# SHORT VOLUNTARIES

FOR THE

# ORGAN

ARRANGED BY

## JOHN HILES.

VOL. III.

ORGAN 148

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_148ob

# INDEX

TO THE

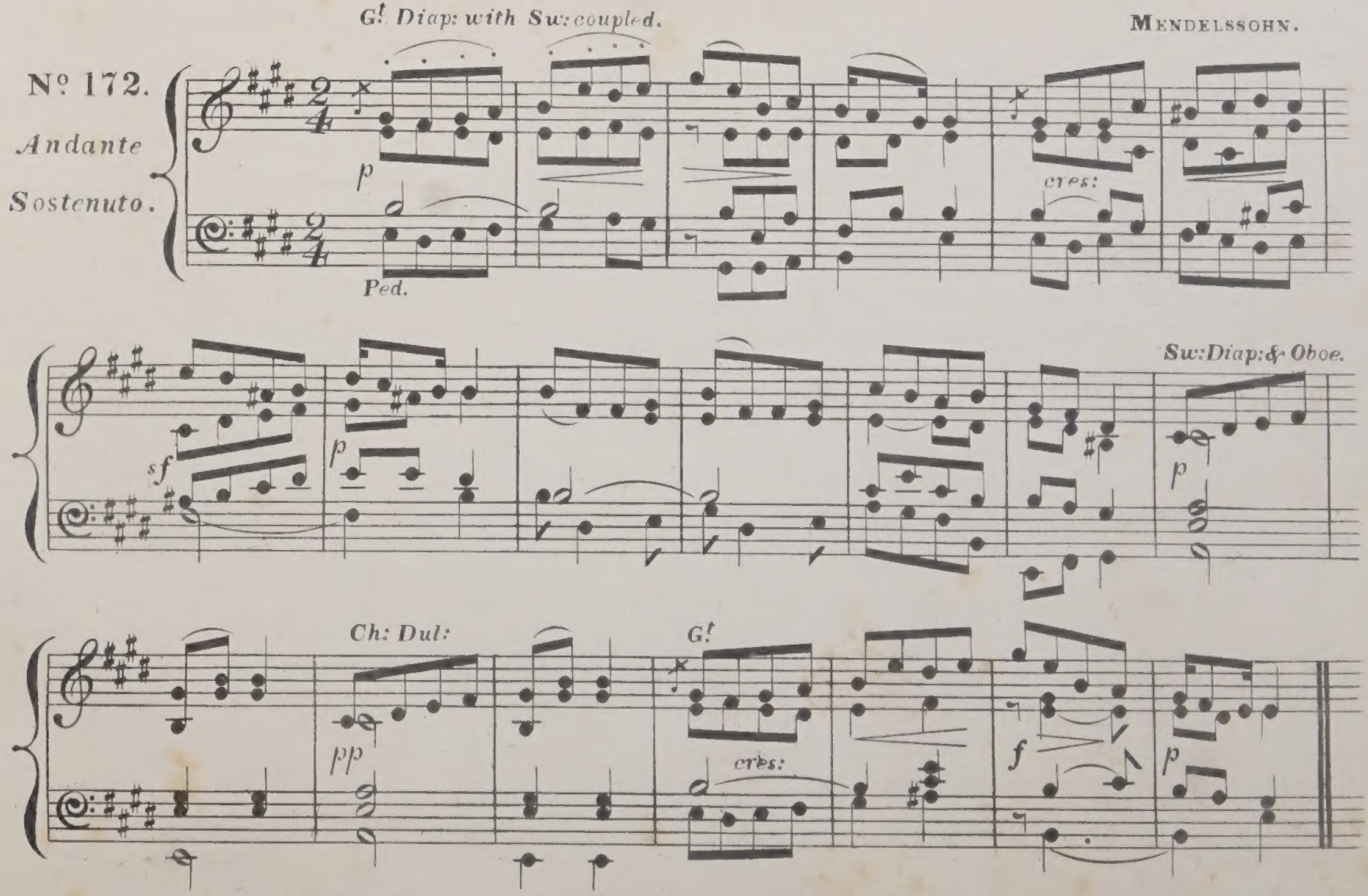
# THIRD VOLUME.


| | | Page |
|---|---|---|
| Barnby, J., | "A Hymn of Faith" ... ... | 344 |
| „ | "Blessed is the man" ... ... | 482 |
| „ | "King all glorious" ... ... | 404 |
| „ | "Let your light so shine" ... ... | 436 |
| „ | "O Lord, how manifold are Thy works" | 469 |
| „ | "Sweet is Thy mercy" ... | 508 |
| Bolck, Oskar, | "He maketh me to lie down" ... | 390 |
| „ | "The Lord is my shepherd" ... | 402 |
| Calkin, J. B., | "Rend your heart" ... ... | 443 |
| „ | "To the Lord our God" ... | 444 |
| Elvey, Dr. G. J., | "I was glad" ... ... | 453 |
| „ | "O let your songs be of Him" | 438 |
| Gounod, Ch., | "All ye who weep" ... ... | 358 |
| „ | "Come unto Him" ... ... | 499 |
| „ | "Hear us, O Saviour" ... | 348 |
| „ | "O sing to God," (Noël) ... ... | 418 |
| „ | "Mark how the mother," (Noël) ... | 420 |
| „ | "Word of God incarnate," (*Ave Verum*) | 456 |
| Goss, John, | "And the ransomed of the Lord" ... | 413 |
| „ | "O taste and see how gracious the Lord is" | 458 |
| Haydn, | Largo, from a *Sonata* .. ... | 412 |
| Haydn, Michael, | Hymn ... ... | 432 |
| Hiles, Dr. Henry, | "Blessed are the merciful" ... | 466 |
| „ | "I will lay me down in peace" | 433 |
| „ | "The Lord will wipe away" ... | 490 |
| „ | "We march, we march" ... ... | 397 |
| Jungmann, Albert, | Ave Maria ... ... | 364 |
| Keller, Max, | Organ piece—Larghetto ... | 396 |
| Lindpaintner, | Air ... ... ... | 342 |
| Mendelssohn, | Andante, from a *Quartett, Op.* 81 | 333 |
| „ | Andante, from a *Fantasia, Op.* 28 ... | 440 |
| „ | "Baal, we cry to thee," *Elijah* ... | 506 |
| „ | "Be not afraid," *Elijah* ... | 422 |
| „ | "Cast thy burden," *Elijah* ... | 356 |
| „ | "For He, the Lord our God," *Elijah* ... | 409 |
| „ | "For He shall give His angels," *Elijah* | 502 |

| | | Page |
|---|---|---|
| Mendelssohn, | "Hearts feel that love Thee" *Athalie* | 510 |
| ,, | "He that shall endure," *Elijah* ... | 476 |
| ,, | "He watching over Israel," *Elijah* | 446 |
| ,, | "Holy, holy," *Elijah* ... | 362 |
| ,, | "If with all your hearts," *Elijah* | 484 |
| ,, | "It is enough," *Elijah* ... | 496 |
| ,, | Lied ohne worte, from *Op.* 102 ... | 426 |
| ,, | "Lift thine eyes," *Elijah* ... | 464 |
| ,, | "Look down on us," *Elijah* ... | 462 |
| ,, | "Lord God of Abraham," *Elijah* | 353 |
| ,, | "Lord, let us hear," *Athalie* ... | 352 |
| ,, | "O come, every one that thirsteth" *Elijah* | 487 |
| ,, | "O rest in the Lord," *Elijah* ... | 416 |
| ,, | "The Lord thy God," *Elijah* ... | 357 |
| ,, | "Then shall the righteous," *Elijah* | 428 |
| Molique, B., | "Blessed is the man," *Abraham* | 473 |
| ,, | "Lead me, O Lord," *Abraham* ... | 369 |
| ,, | March, *Abraham* ... ... | 384 |
| Reinthaler, | Carl, "Glorious stand the mountains," *Jephtha and his daughter* ... | 373 |
| Reinthaler. | Carl, "Strengthen ye the weak hands, *Jephtha and his daughter* ... | 366 |
| ,, | "When Israel out of Egypt," *Jephtha and his daughter* ... | 393 |
| Schubert, | F., Andante, from a *Clavier-Stück* | 493 |
| Schlute, | J., Introductory Voluntary ... | 431 |
| Steggall, | Dr, "Remember now thy Creator" ... | 478 |
| Sullivan, | Arthur S., "But Thy right hand" ... | 452 |
| Thorne, | E. H., "O pray for the peace" ... ... | 380 |
| Tours, | B., "Blessed are they that dwell in Thy house" | 338 |
| Vogler, | Veni Sancte Spiritus ... ... | 361 |
| Wesley, | Dr. S. S., "And sorrow and sighing shall flee away" ... ... | 424 |
| ,, | "As for me, I will come ... | 512 |
| ,, | "For in the wilderness" ... | 376 |
| ,, | "For we know" ... | 481 |
| ,, | "I laid me down and slept" ... | 334 |
| ,, | "Let the whole earth" ... | 372 |
| ,, | "O Lord my God" ... ... | 450 |
| ,, | "Then shall the earth" ... | 382 |

G! Diap: with Sw: coupled.

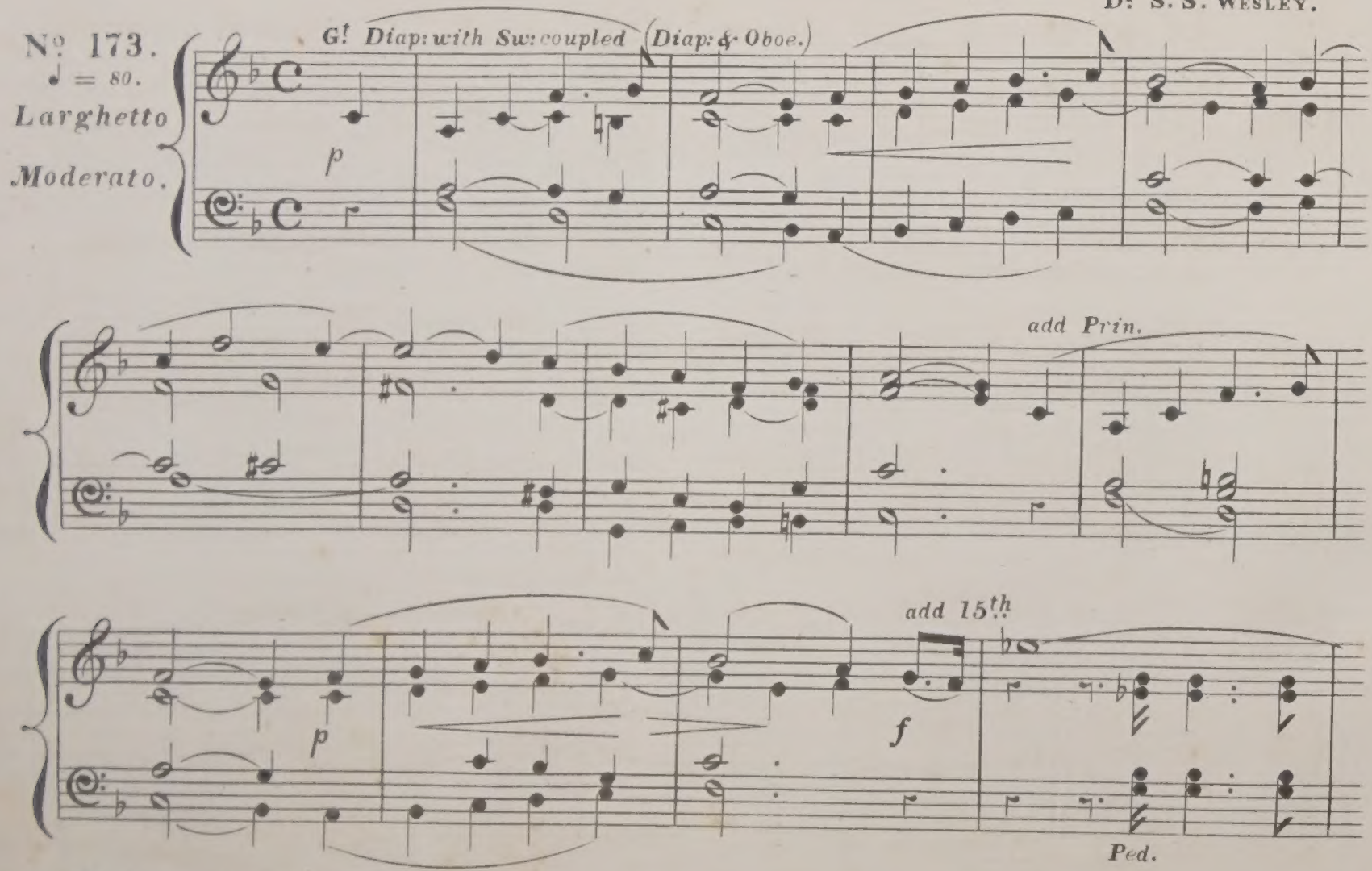
MENDELSSOHN.

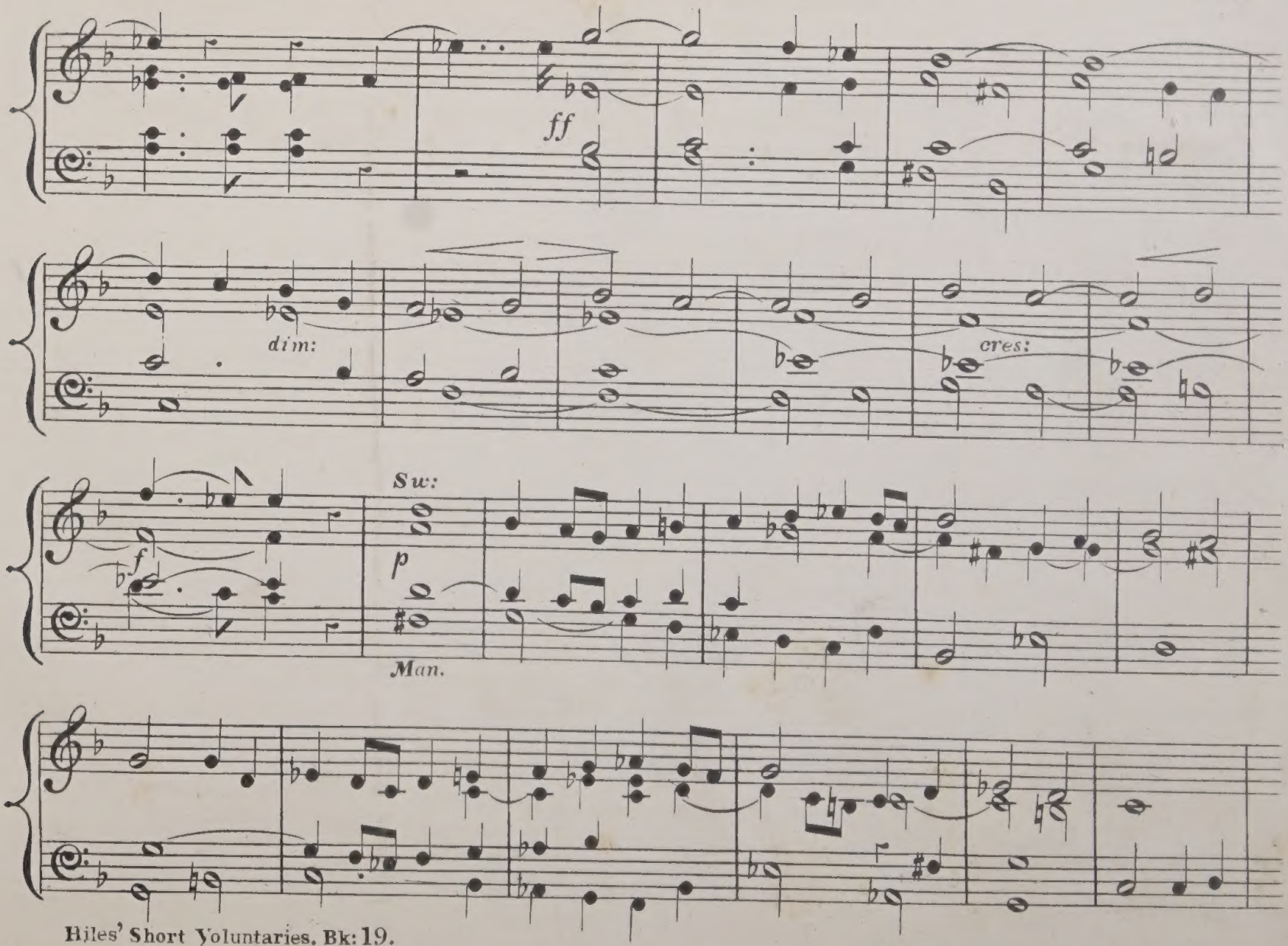


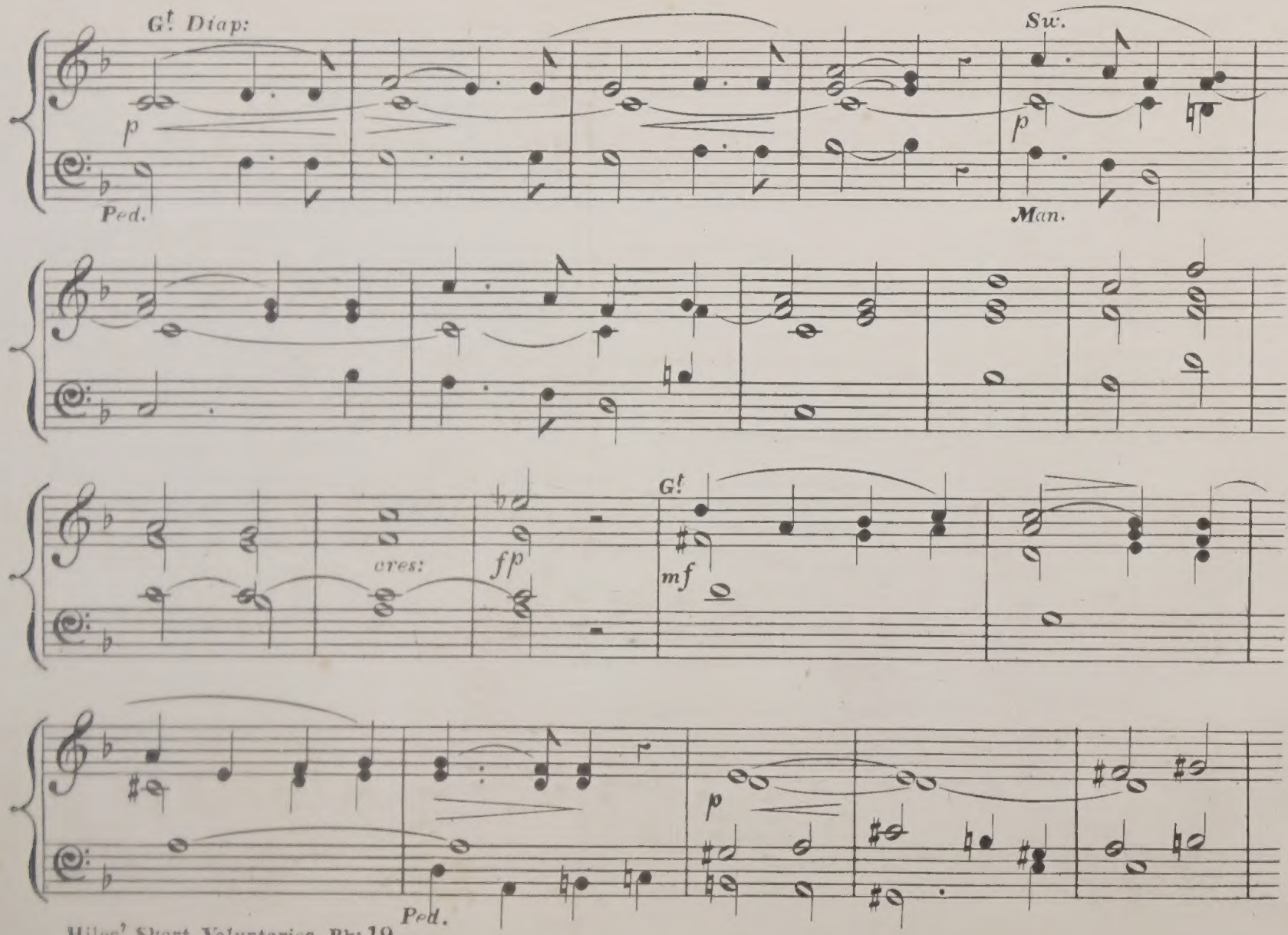
# I LAID ME DOWN, AND SLEPT.

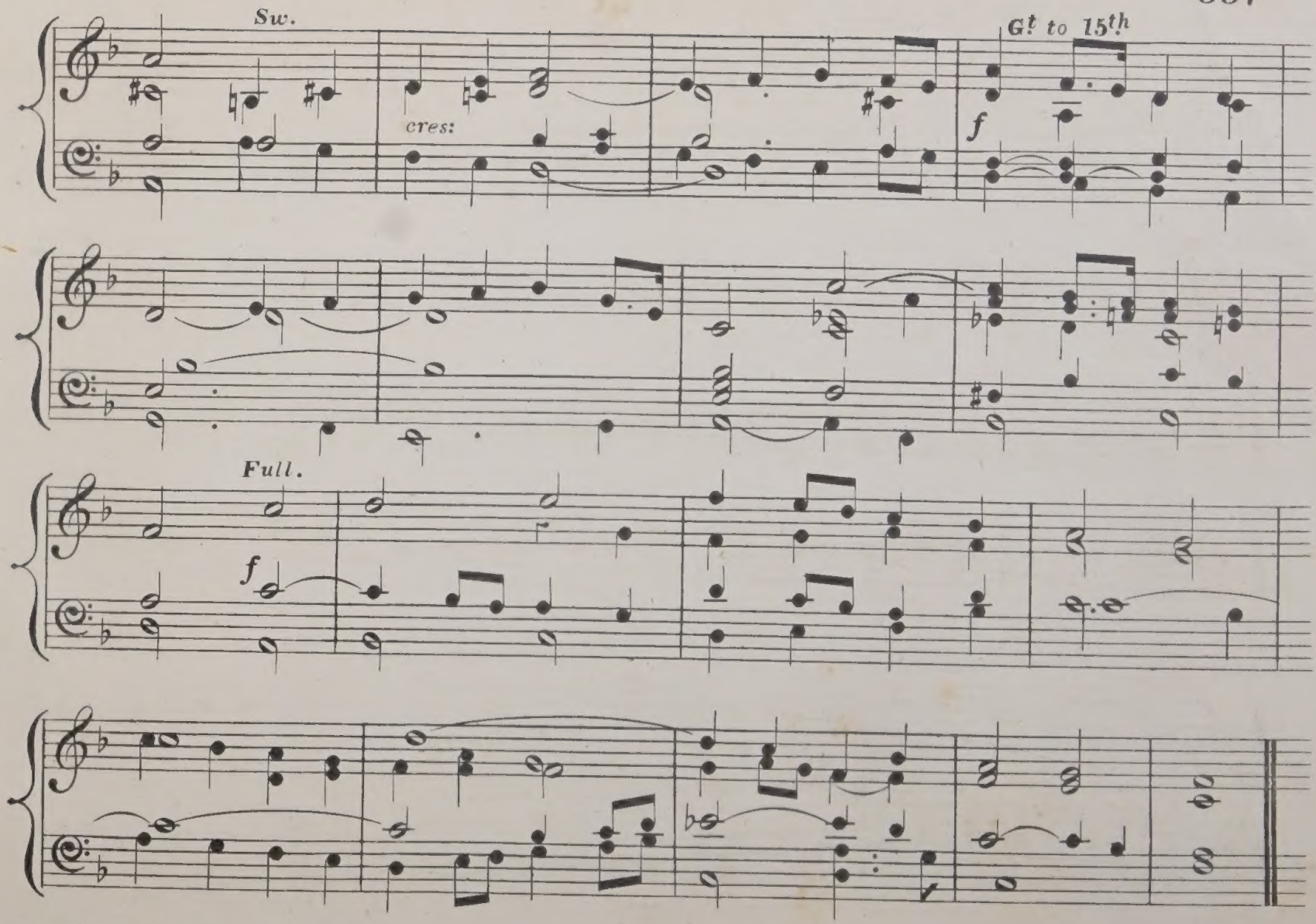
FROM THE ANTHEM "PRAISE THE LORD, O MY SOUL."

Dr S. S. Wesley.




ff
dim:
cres:
Sw:
f
p
Man.


G! Diap:
Sw.
p
p
Ped.
Man.
cres:
fp
G!
mf
p
Ped.

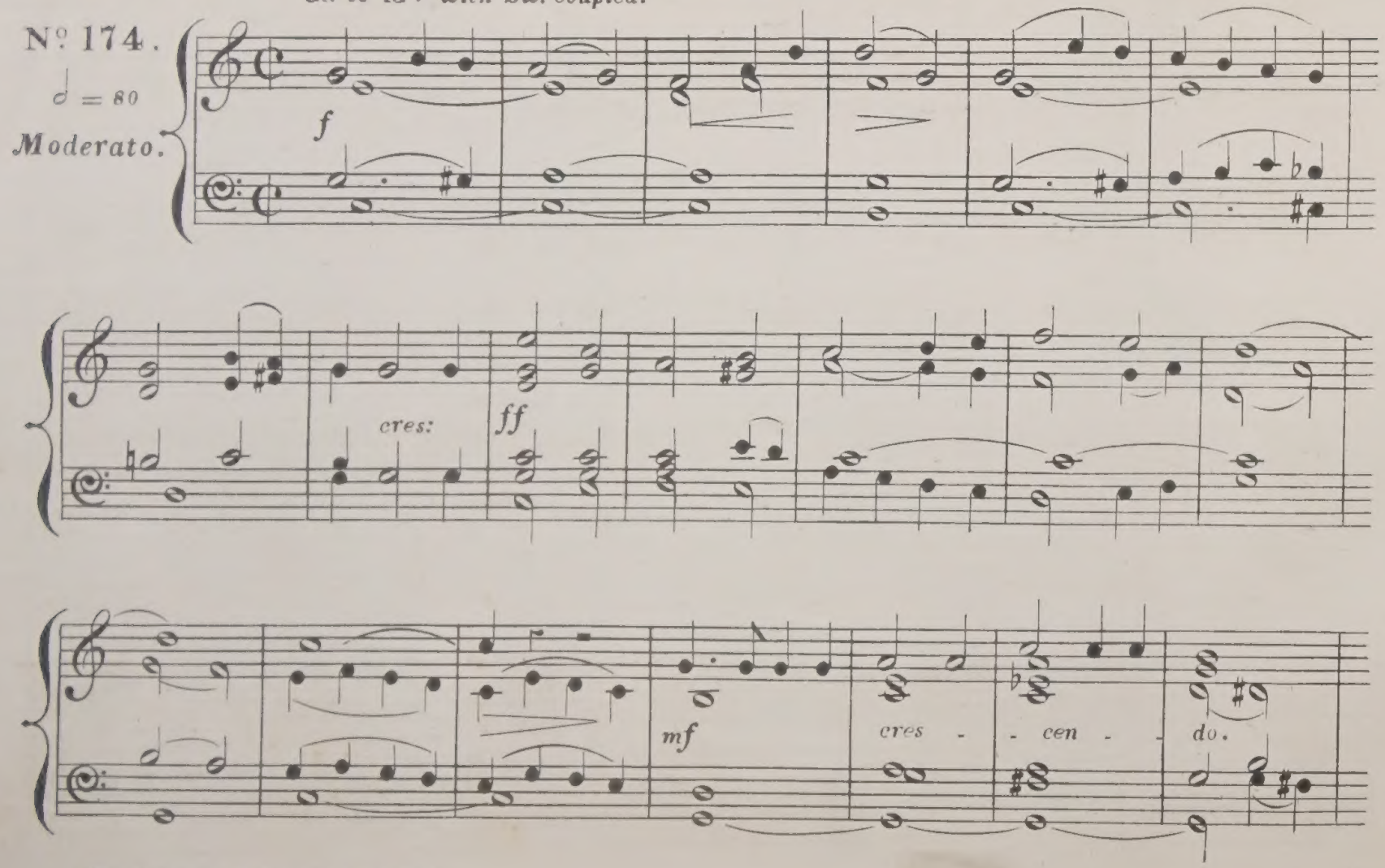

Sw.
cres:
Gt to 15th
f
Full.
f

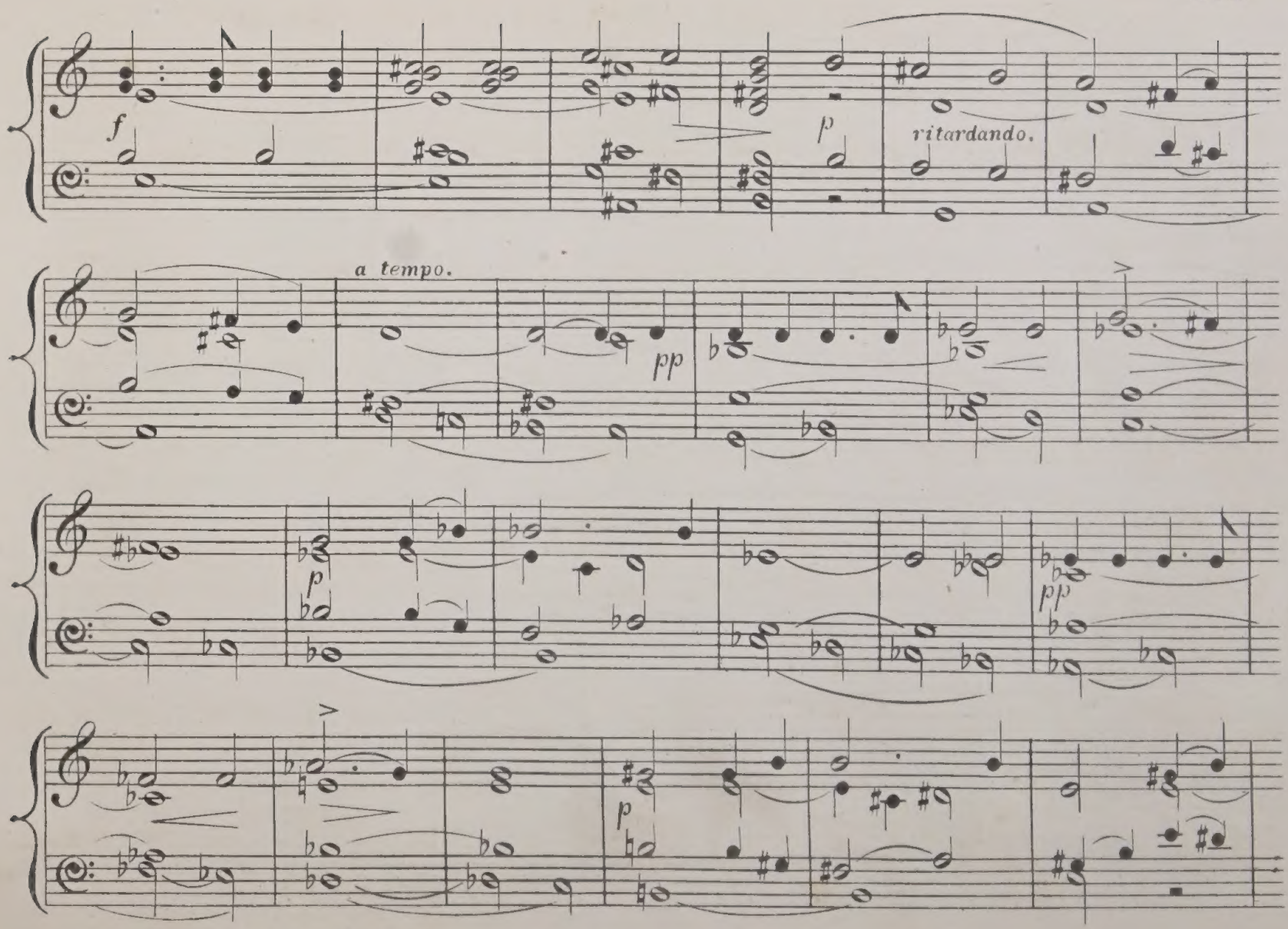
# BLESSED ARE THEY THAT DWELL IN THY HOUSE.

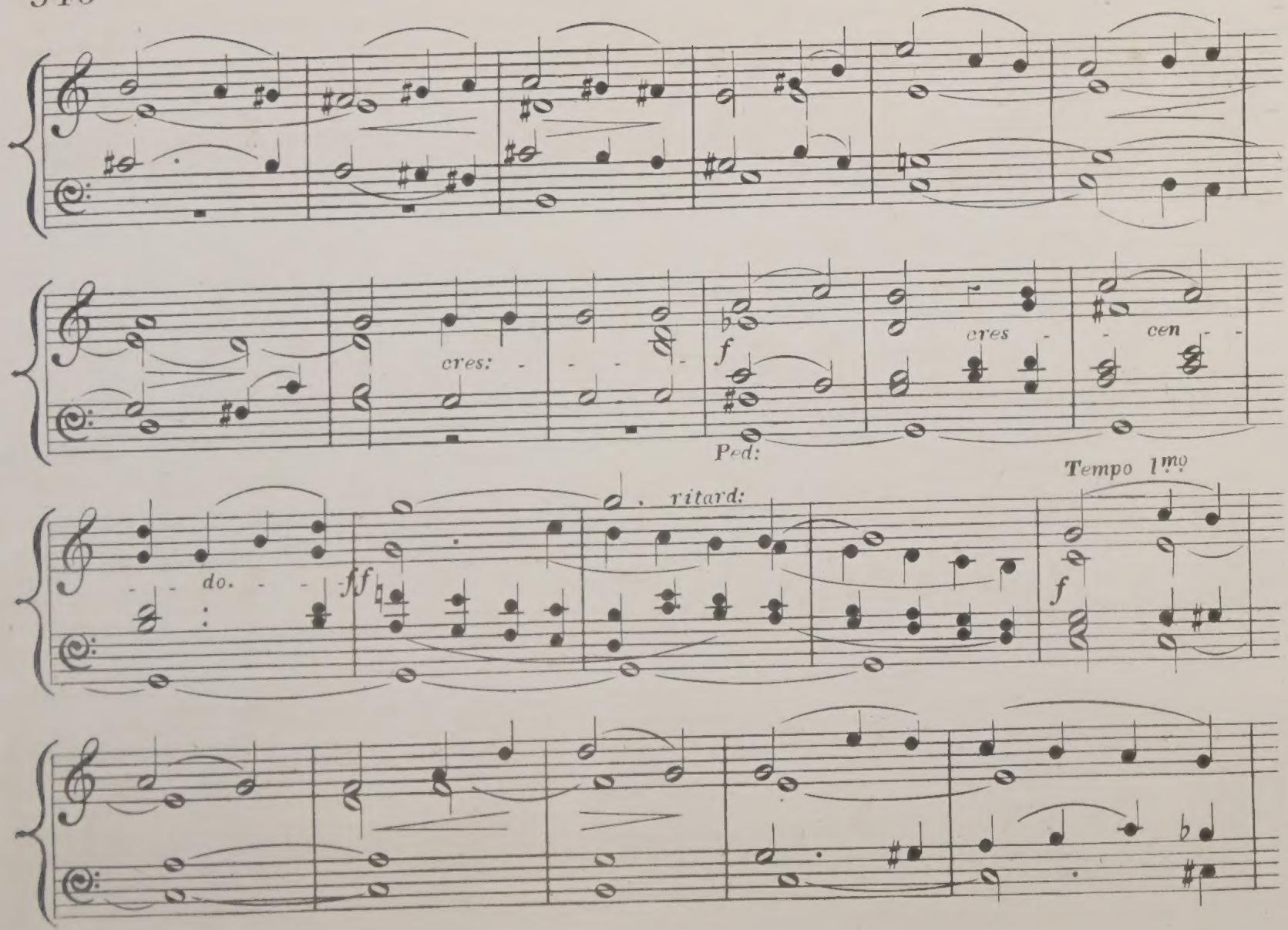
ANTHEM.

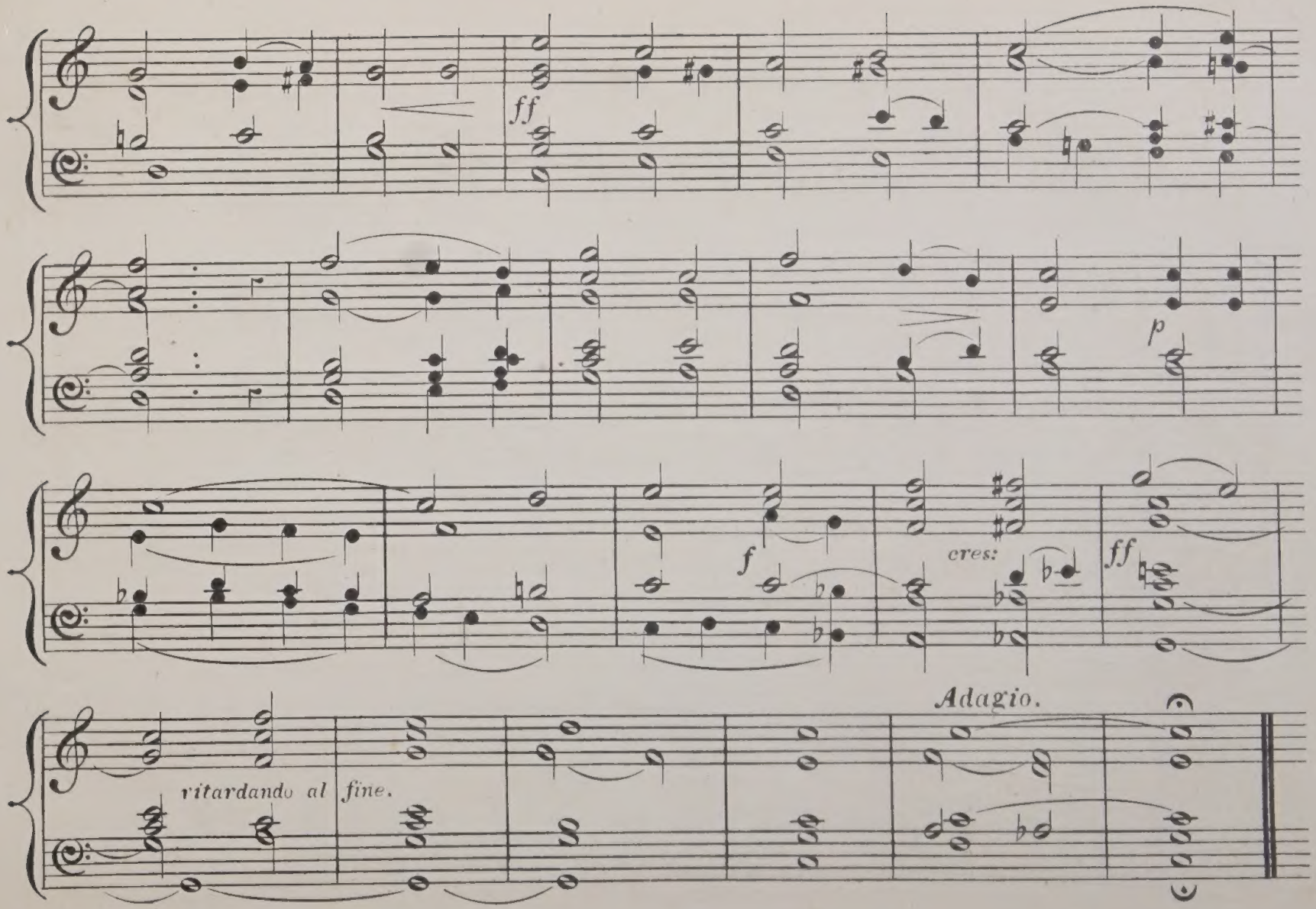
BERTHOLD TOURS.

*Gt: to 15th with Sw: coupled.*

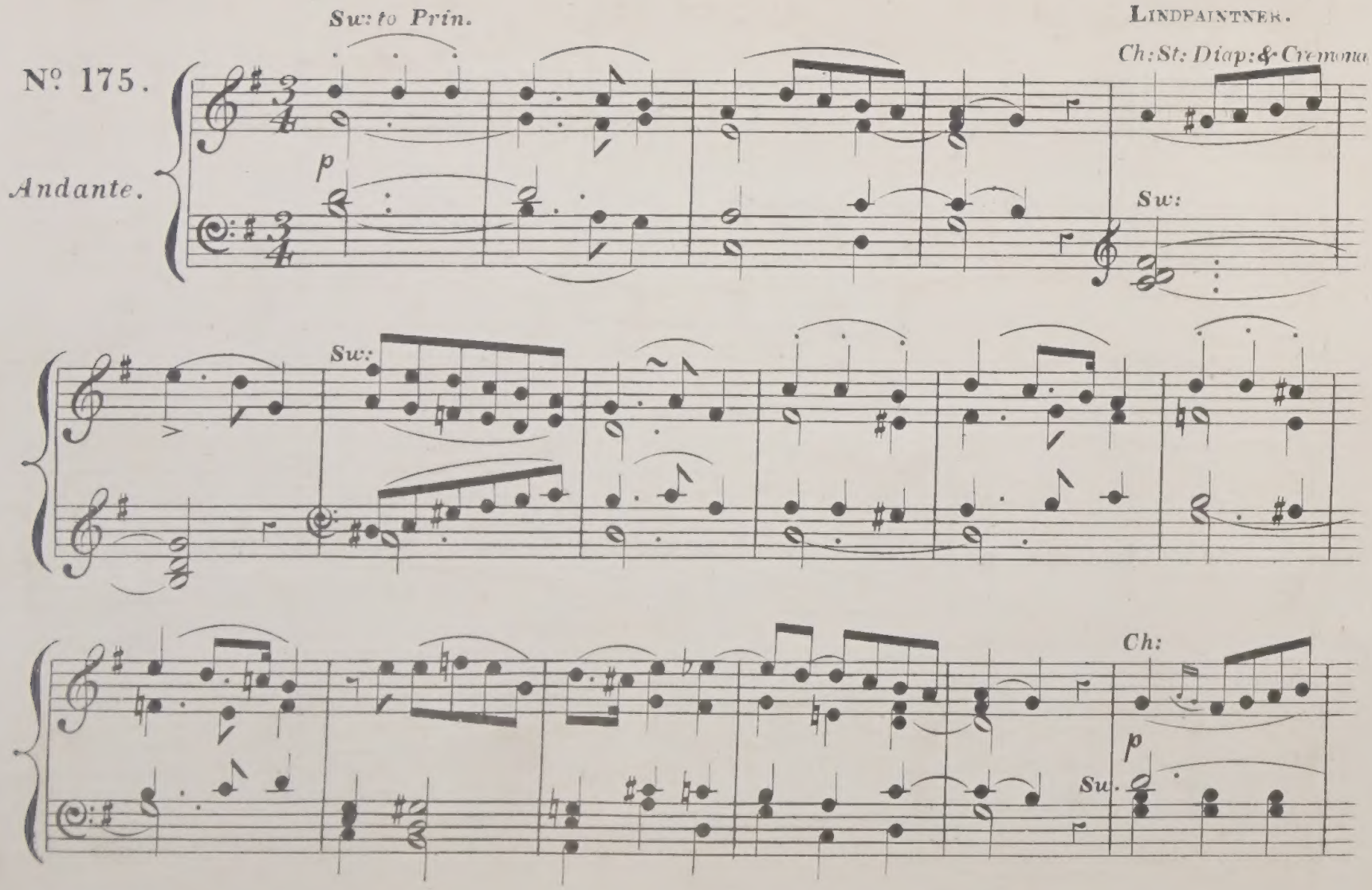


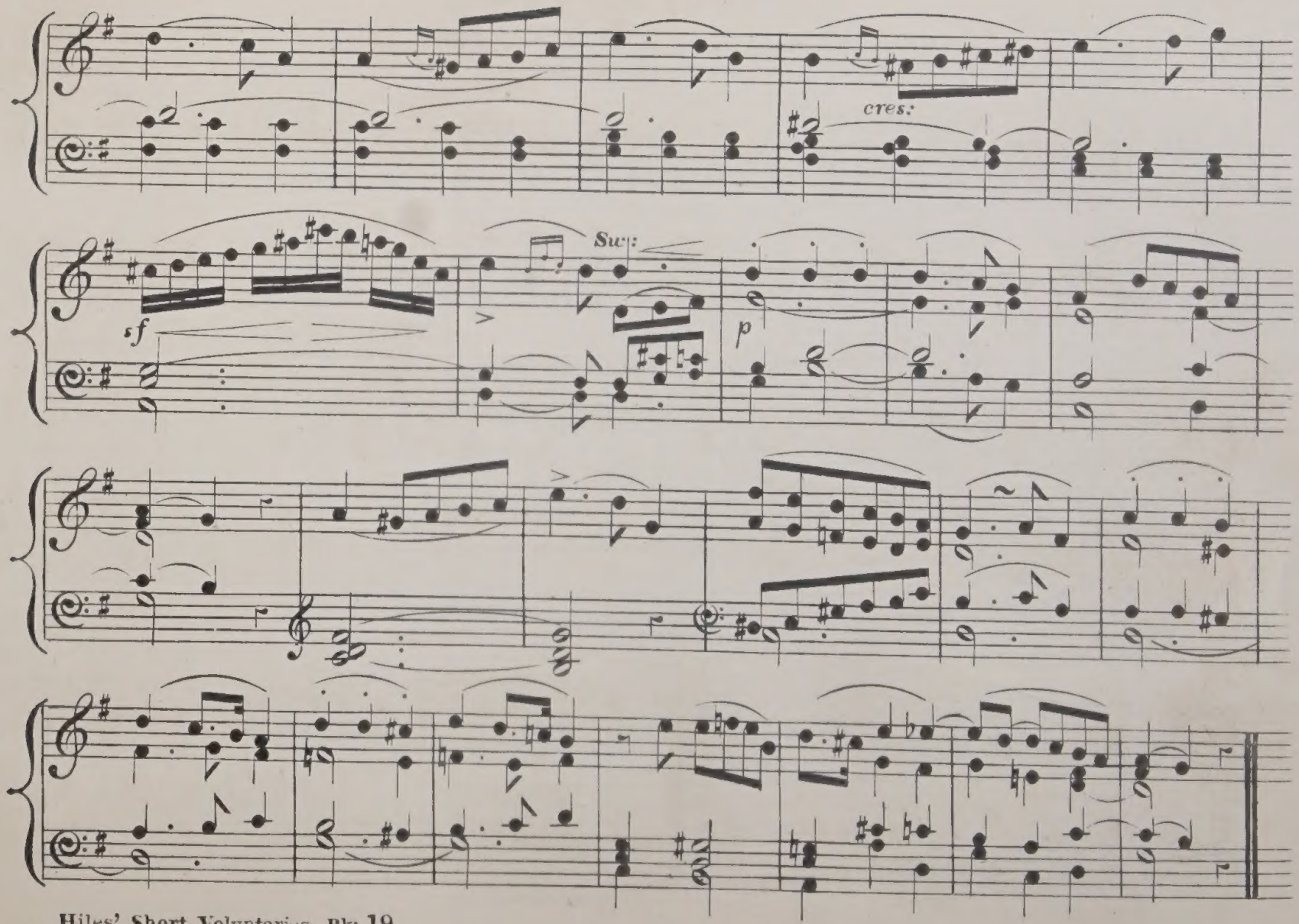

f
p
ritardando.
a tempo.
pp
p
pp
p


cres:
f
cres
cen
Ped:
do.
fff
ritard:
Tempo 1mo
f


ff
p
f
cres:
ff
Adagio.
ritardando al fine.

# AIR.


Sw: to Prin.
LINDPAINTNER.
Ch: St: Diap: & Cremona
No. 175.
Andante.
p
Sw:
Sw:
Ch:
p
Su.


cres:
sf
Sw:
p

# A HYMN OF FAITH.

ARRANGED FROM ANCIENT SOURCES.

JOSEPH BARNBY.

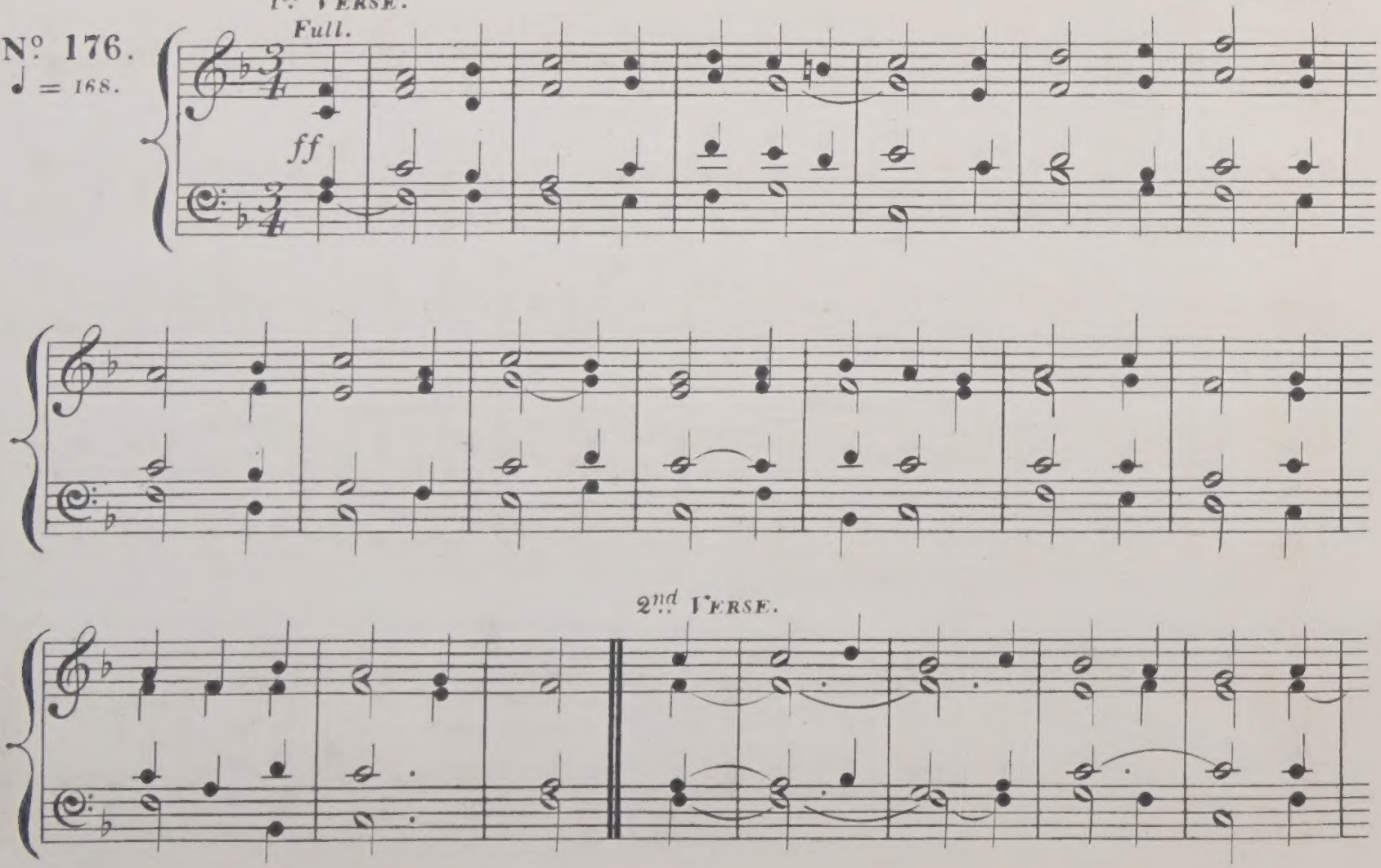
No. 176.

♩ = 168.

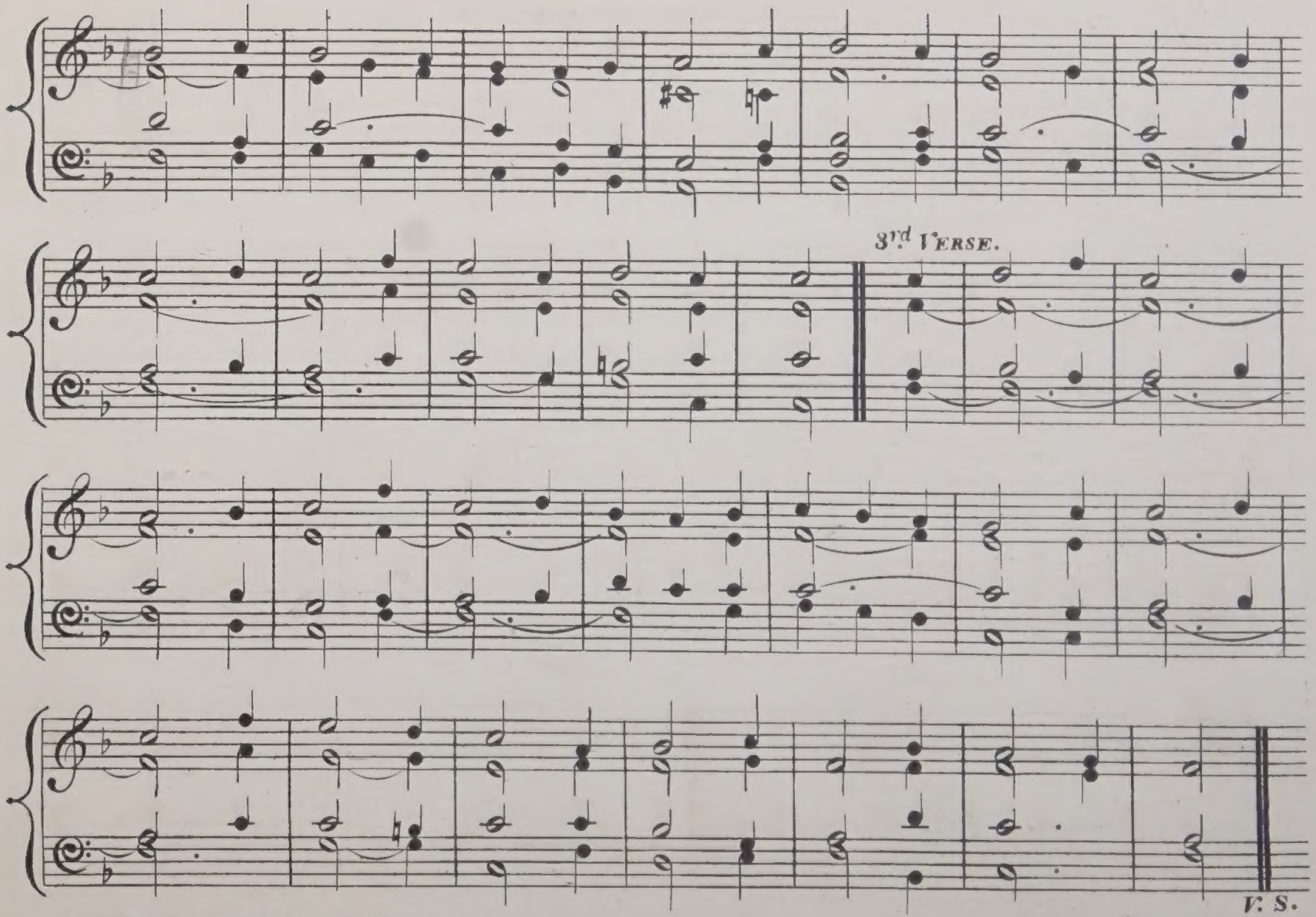
1st VERSE.

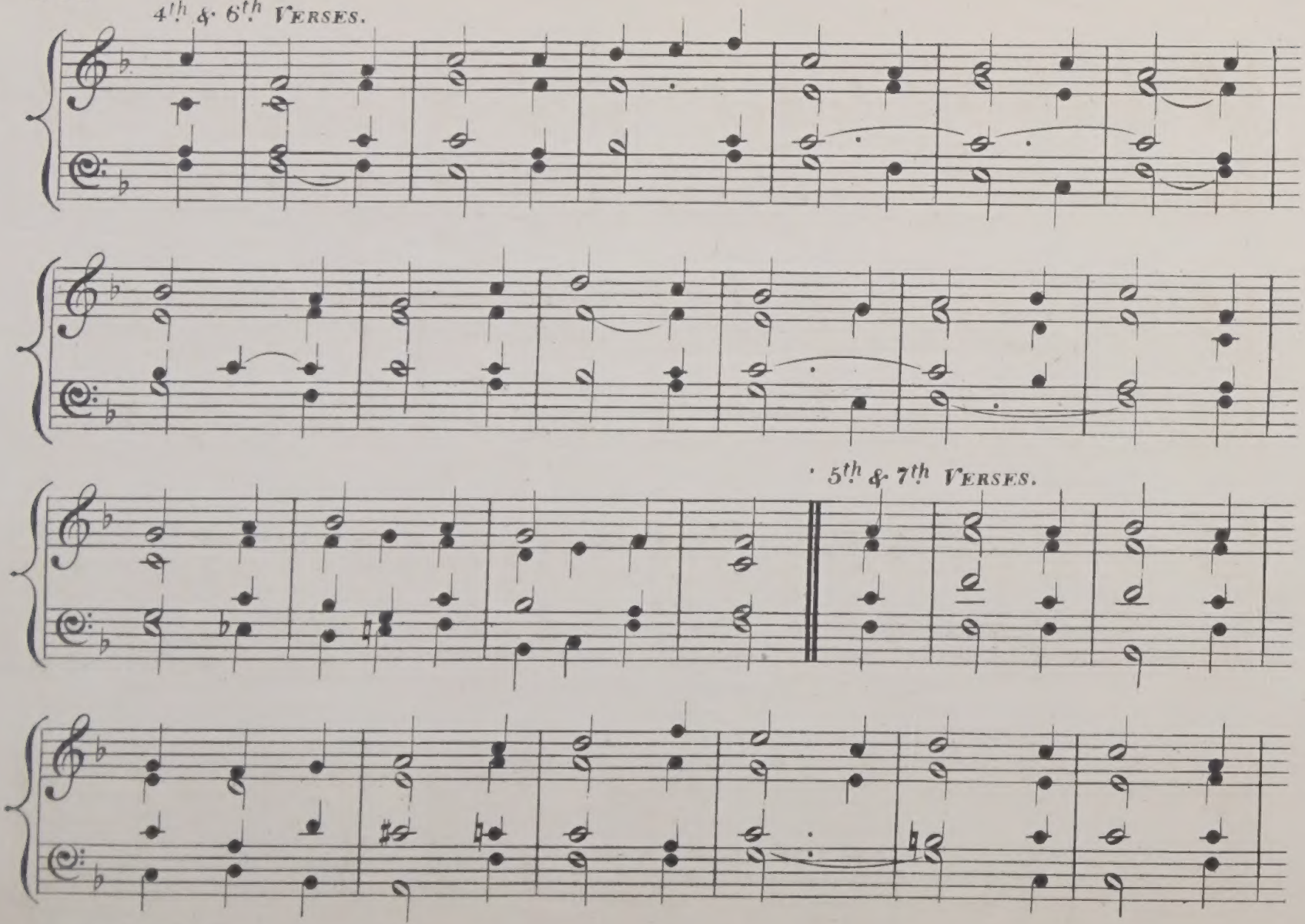
Full.

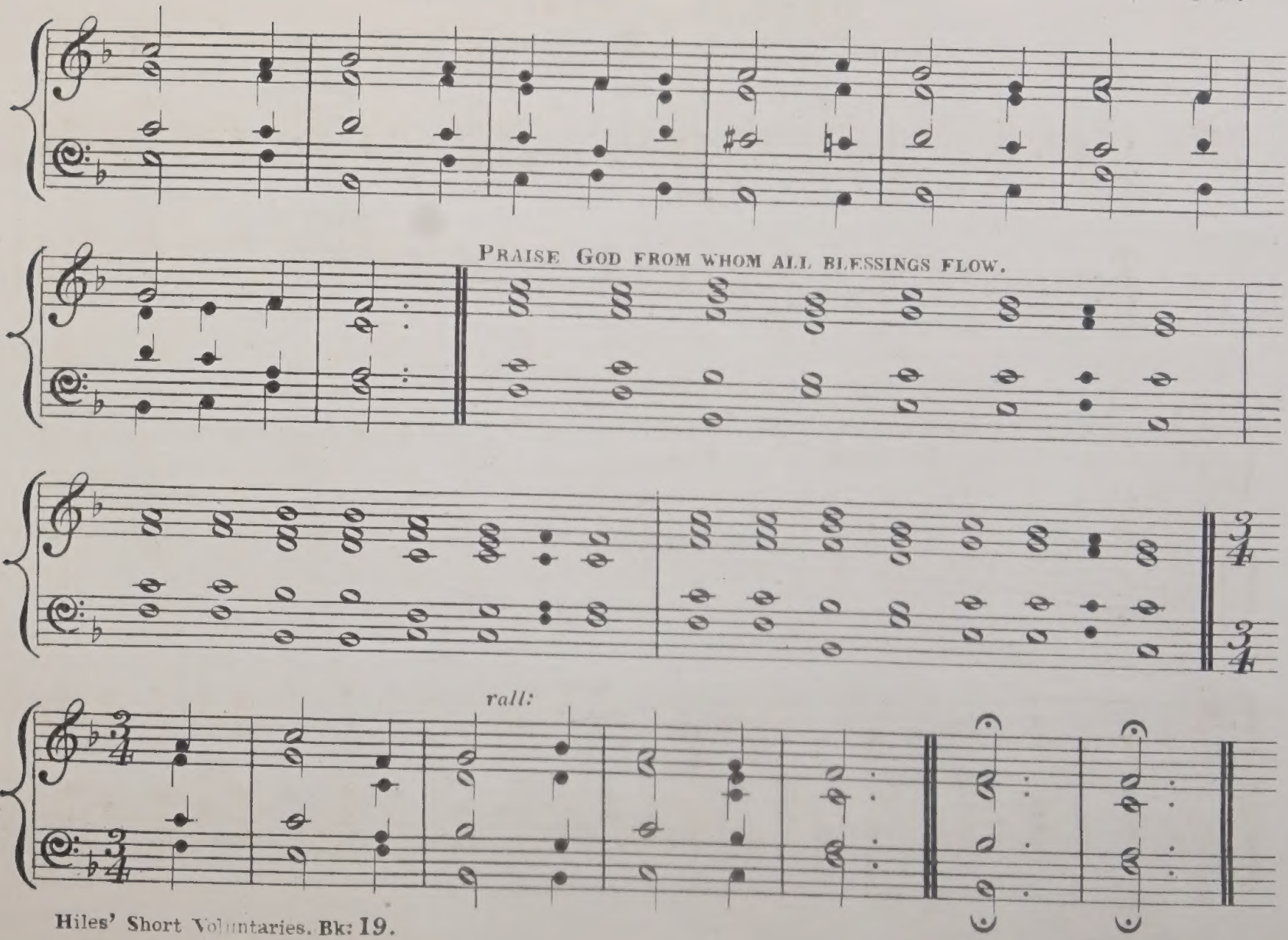
ff



2nd VERSE.


3rd Verse.
V. S.

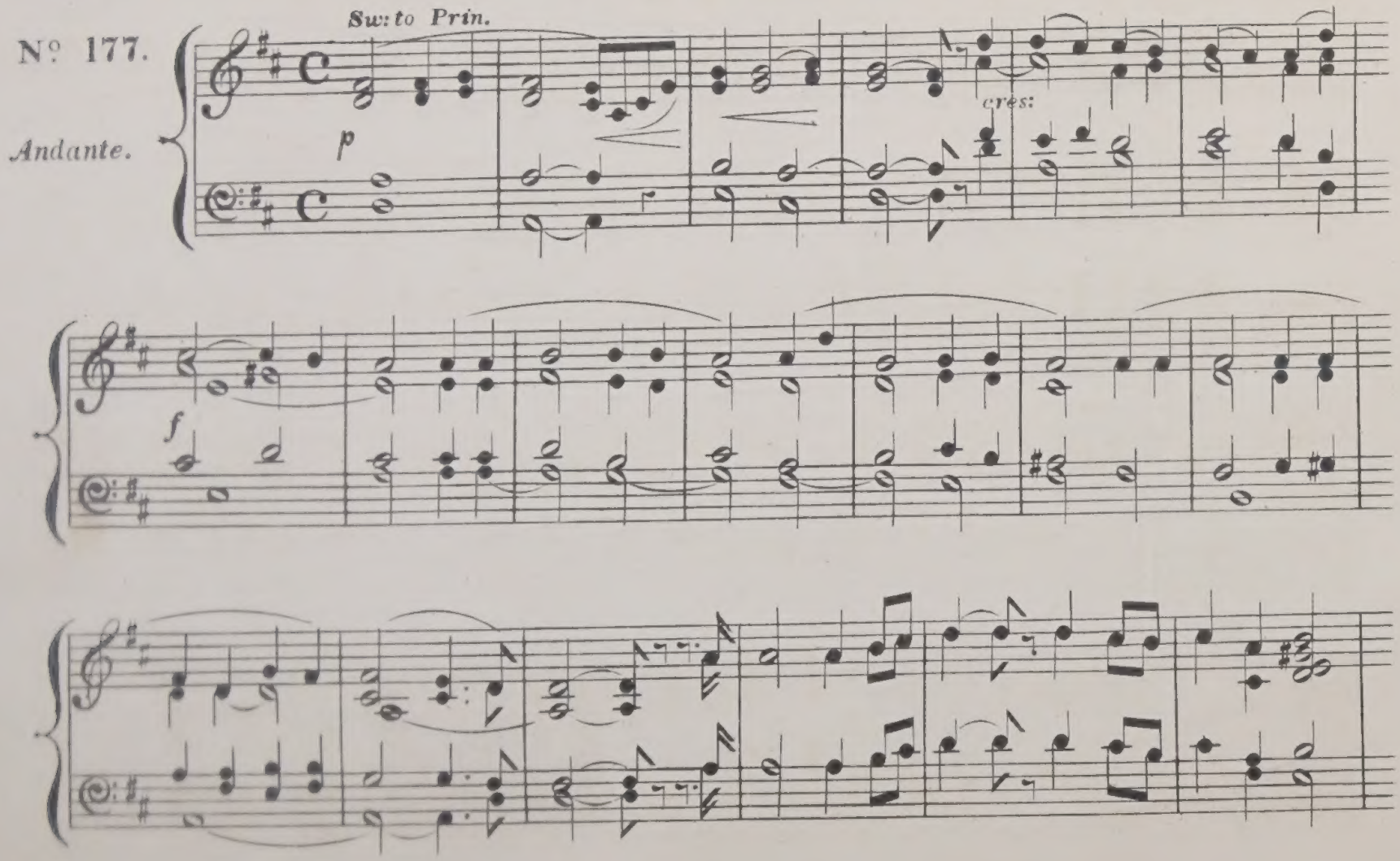

4th & 6th Verses.
5th & 7th Verses.

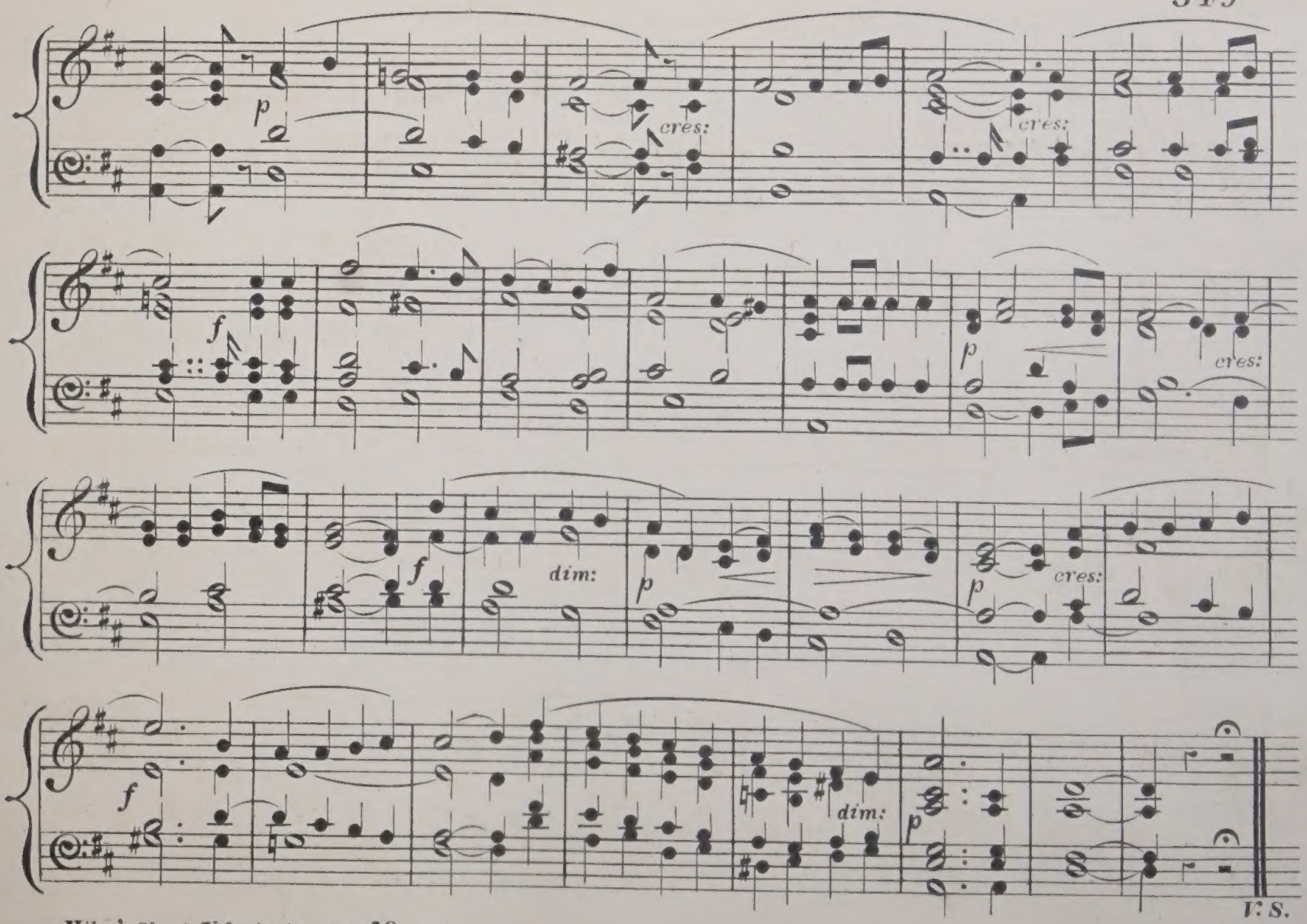

PRAISE GOD FROM WHOM ALL BLESSINGS FLOW.
rall:

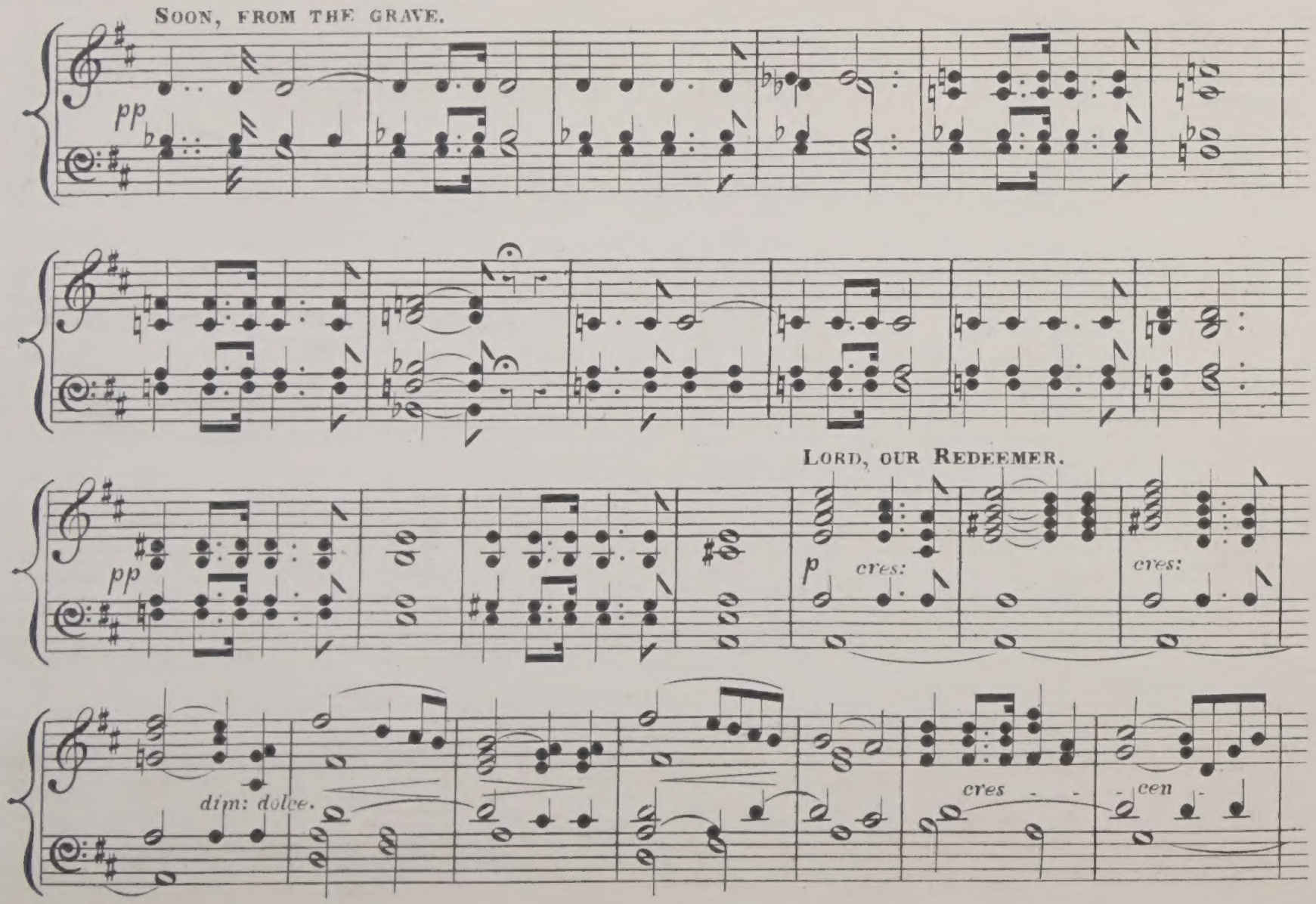
# HEAR US, O SAVIOUR.

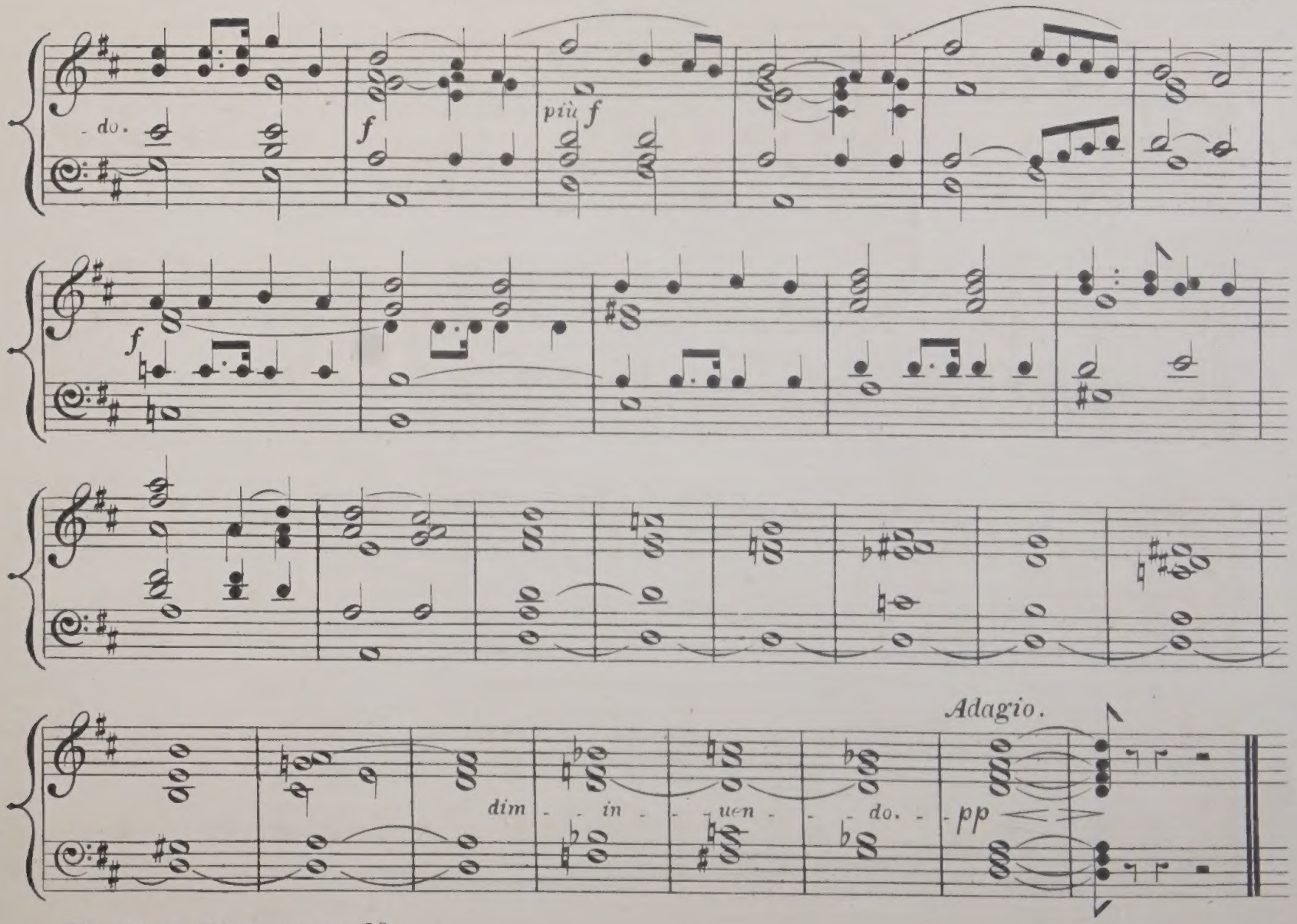
FROM THE MOTET, "O COME NEAR TO THE CROSS."

CH: GOUNOD.




p
cres:
cres:
f
p
cres:
f
f
dim:
p
p
cres:
f
dim:
p
V. S.


SOON, FROM THE GRAVE.
pp
pp
LORD, OUR REDEEMER.
p
cres:
cres:
dim: dolce.
cres
cen

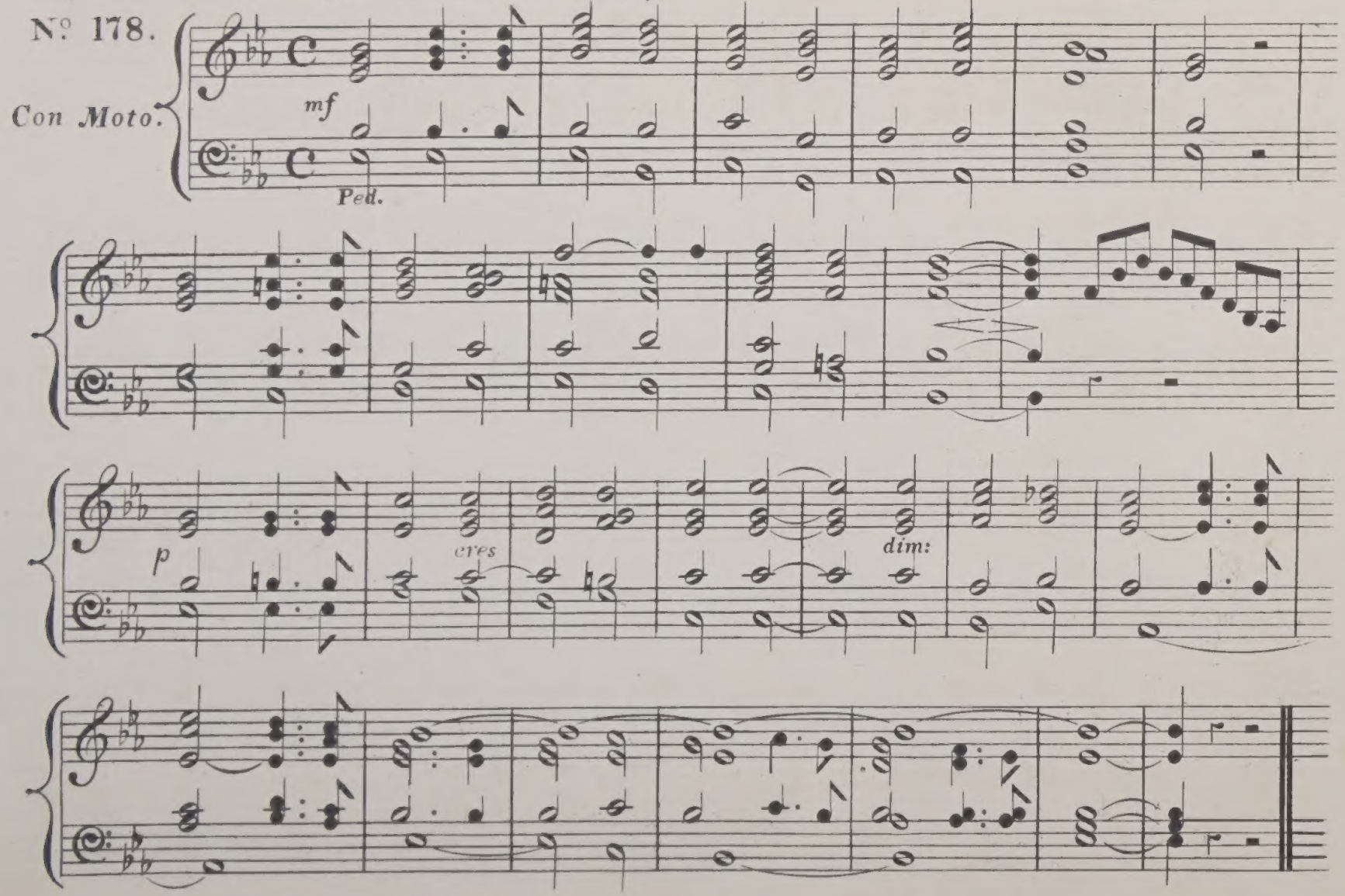

do.
f
più f
f
dim - in - - uen - - do. -
Adagio.
pp

# LORD, LET US HEAR.

CHORUS — "ATHALIE."

*Gt: to Prin: with Full Sw: coupled.*

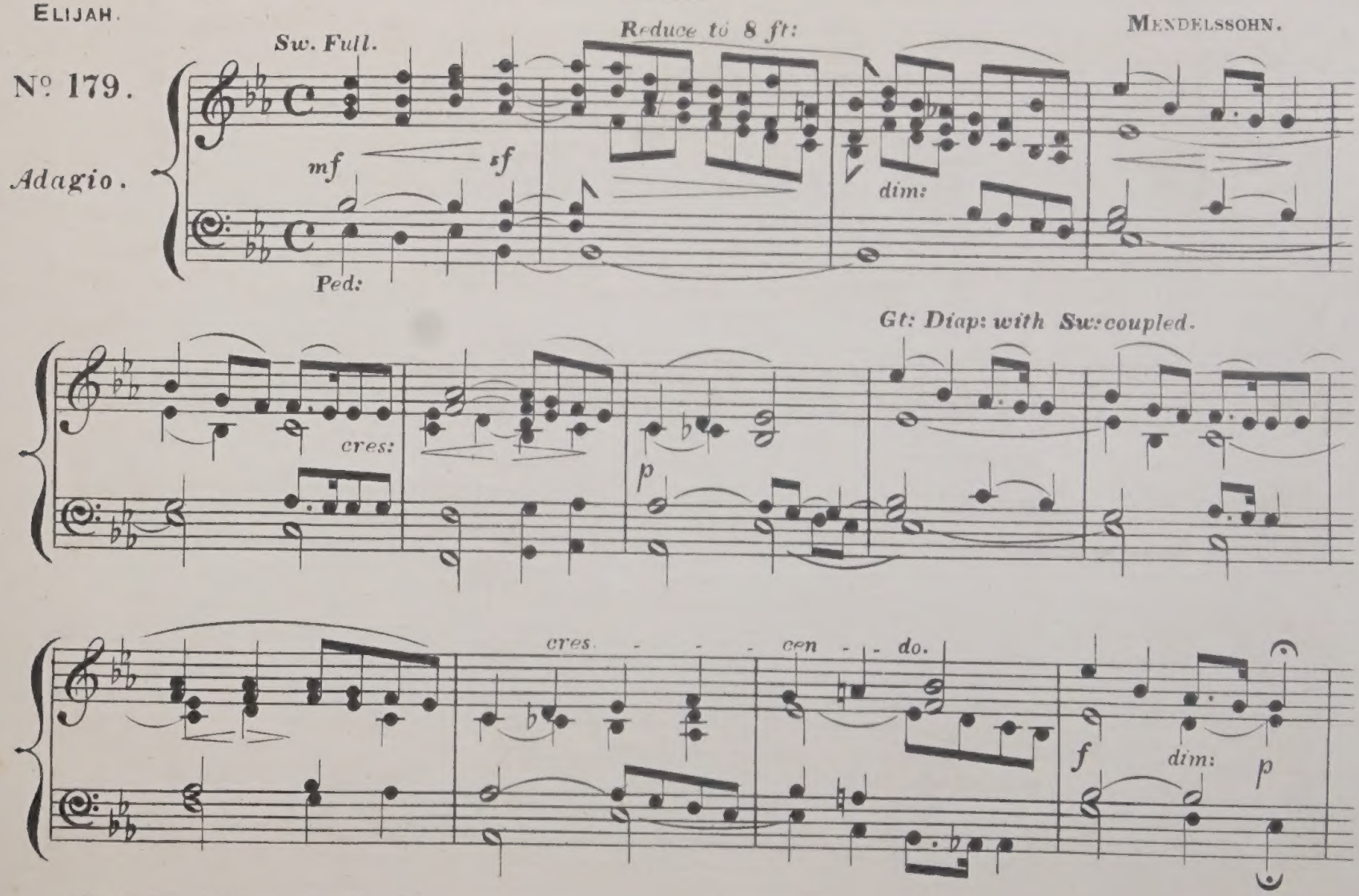
MENDELSSOHN.

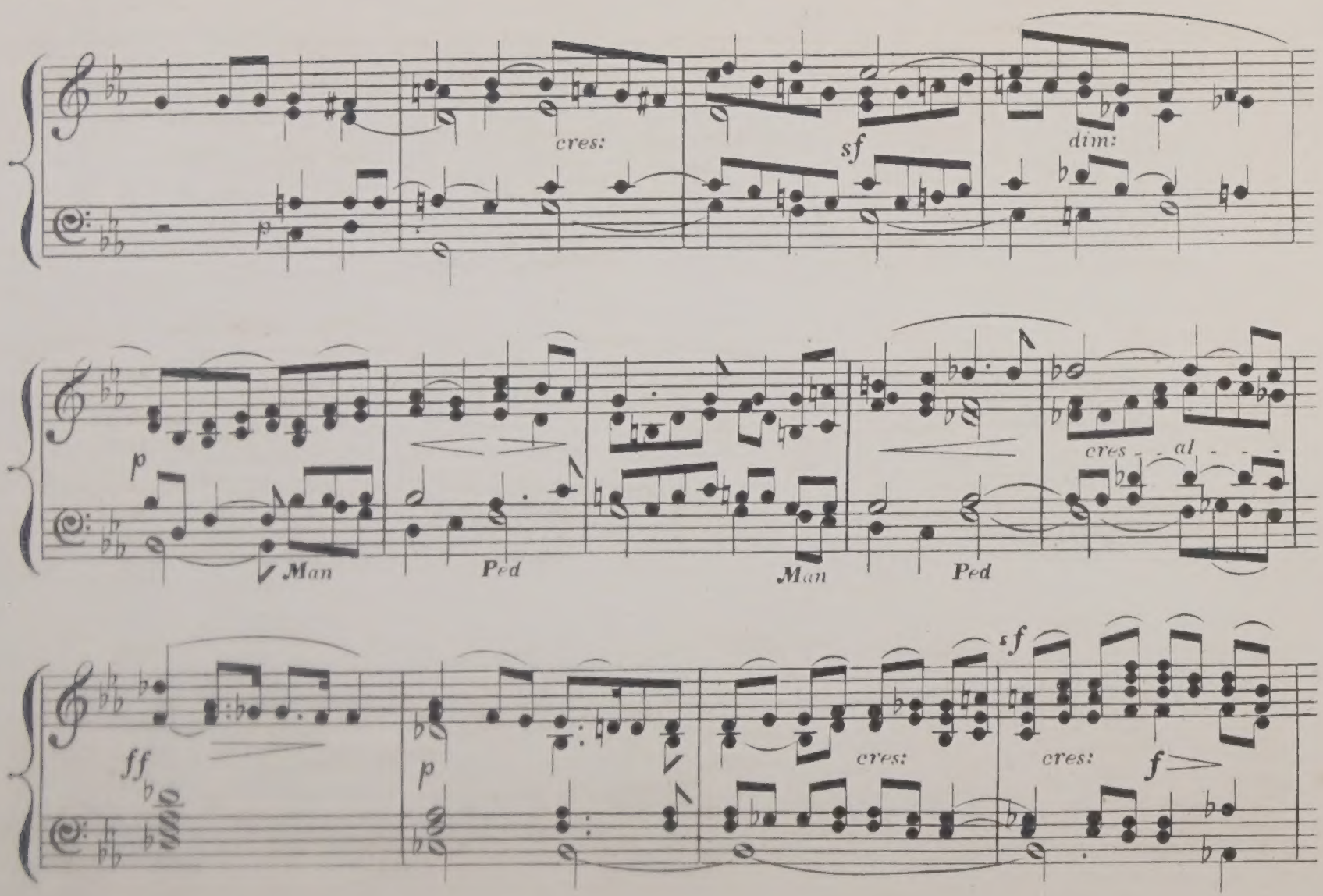


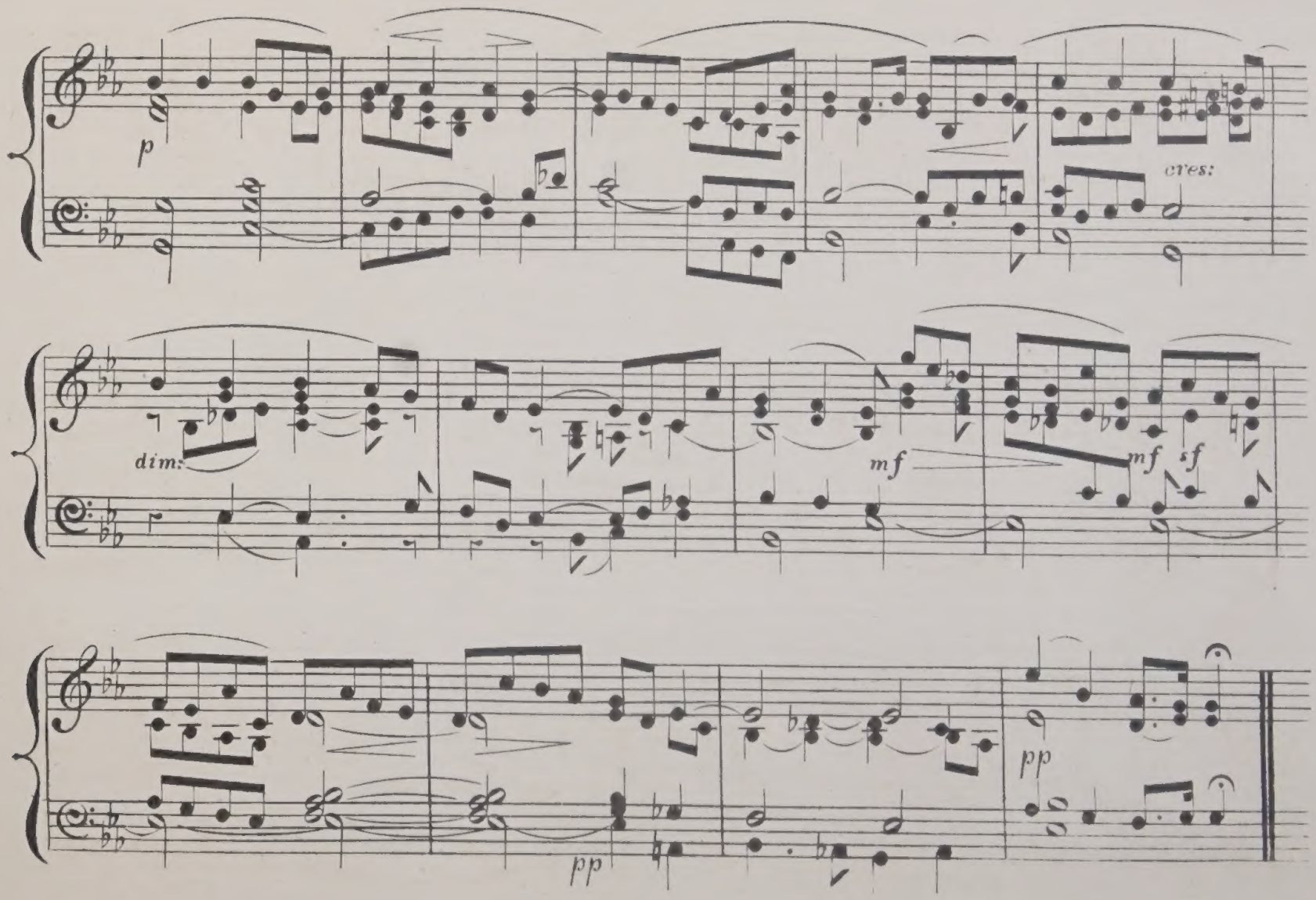
ARIA.

ELIJAH.

MENDELSSOHN.




cres:
sf
dim:
p
Man
Ped
Man
Ped
cres - - al - - -
ff
p
cres:
sf
cres:
f

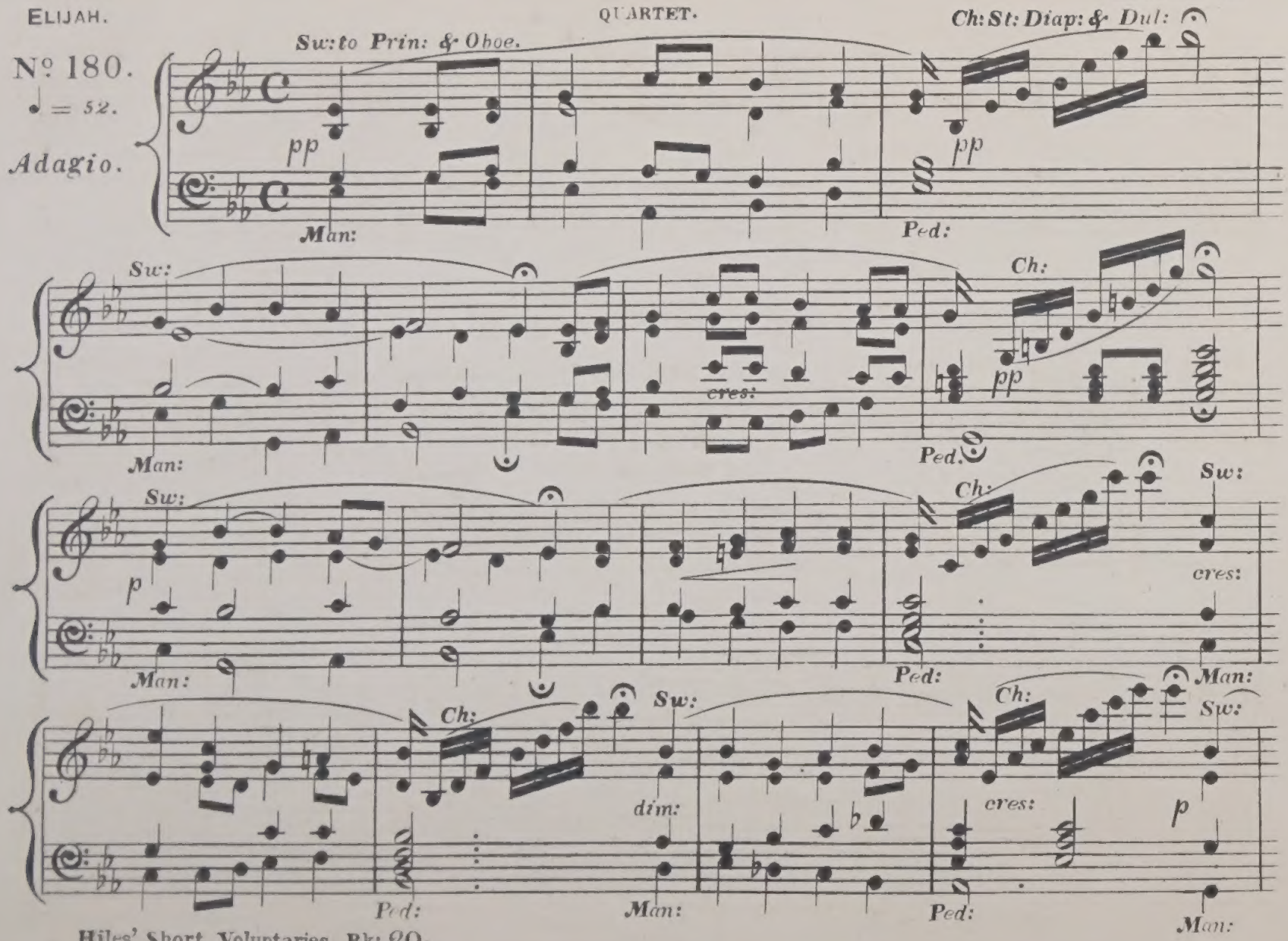

p
cres:
dim:
mf
mf
sf
pp
pp

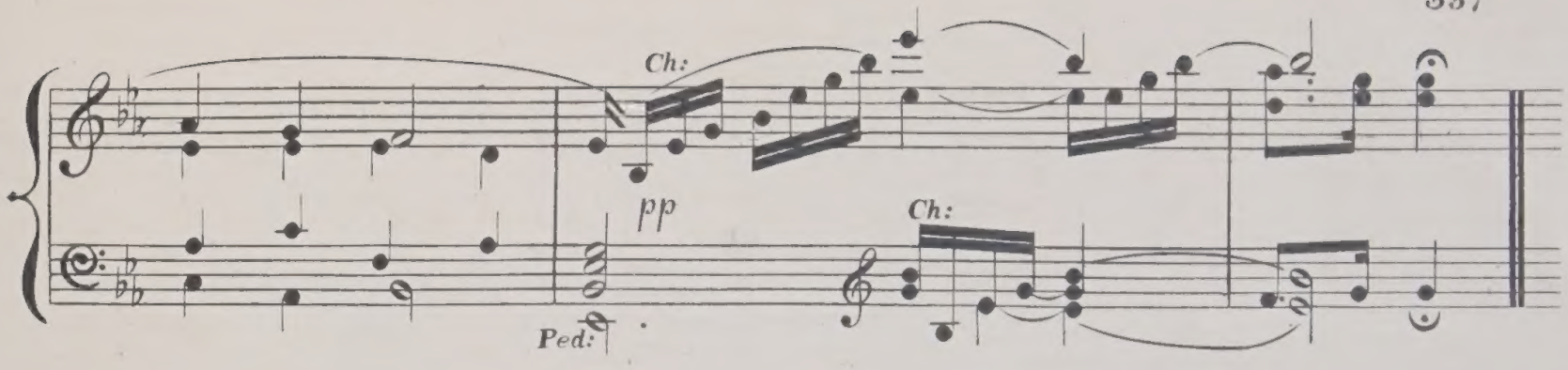
# CAST THY BURDEN.



ELIJAH.

QUARTET.






ELIJAH.

## THE LORD THY GOD.

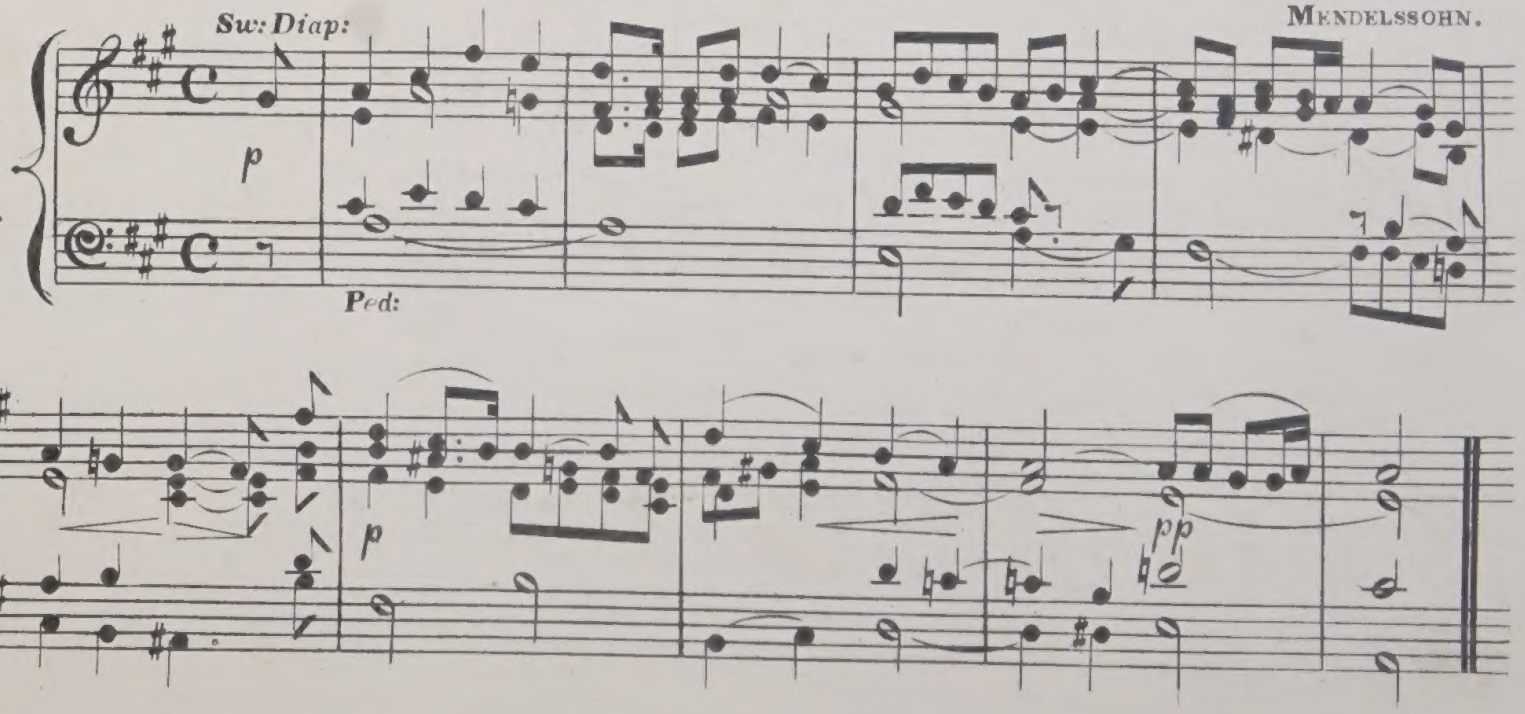
MENDELSSOHN.

No 181.

♩ = 63.

*Andante*

*Sostenuto.*



# ALL YE WHO WEEP.

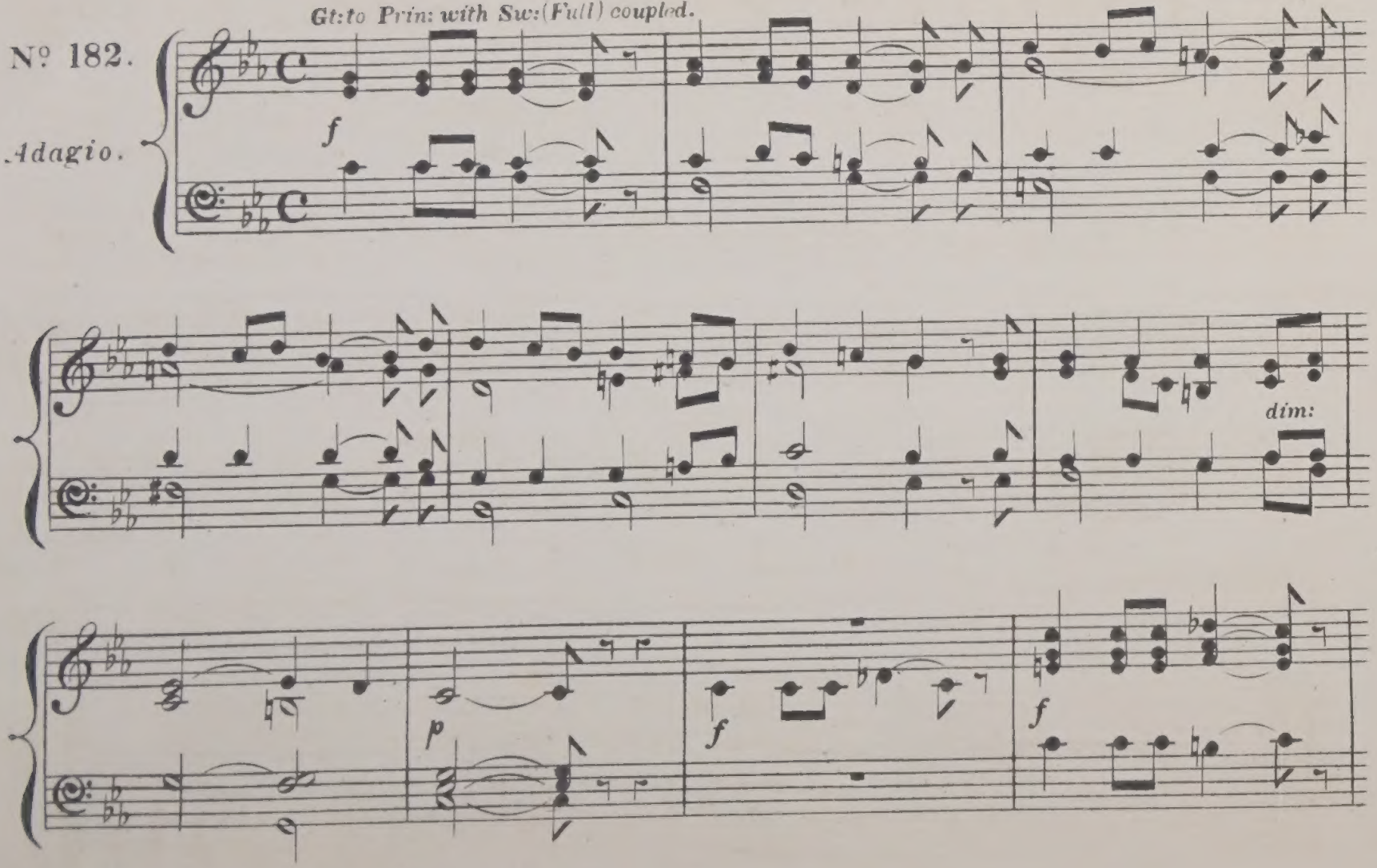
ANTHEM.

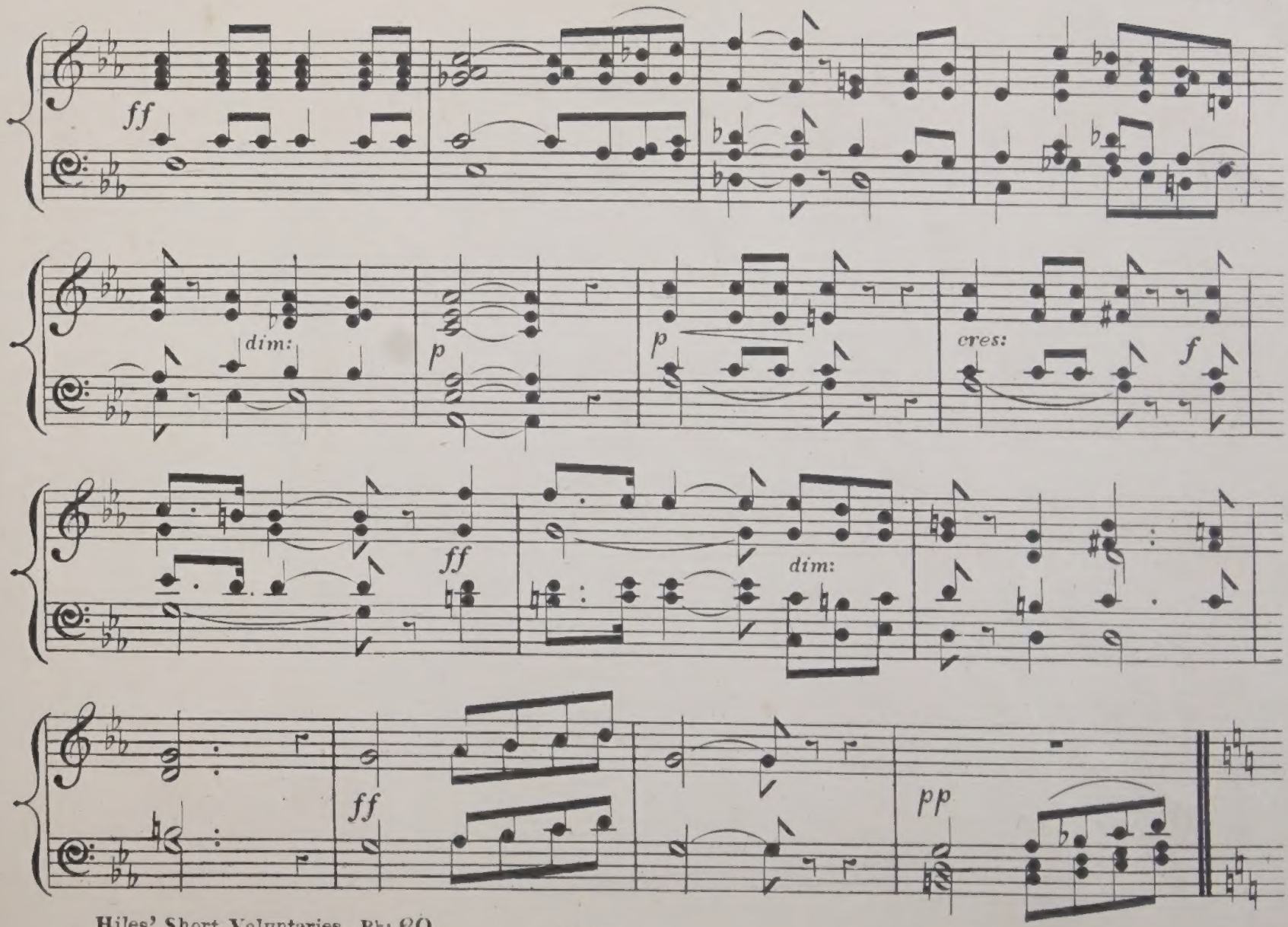
CH: GOUNOD.

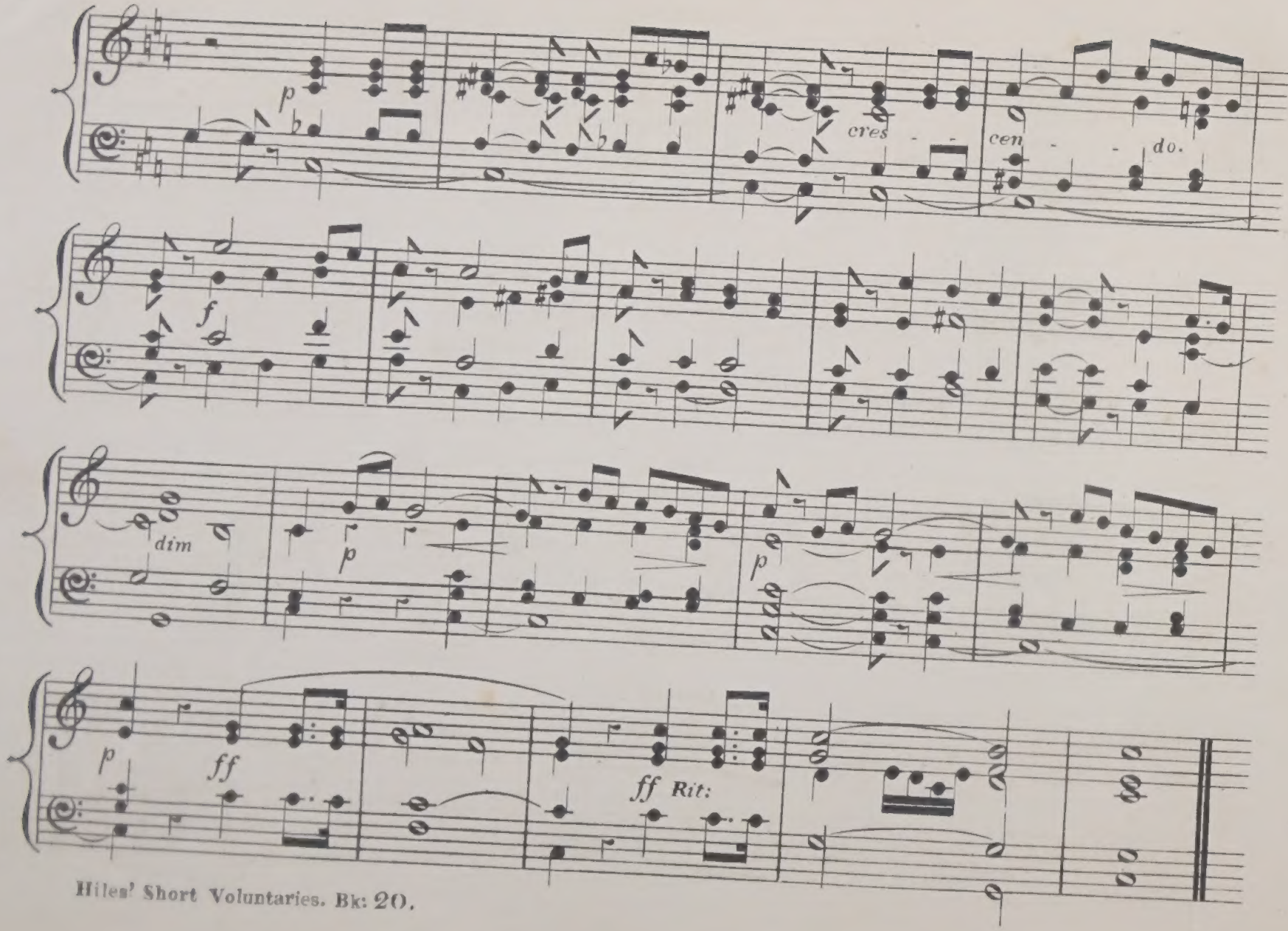
Nº 182.

*Adagio.*

*Gt: to Prin: with Sw: (Full) coupled.*




ff
dim:
p
p
cres:
f
ff
dim:
ff
pp


p
cres - - -
cen - - - do.
f
dim
p
p
p
ff
ff Rit:

# VENI SANCTE SPIRITUS.

GRADUALE.

ABBÉ VOGLER.

No. 183.

*Andante.*

*Sw: to Prin:*

*p* *pp*

*Gt:*

*f* *Sw:* *pp* *mf*

*Tempo.*

*dim:* *e* *rall:* *p*

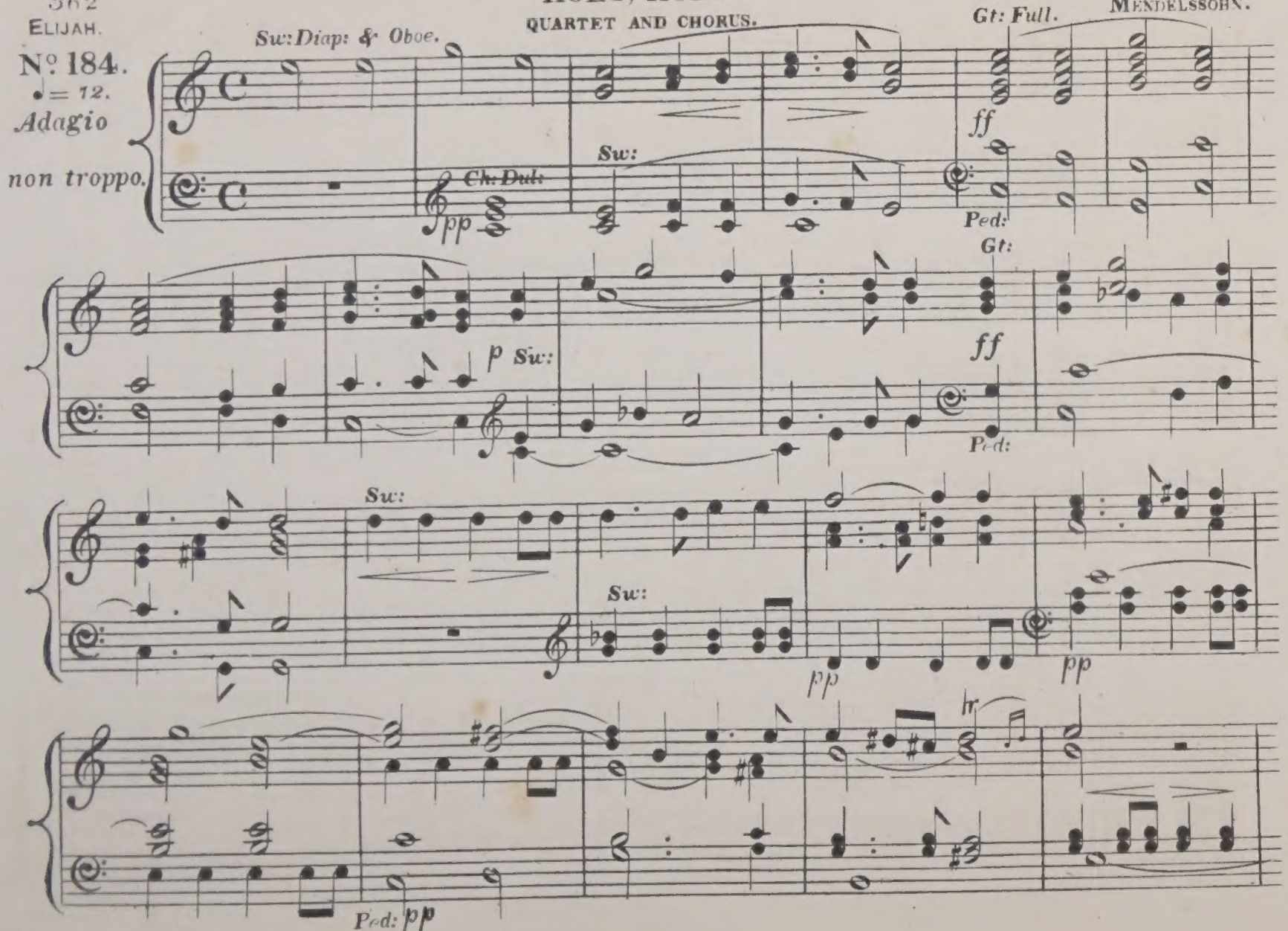
*cres:*

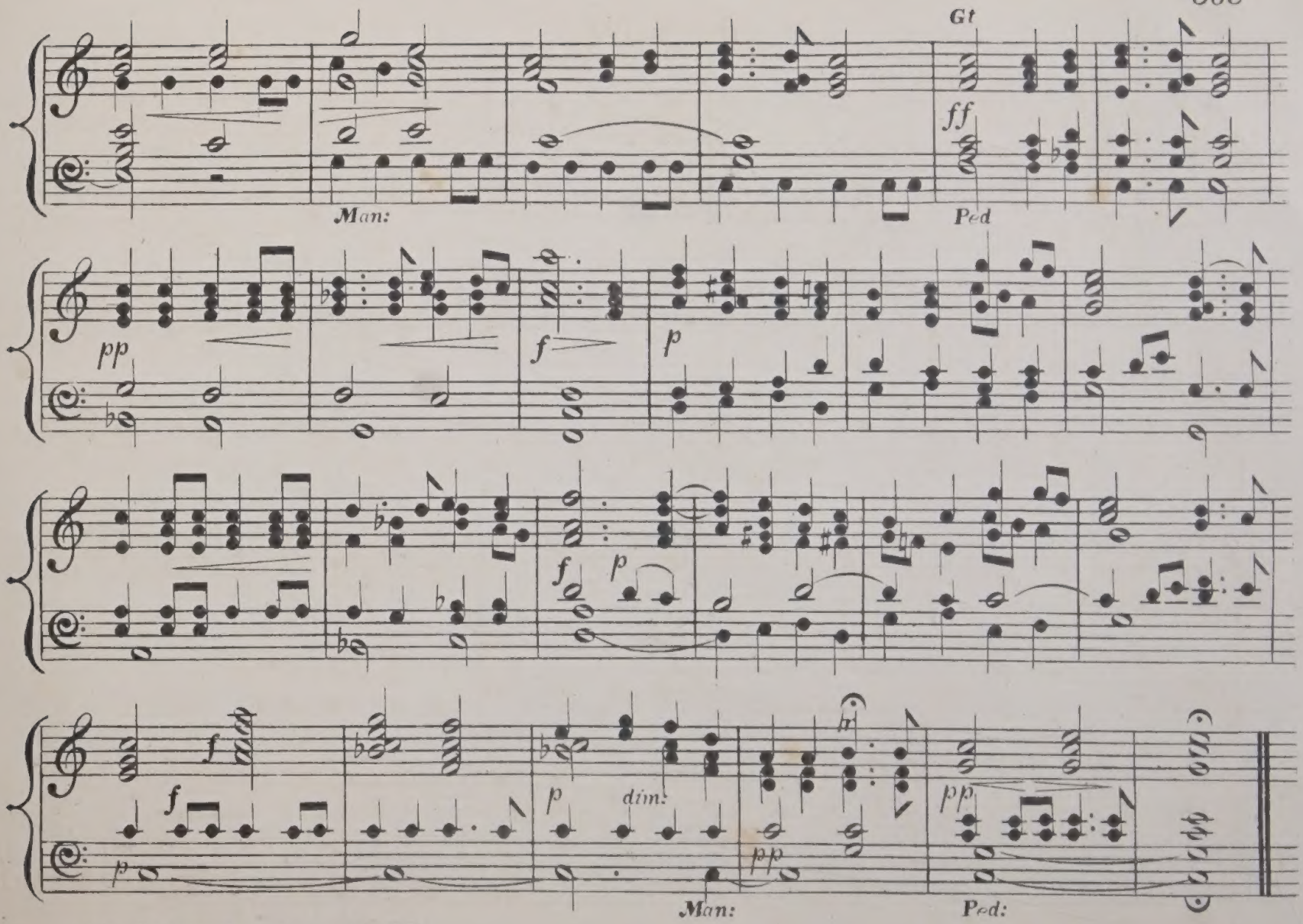
ELIJAH.

# HOLY, HOLY.

QUARTET AND CHORUS.

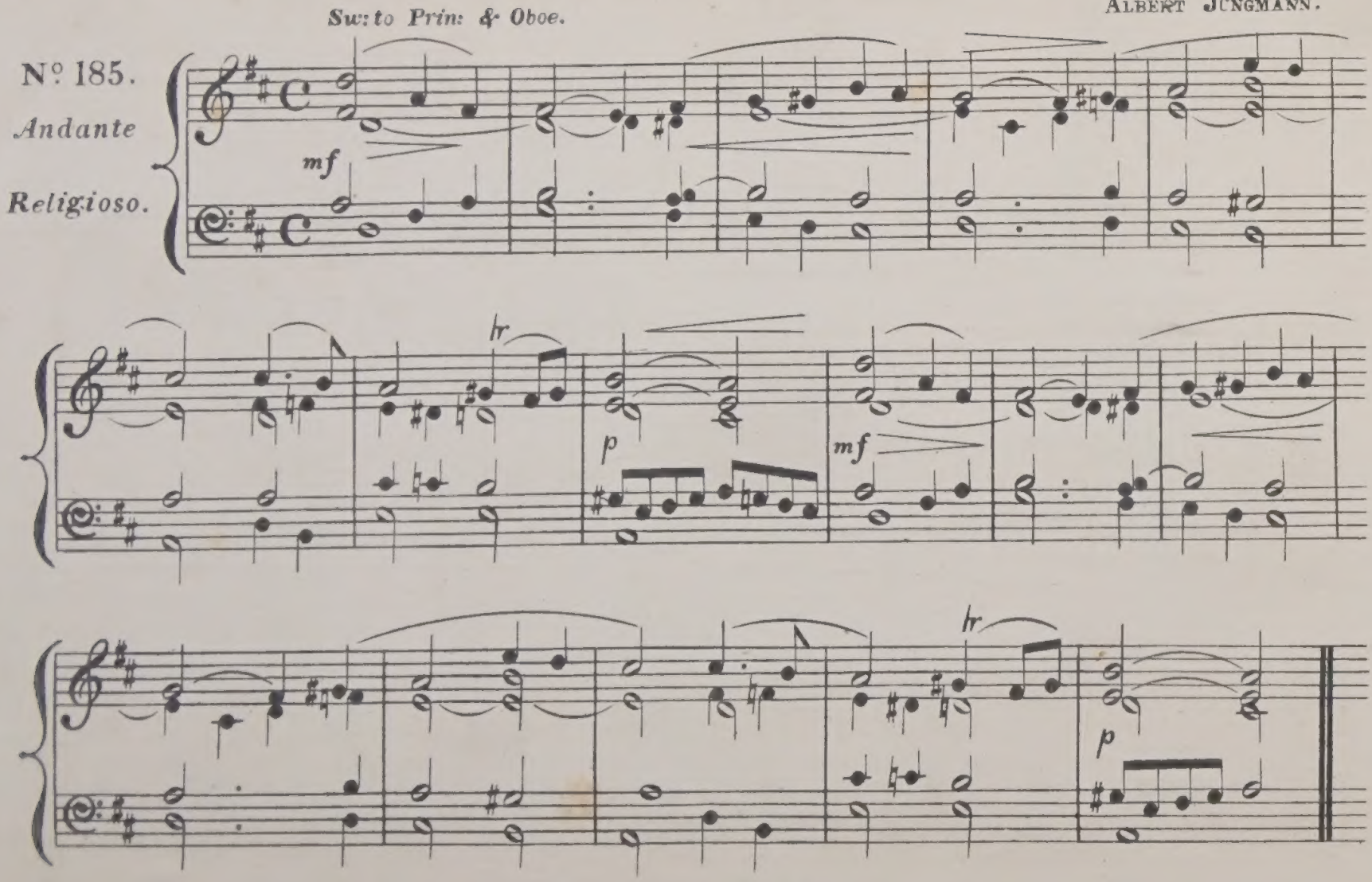
MENDELSSOHN.

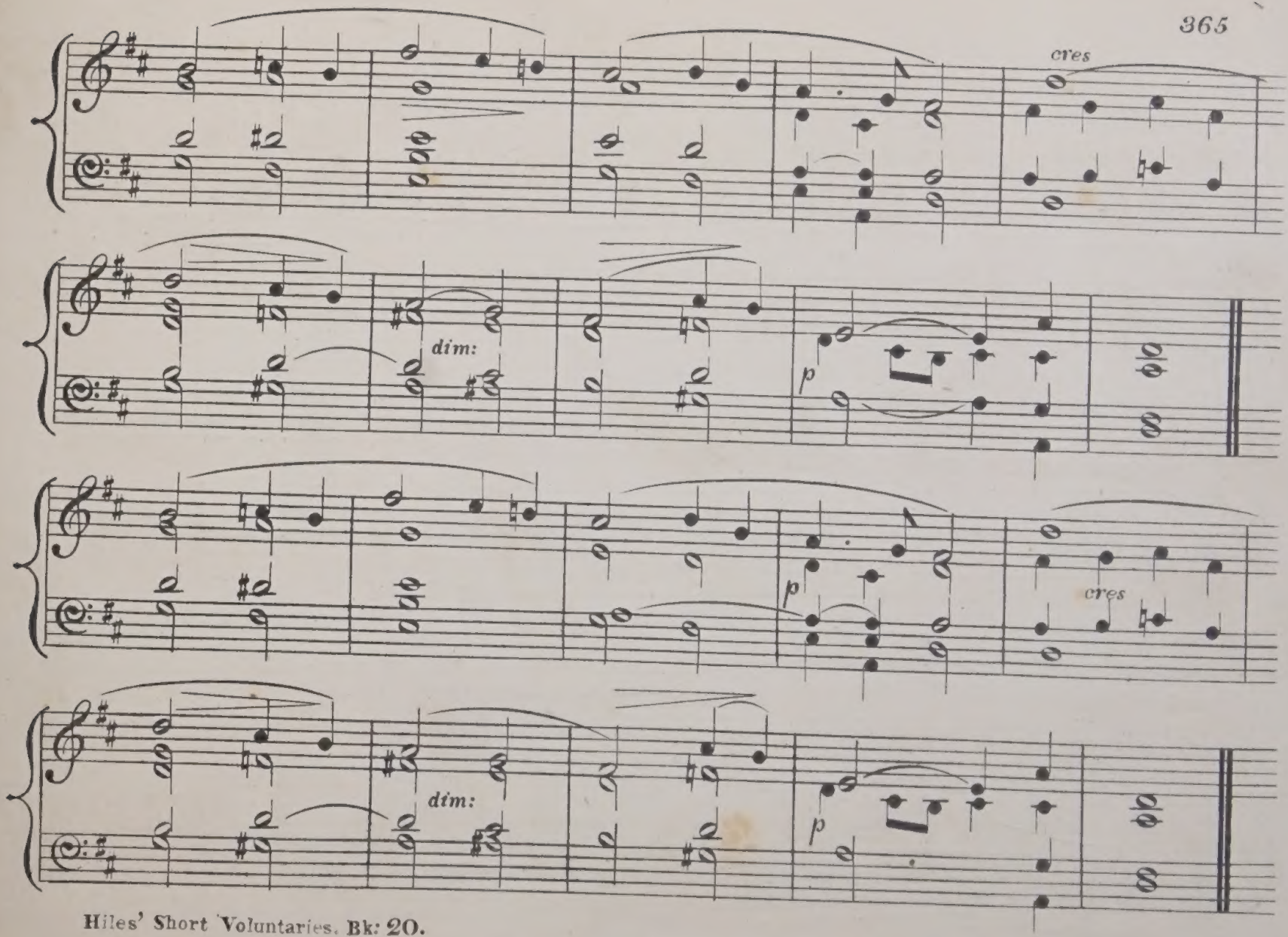



Gt
ff
Man:
Ped
pp
f
p
f
p
f
f
p
dim:
Man:
pp
pp
Ped:

# AVE MARIA

ALBERT JUNGMANN.



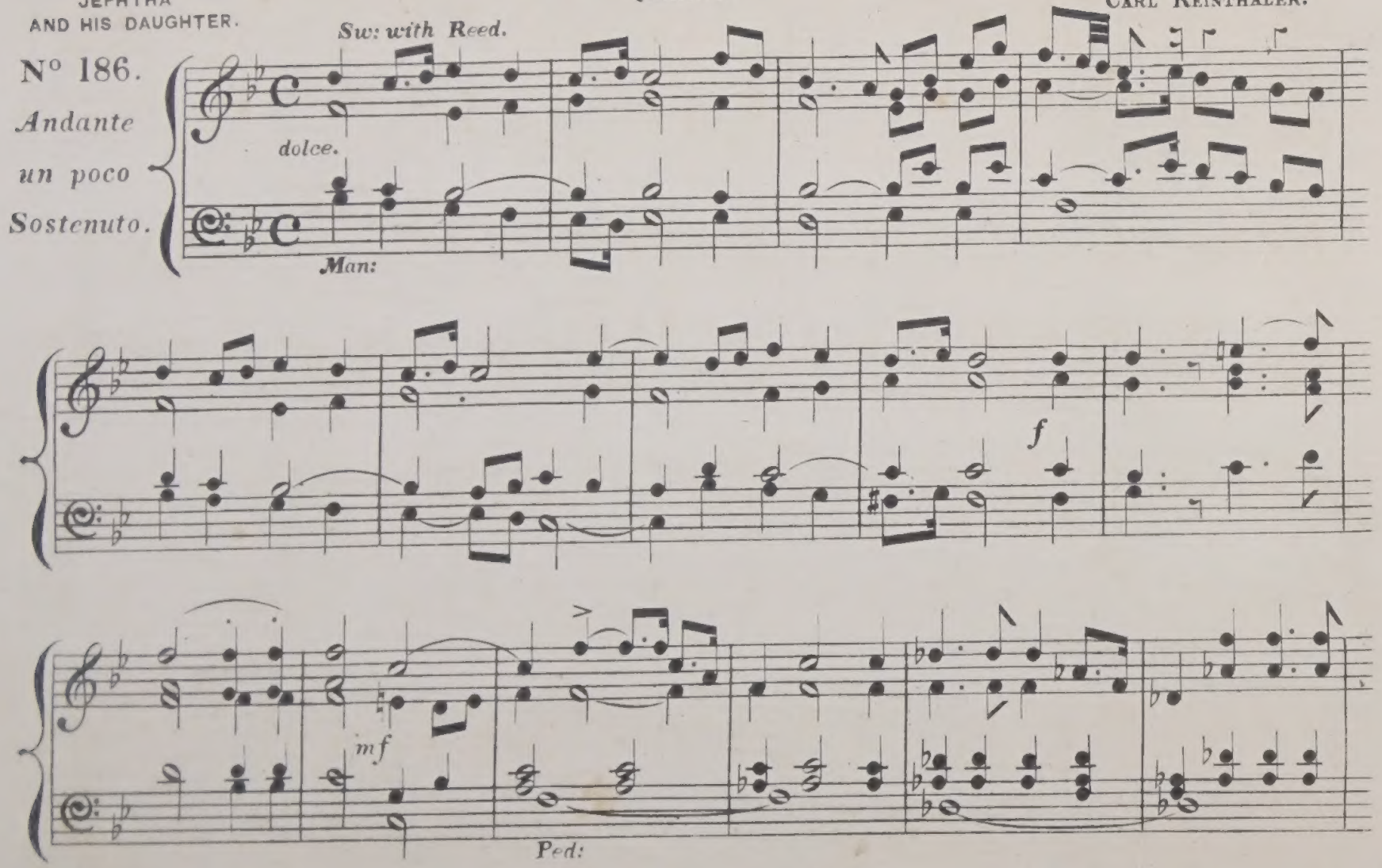

cres
dim:
p
p
cres
dim:
p

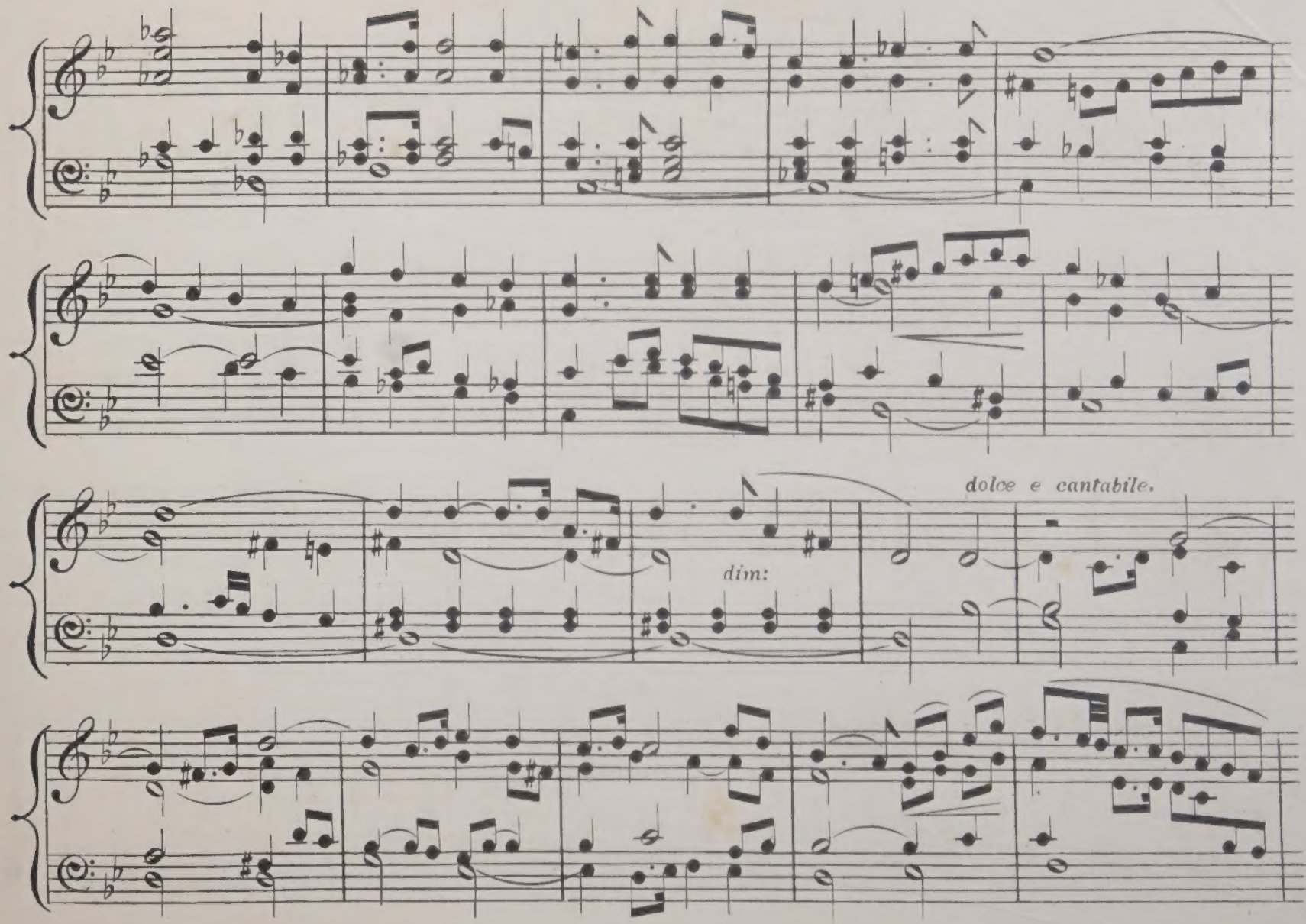
# STRENGTHEN YE THE WEAK HANDS.

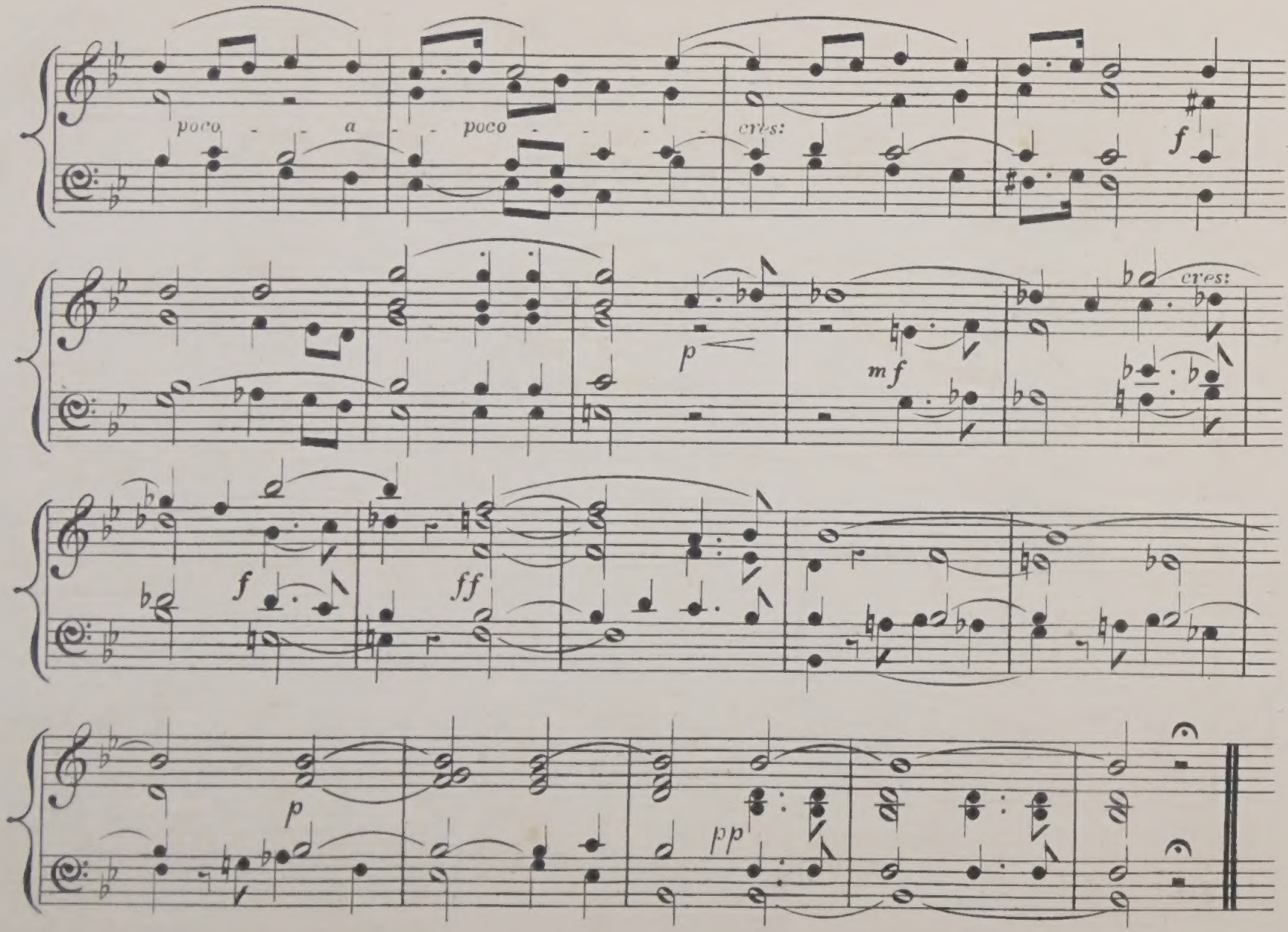
JEPHTHA AND HIS DAUGHTER.

QUARTET.

CARL REINTHALER.



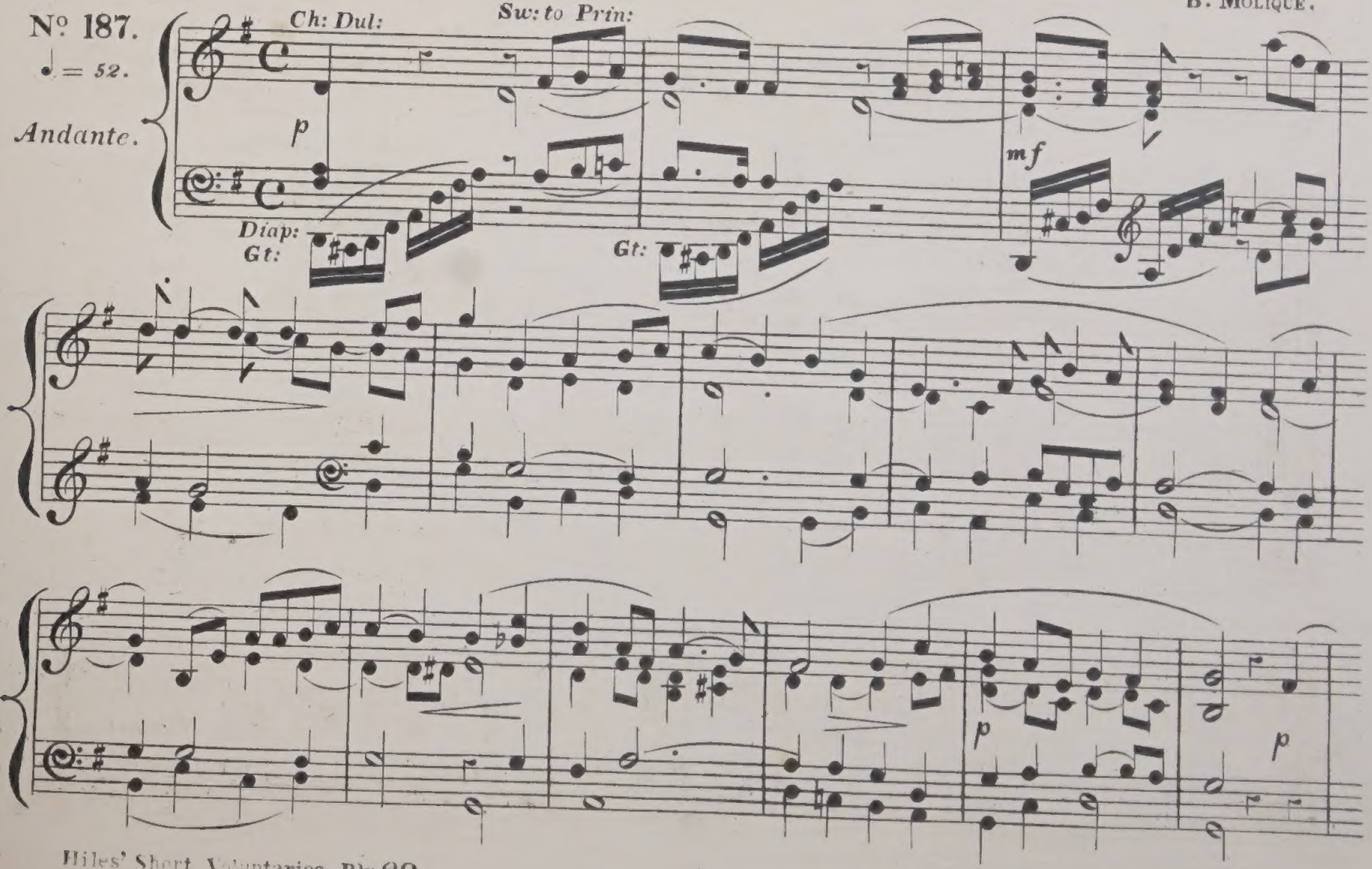

dim:
dolce e cantabile.

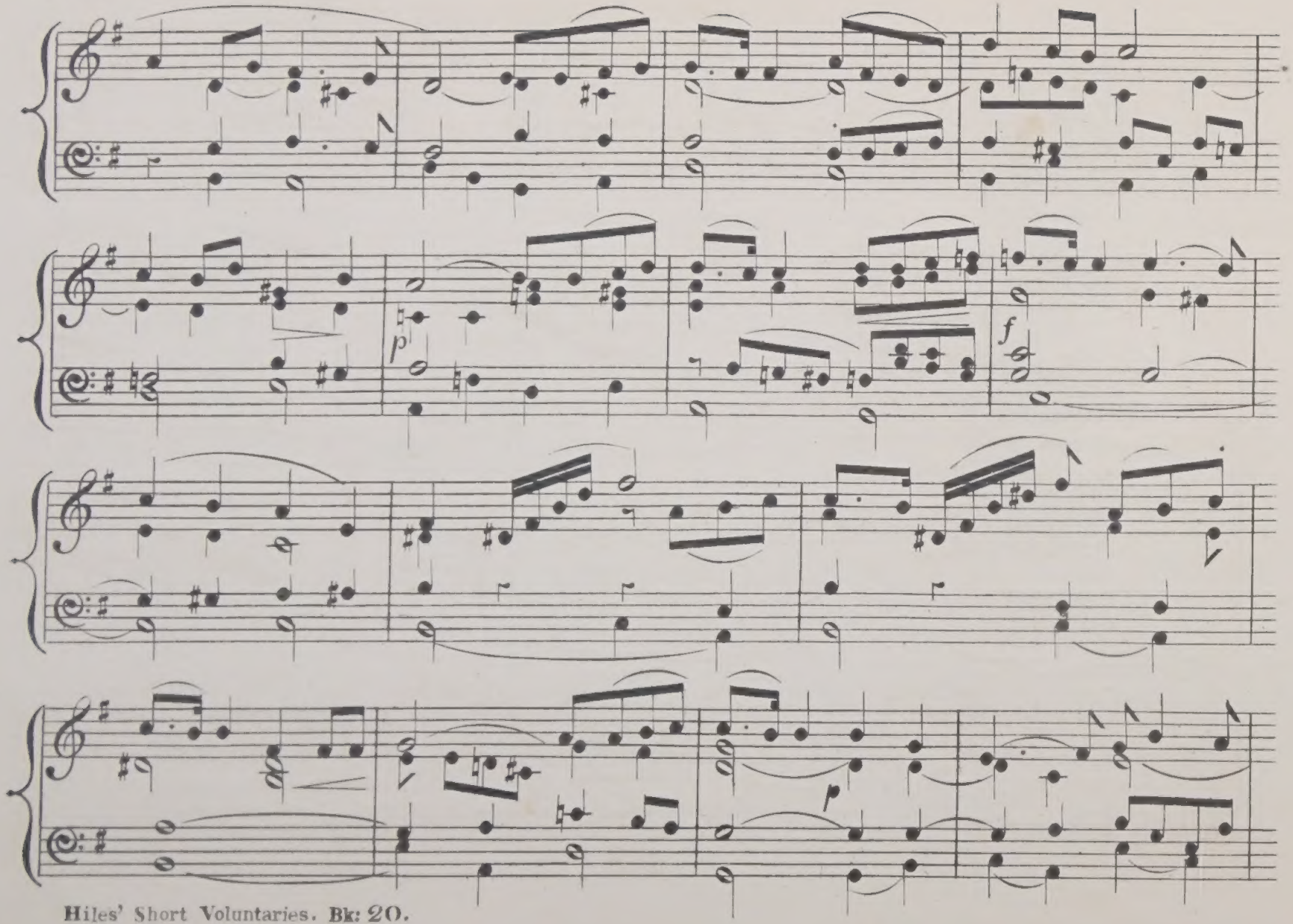

poco - - a - - poco - - - - -
cres:
f
p
mf
cres:
f
ff
p
pp

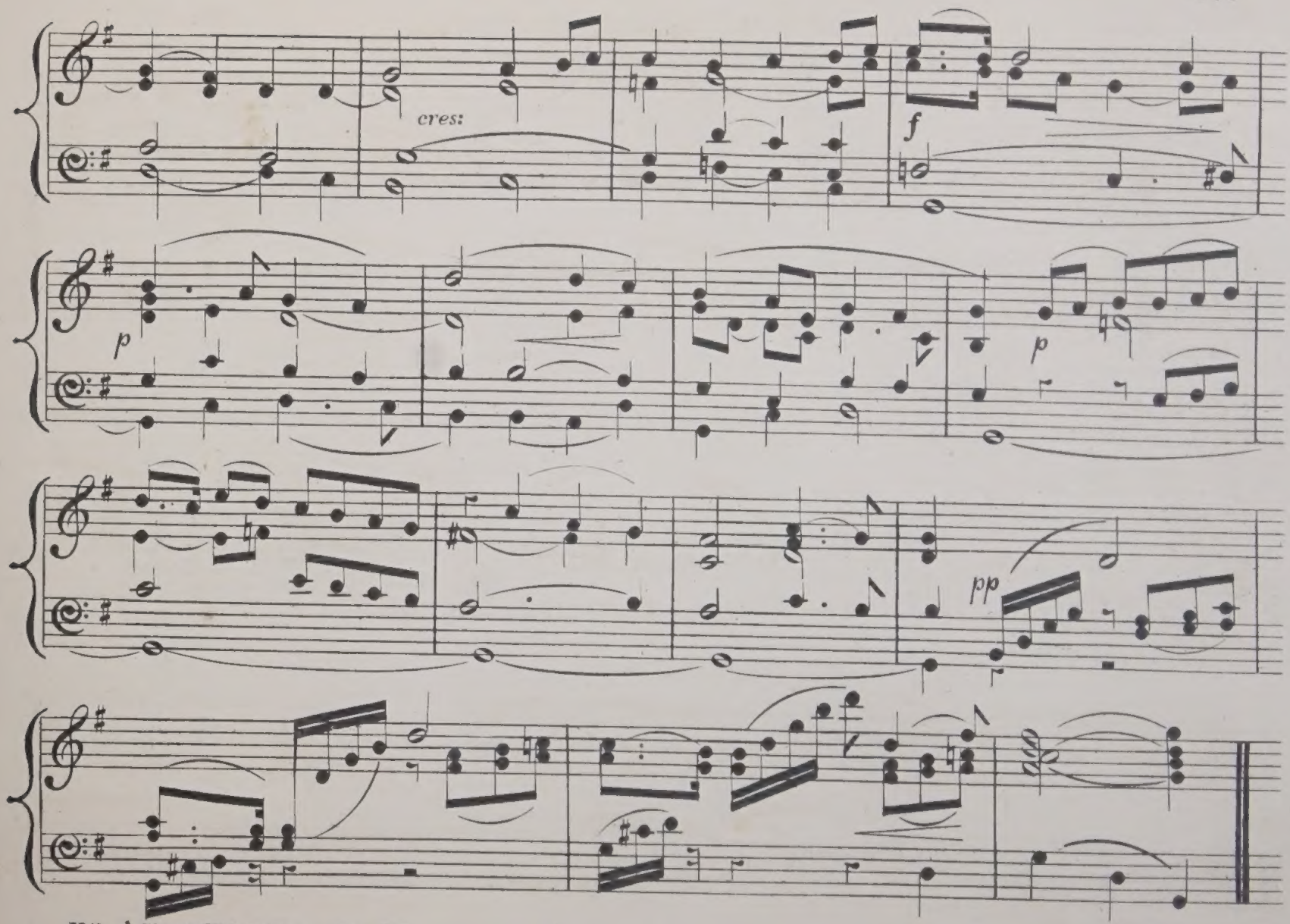
# LEAD ME, O LORD.

AIR — "ABRAHAM."

B. MOLIQUE.



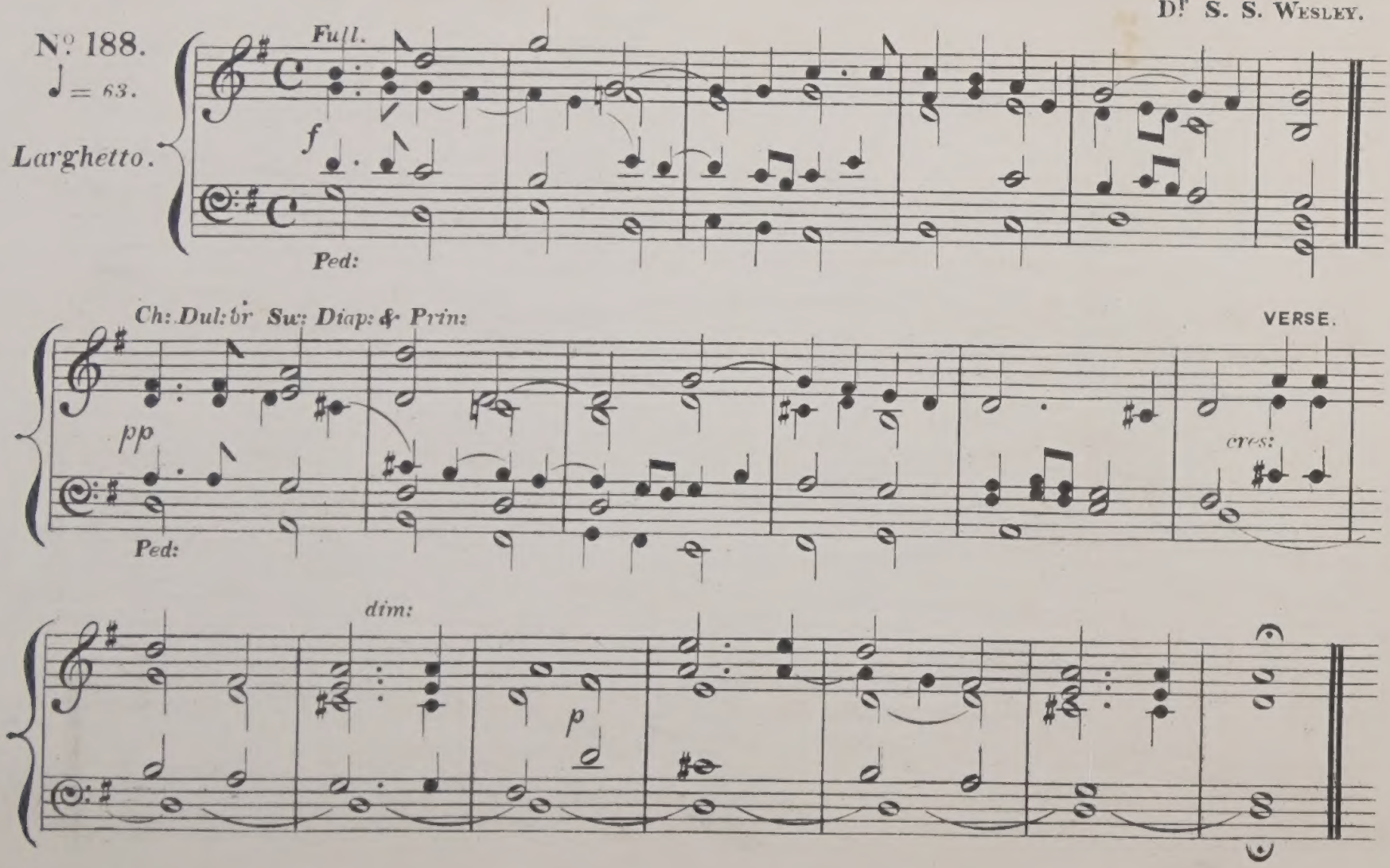

p
f
p


cres:
f
p
p
pp

# LET THE WHOLE EARTH.

CHORUS FROM THE ANTHEM "ASCRIBE UNTO THE LORD."

Dr S. S. Wesley.

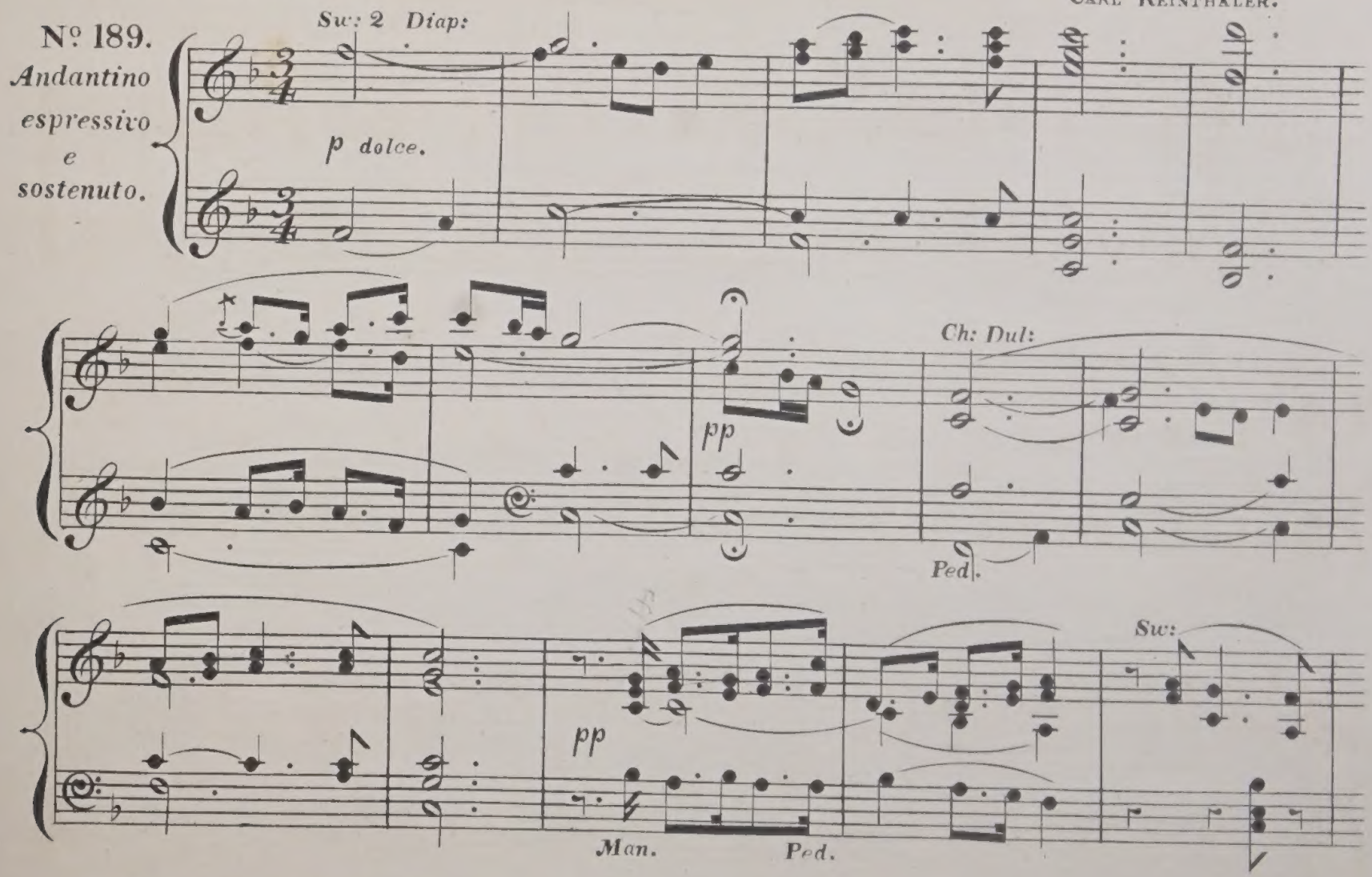


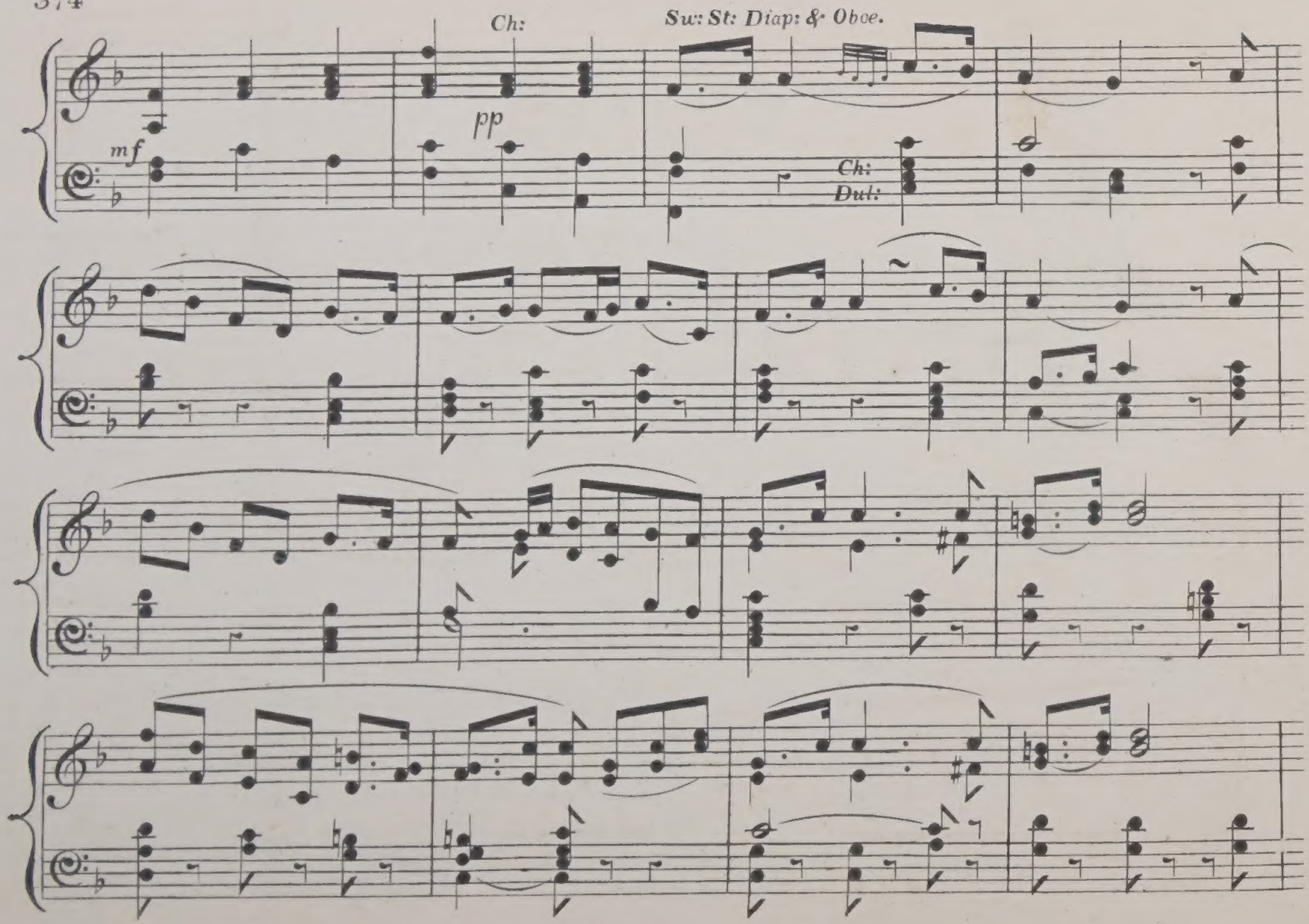
# GLORIOUS STAND THE MOUNTAINS.

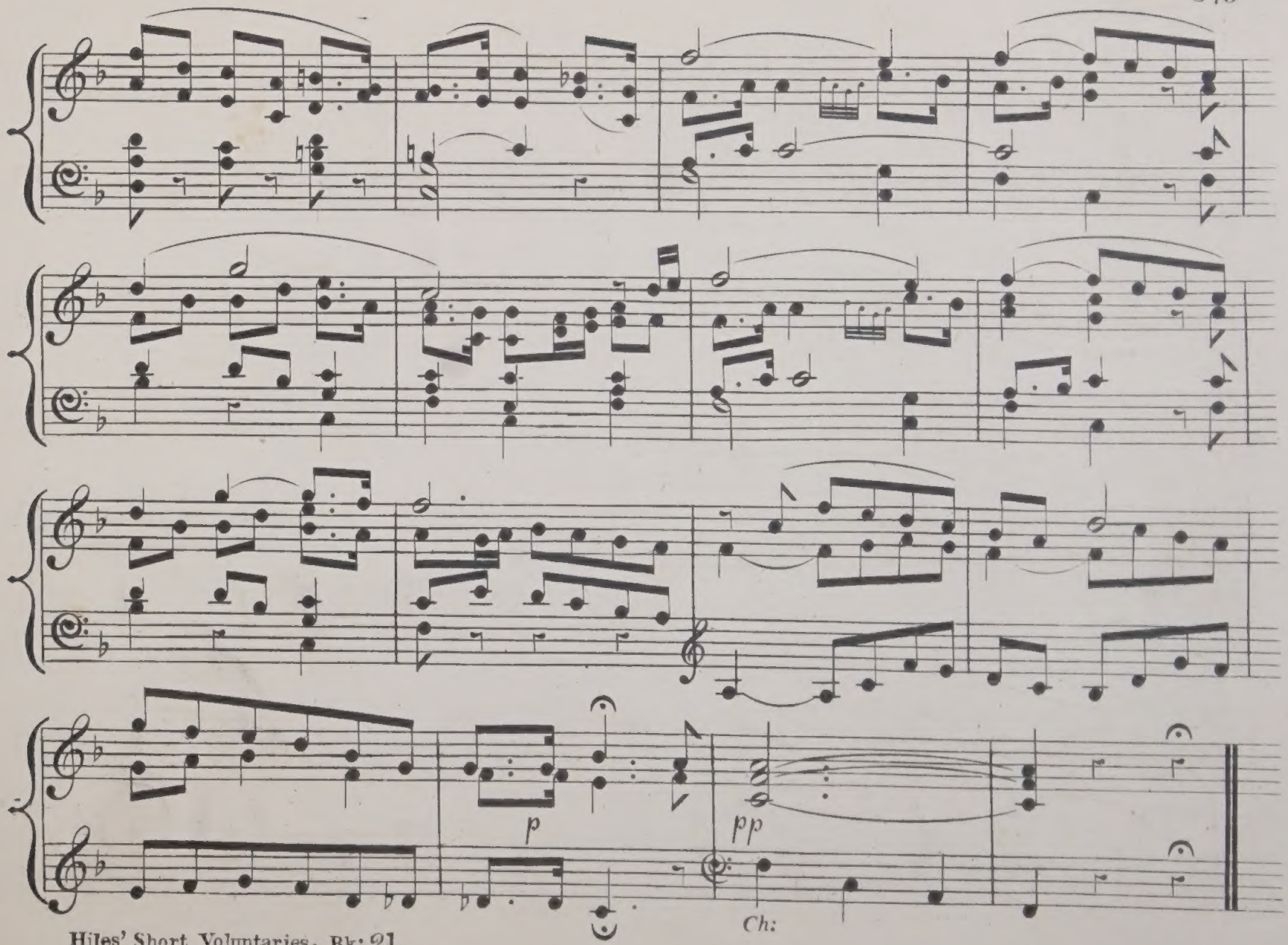
THE SONG UPON THE MOUNTAINS.

JEPHTHA AND HIS DAUGHTER.

CARL REINTHALER.



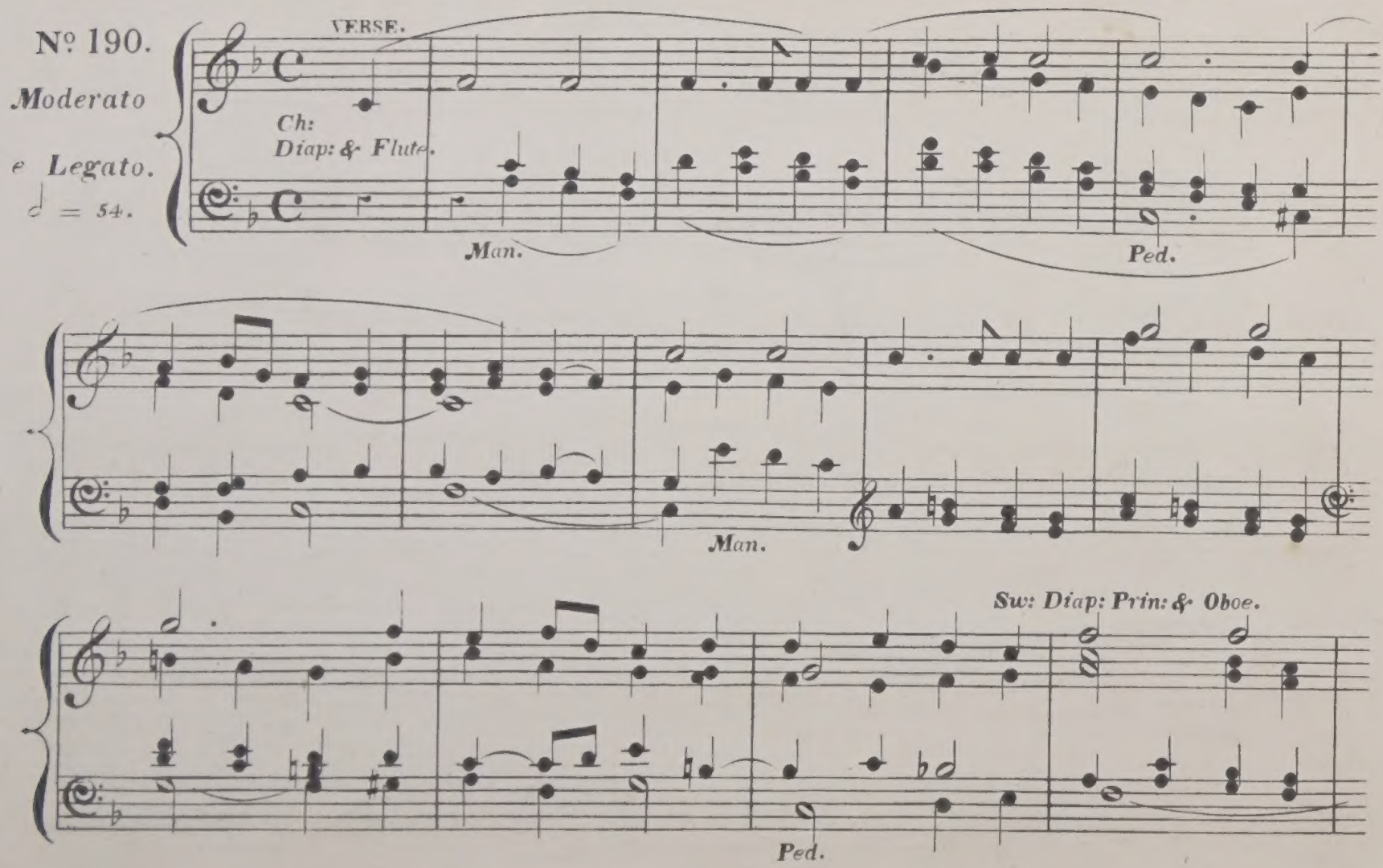

Ch:
Sw: St: Diap: & Oboe.
mf
pp
Ch:
Dul:

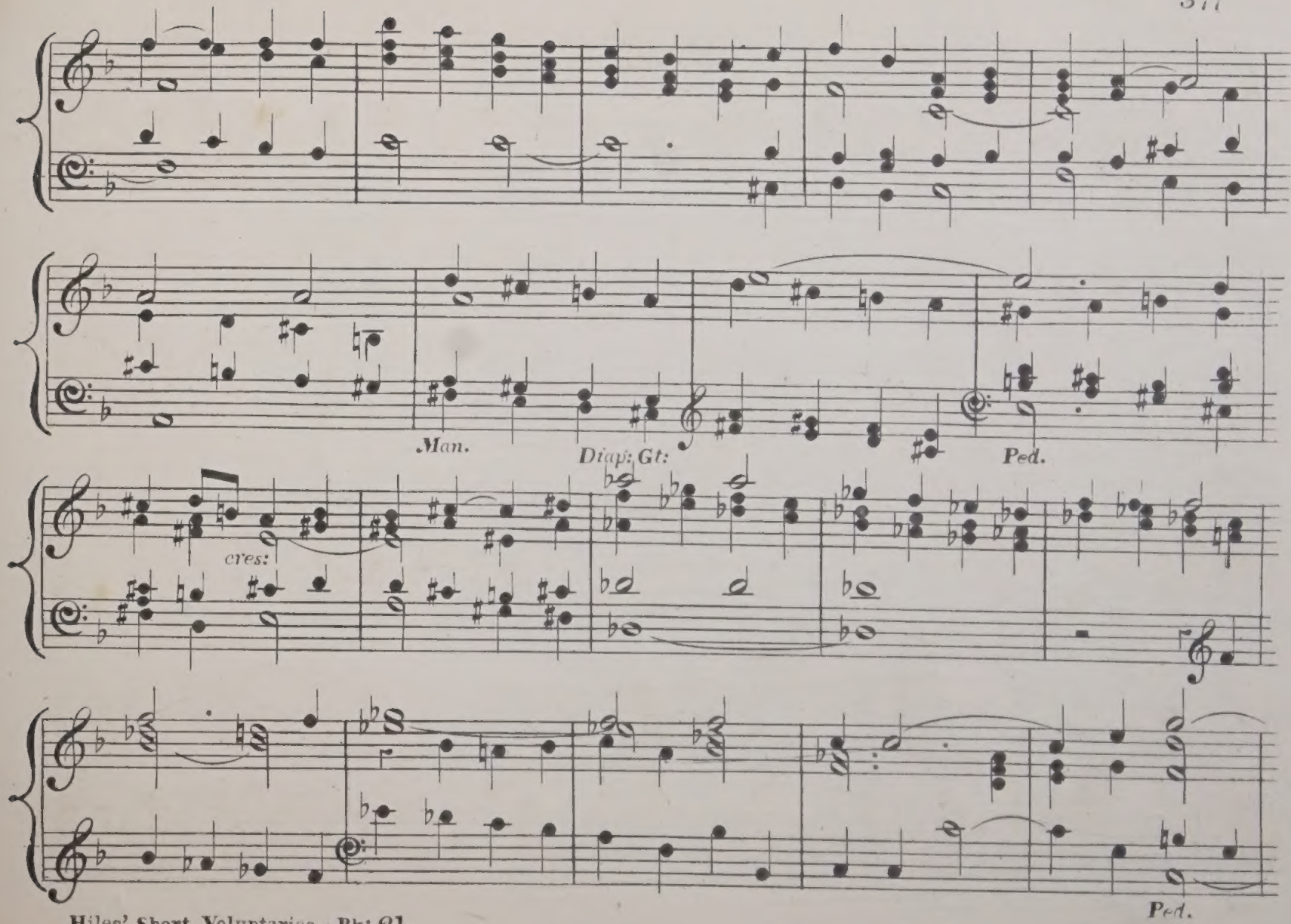

p
pp
Ch:

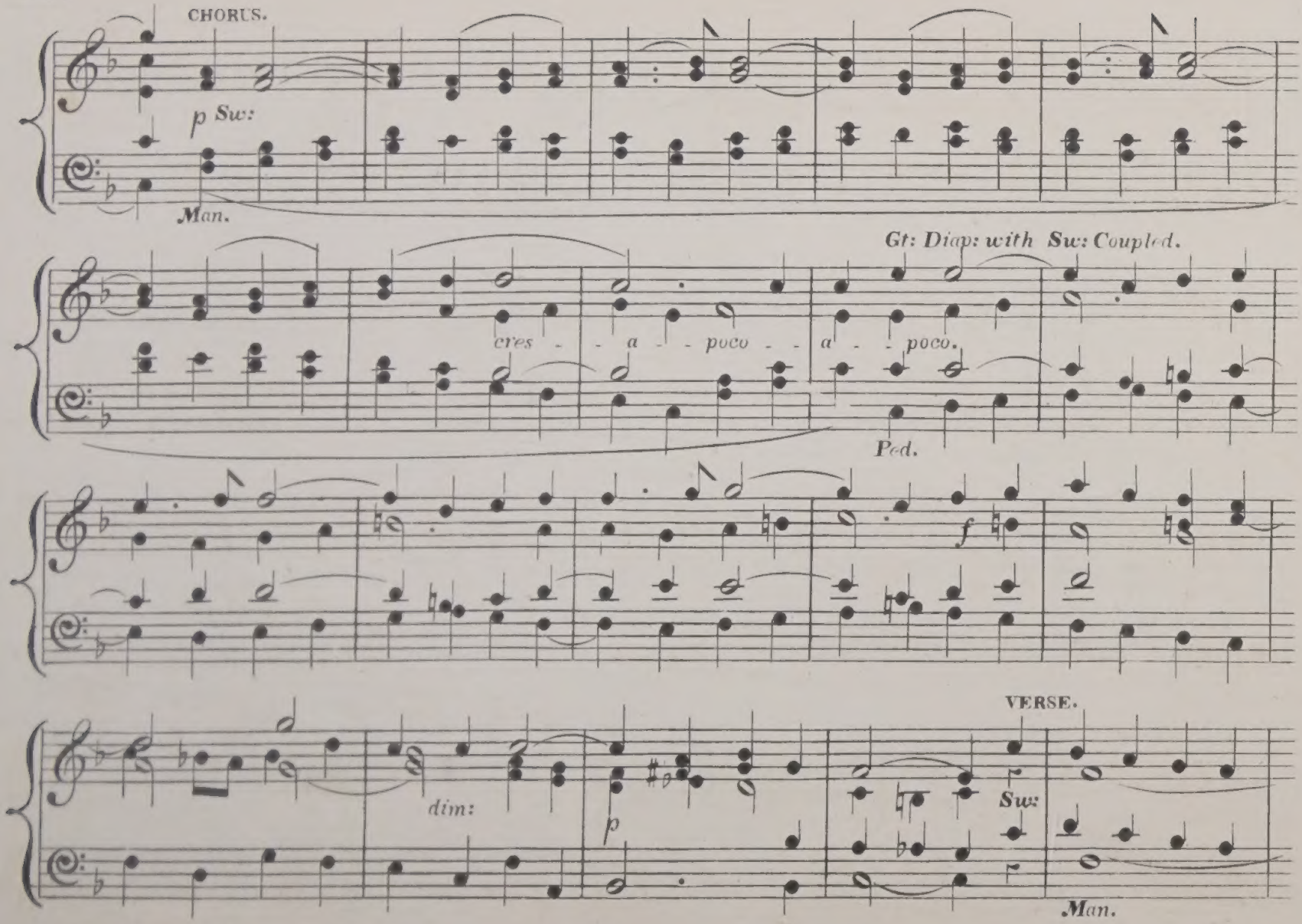
# FOR IN THE WILDERNESS.

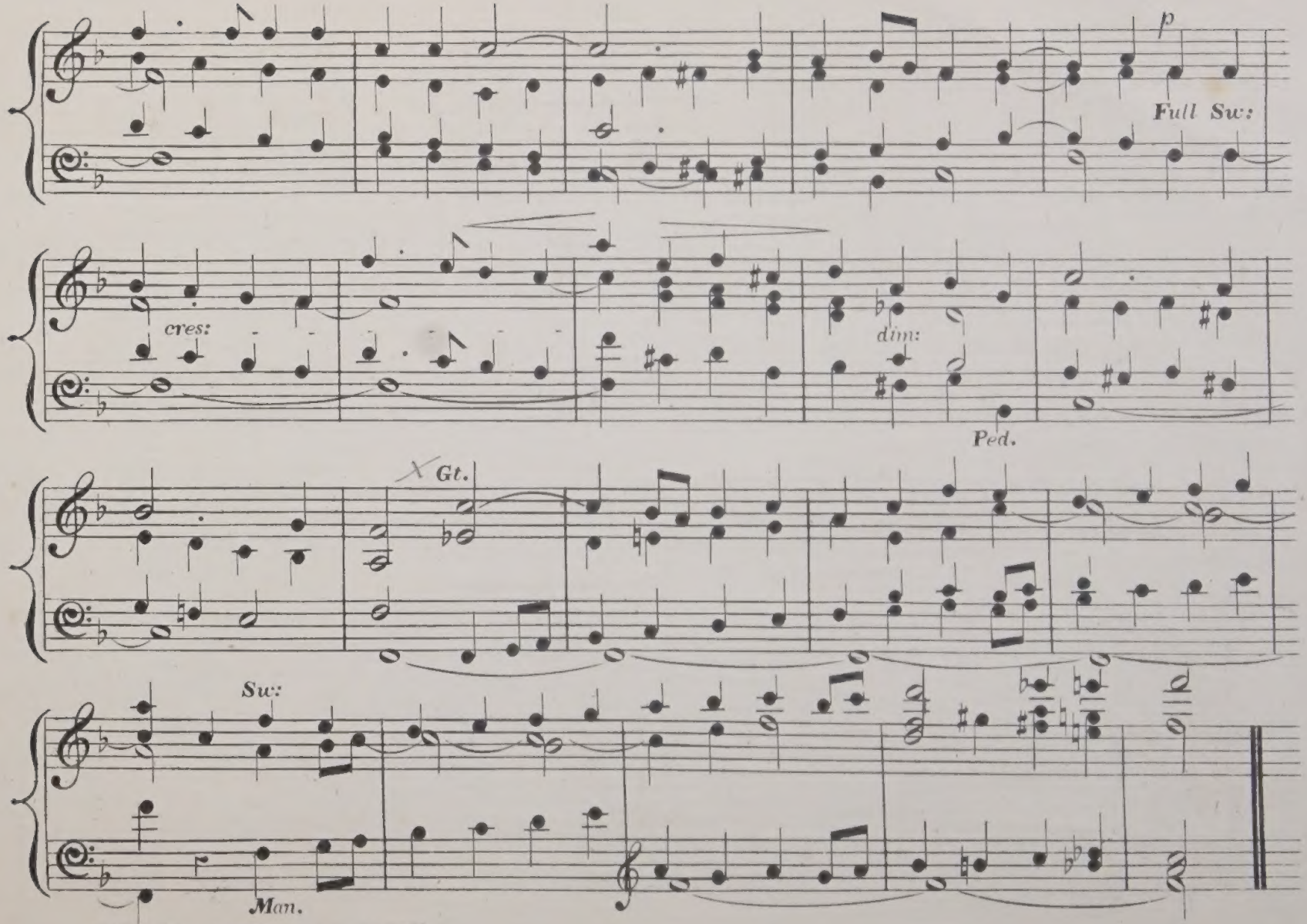
ANTHEM.

Dr S. S. WESLEY.




Man.
Diap: Gt:
Ped.
cres:
Ped.

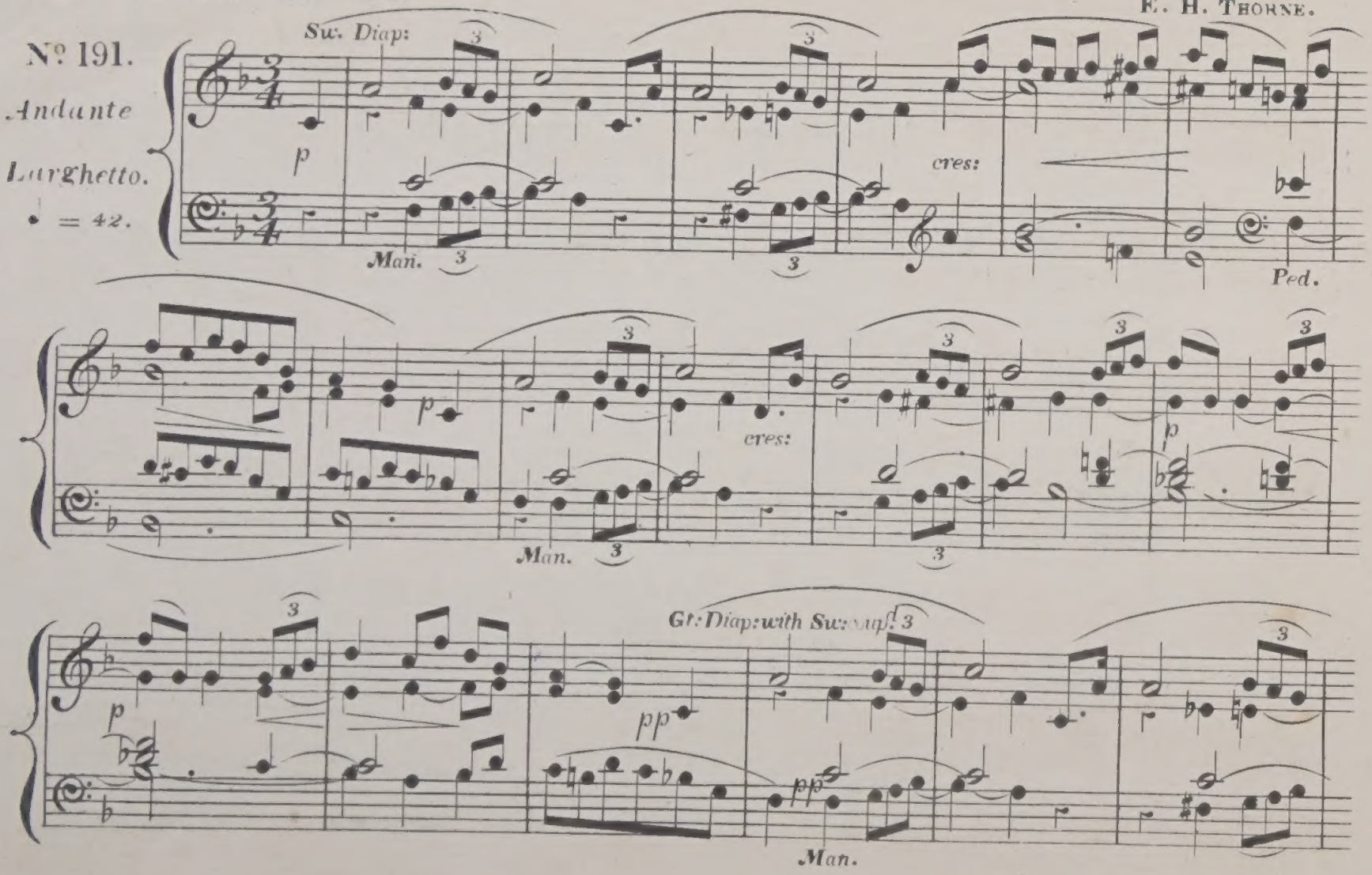

CHORUS.
p Sw:
Man.
Gt: Diap: with Sw: Coupled.
cres - - a - - poco - - a - - poco.
Ped.
f
VERSE.
dim:
p
Sw:
Man.

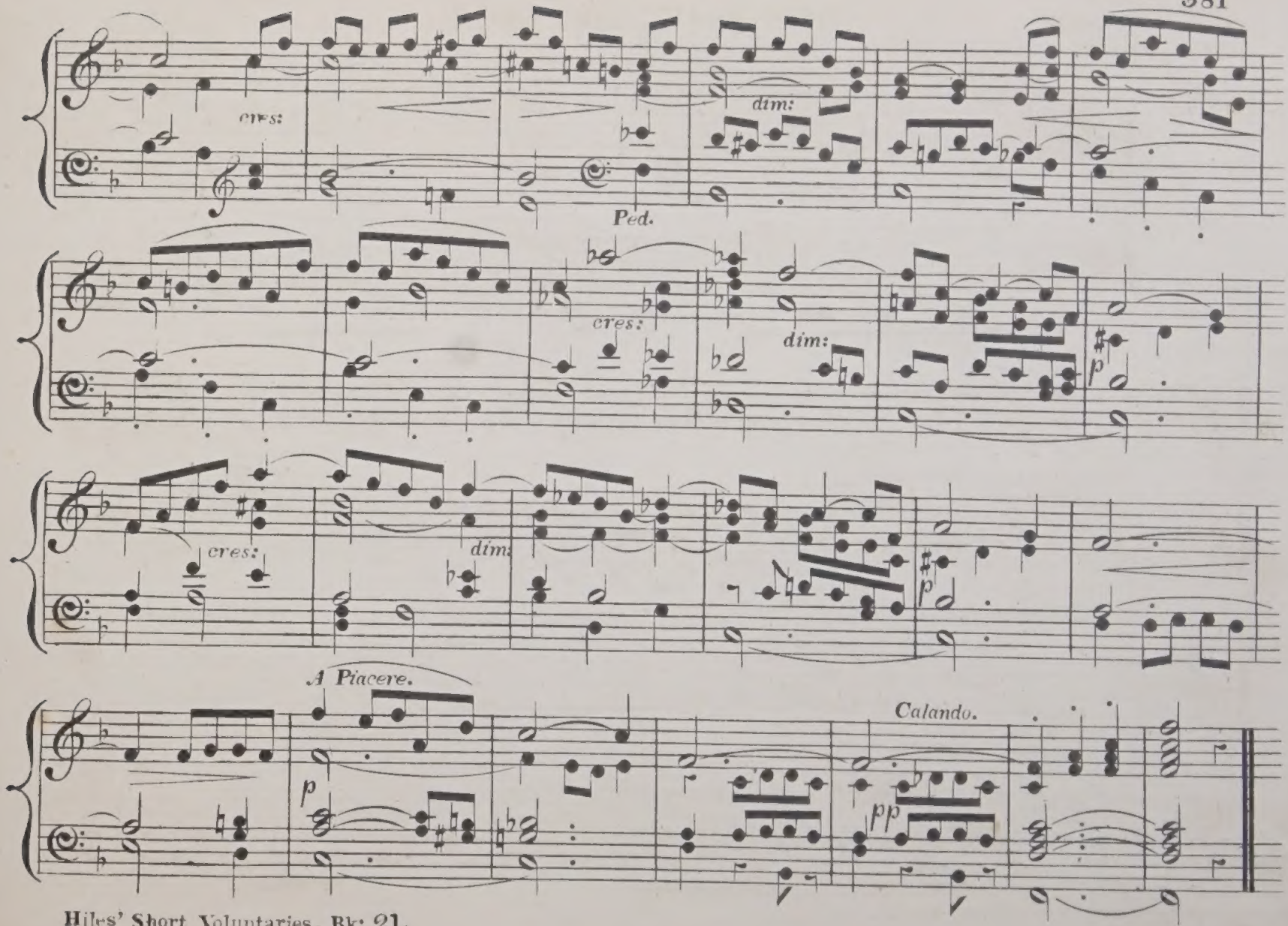

p
Full Sw:
cres:
dim:
Ped.
X Gt.
Sw:
Man.

# O PRAY FOR THE PEACE.

FROM THE ANTHEM "I WAS GLAD."

E. H. THORNE.




cres:
dim:
Ped.
cres:
dim:
p
cres:
dim:
p
A Piacere.
Calando.
p
pp

FROM THE ANTHEM
"GOD BE MERCIFUL."

# THEN SHALL THE EARTH.

Dr S. S. WESLEY.

Nº 192.

*Ch: Dul: with Sw: Diap: Coupled.*

SOLO.

*p*

*Ped. 16 ft. Open.*

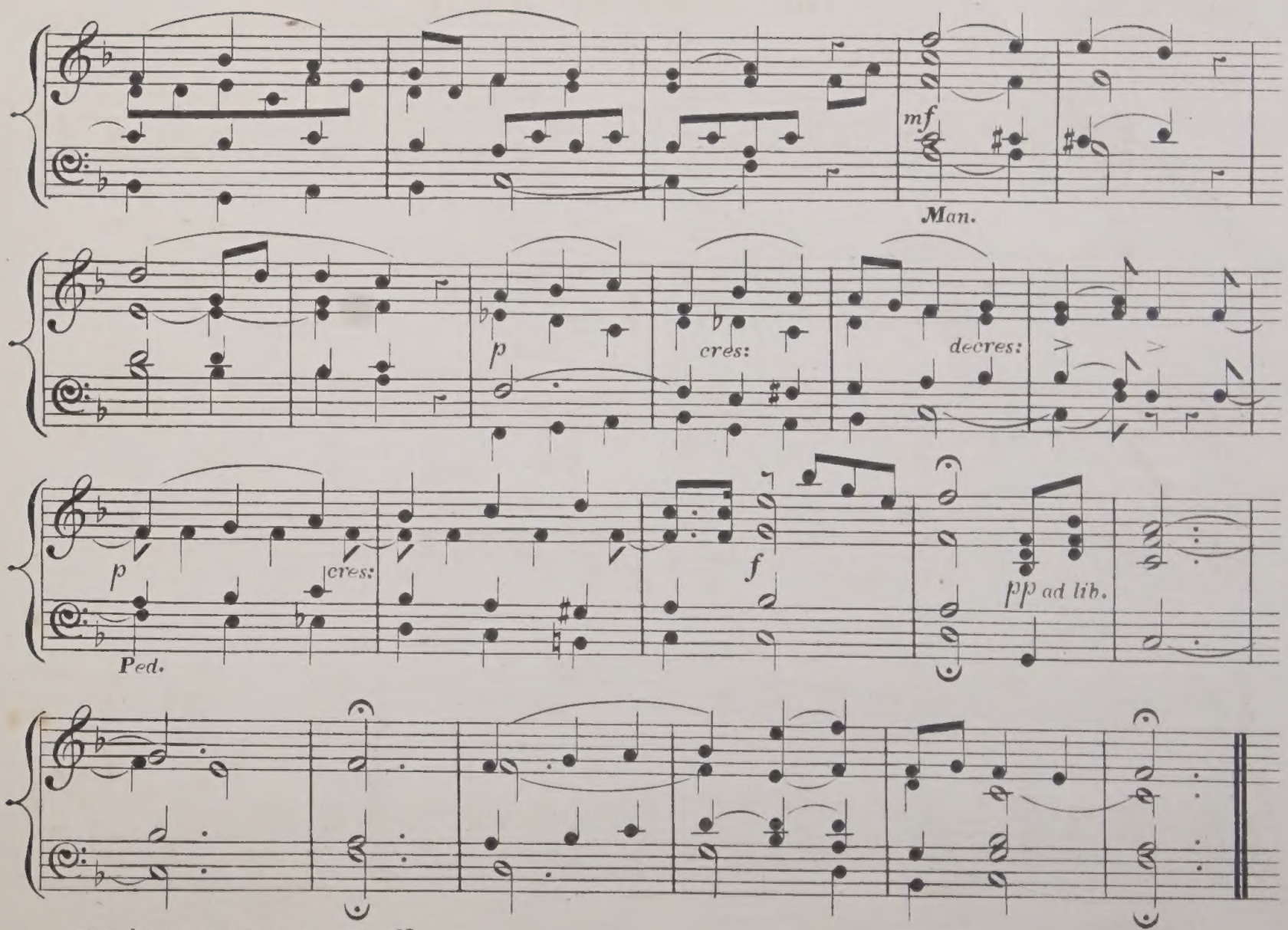
CHORUS.

*p* *cres:*

*decres:*

SOLO.

*p*

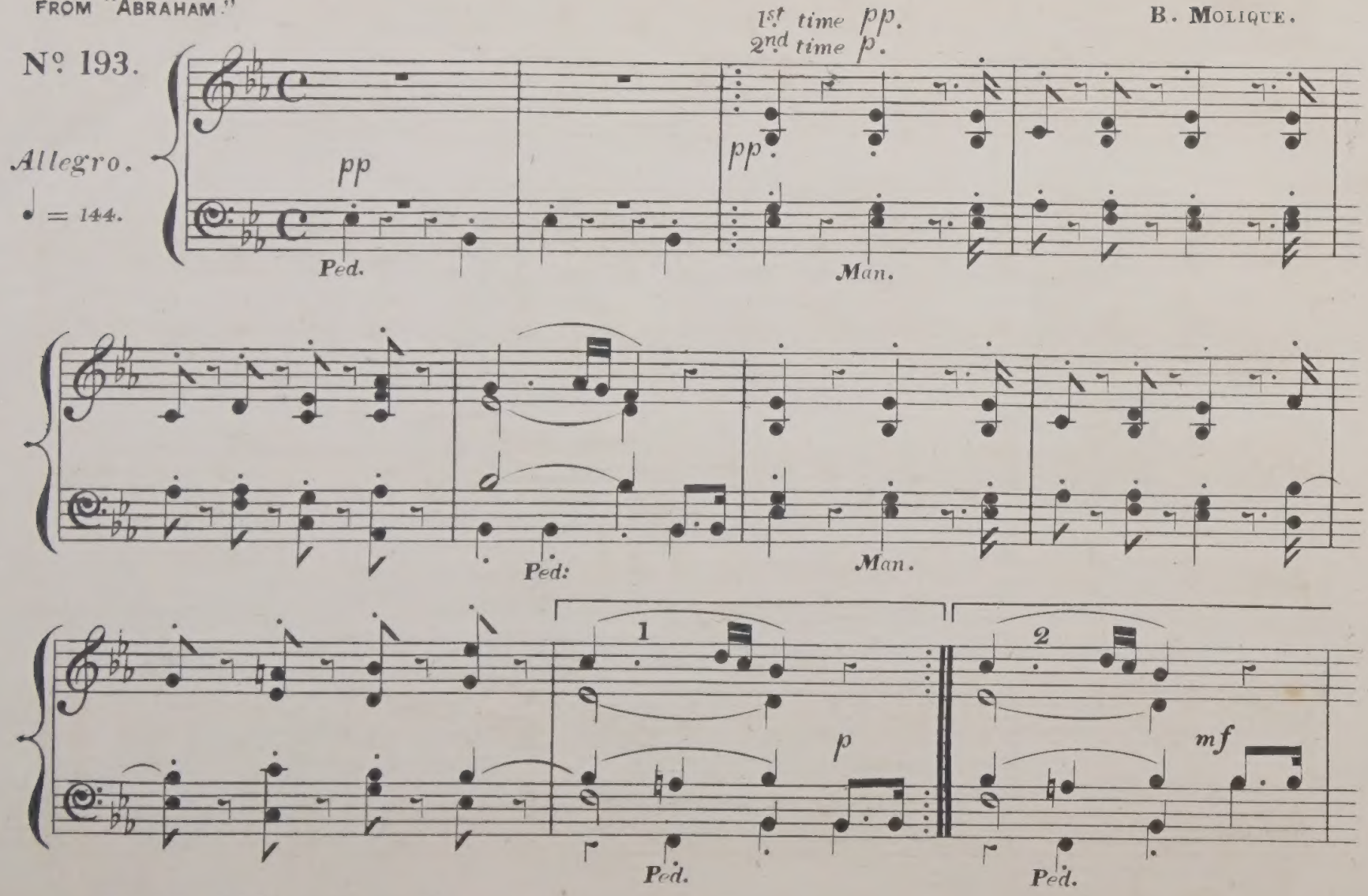

mf
Man.
p
cres:
decres:
p
cres:
f
pp ad lib.
Ped.

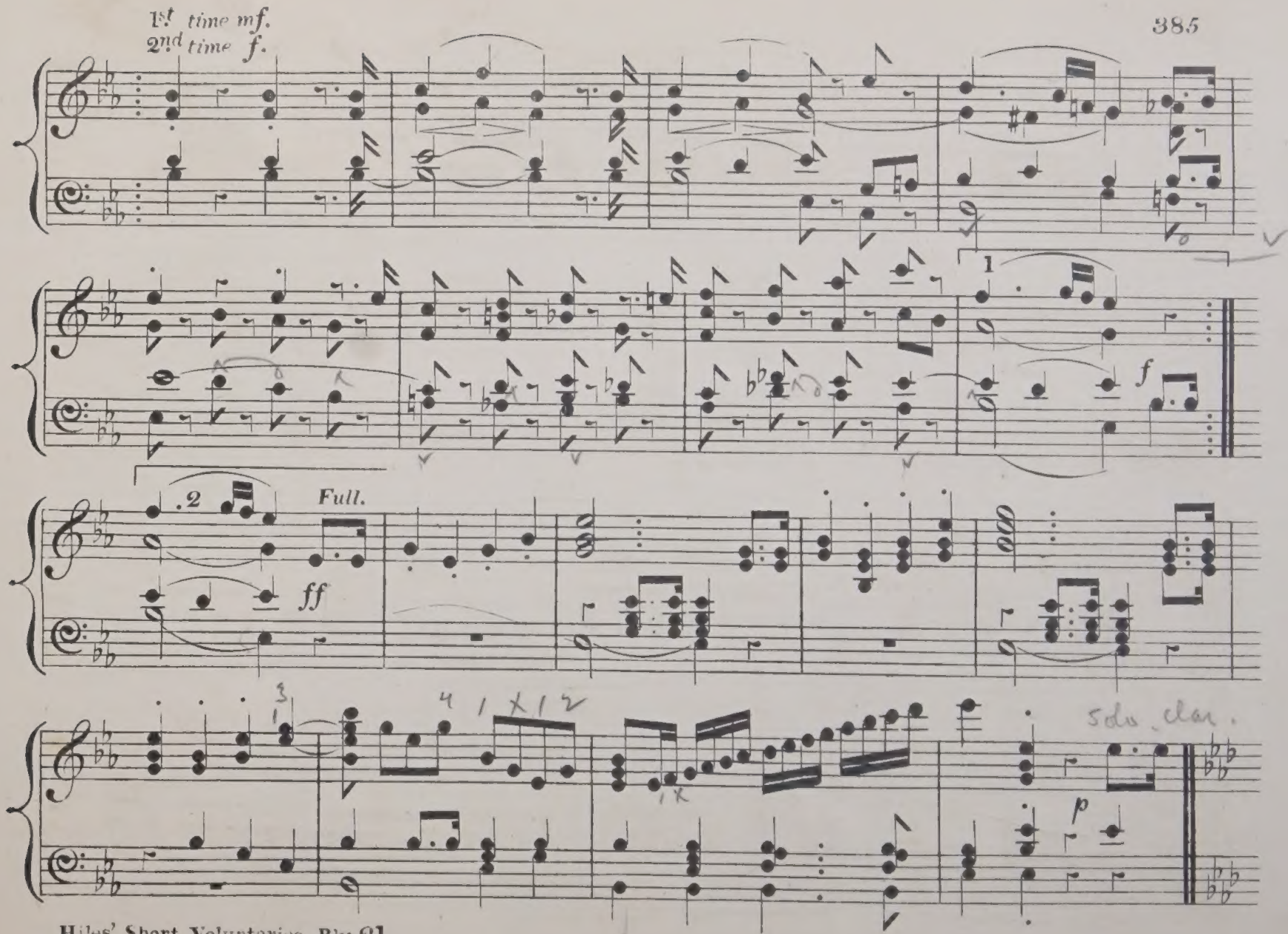
# MARCH.

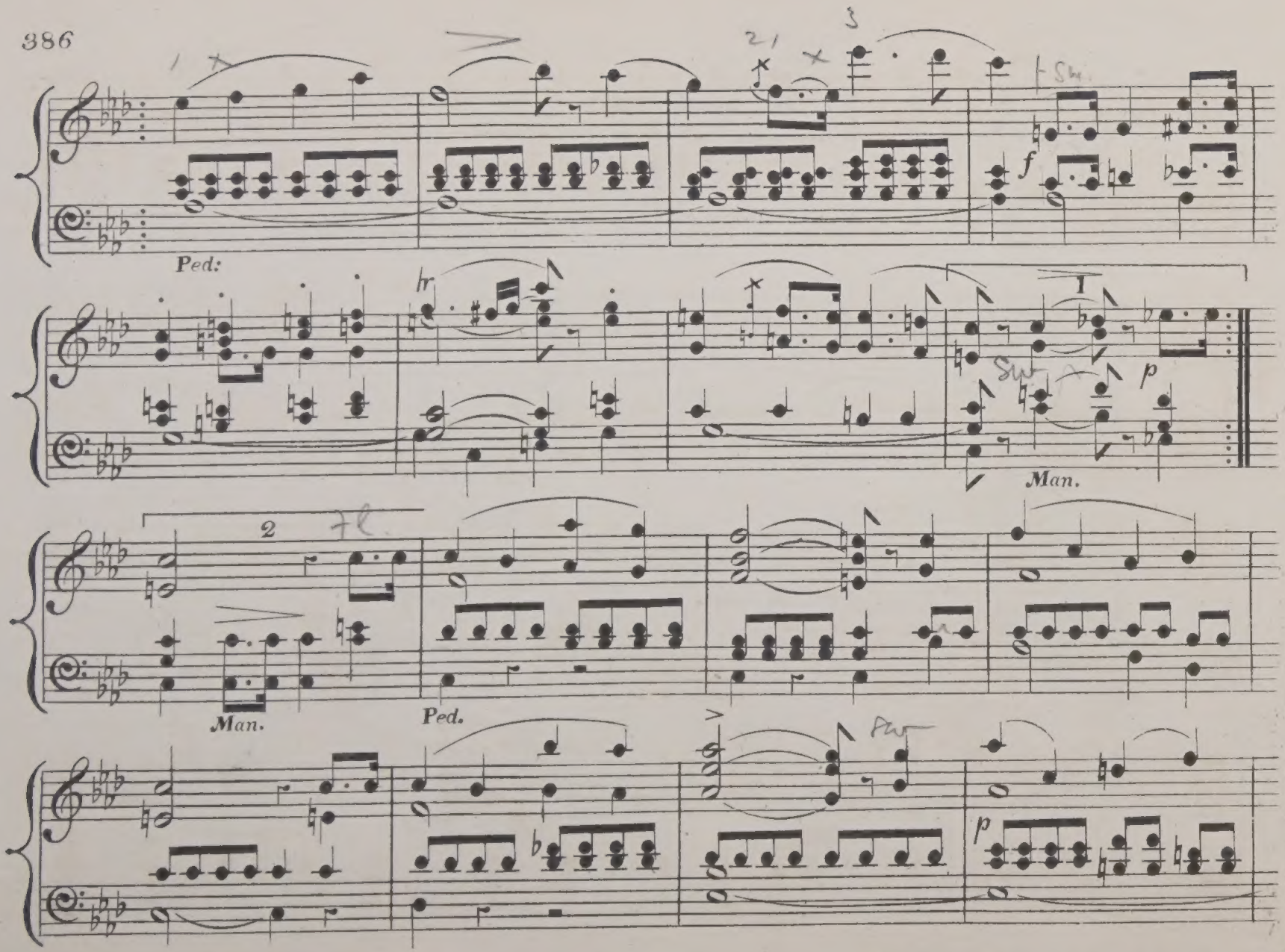
FROM "ABRAHAM."

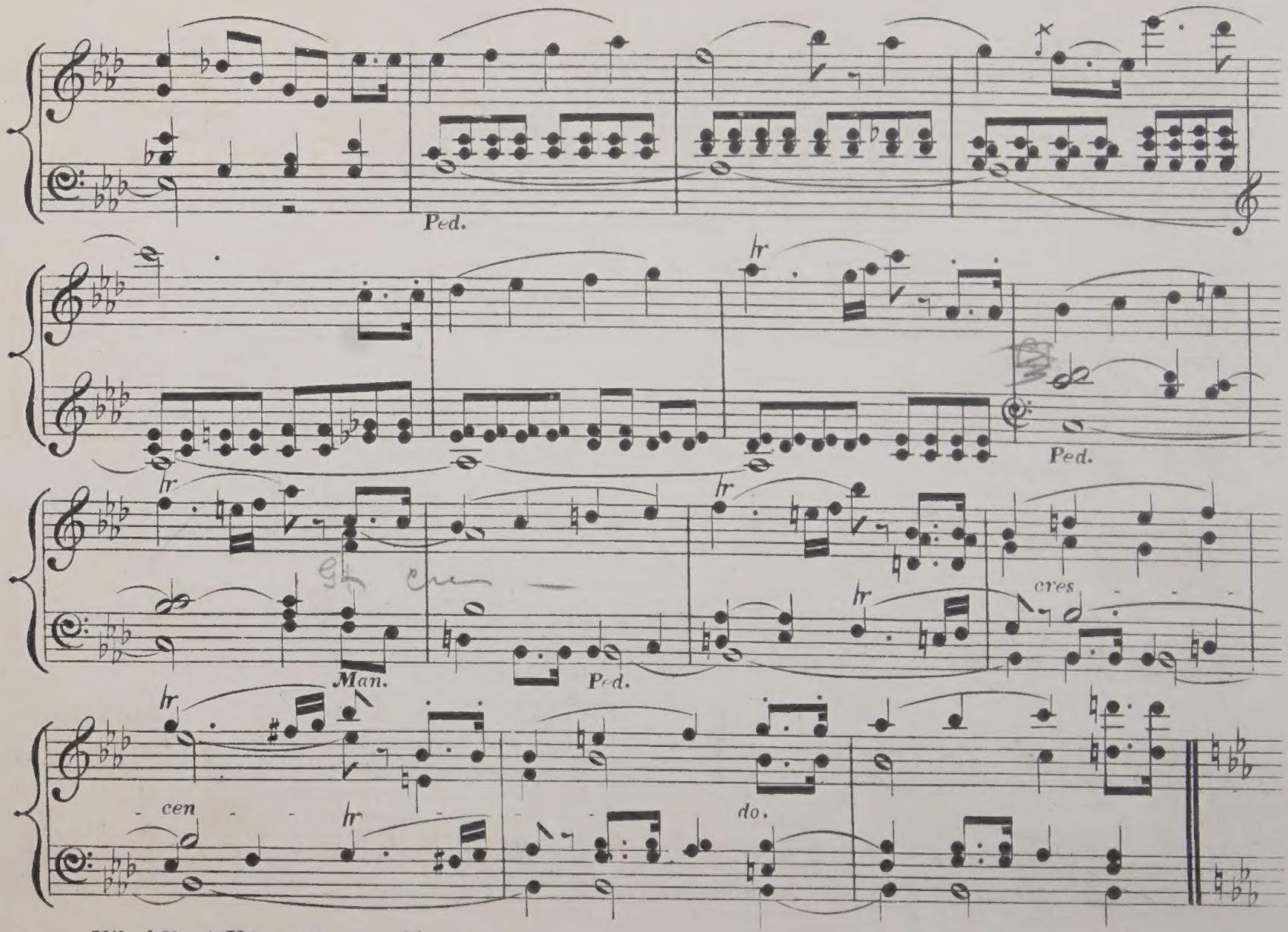
B. MOLIQUE.

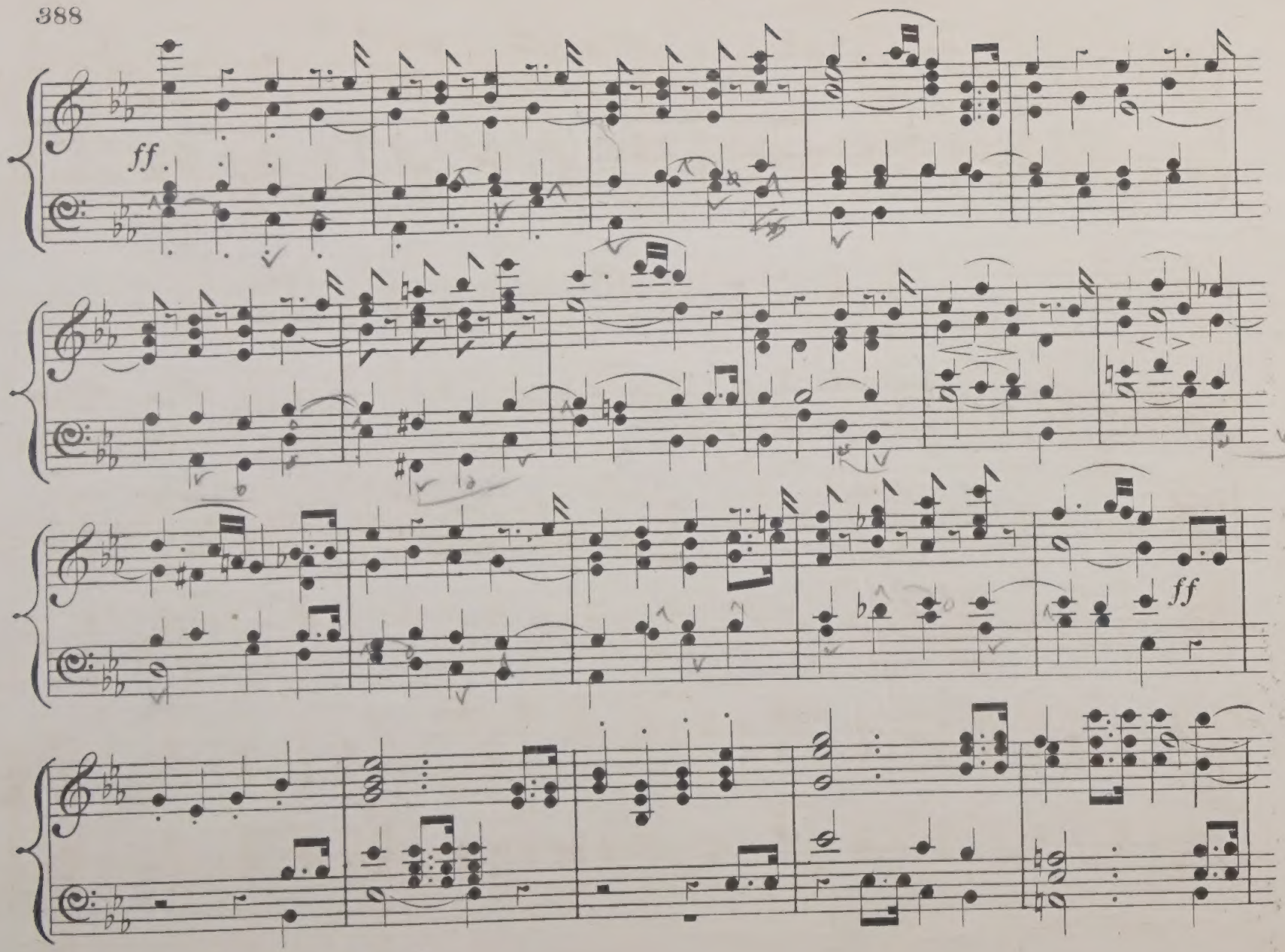
No. 193.

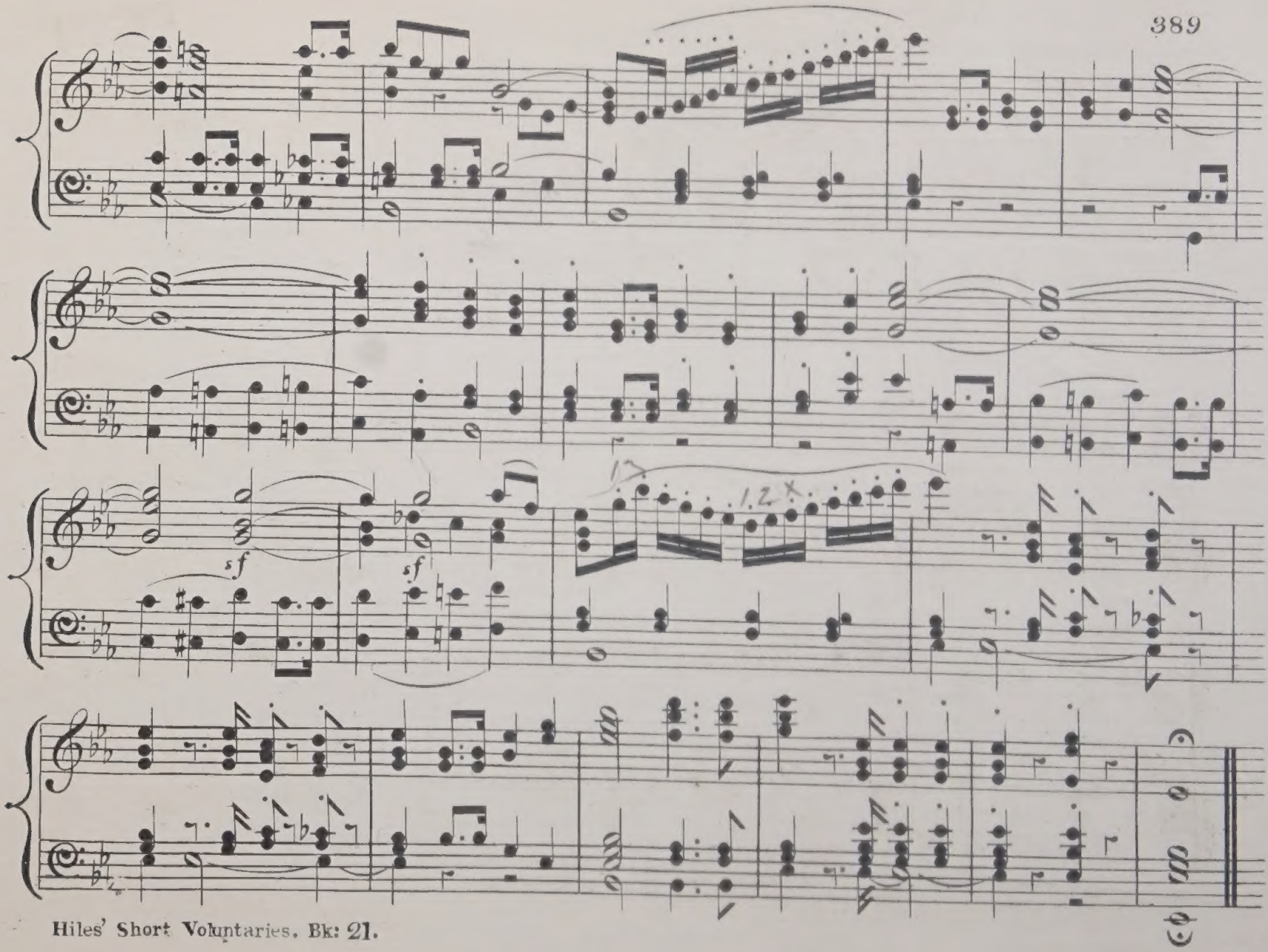



1st time mf.
2nd time f.
1
f
2
Full.
ff
3
4
1 X 1 2
1 X
5th clar.
p


Ped:
f
p
Man.
Man.
Ped.
p


Ped.
hr
Ped.
hr
hr
Man.
Ped.
hr
cres
hr
cen
hr
do.

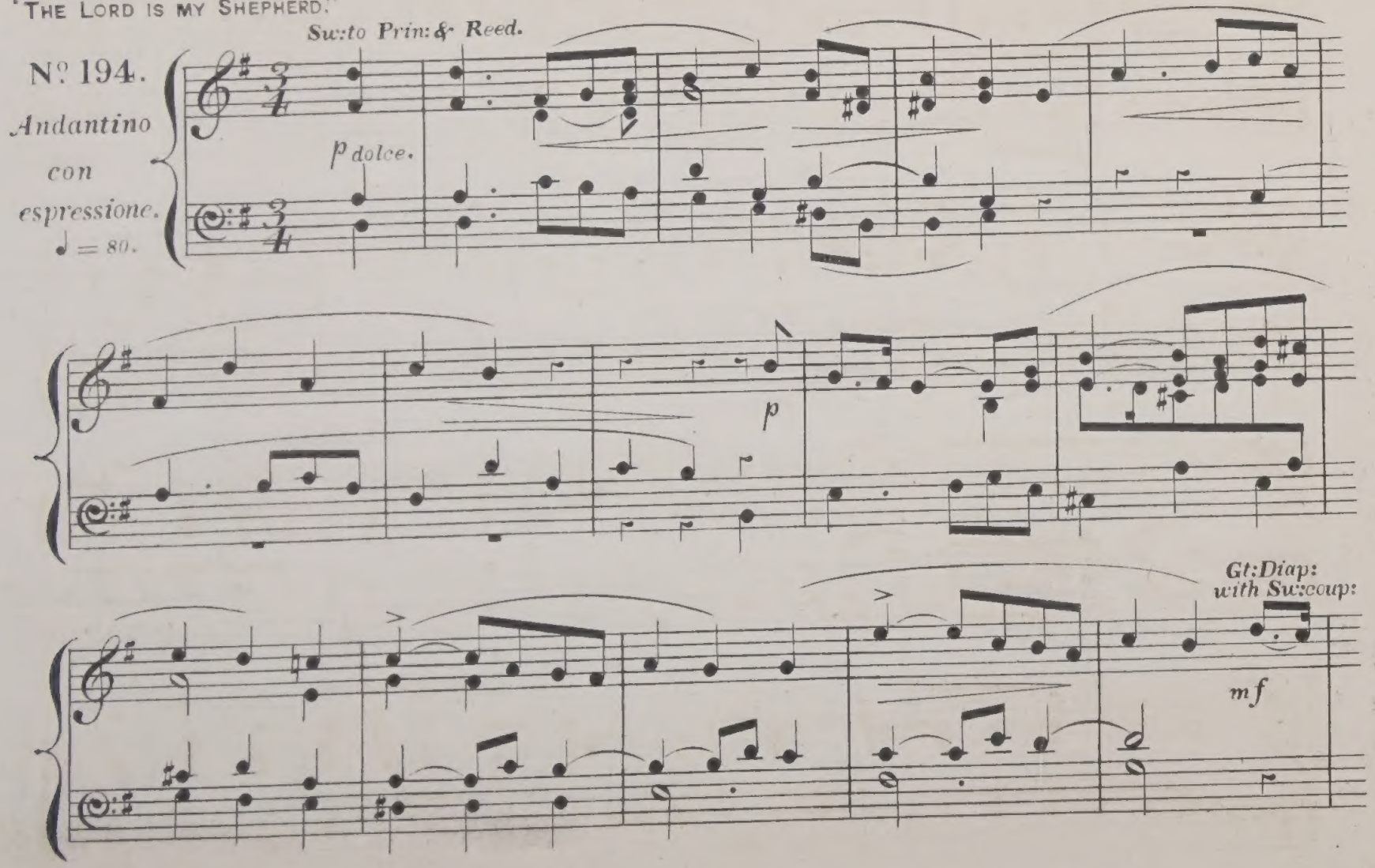

ff
ff

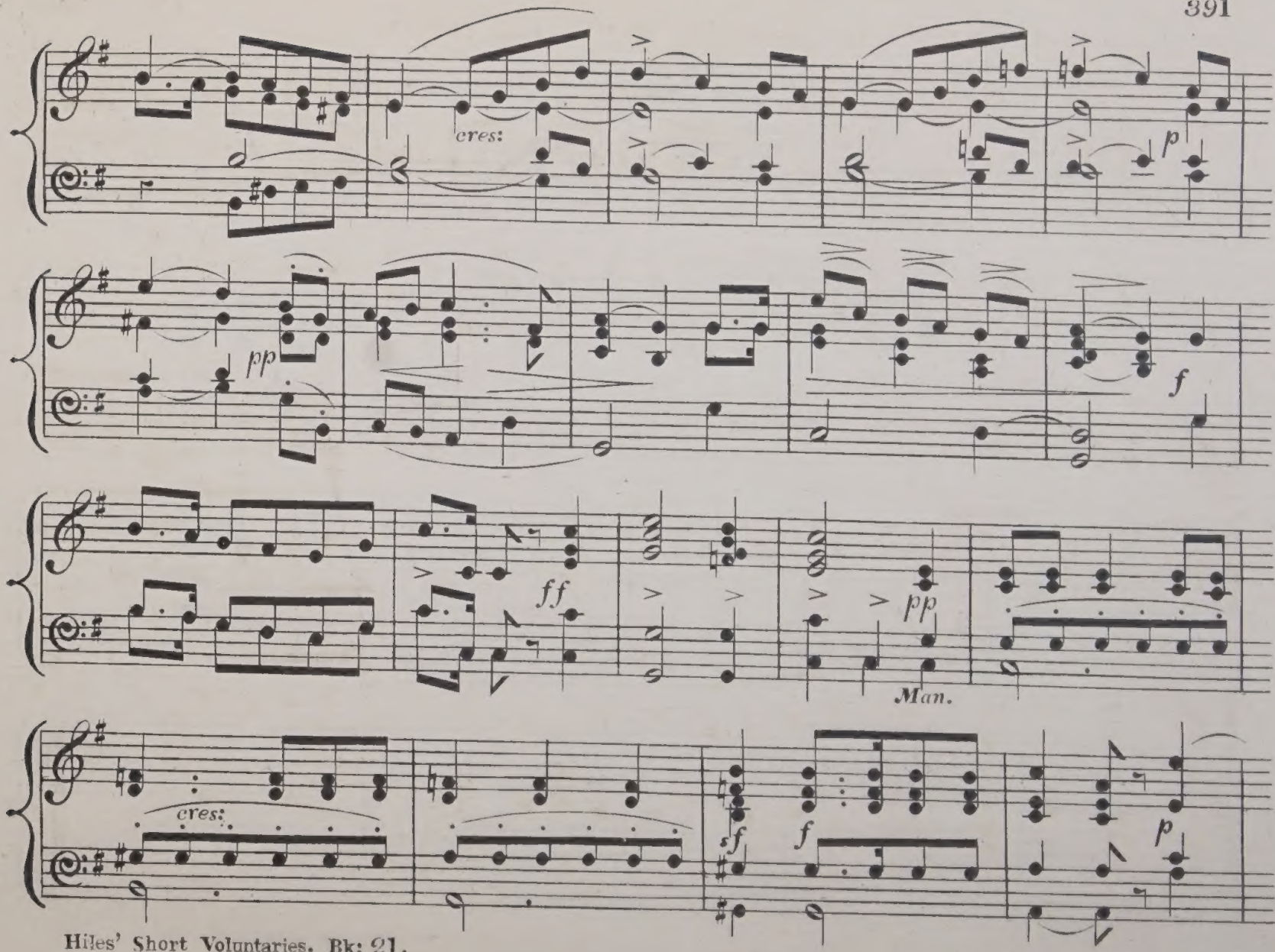

sf
sf

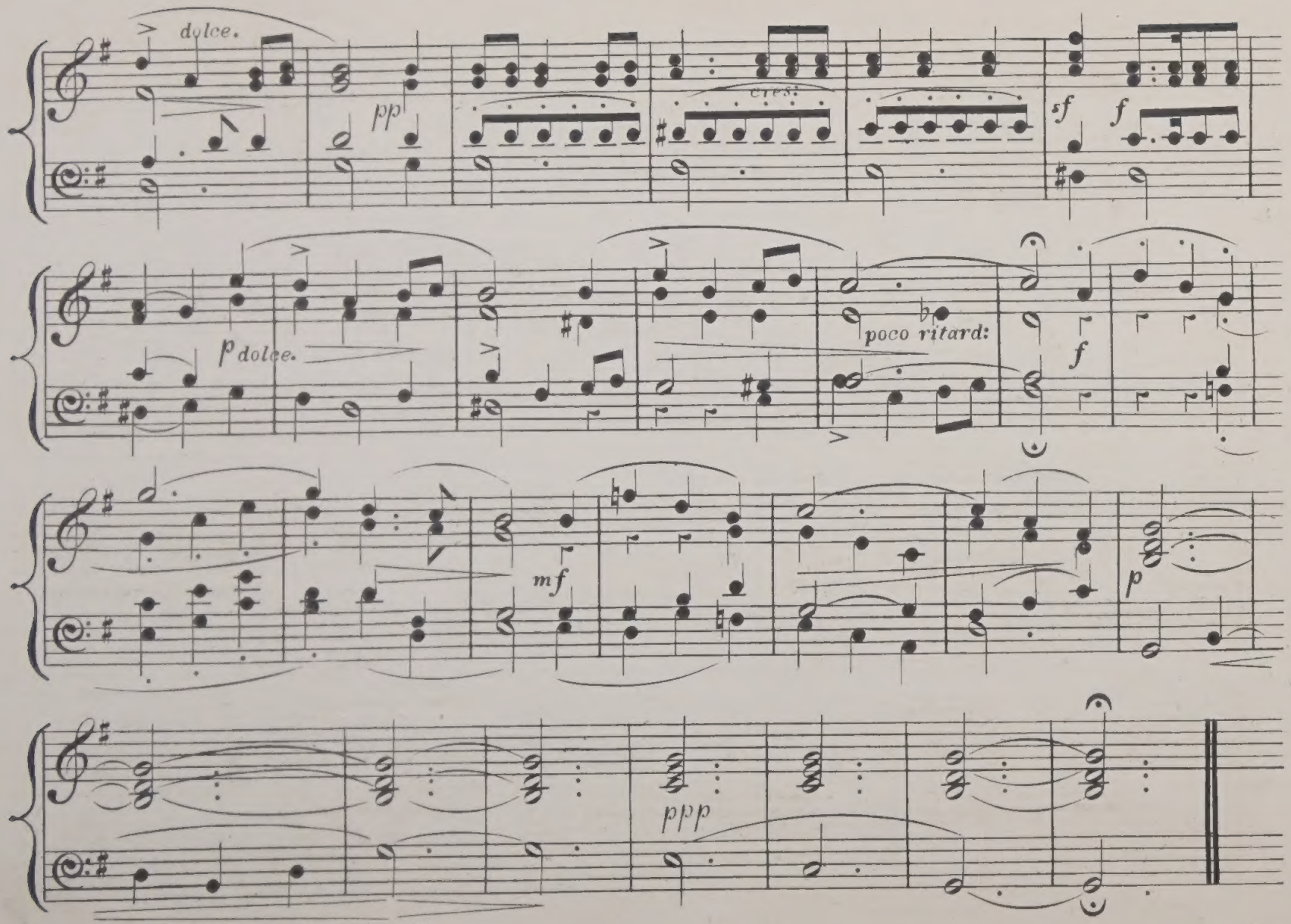
# HE MAKETH ME TO LIE DOWN.

FROM THE ANTHEM
'THE LORD IS MY SHEPHERD.'

OSKAR BOLCK.




cres:
p
pp
f
ff
pp
Man.
cres:
sf
f
p


dolce.
pp
cres:
sf
f
p dolce.
poco ritard:
f
mf
p
ppp

AIR AND CHORUS.
JEPHTHA AND HIS DAUGHTER

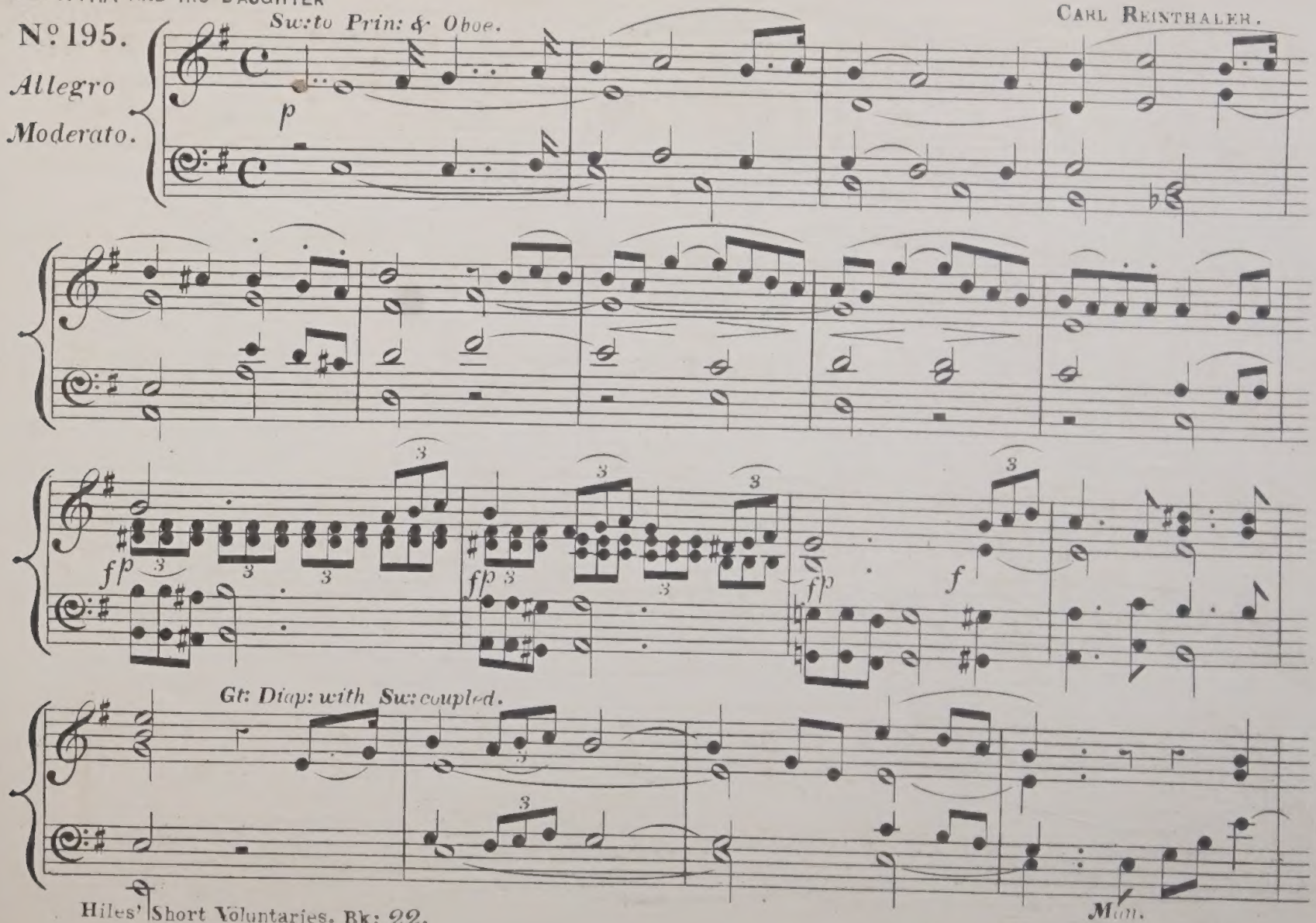
# WHEN ISRAEL OUT OF EGYPT.

CARL REINTHALER.

No. 195.

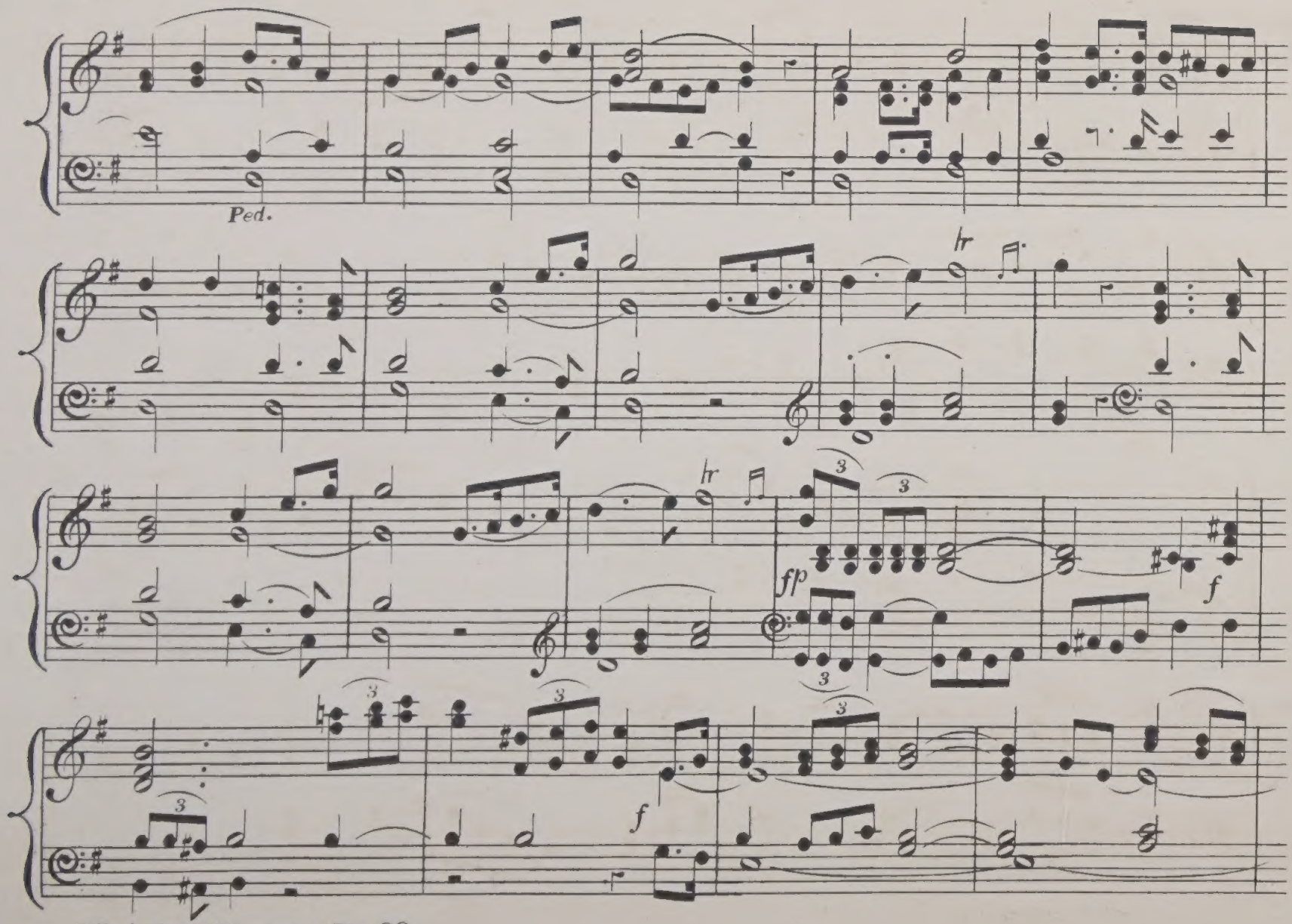
*Allegro Moderato.*

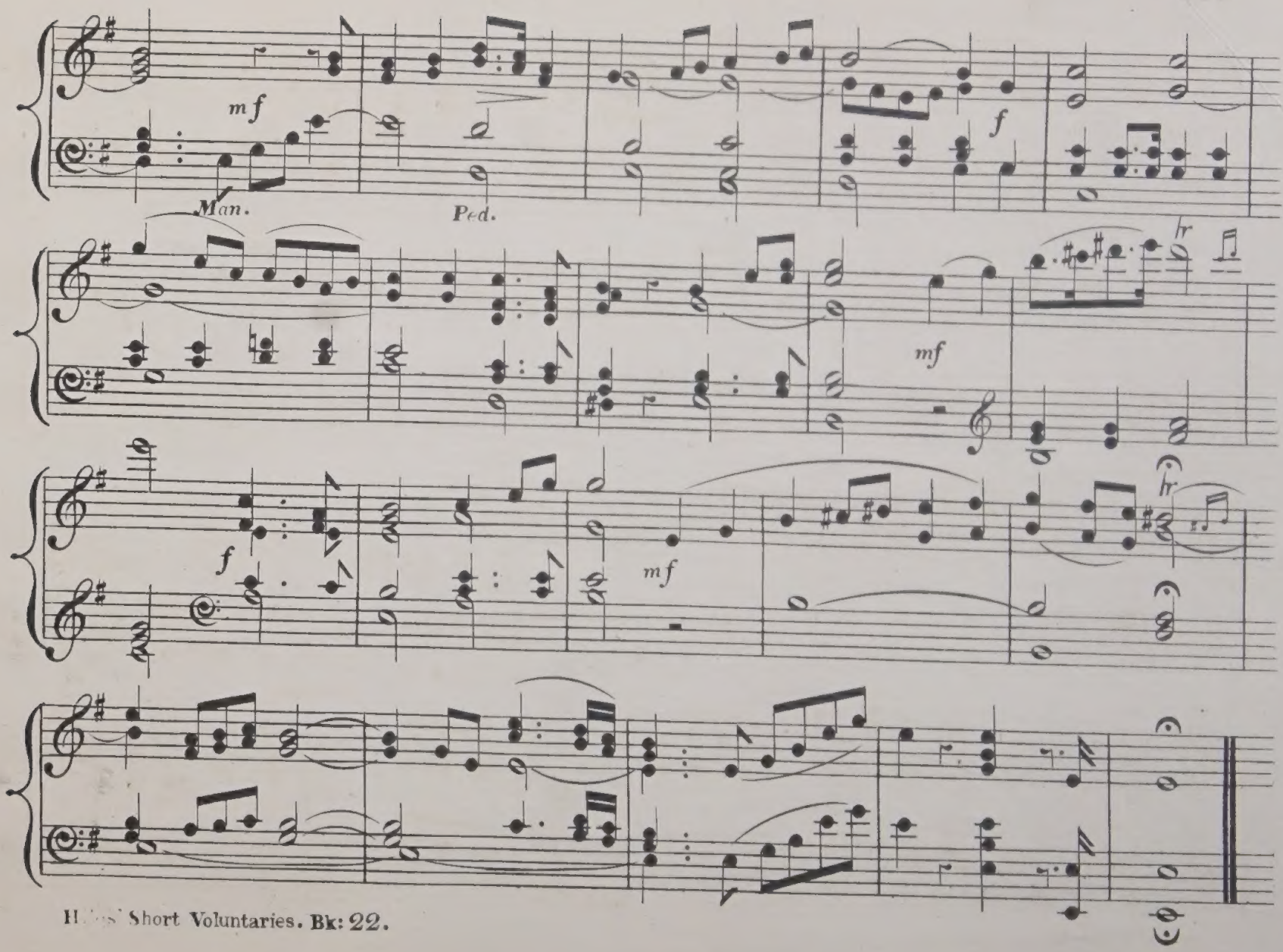
*Sw: to Prin: & Oboe.*






*Mm.*


Ped.
hr
hr
fp
f
f

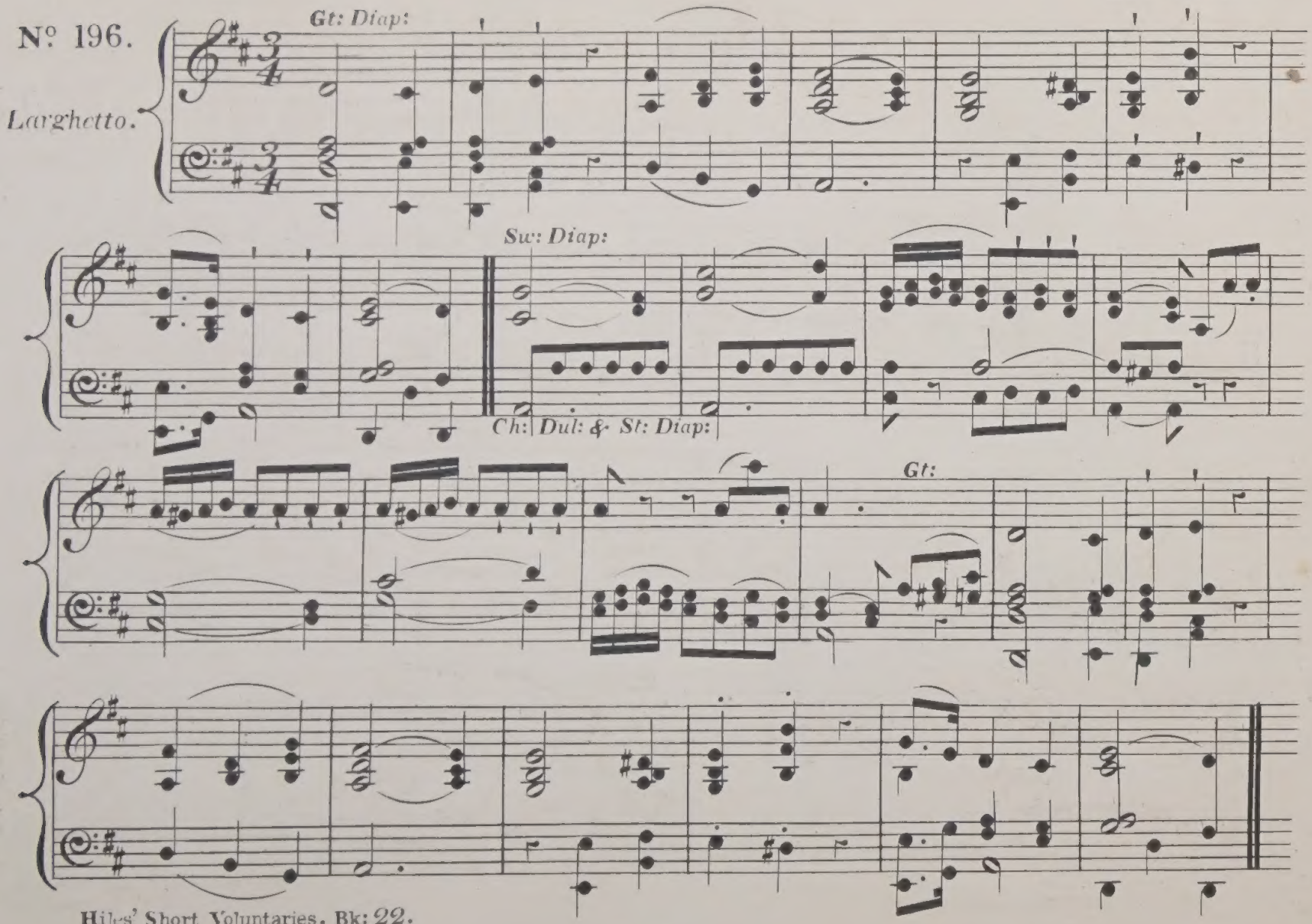

mf
Man.
Ped.
f
hr
mf
f
mf
hr

# ORGAN PIECE.

MAX KELLER.

No. 196.

*Larghetto.*



FESTIVAL HYMN.

# WE MARCH, WE MARCH TO VICTORY.

HENRY HILES. MUS: DOC: OXON.

No 197.

*Marcato.*

♩ = 120.

*Gt: Full.*

*Diap: Gt: with Sw: Full, coupled.*

*ff*

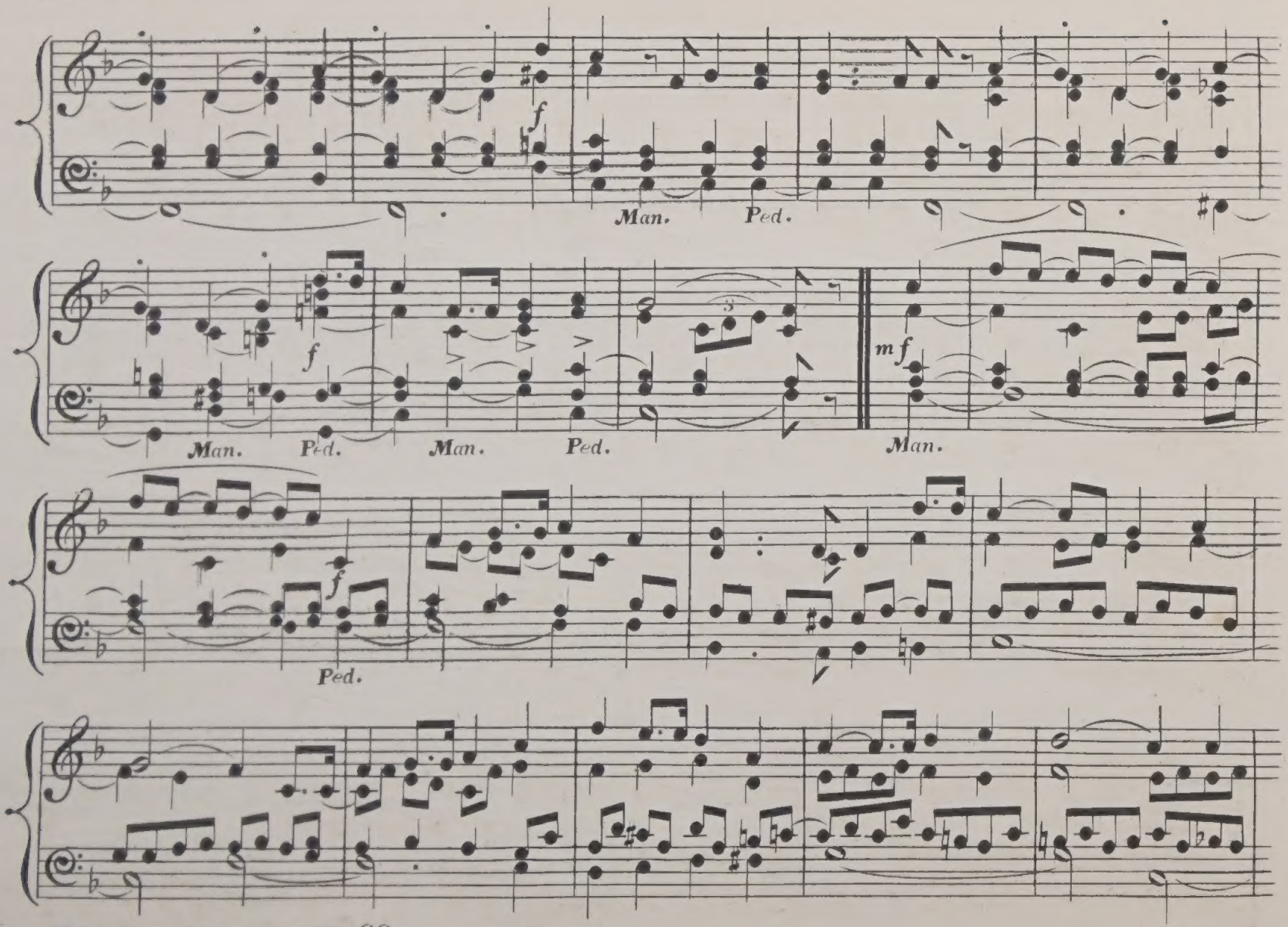
*f*

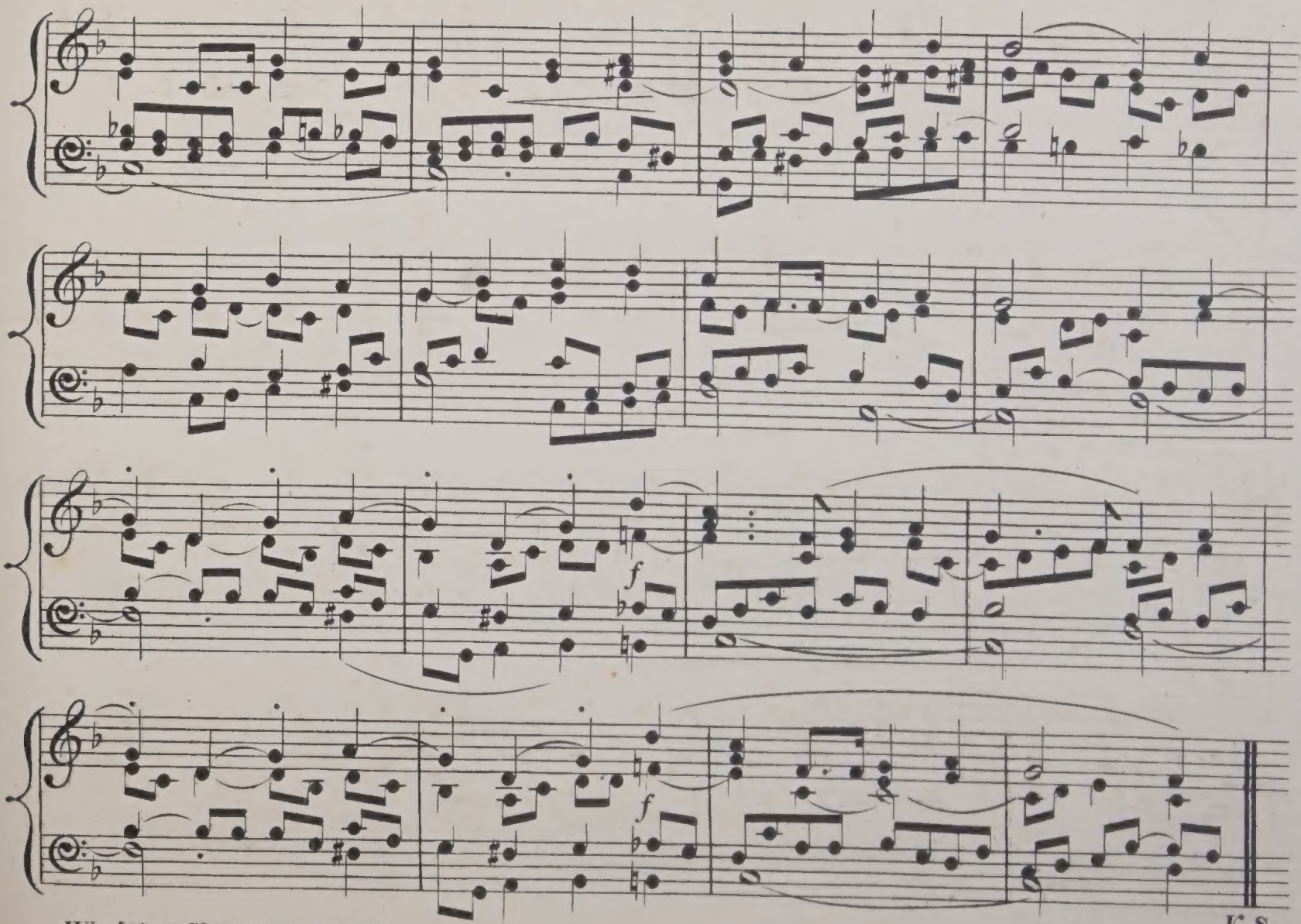
*Sw.*

*Ped.*

*Gt.*

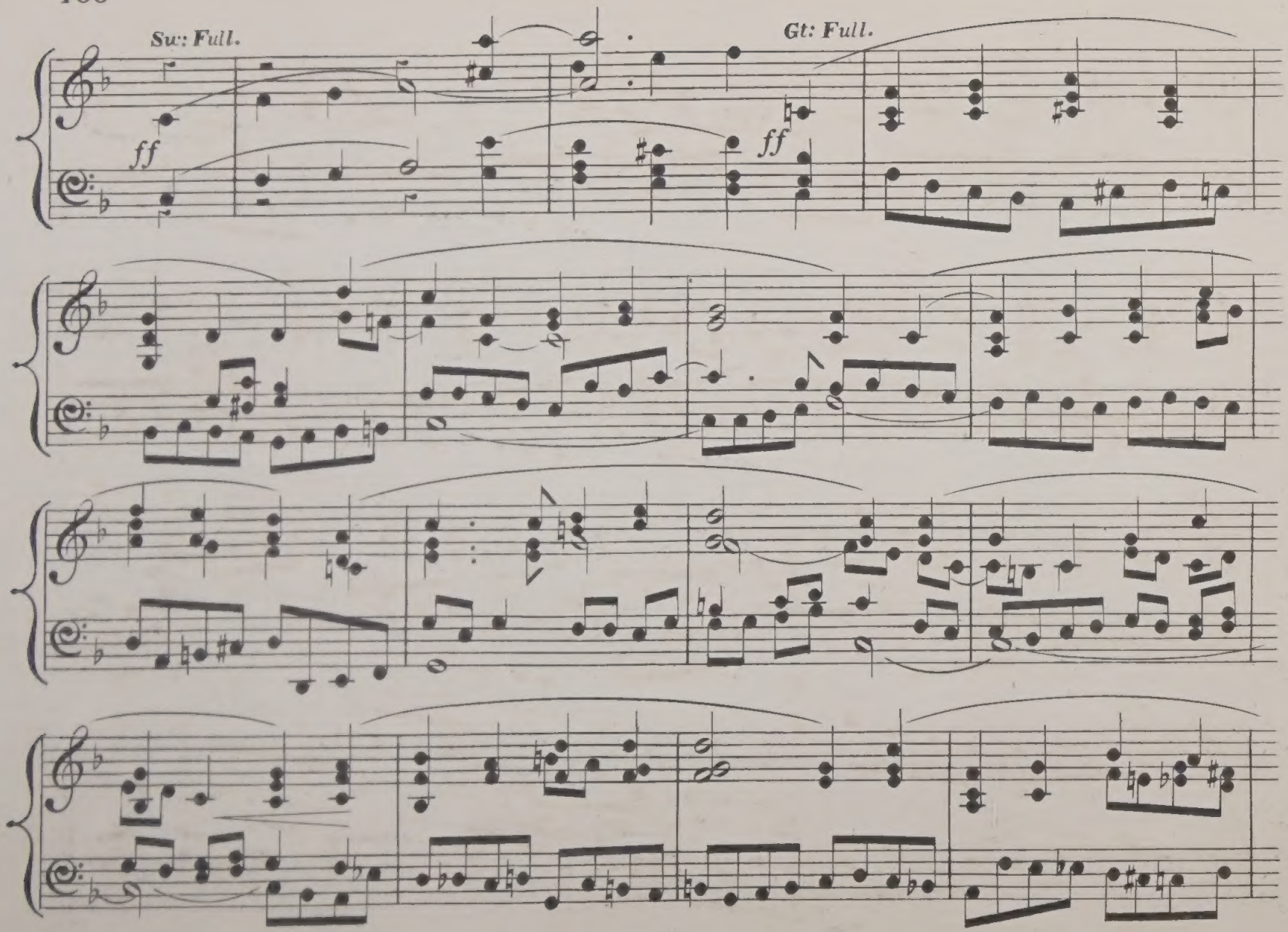
*marcato.*

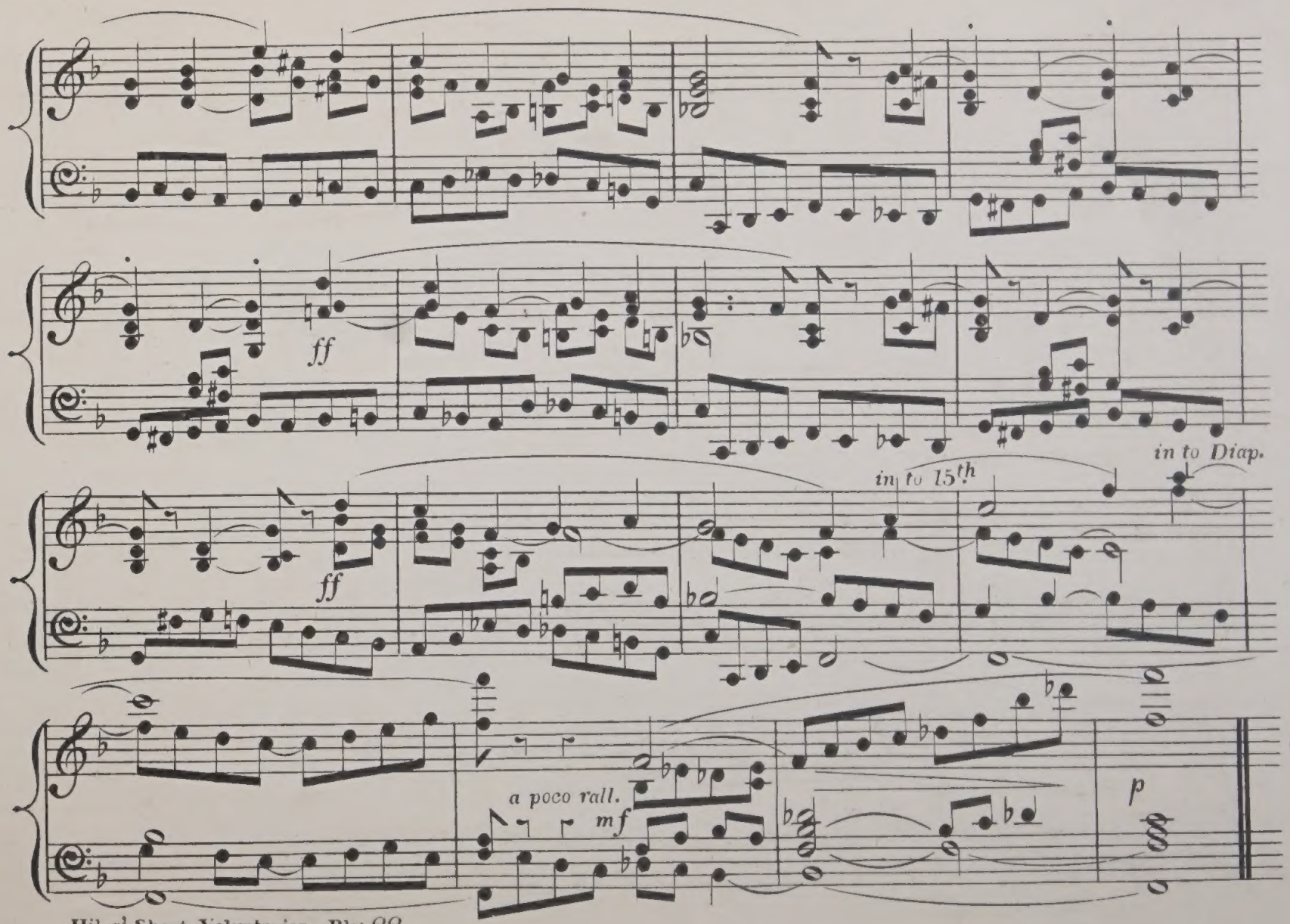

f
Man.
Ped.
f
Man.
Ped.
Man.
Ped.
mf
Man.
f
Ped.





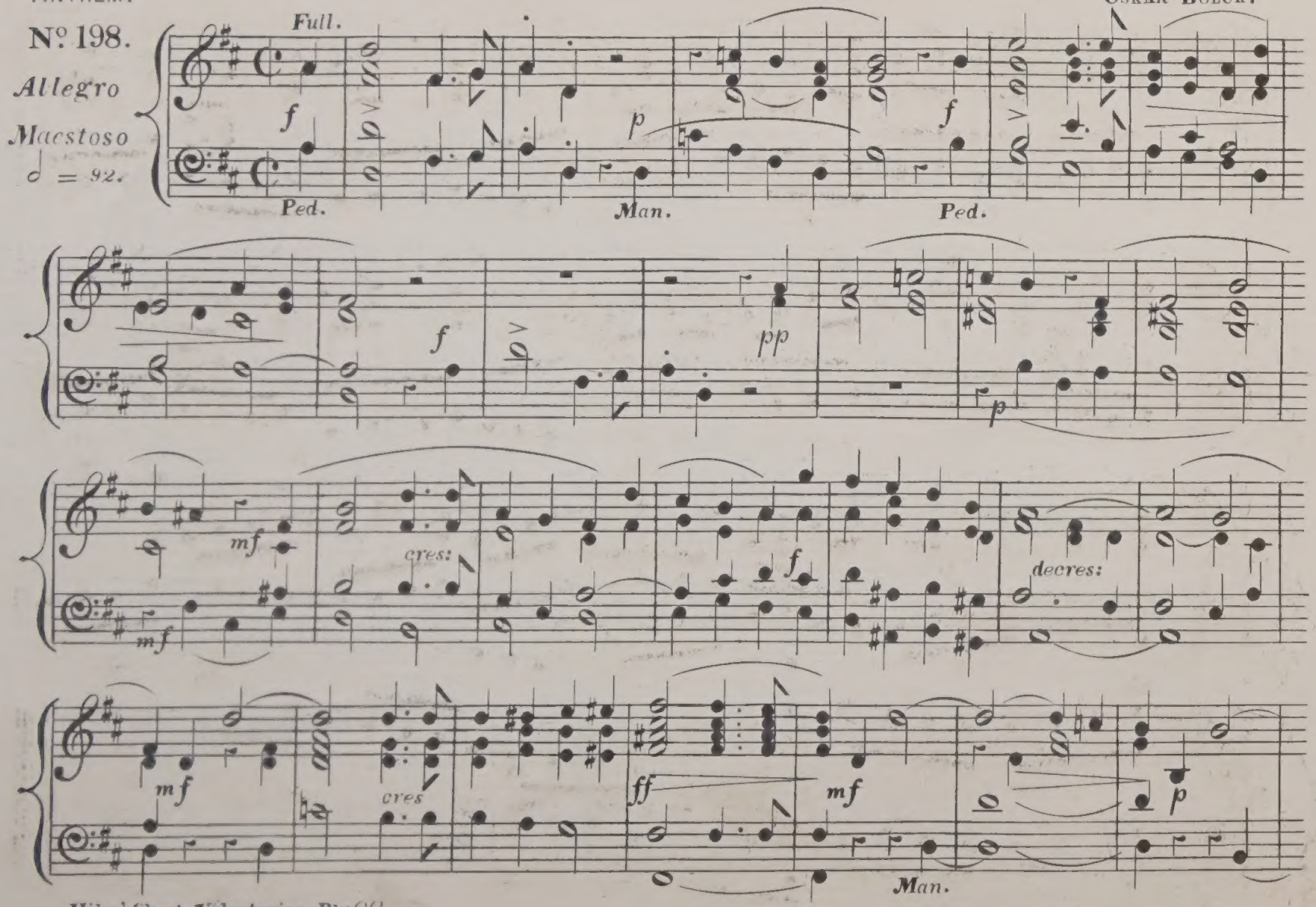

V. S.

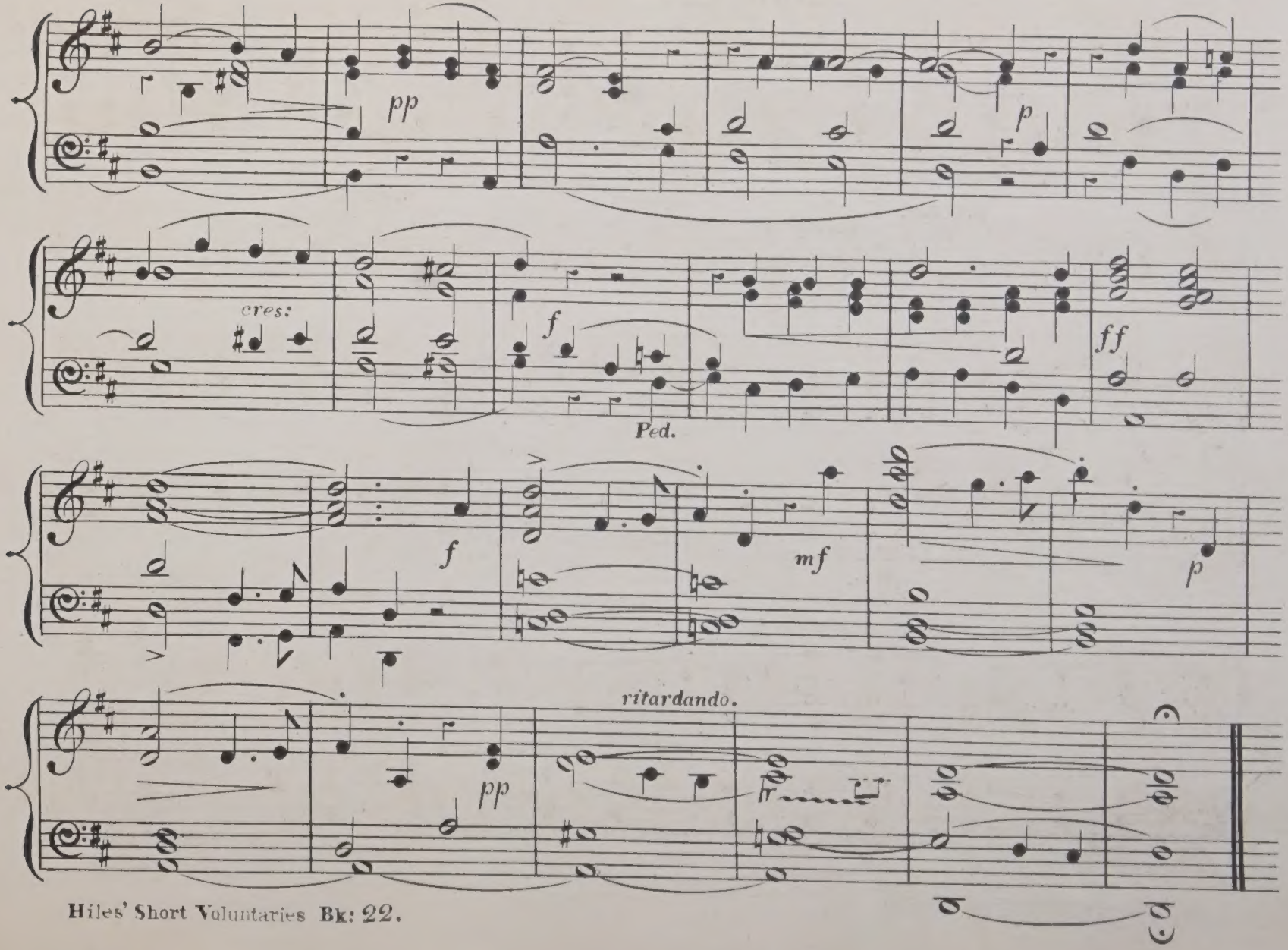

Sw: Full.
ff
Gt: Full.
ff


ff
ff
in to 15th
in to Diap.
a poco rall.
mf
p

# THE LORD IS MY SHEPHERD.

OSKAR BOLCK.

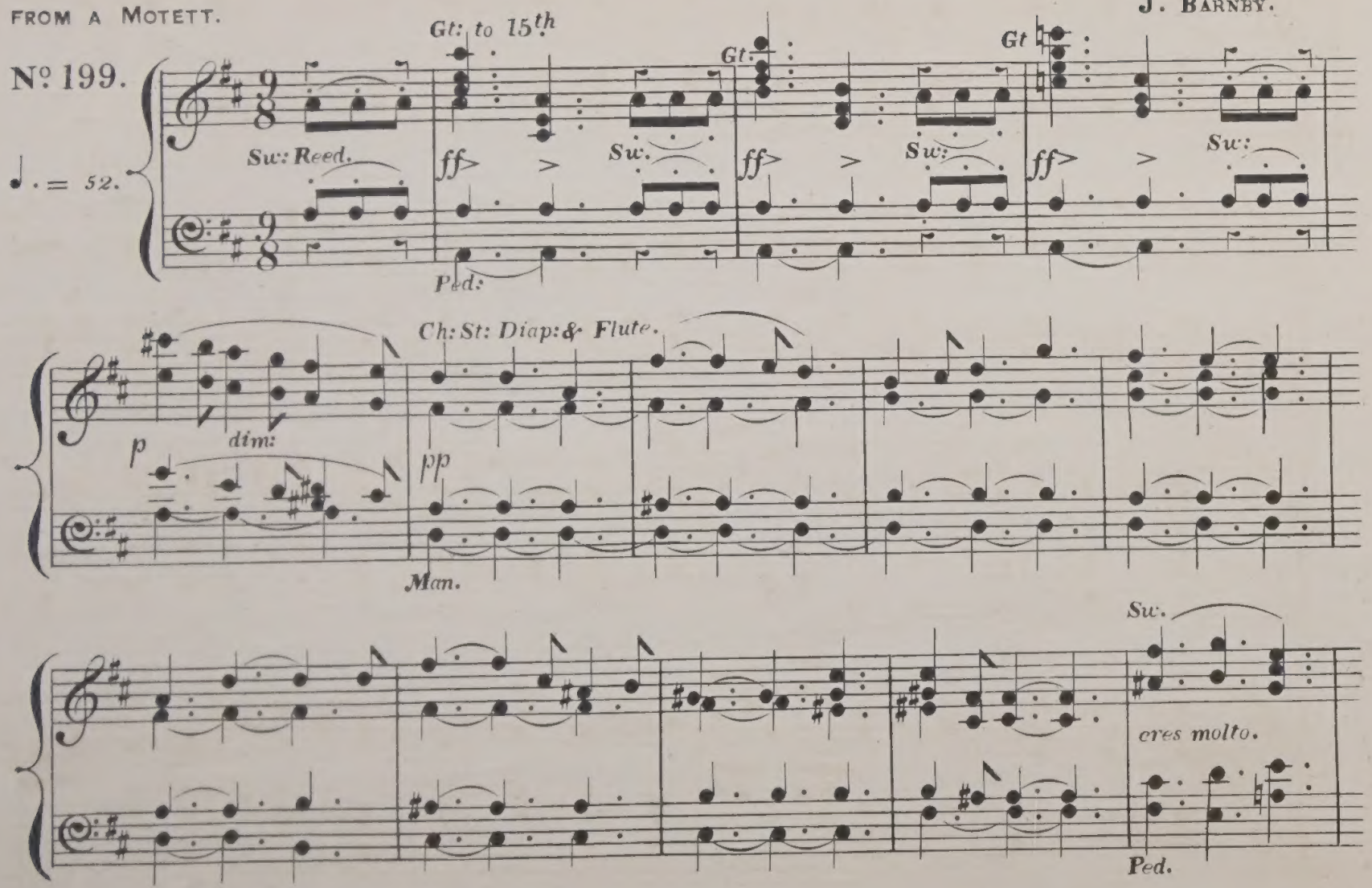


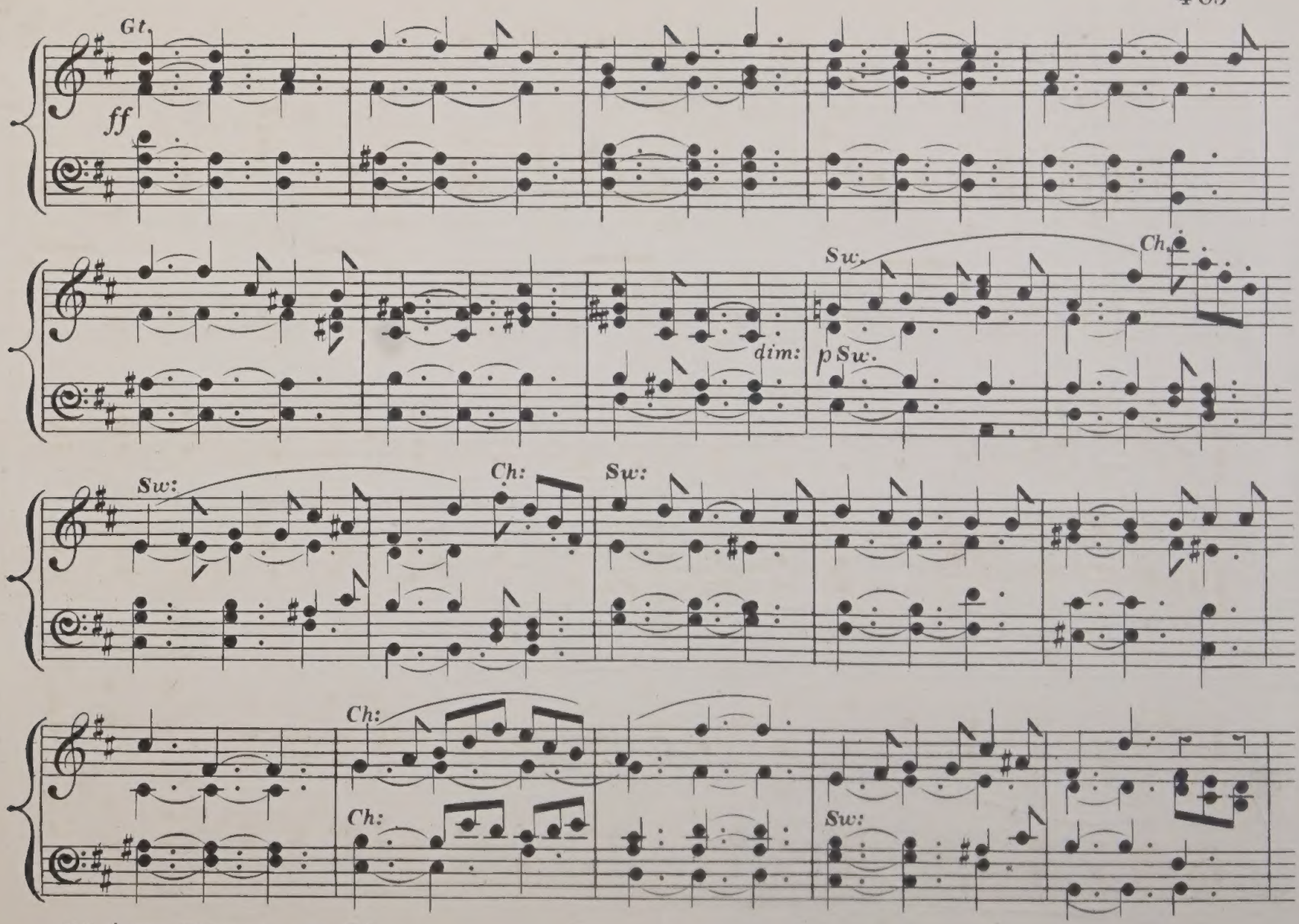

pp
p
cres:
f
Ped.
ff
f
mf
p
ritardando.
pp

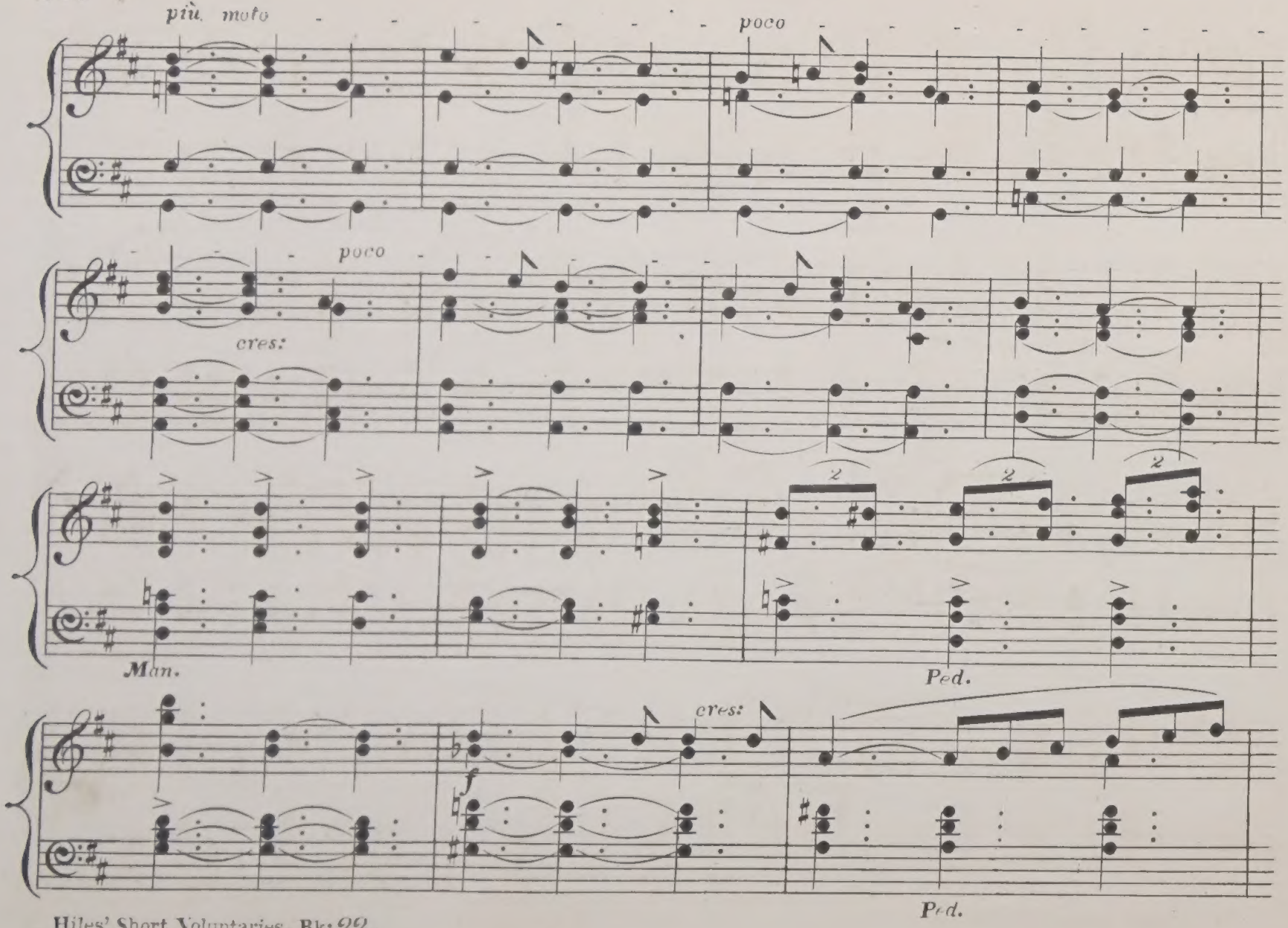
# KING ALL GLORIOUS.

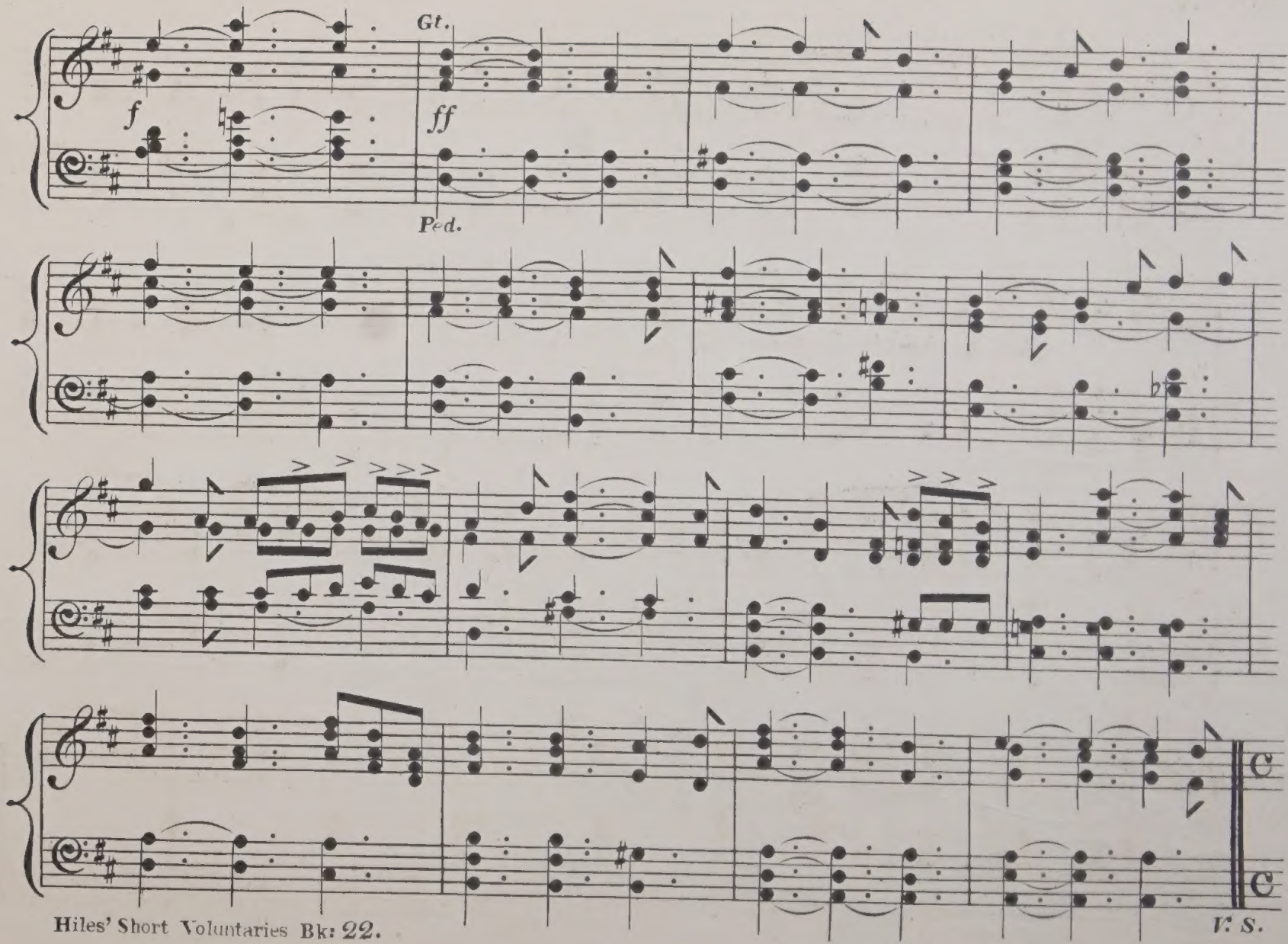
FROM A MOTETT.

J. BARNBY.



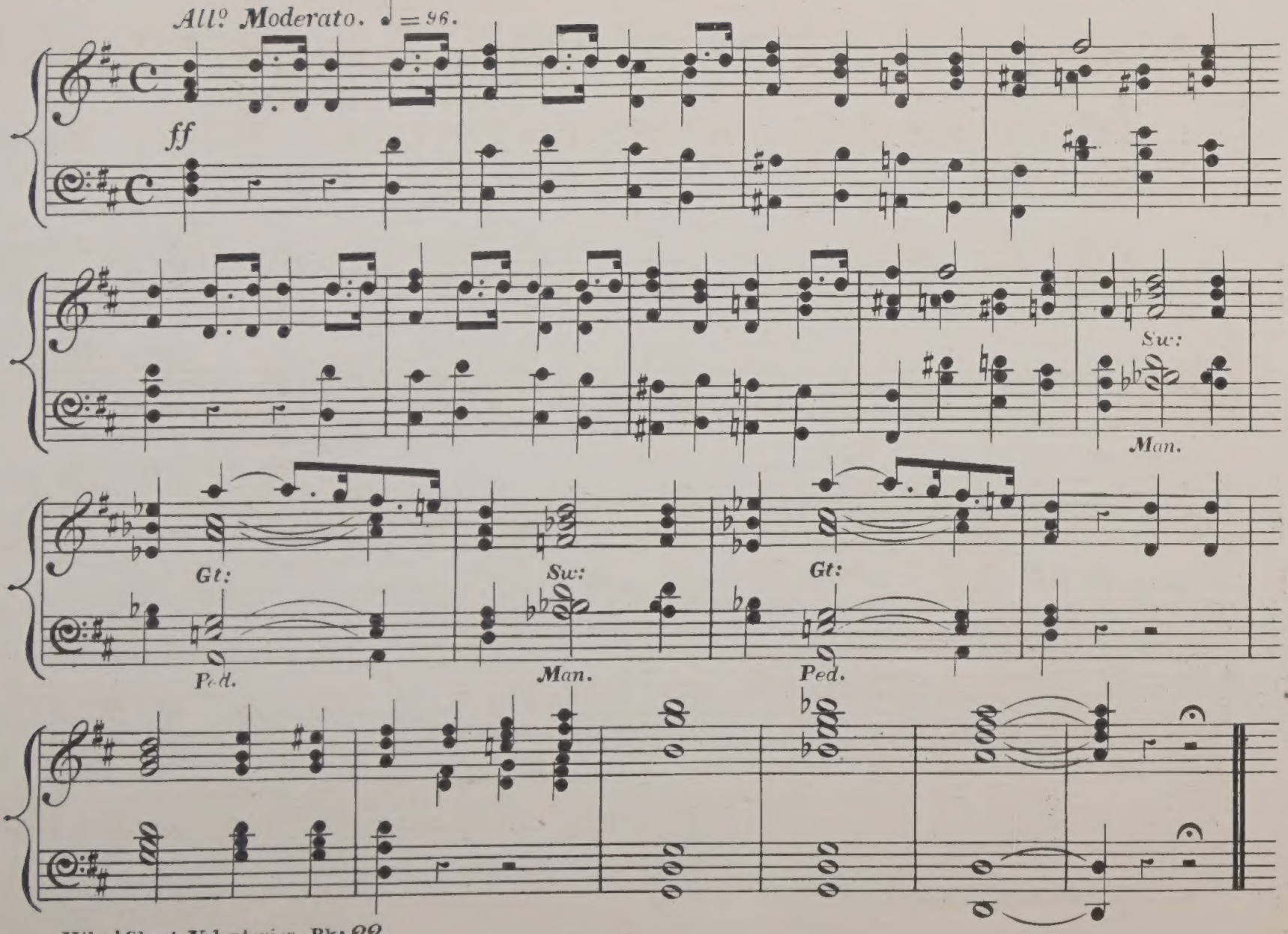

Gt.
ff
Sw.
Ch.
dim:
p Sw.
Sw:
Ch:
Sw:
Ch:
Ch:
Sw:


più moto
poco
poco
cres:
Man.
Ped.
cres:
f
Ped.



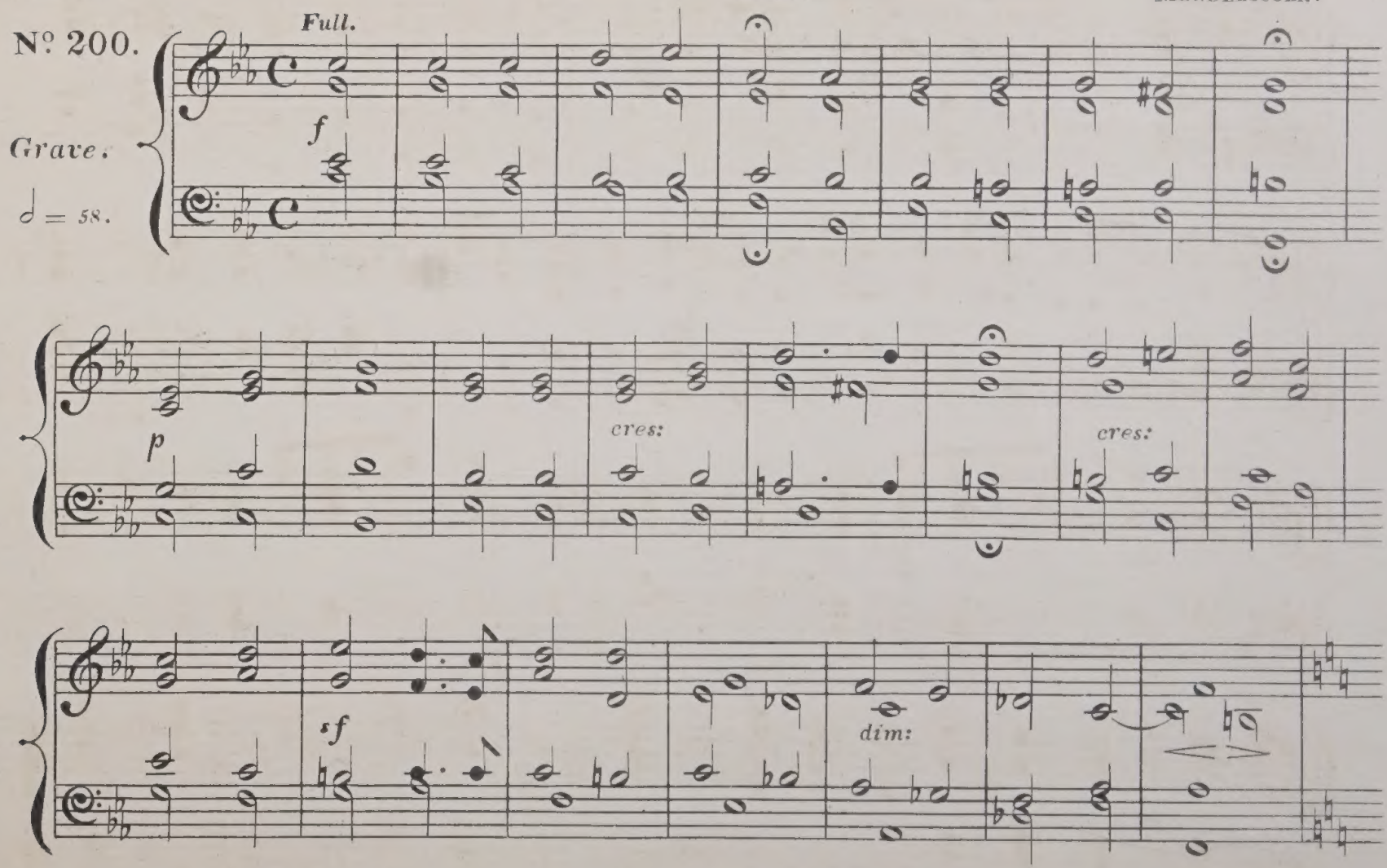


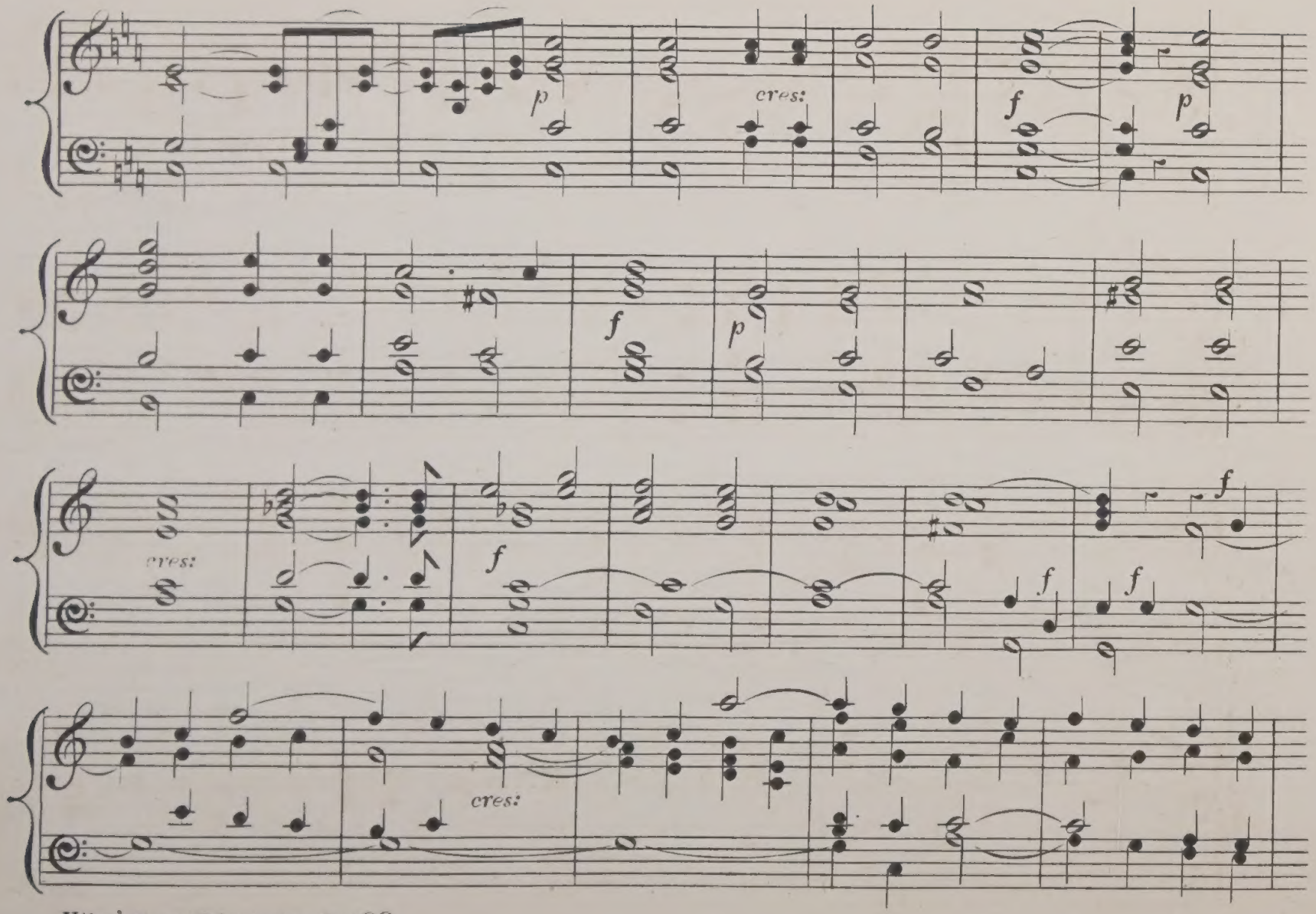

V. S.

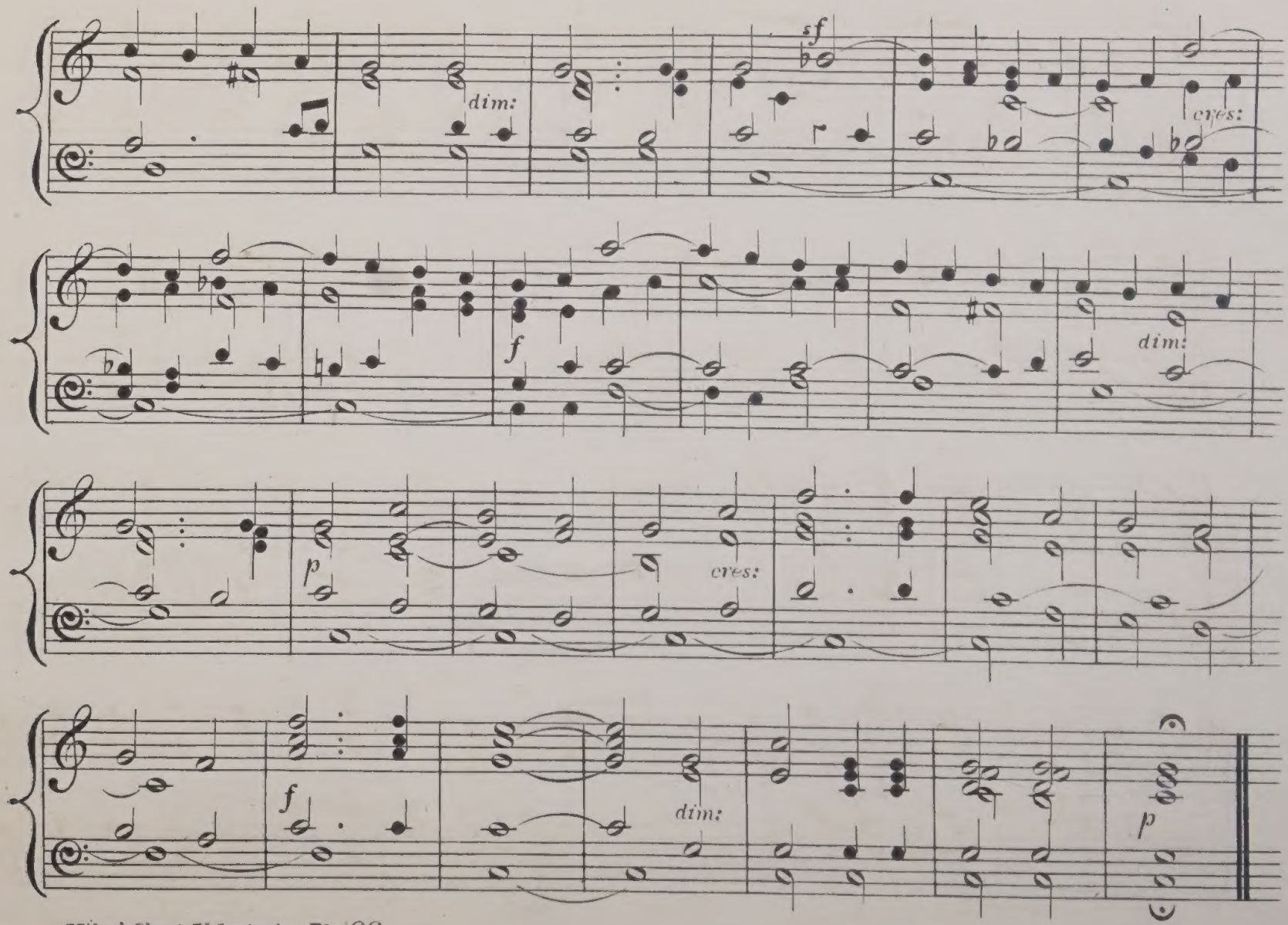

All.º Moderato. ♩ = 96.
ff
Sw:
Man.
Gt:
Ped.
Sw:
Man.
Gt:
Ped.

# FOR HE, THE LORD OUR GOD.

ELIJAH. CHORAL. MENDELSSOHN.




p
cres:
f
p
f
p
cres:
f
f
f
f
cres:

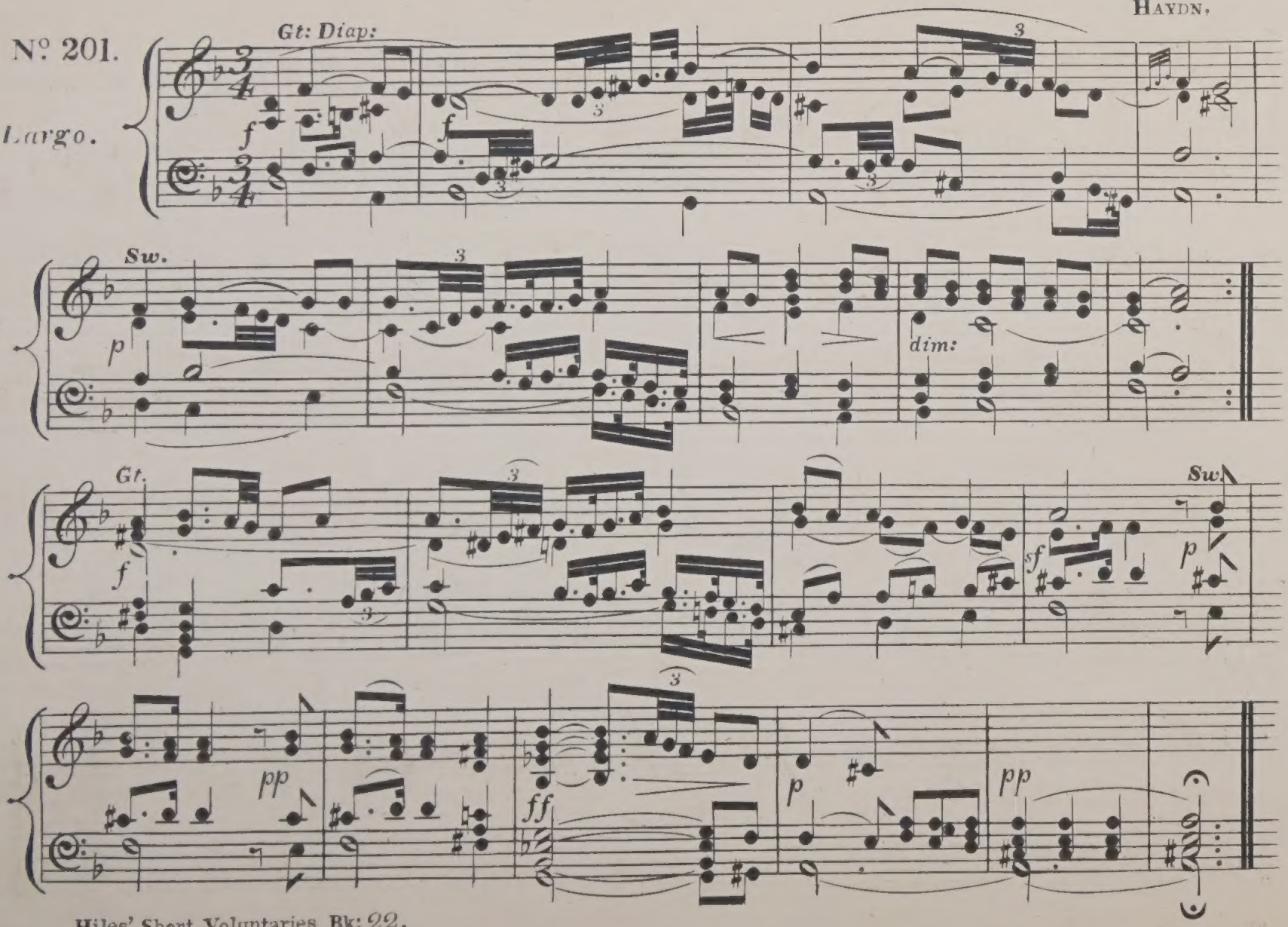

sf
dim:
cres:
f
dim:
p
cres:
f
dim:
p

# FROM A SONATA.

HAYDN.

No. 201.

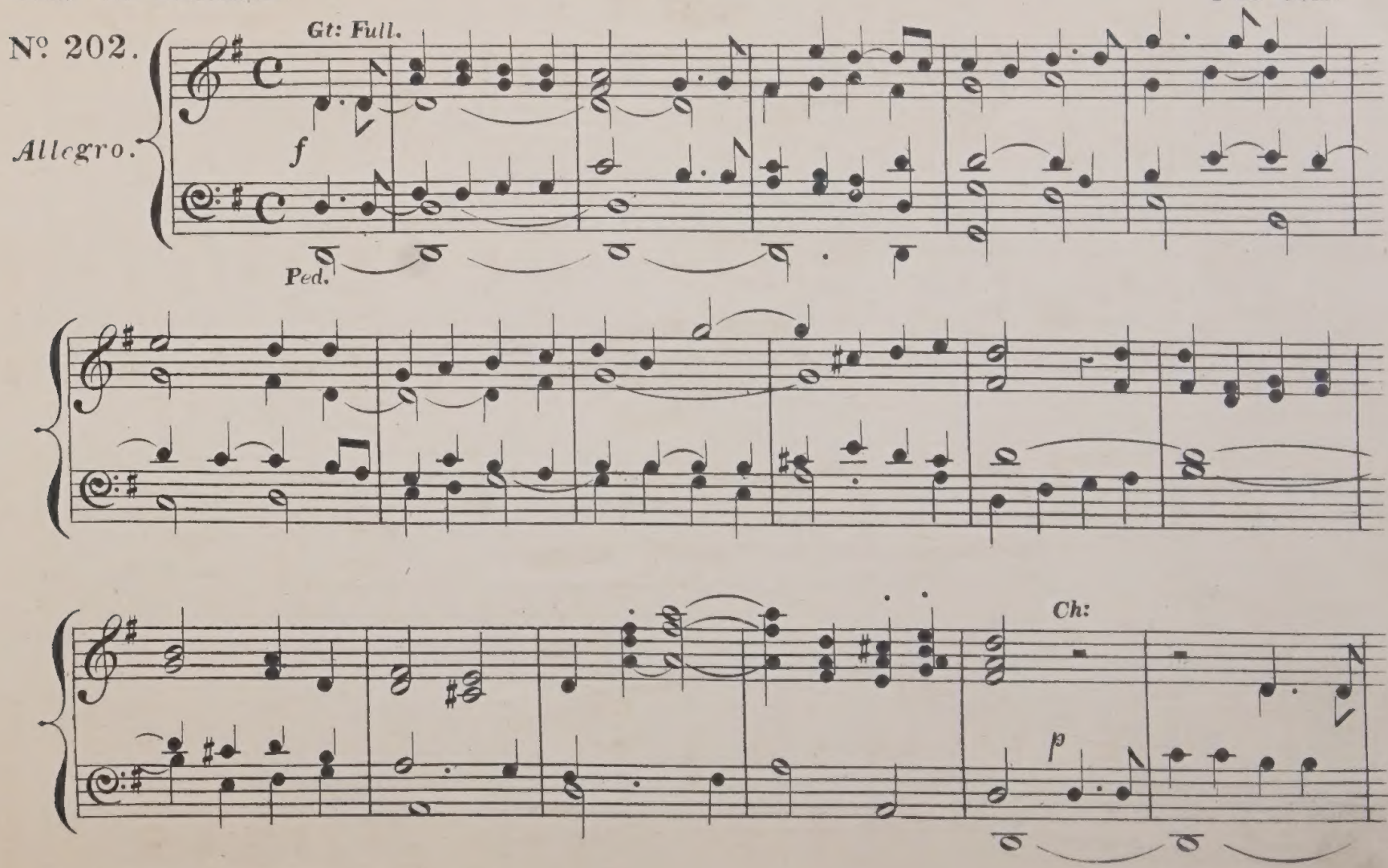
*Largo.*

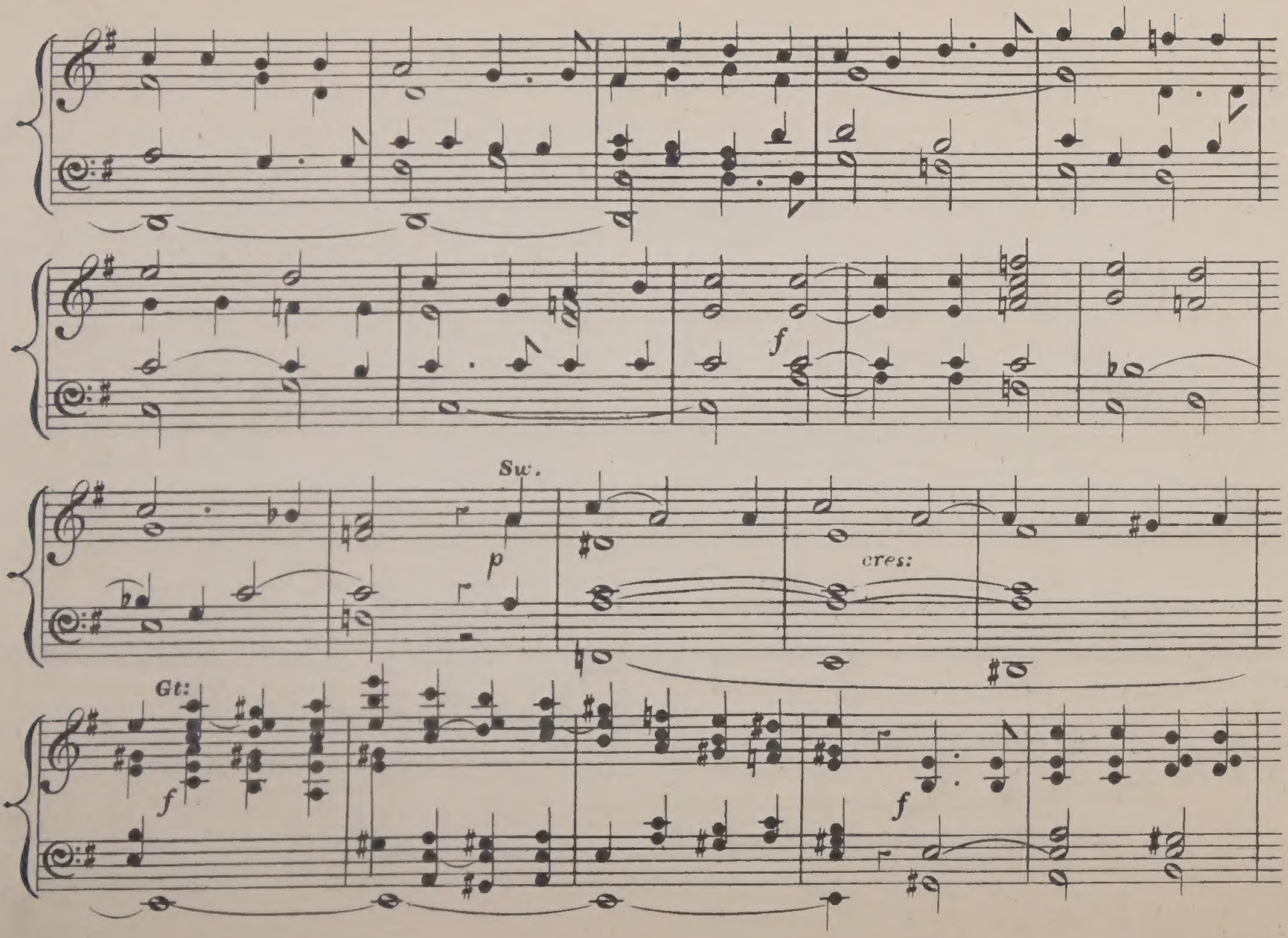


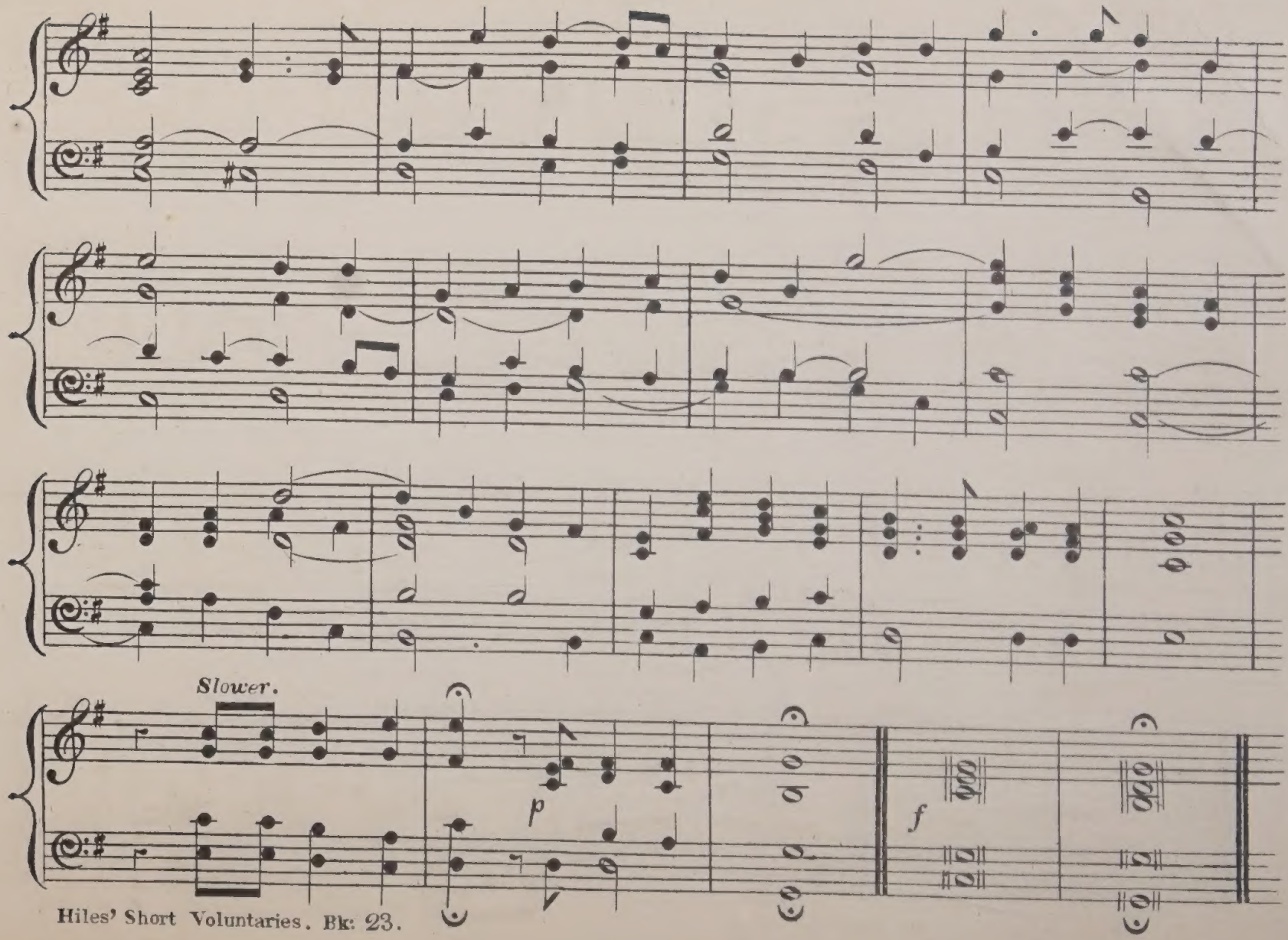
# AND THE RANSOMED OF THE LORD.

FROM "THE WILDERNESS."

JOHN GOSS.




f
Sw.
p
cres:
Gt:
f
f


Slower.
p
f

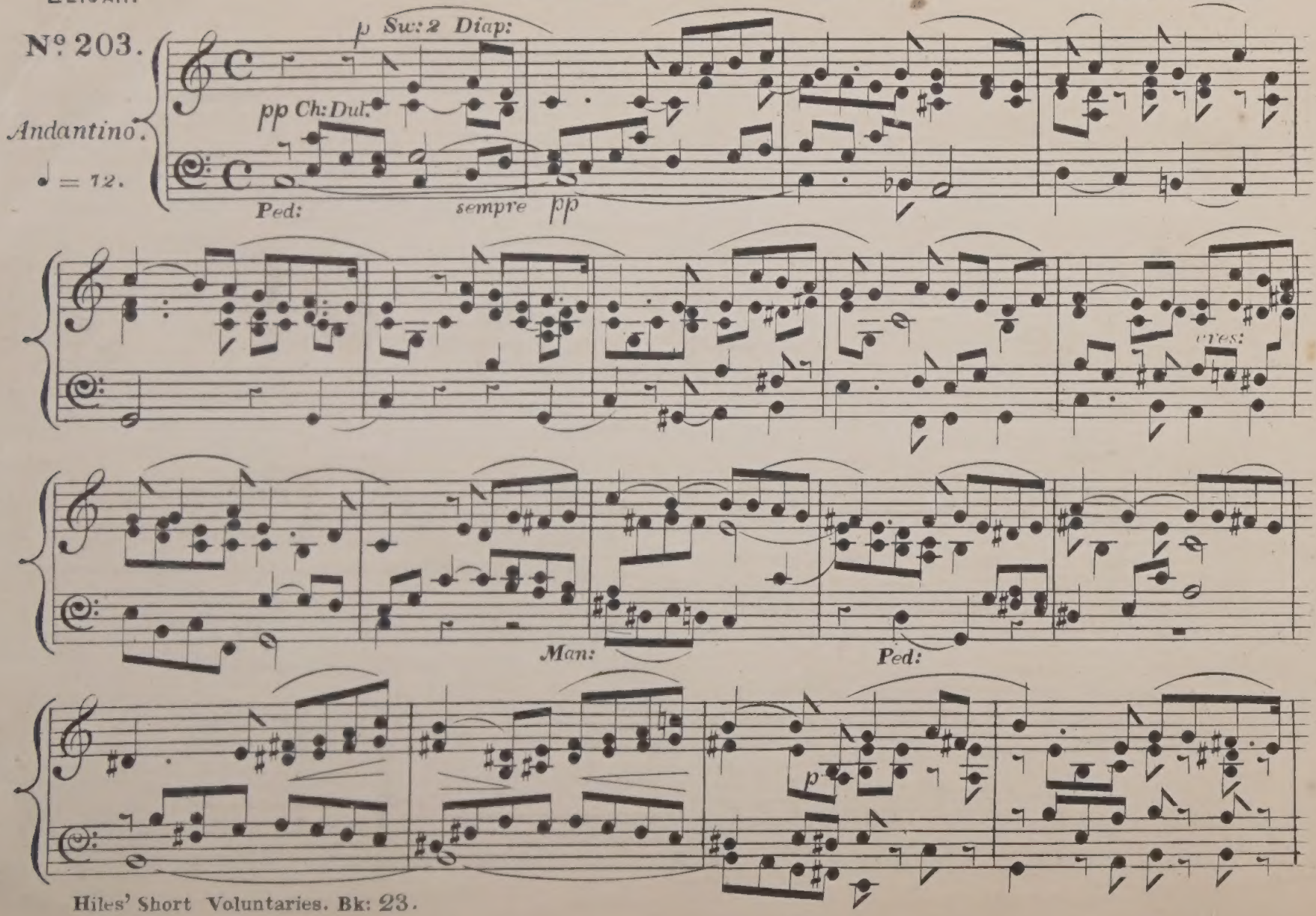
# ARIA, O REST IN THE LORD.

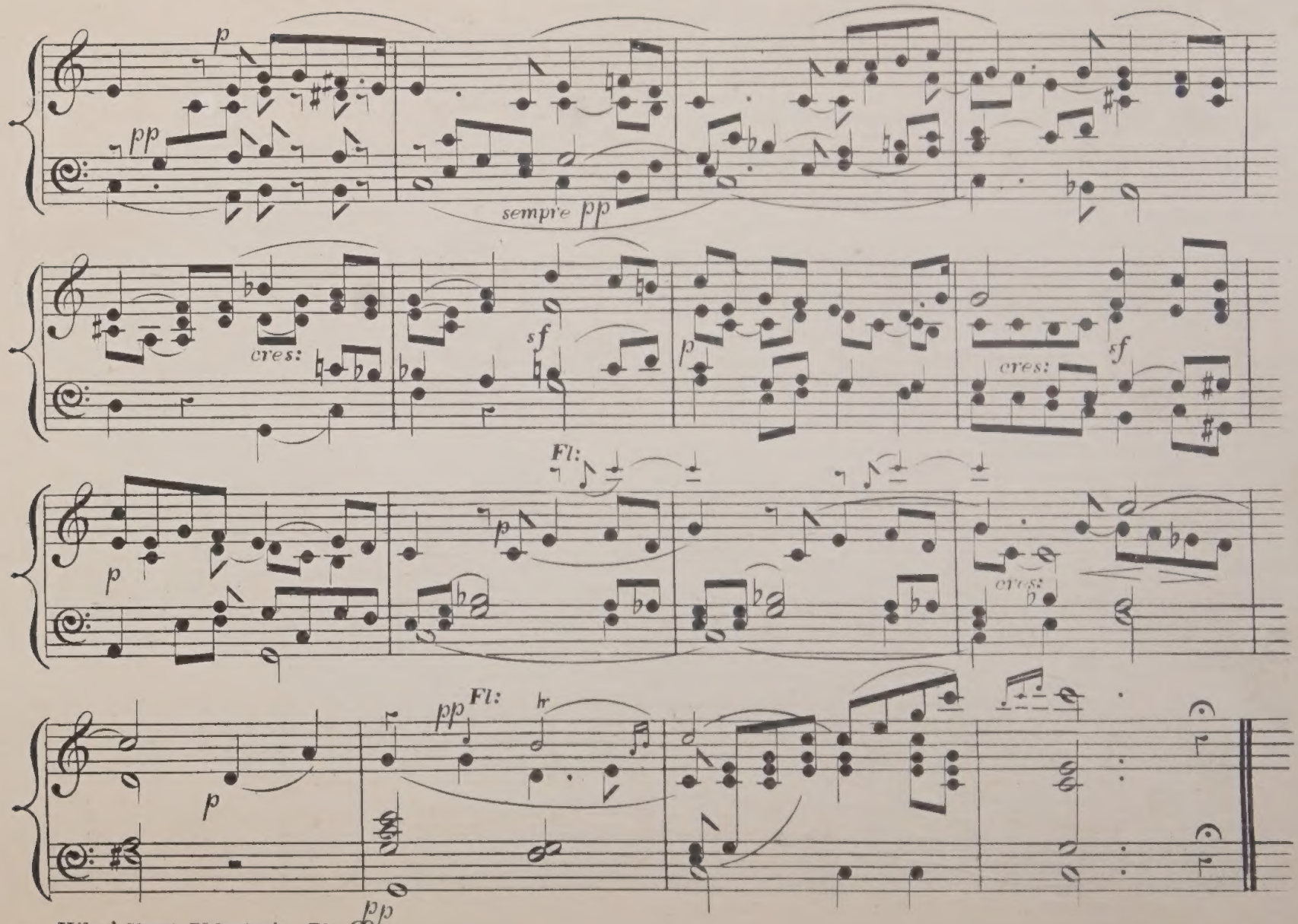
MENDELSSOHN.

**Nº 203.**

*Andantino.*

♩ = 72.



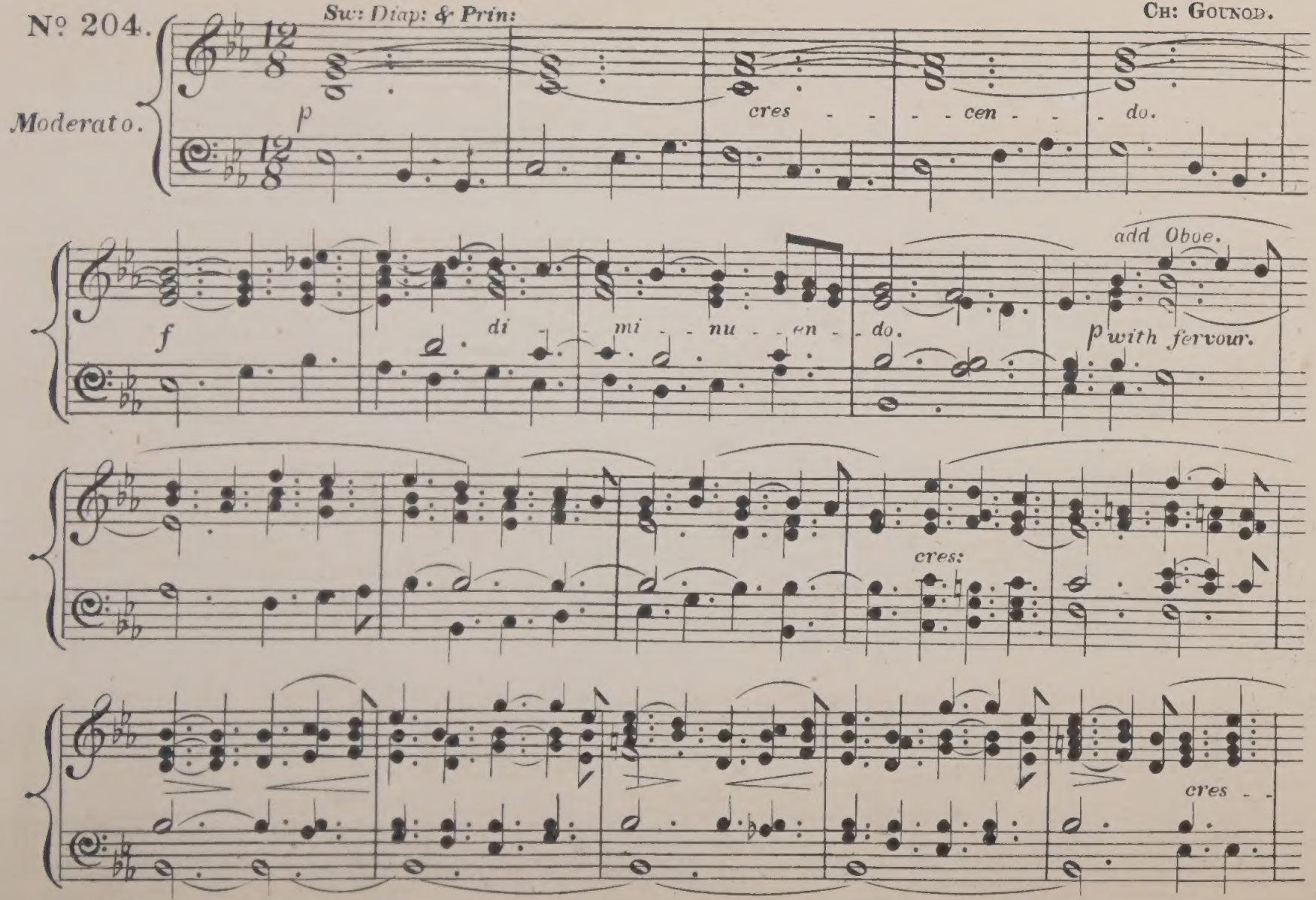

p
pp
sempre pp
cres:
sf
p
cres:
sf
Fl:
p
p
cres:
pp
Fl:
hr
p
pp

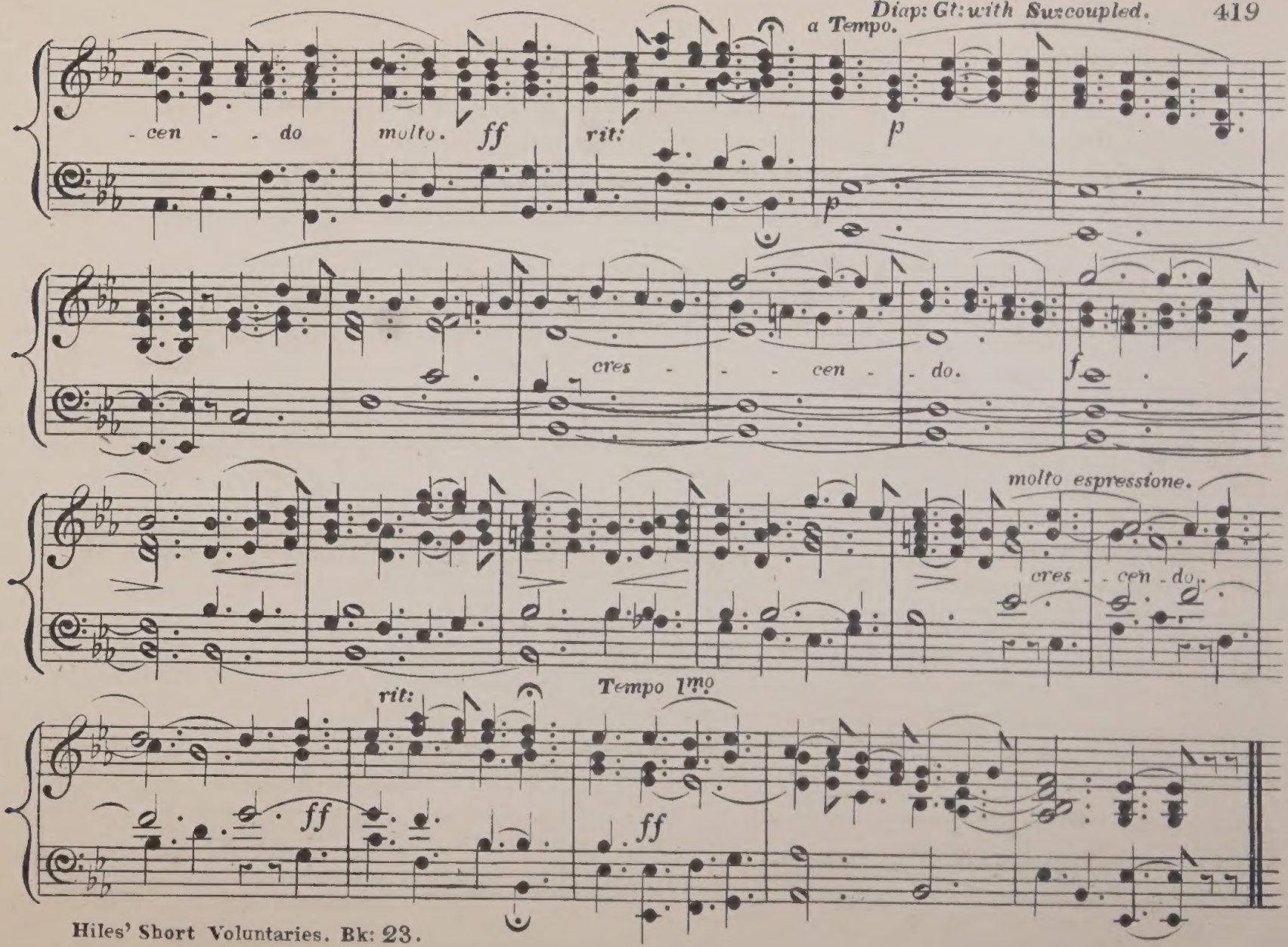
# O SING TO GOD.

No 204.

Sw: Diap: & Prin:

CH: GOUNOD.




a Tempo.
- cen - - do
molto.
ff
rit:
p
p
cres - - - cen - do.
f
molto espressione.
cres - cen - do.
Tempo 1mo
rit:
ff
ff

# MARK HOW THE MOTHER..

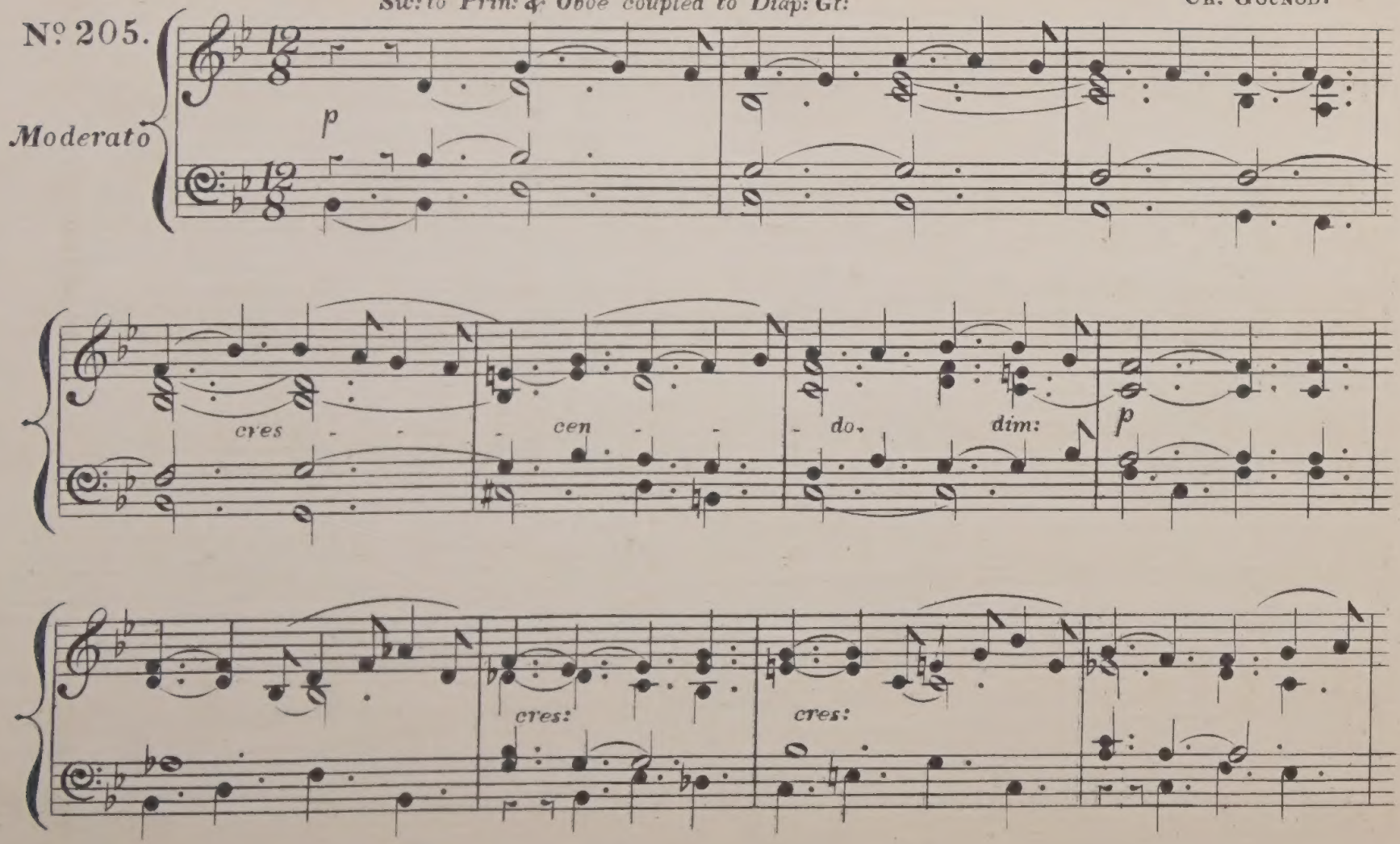
NOËL.

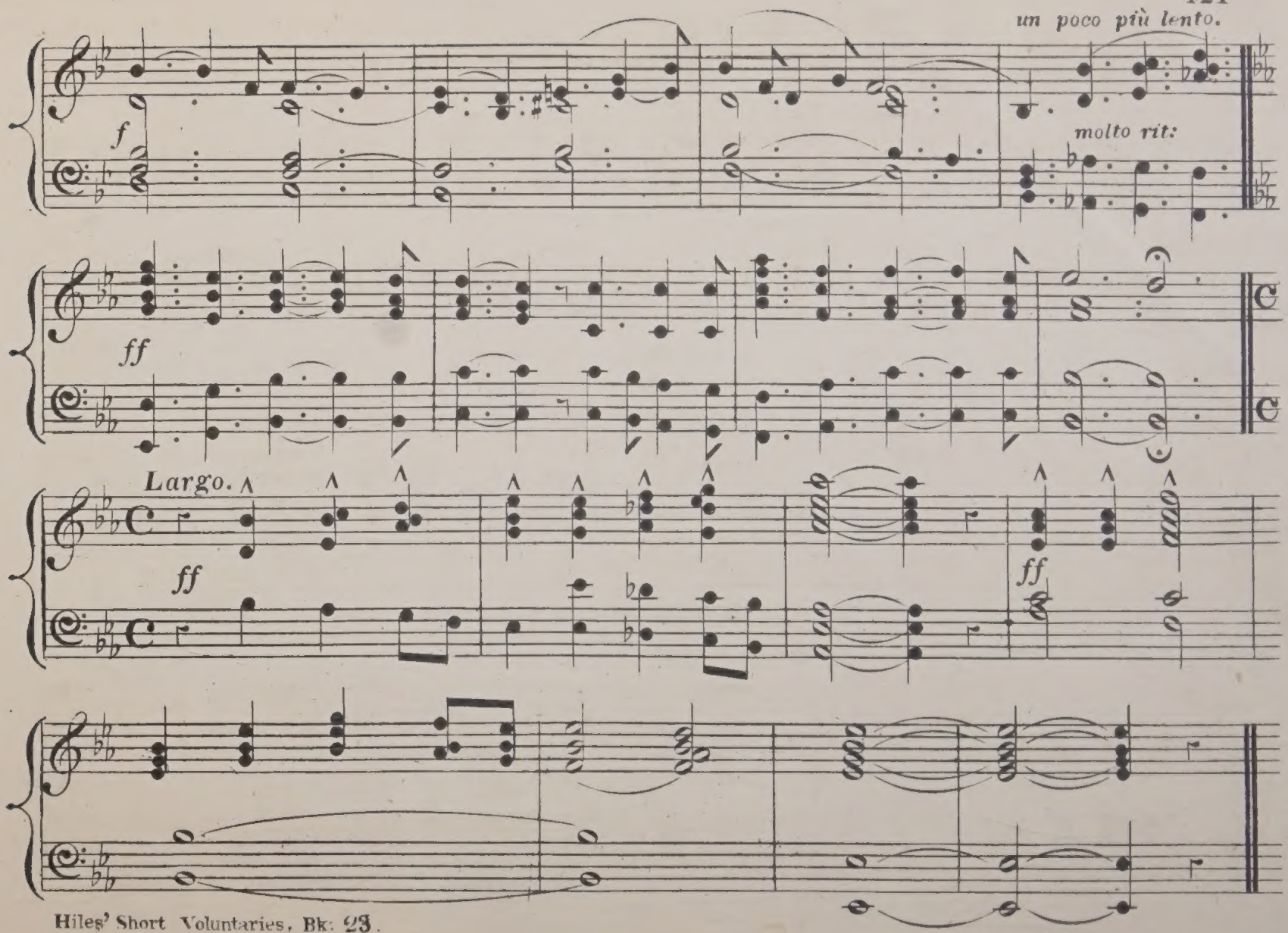
*Sw: to Prin: & Oboe coupled to Diap: Gt:*

CH: GOUNOD.

No 205.

*Moderato*




un poco più lento.
f
molto rit:
ff
Largo.
ff
ff

ELIJAH.

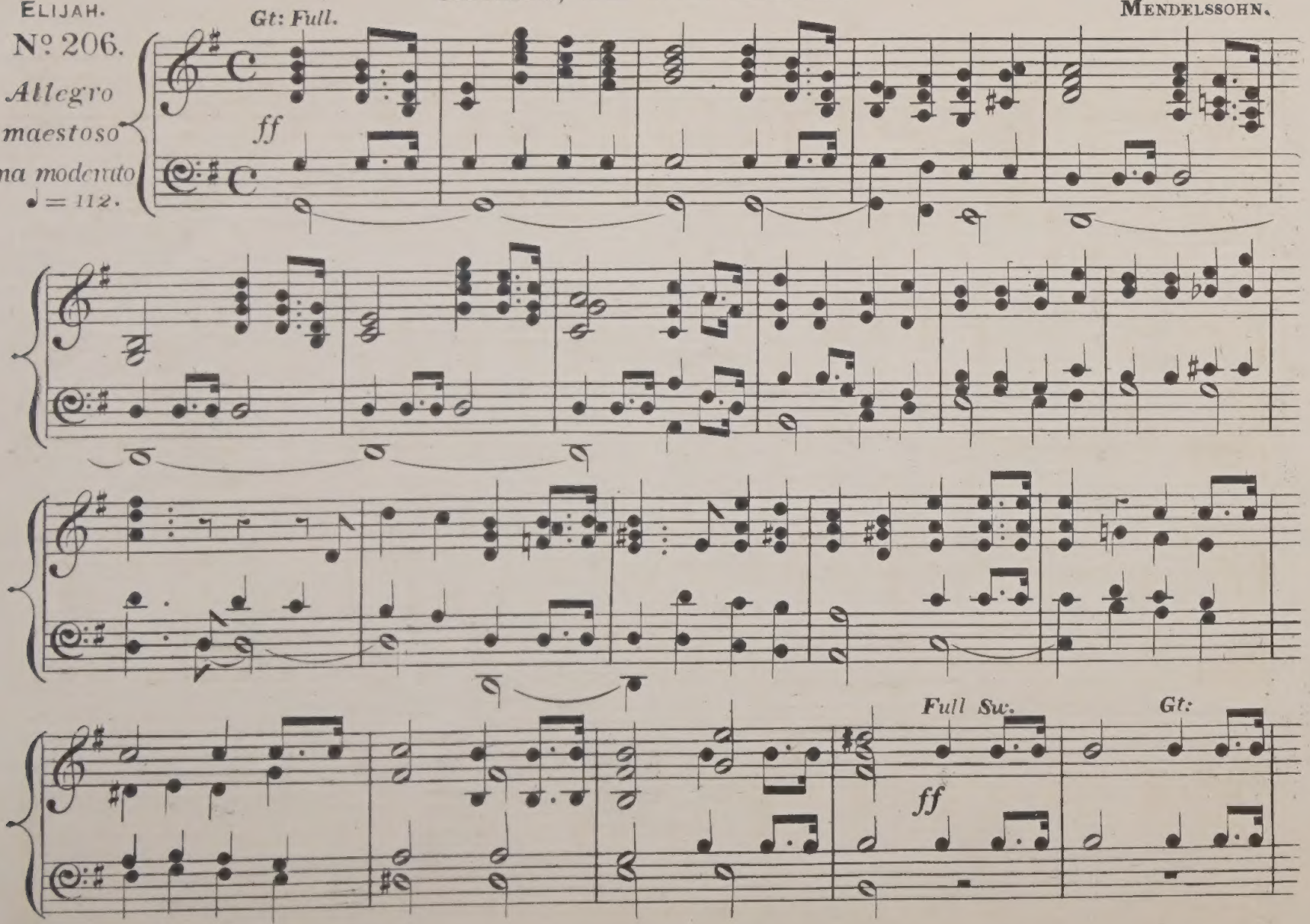
# CHORUS, BE NOT AFRAID.

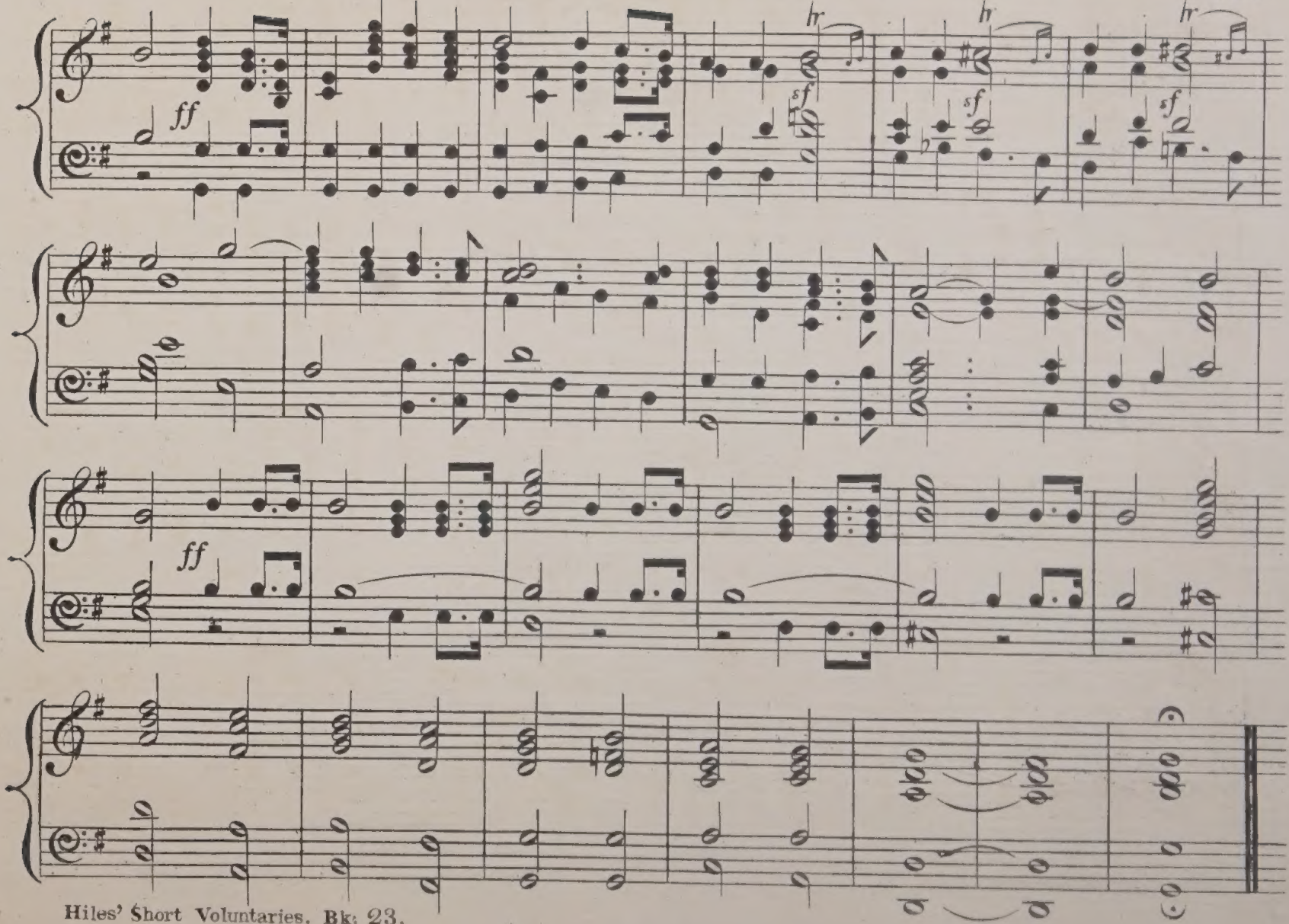
MENDELSSOHN.

Nº 206.

*Allegro maestoso ma moderato*

♩ = 112.

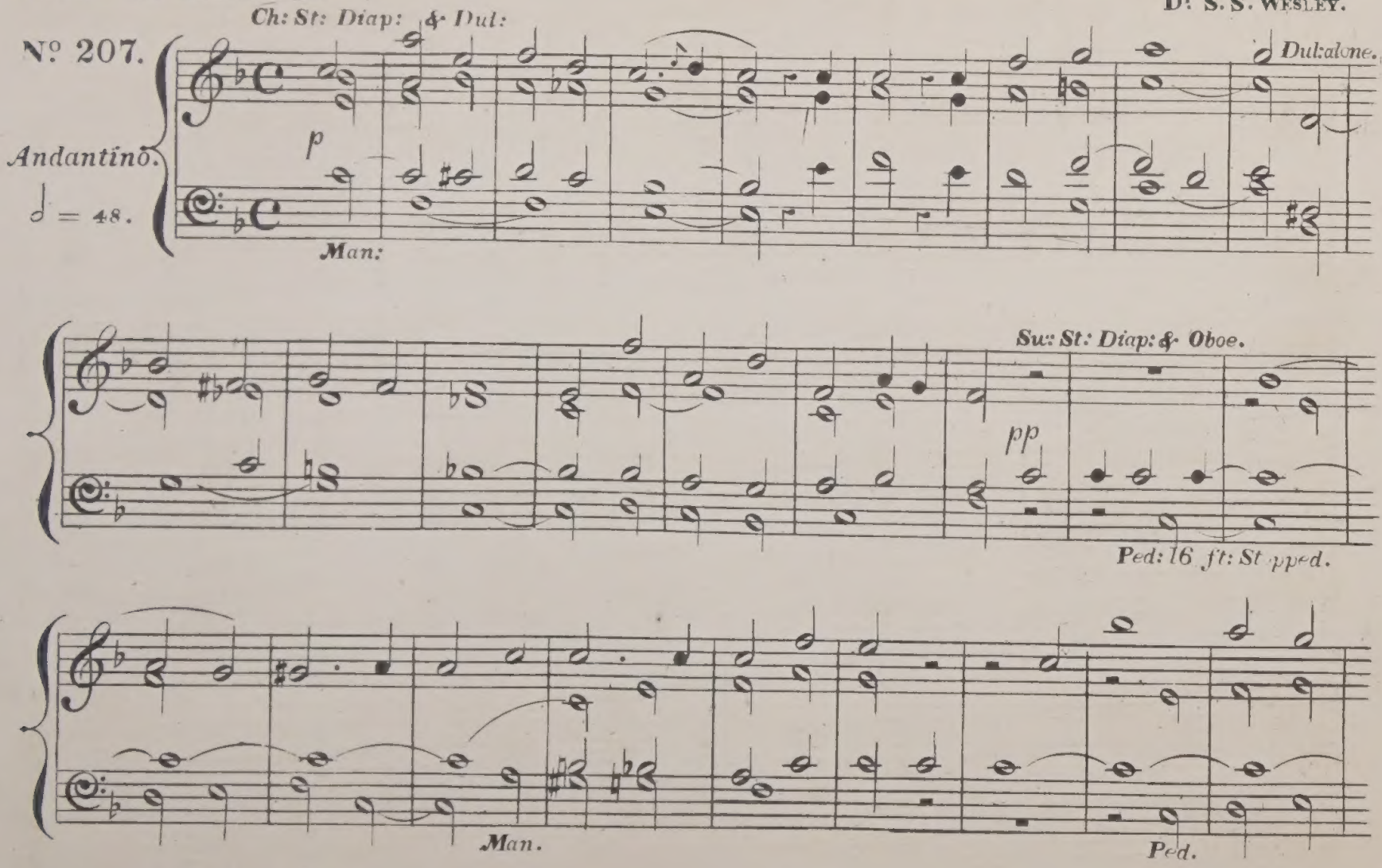


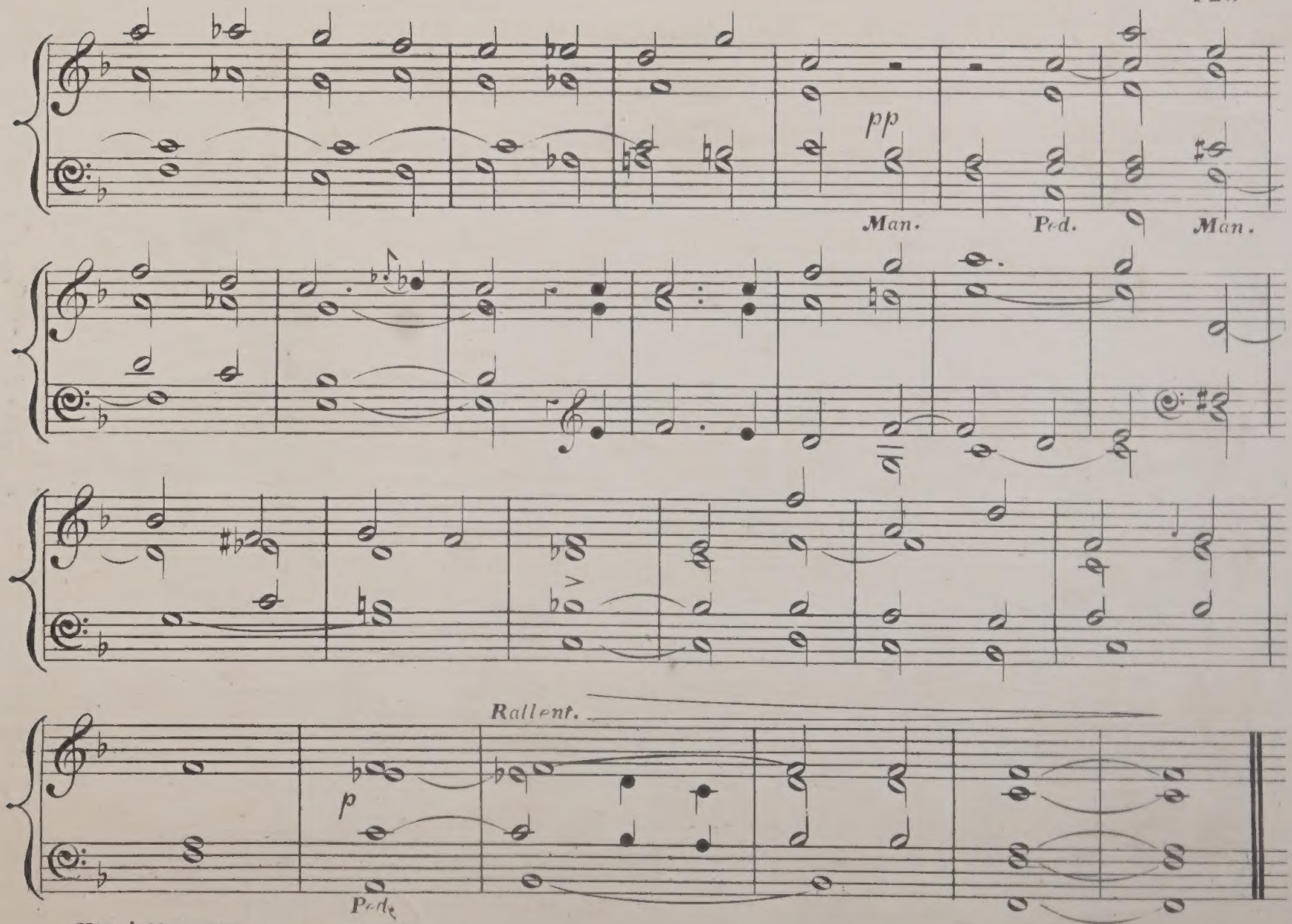

ff
hr
sf
hr
sf
hr
sf
ff

# AND SORROW AND SIGHING SHALL FLEE AWAY.

FROM "THE WILDERNESS."

Dr S. S. Wesley.

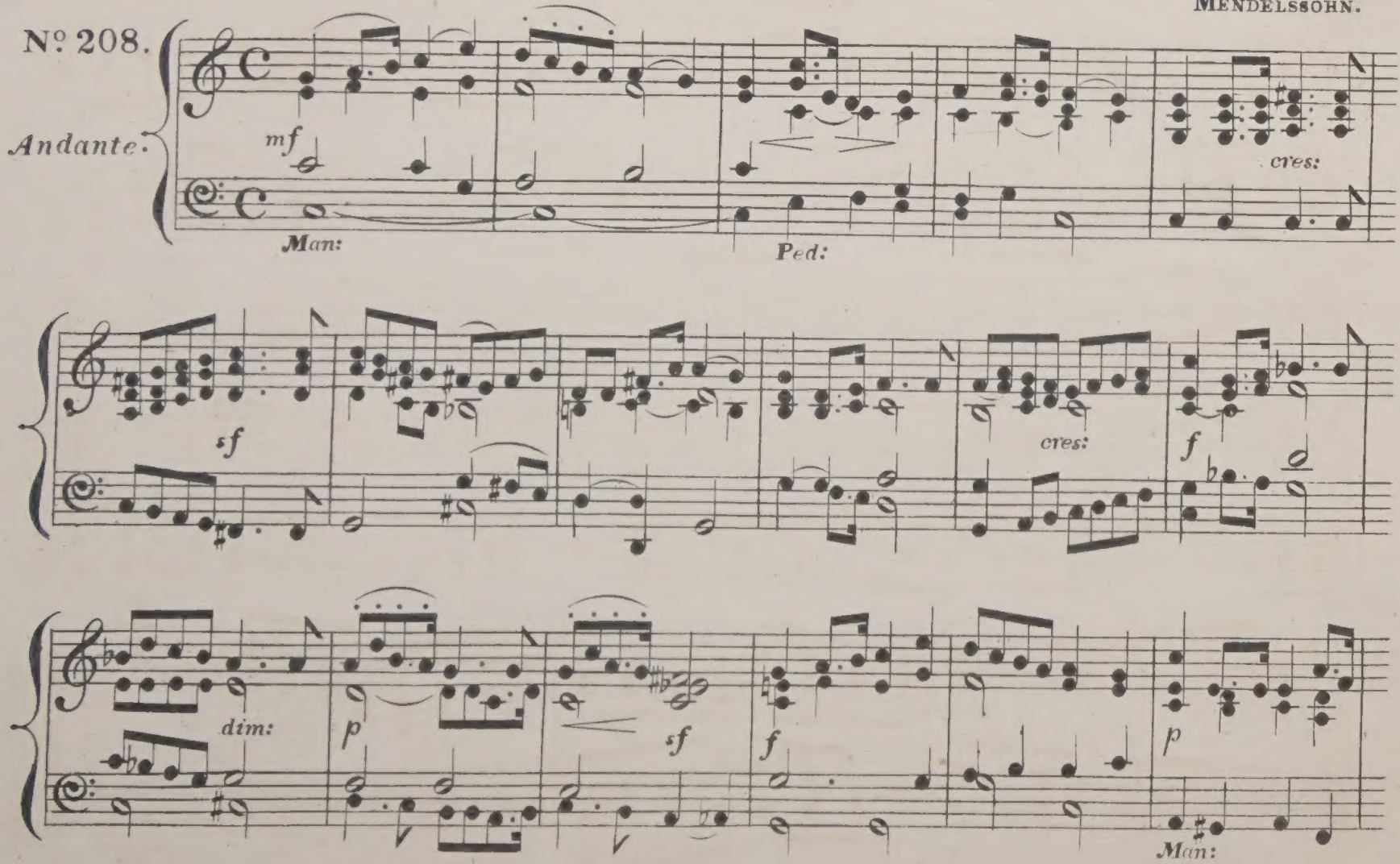


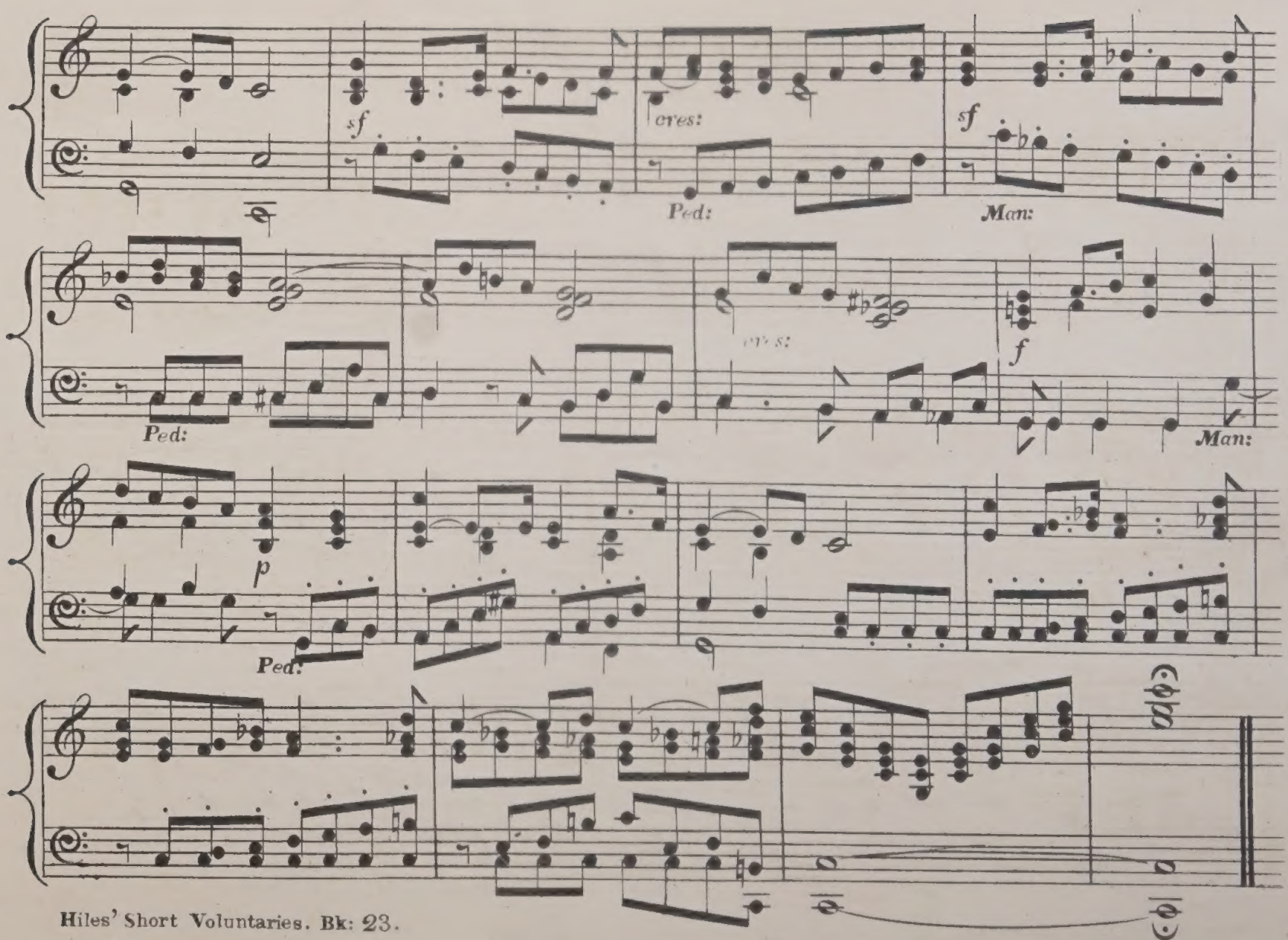

pp
Man.
Ped.
Man.
Rallent.
p
Ped.

# LIED OHNE WORTE.

*Gt: Diap: with Sw: Diap: coupled.*

MENDELSSOHN.

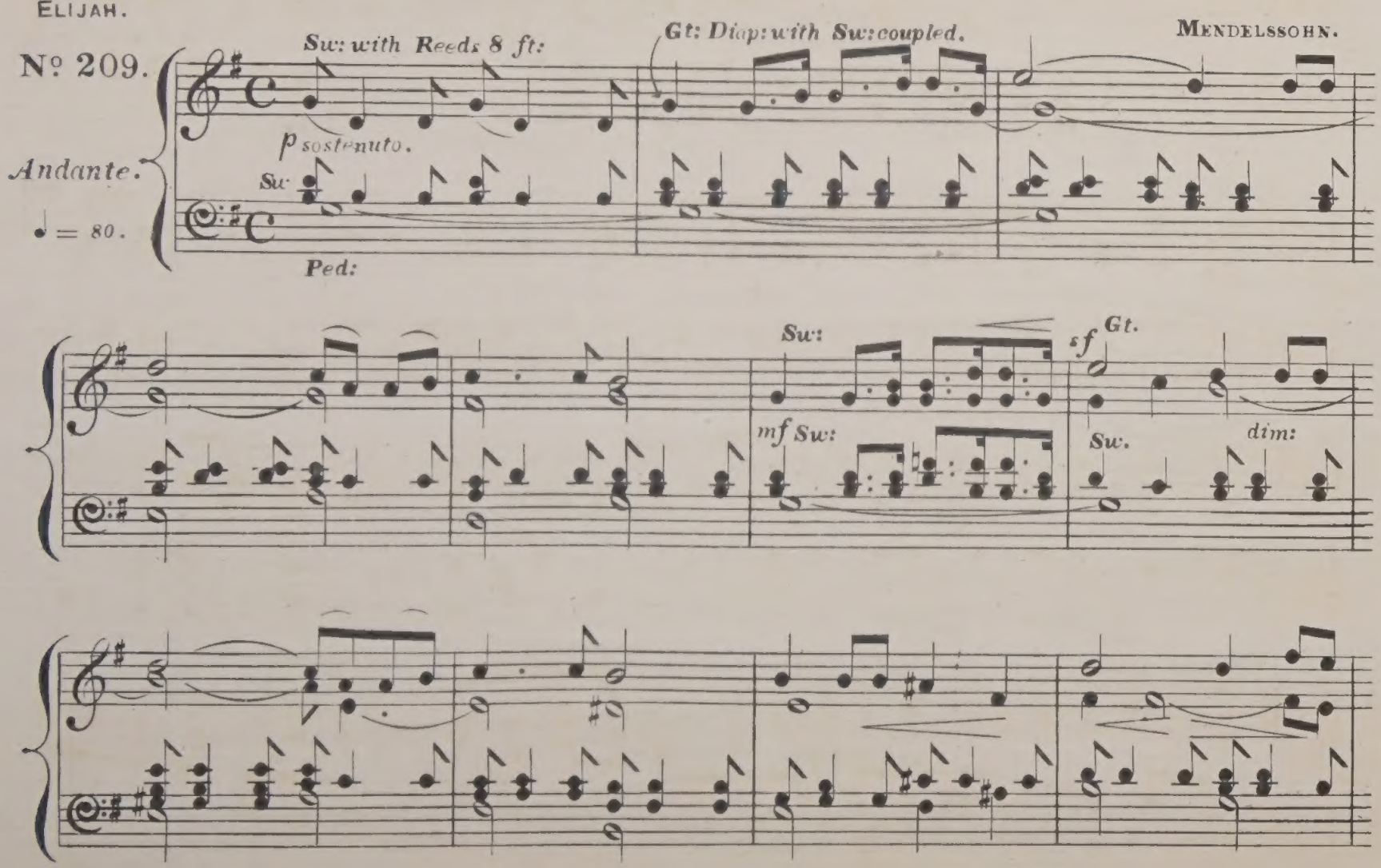


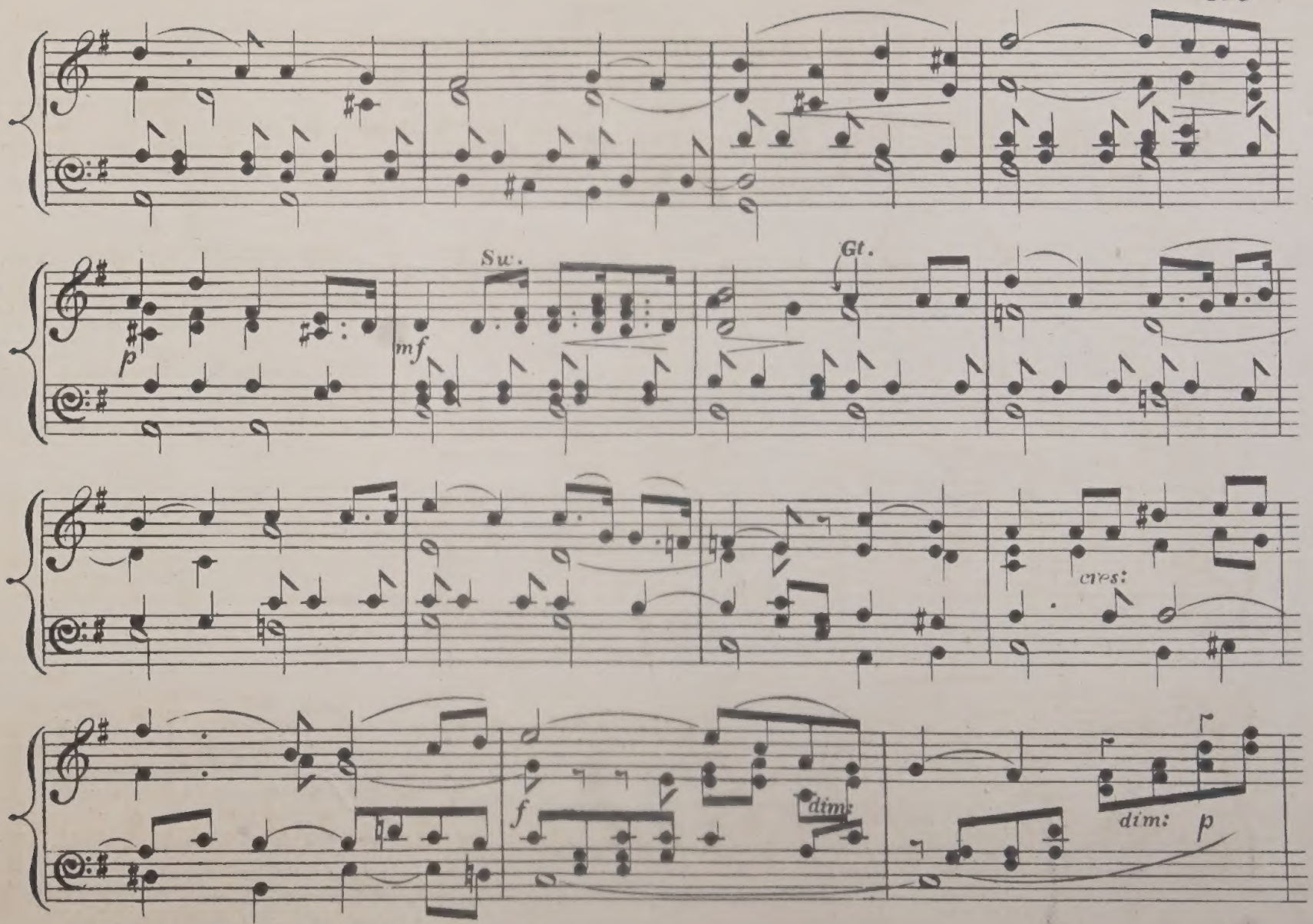

sf
cres:
Ped:
sf
Man:
Ped:
cres:
f
Man:
p
Ped:

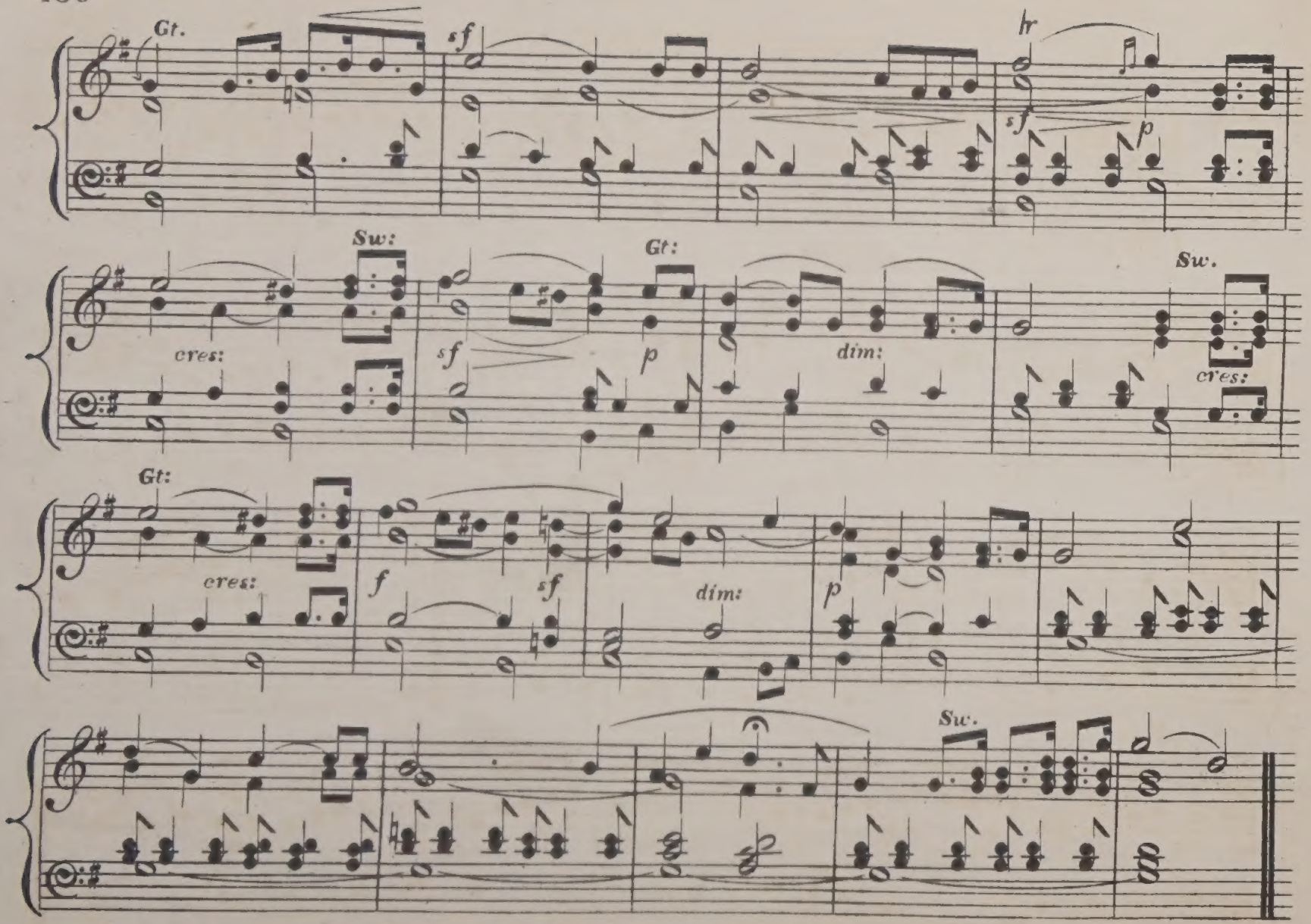
# ARIA, THEN SHALL THE RIGHTEOUS.

ELIJAH.

MENDELSSOHN.




Sw.
Gt.
p
mf
cres:
f
dim:
dim:
p


Gt.
sf
hr
sf
p
Sw:
Gt:
Sw.
cres:
sf
p
dim:
cres:
Gt:
cres:
f
sf
dim:
p
Sw.

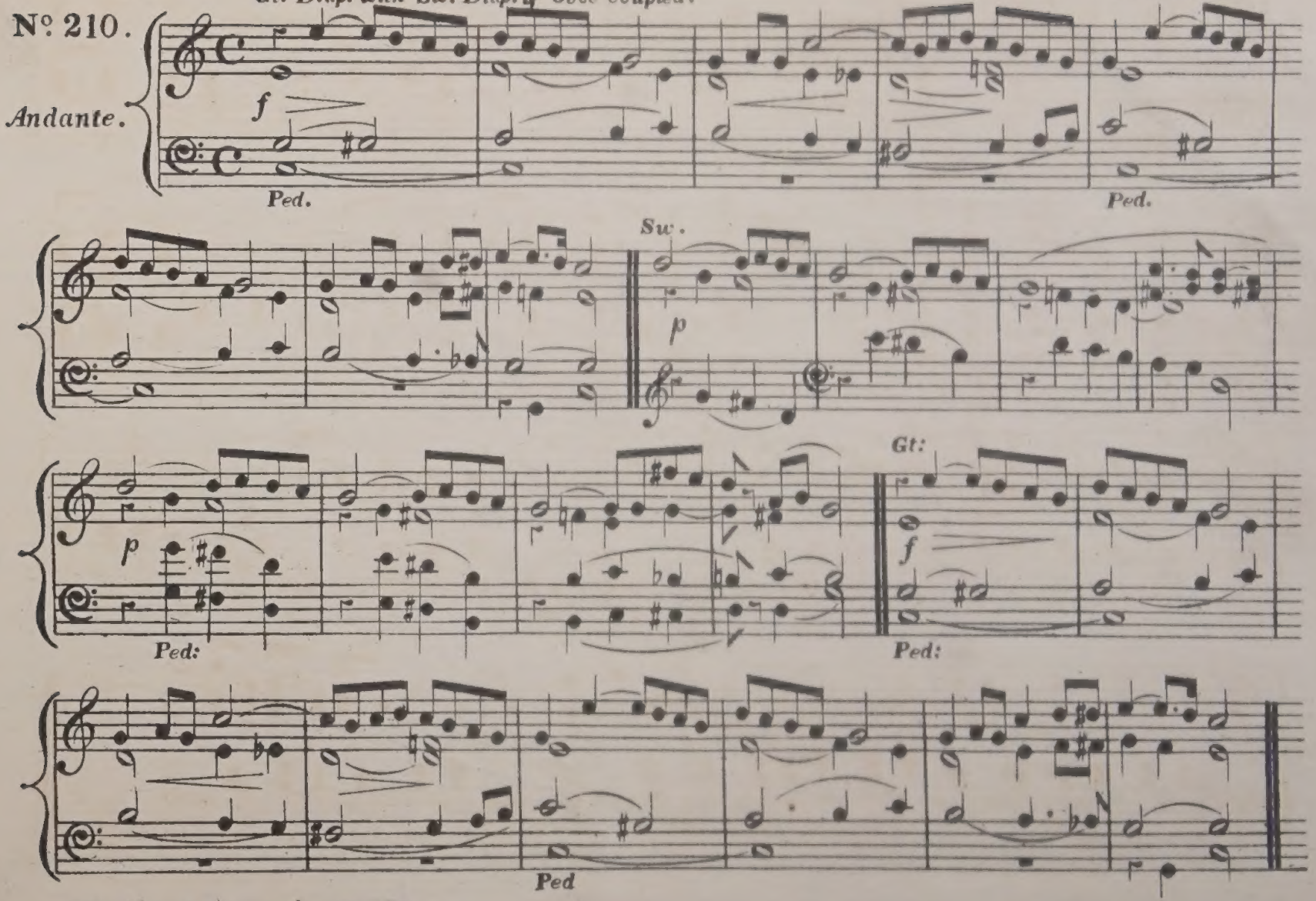
# INTRODUCTORY VOLUNTARY.

J. SCHLUTE.

*Gt: Diap: with Sw: Diap: & Oboe coupled.*

**Nº 210.**

*Andante.*



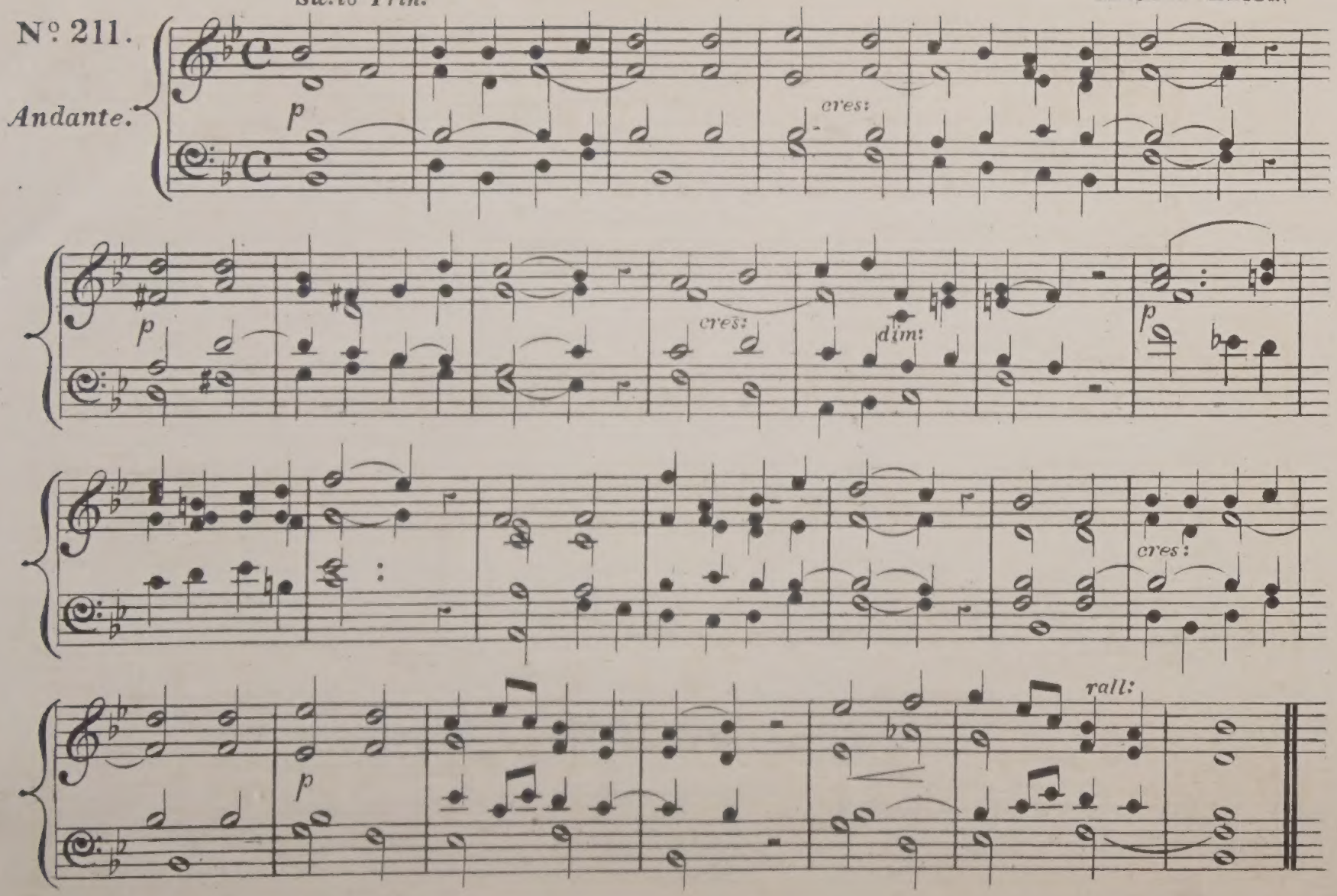
# HYMN.

Sw:to Prin:

MICHAEL HAYDN.

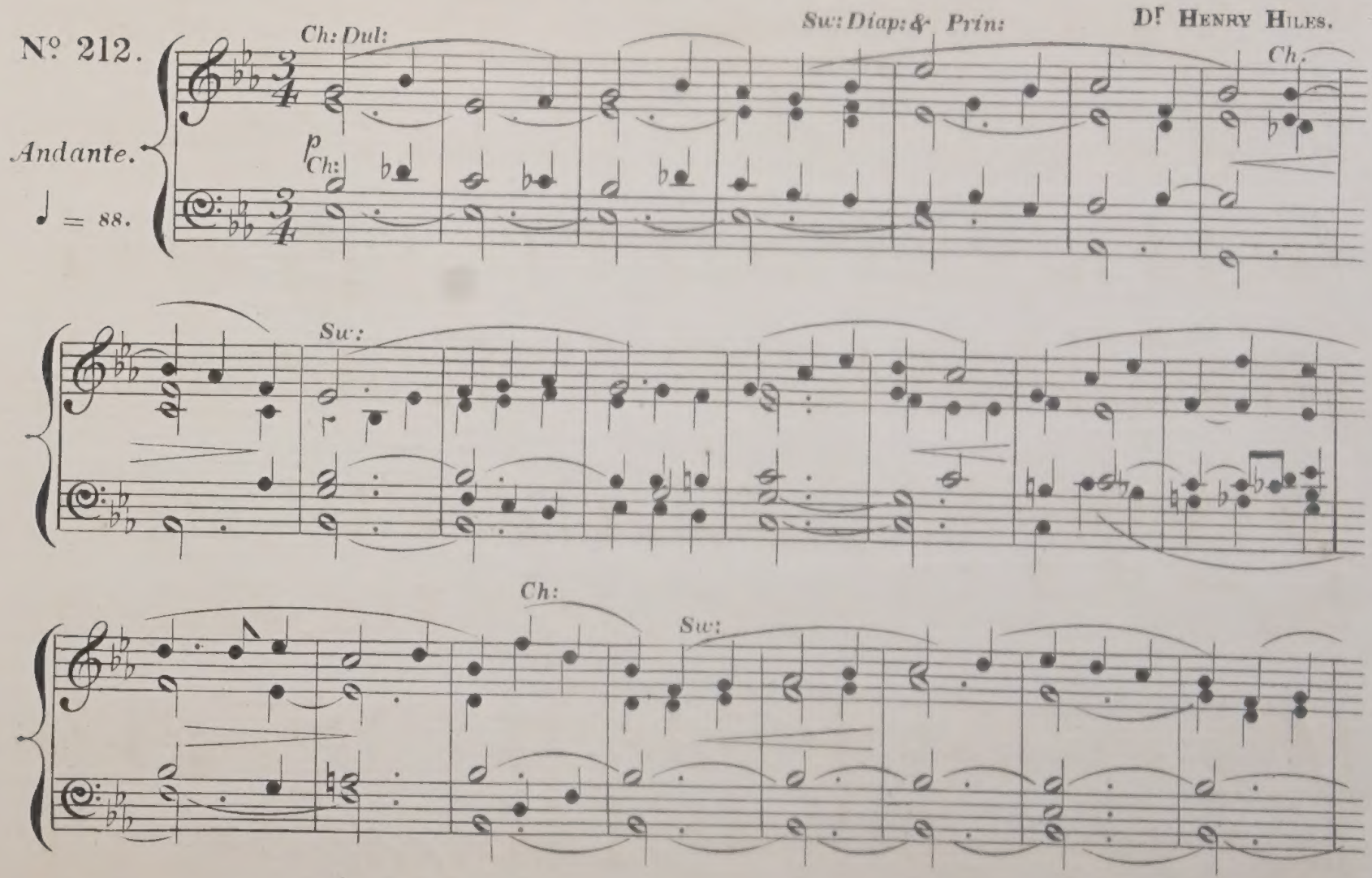
No. 211.

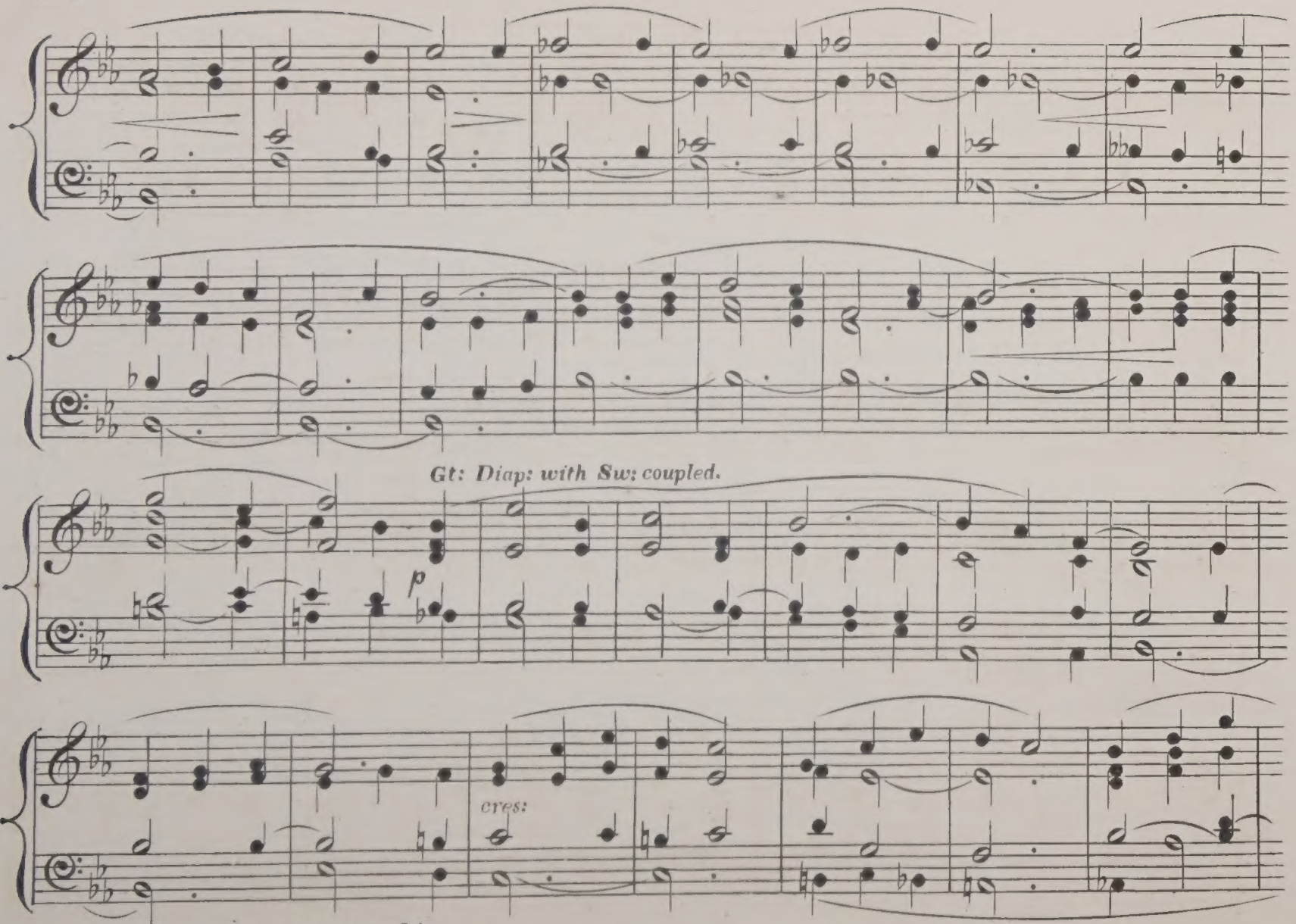
*Andante.*

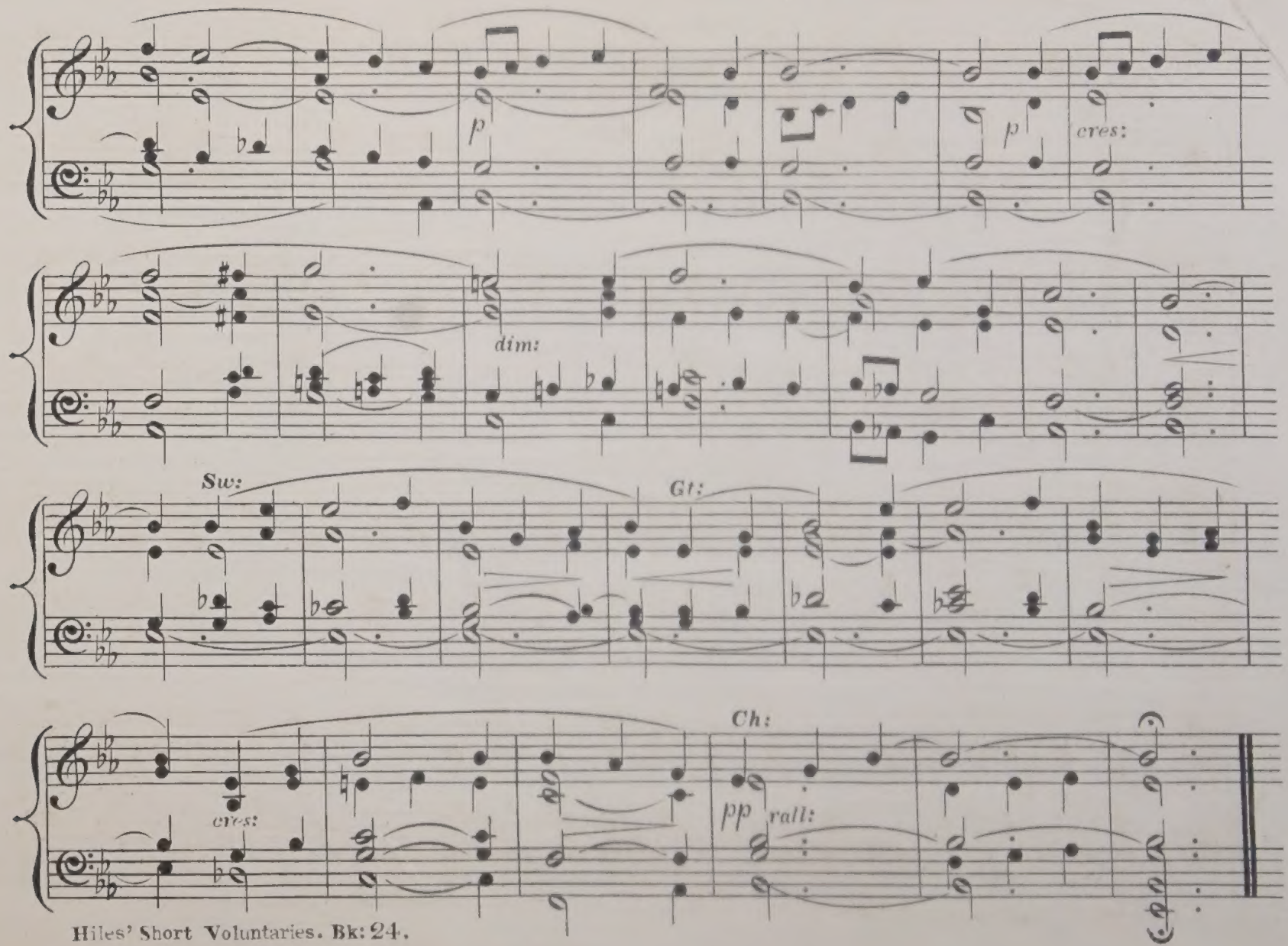


# I WILL LAY ME DOWN IN PEACE.

Dr HENRY HILES.




Gt: Diap: with Sw: coupled.
p
cres:

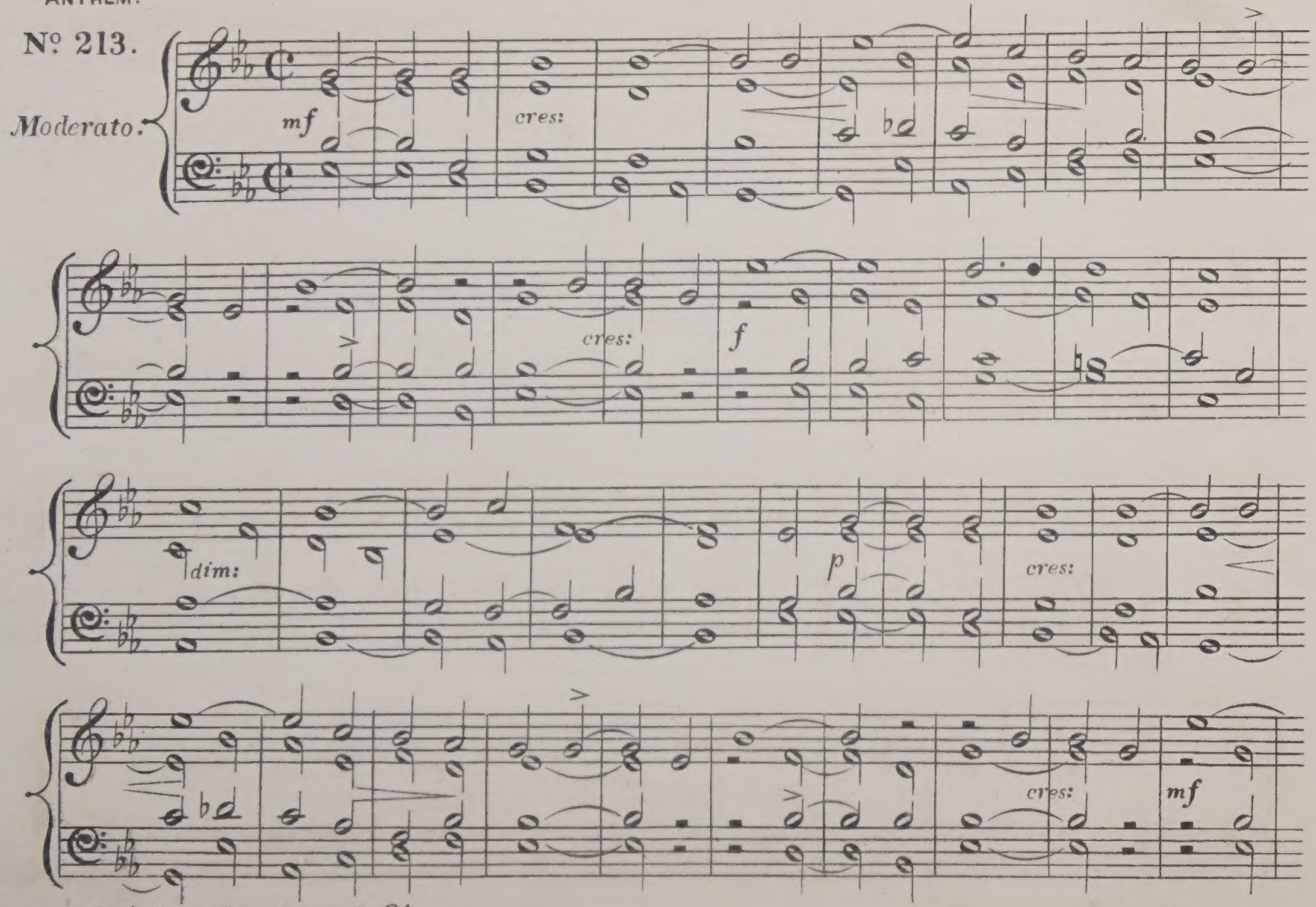

p
p
cres:
dim:
Sw:
Gt:
Ch:
cres:
pp
rall:

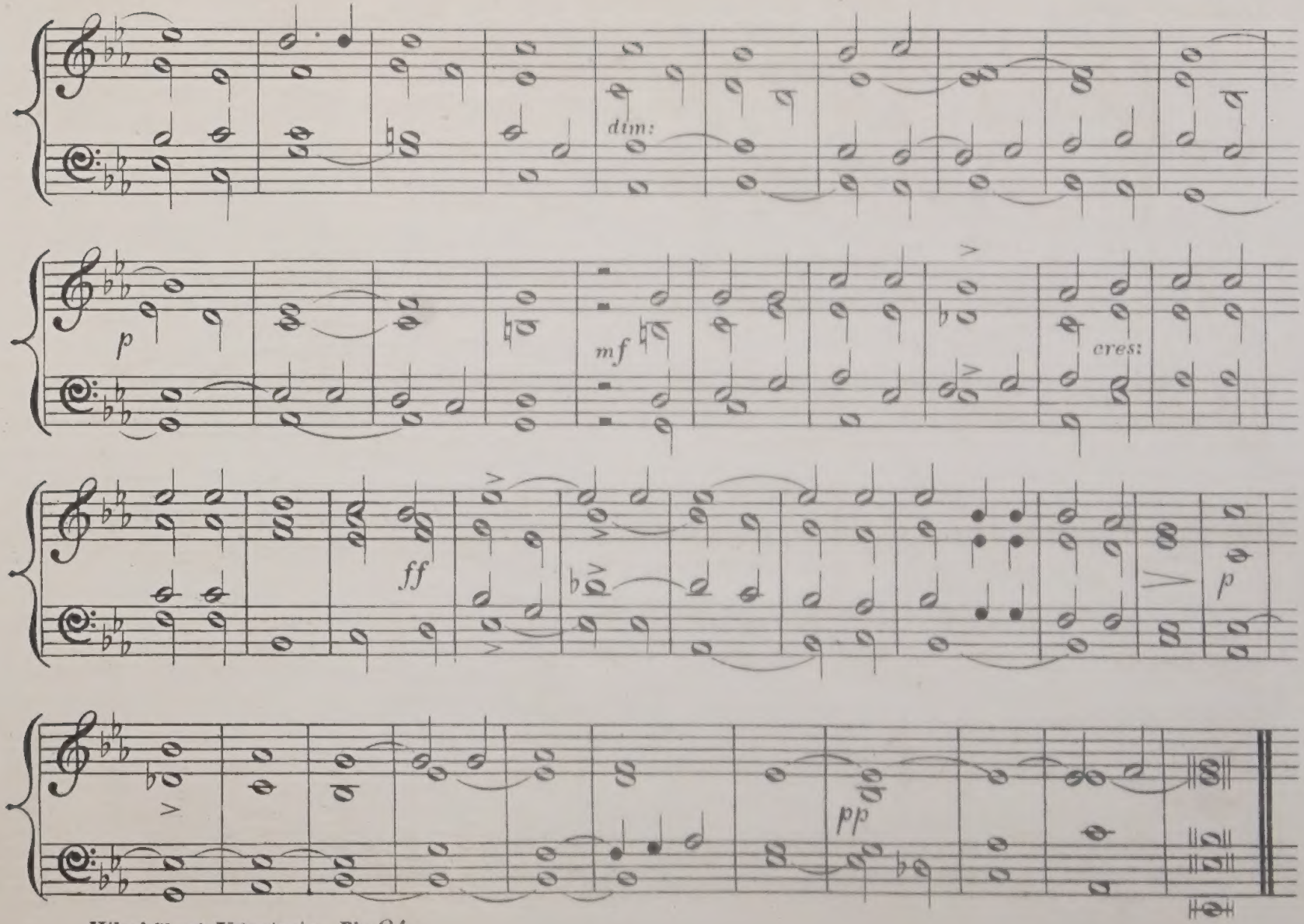
ANTHEM.

# LET YOUR LIGHT SO SHINE.

J. BARNBY.

Nº 213.



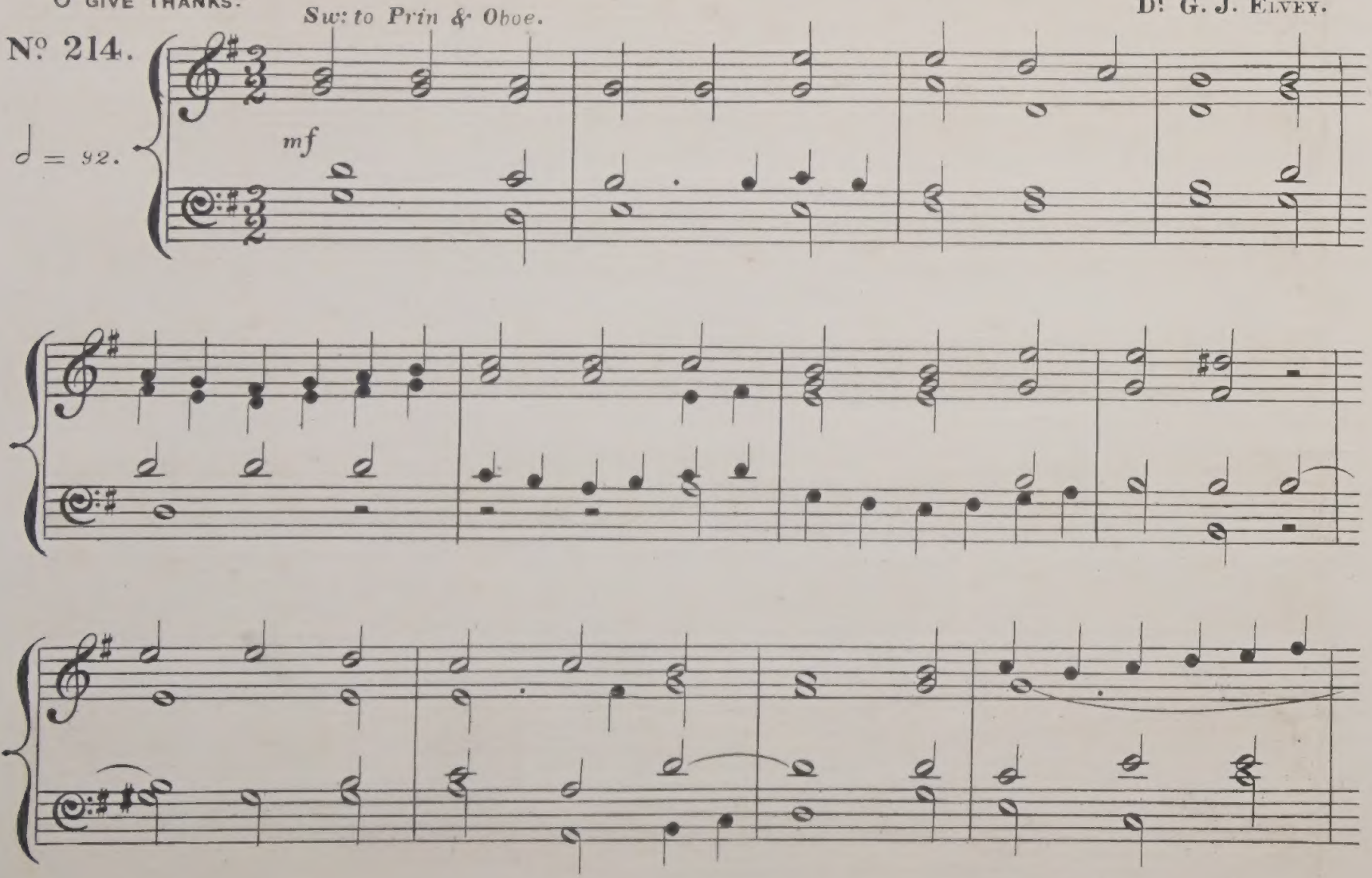

dim:
p
mf
cres:
ff
p
pp

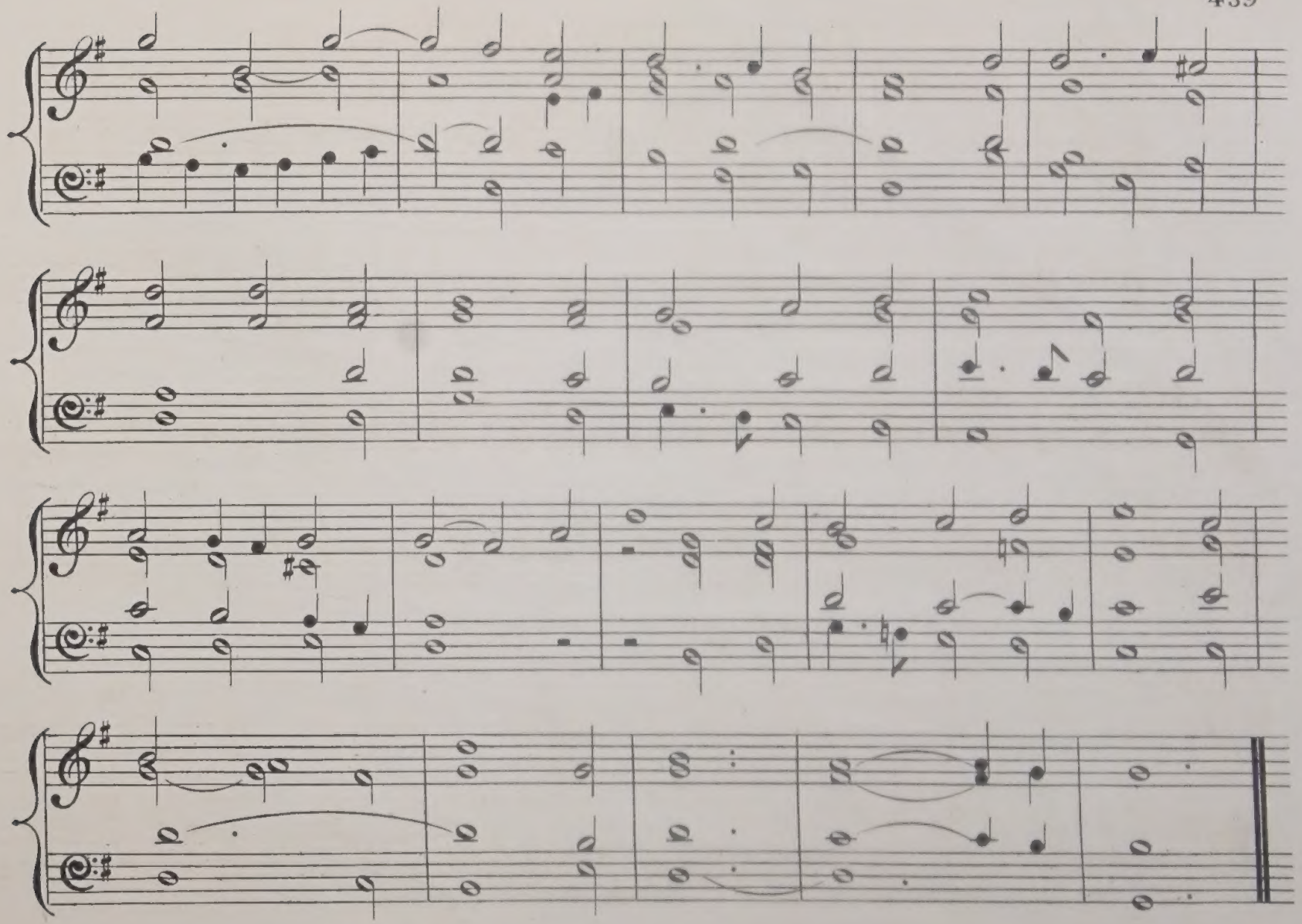
FROM THE ANTHEM
"O GIVE THANKS."

# O LET YOUR SONGS BE OF HIM.

Dr G. J. Elvey.

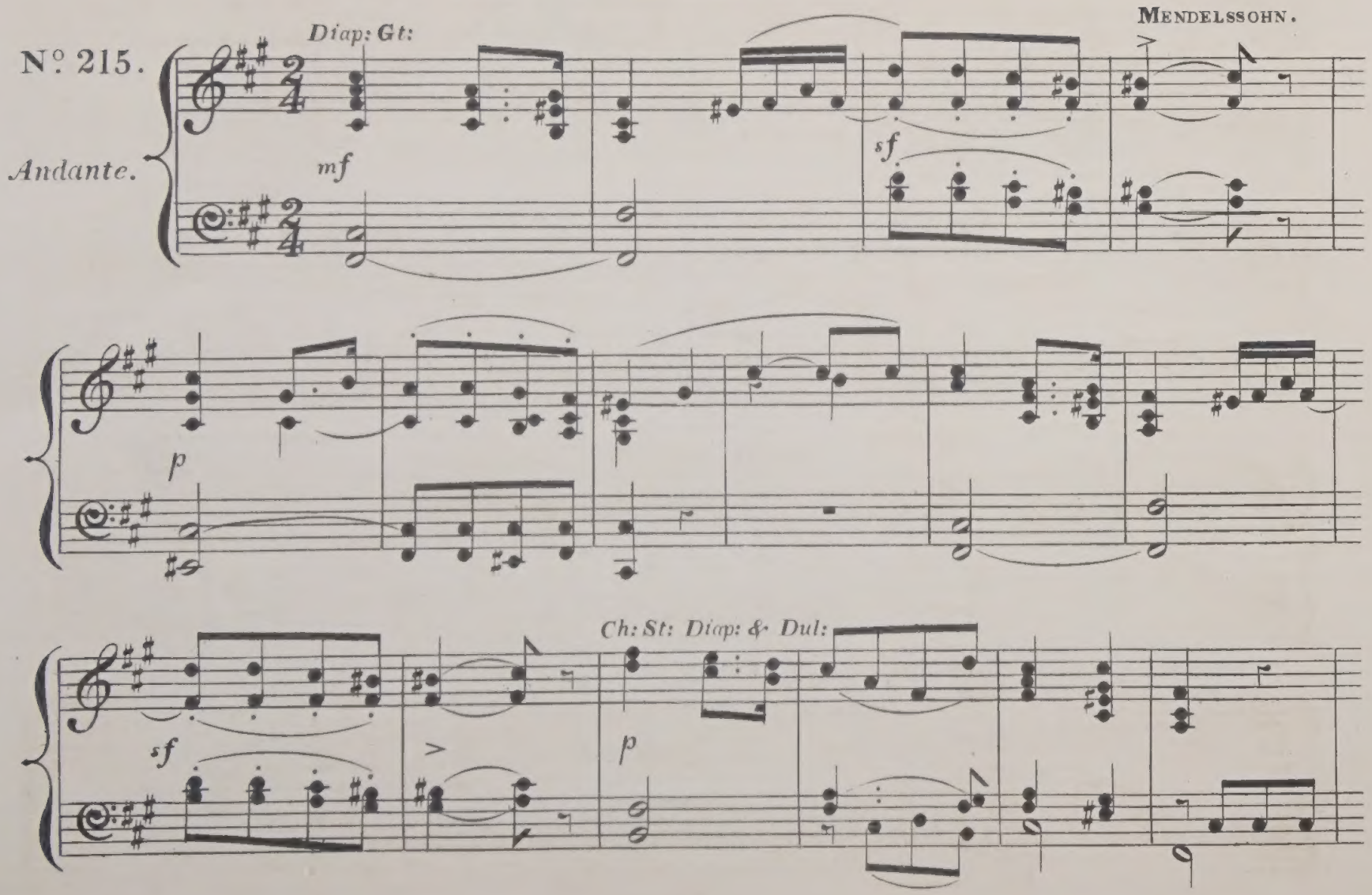
Nº 214.

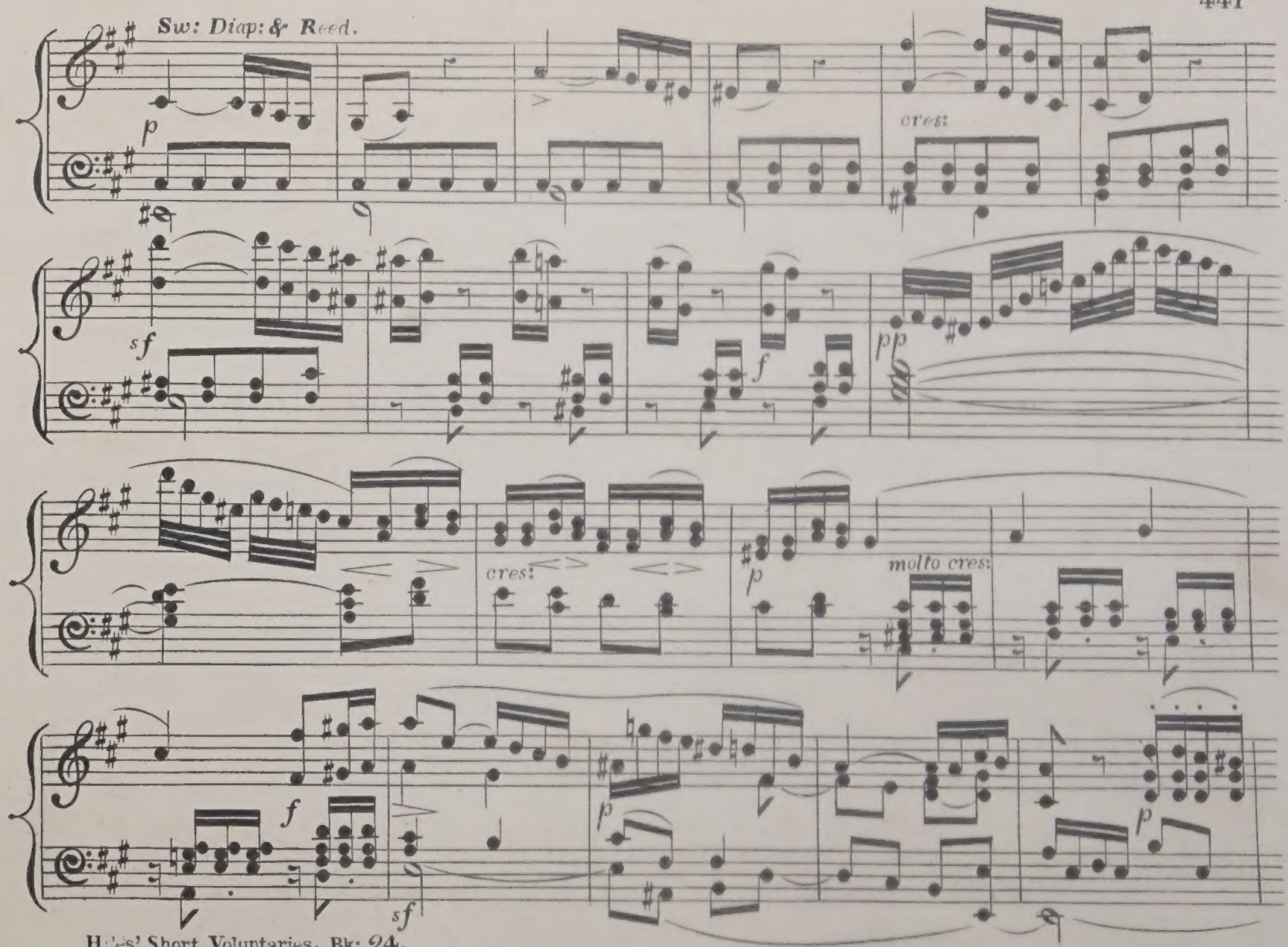


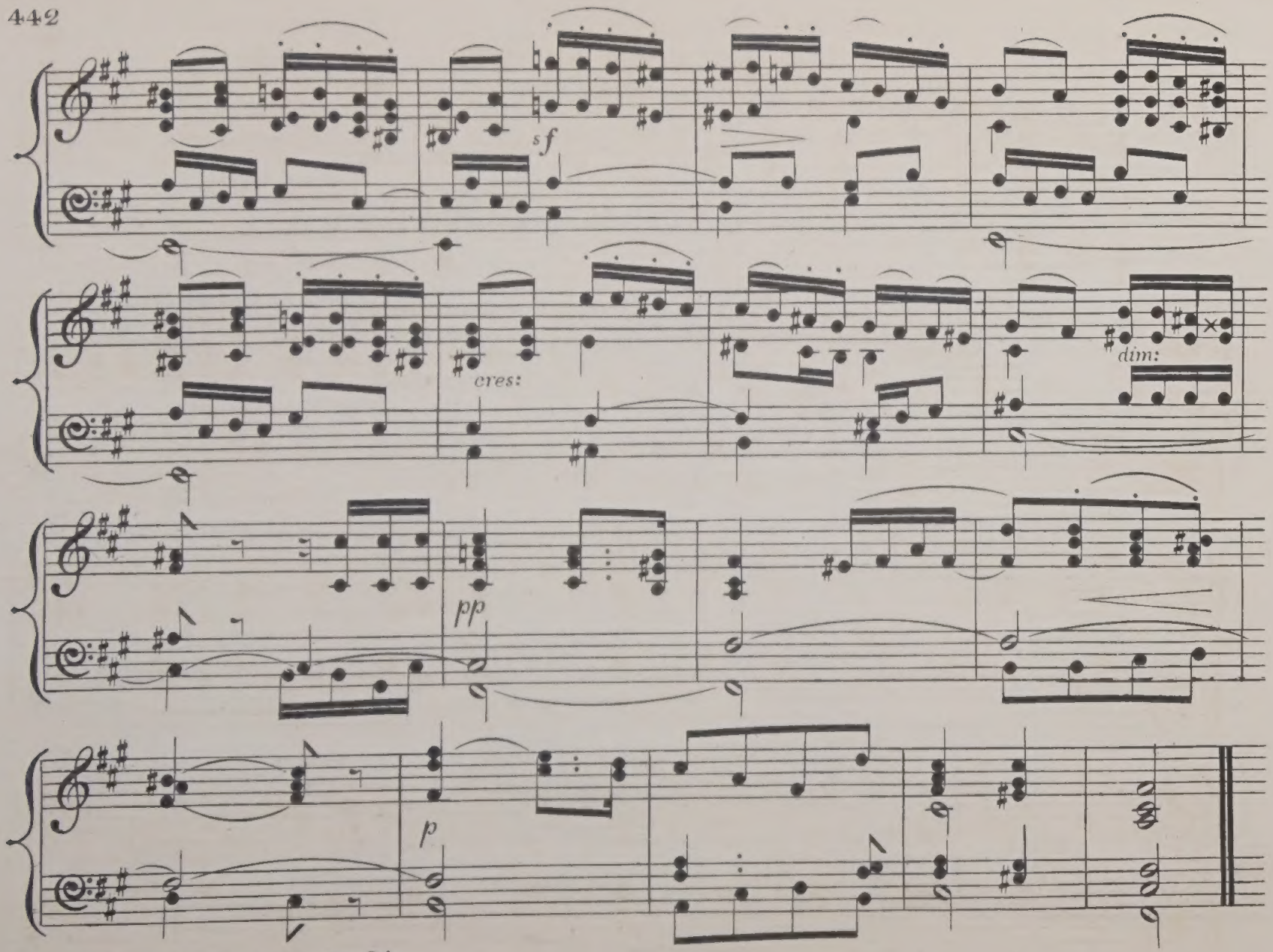


# FROM A FANTASIA. OP: 28.

MENDELSSOHN.



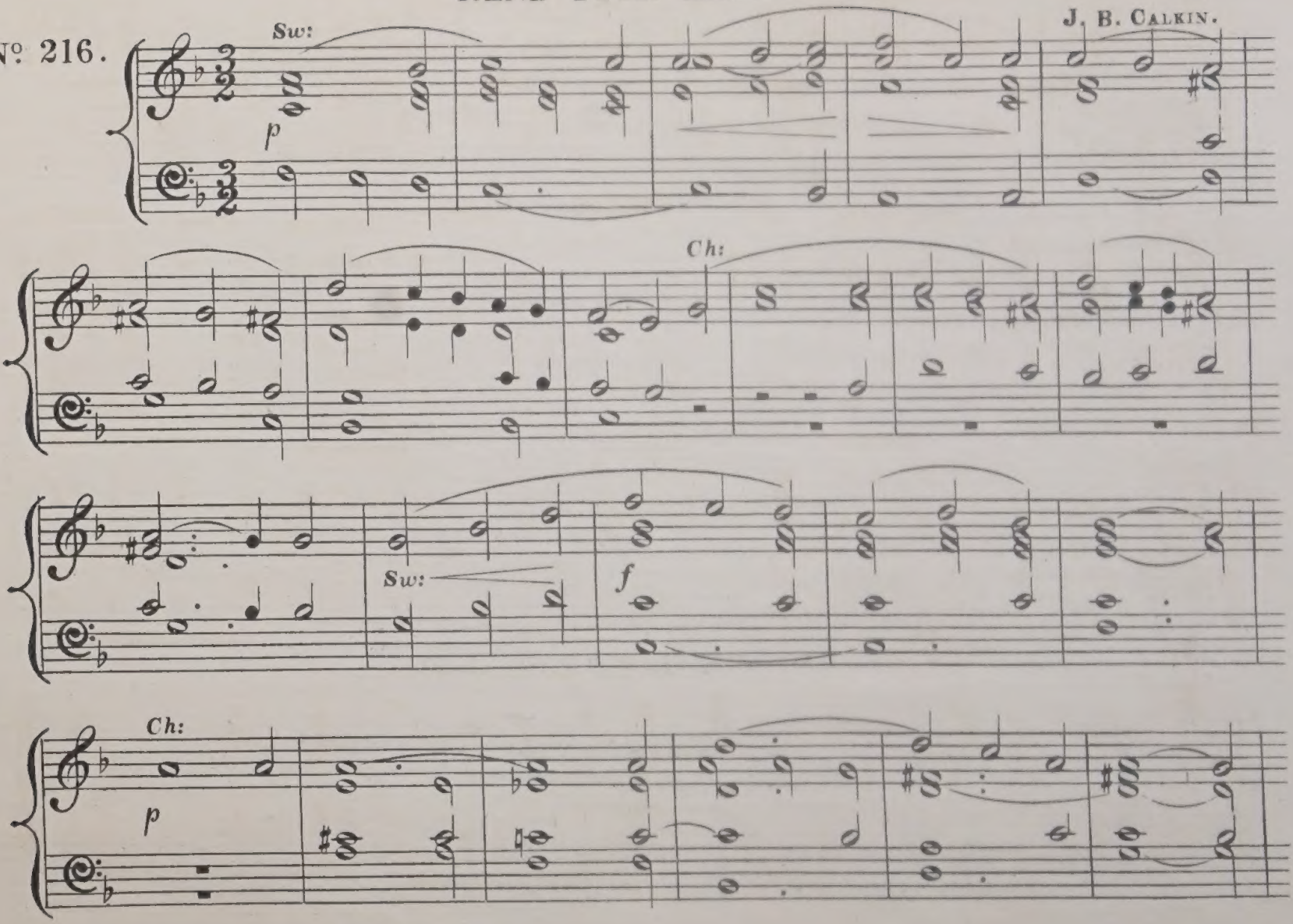

Sw: Diap: & Reed.
p
cres:
sf
f
pp
cres:
p
molto cres:
f
sf
p
p

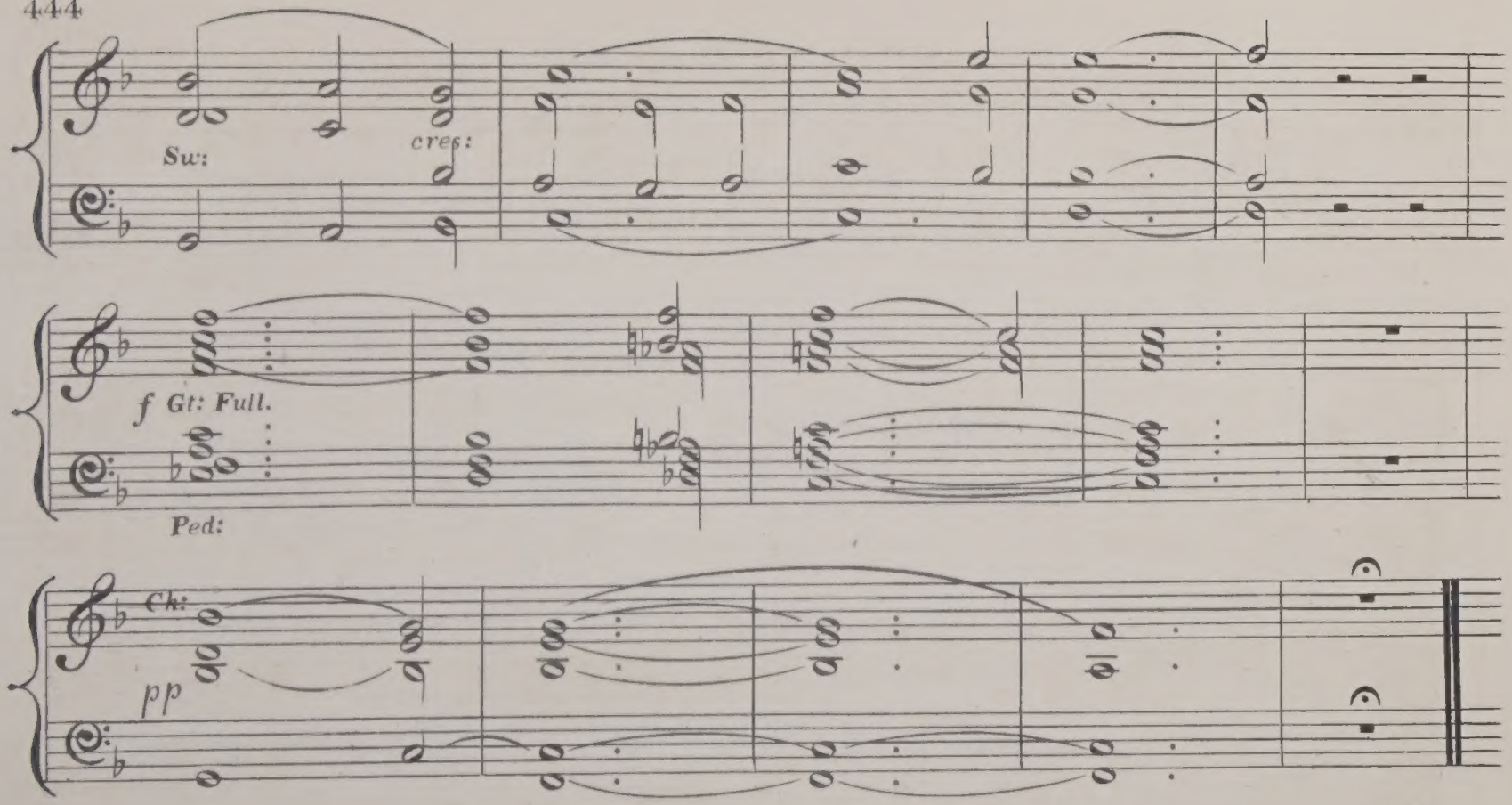

sf
cres:
dim:
pp
p

# REND YOUR HEART.

No. 216.

J. B. CALKIN.

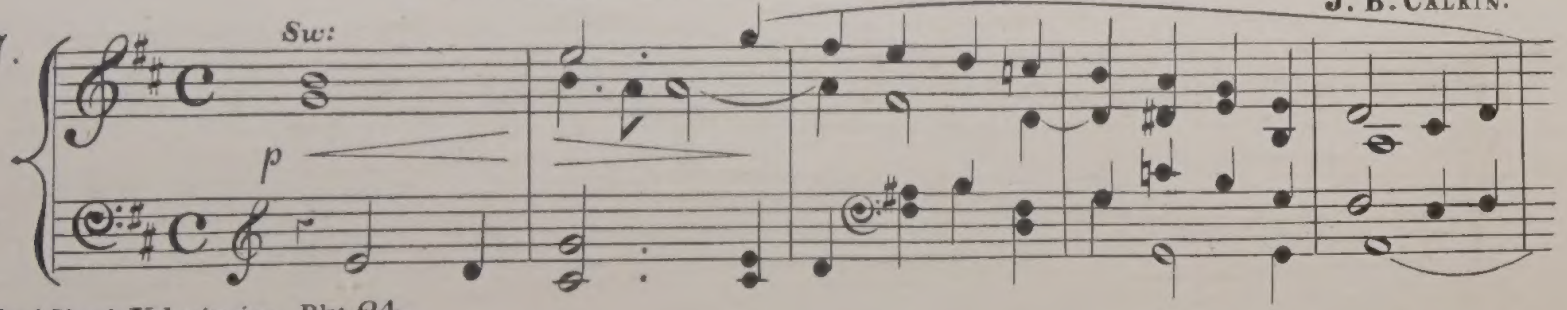


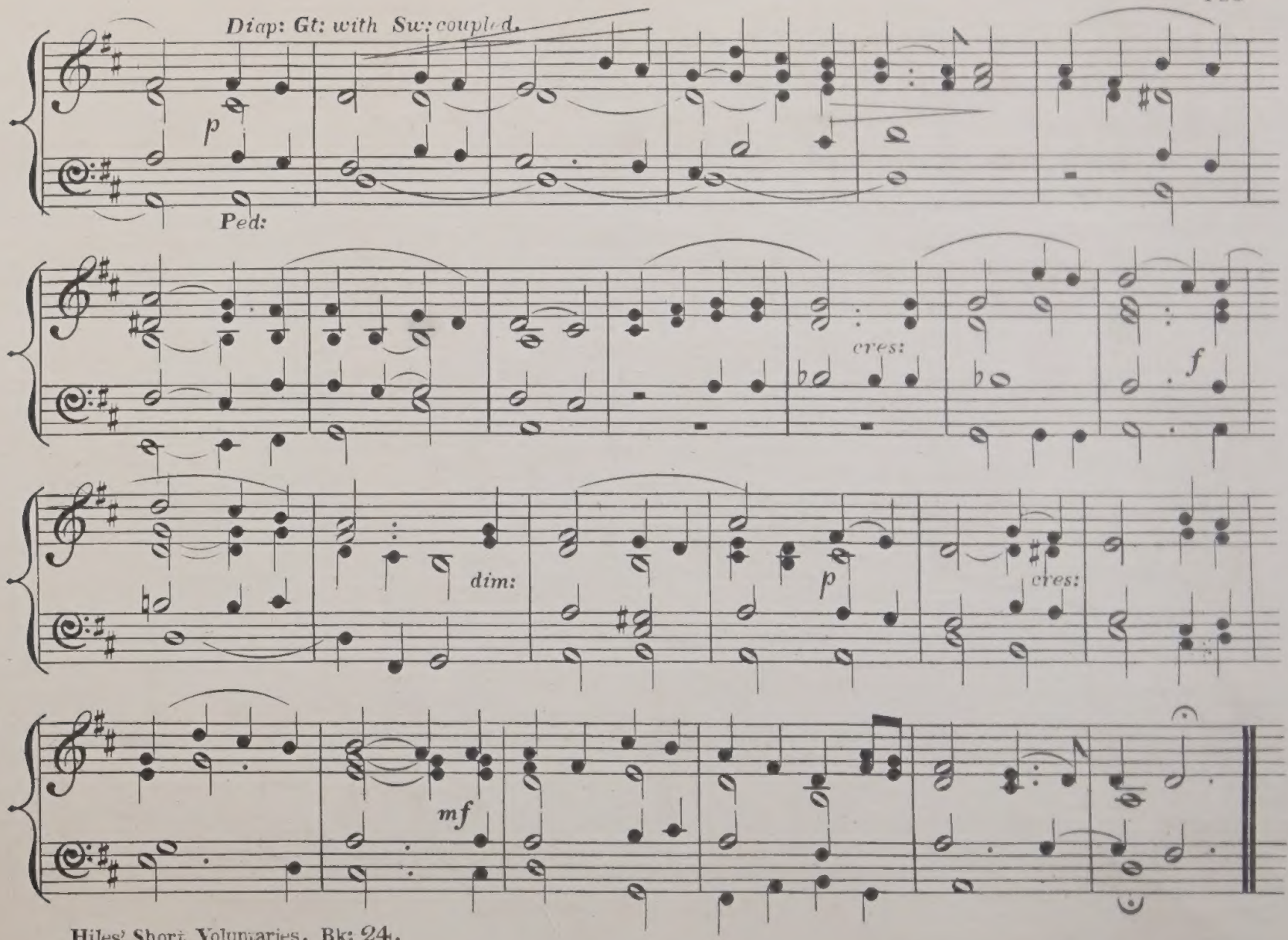



## TO THE LORD OUR GOD.

J. B. CALKIN.

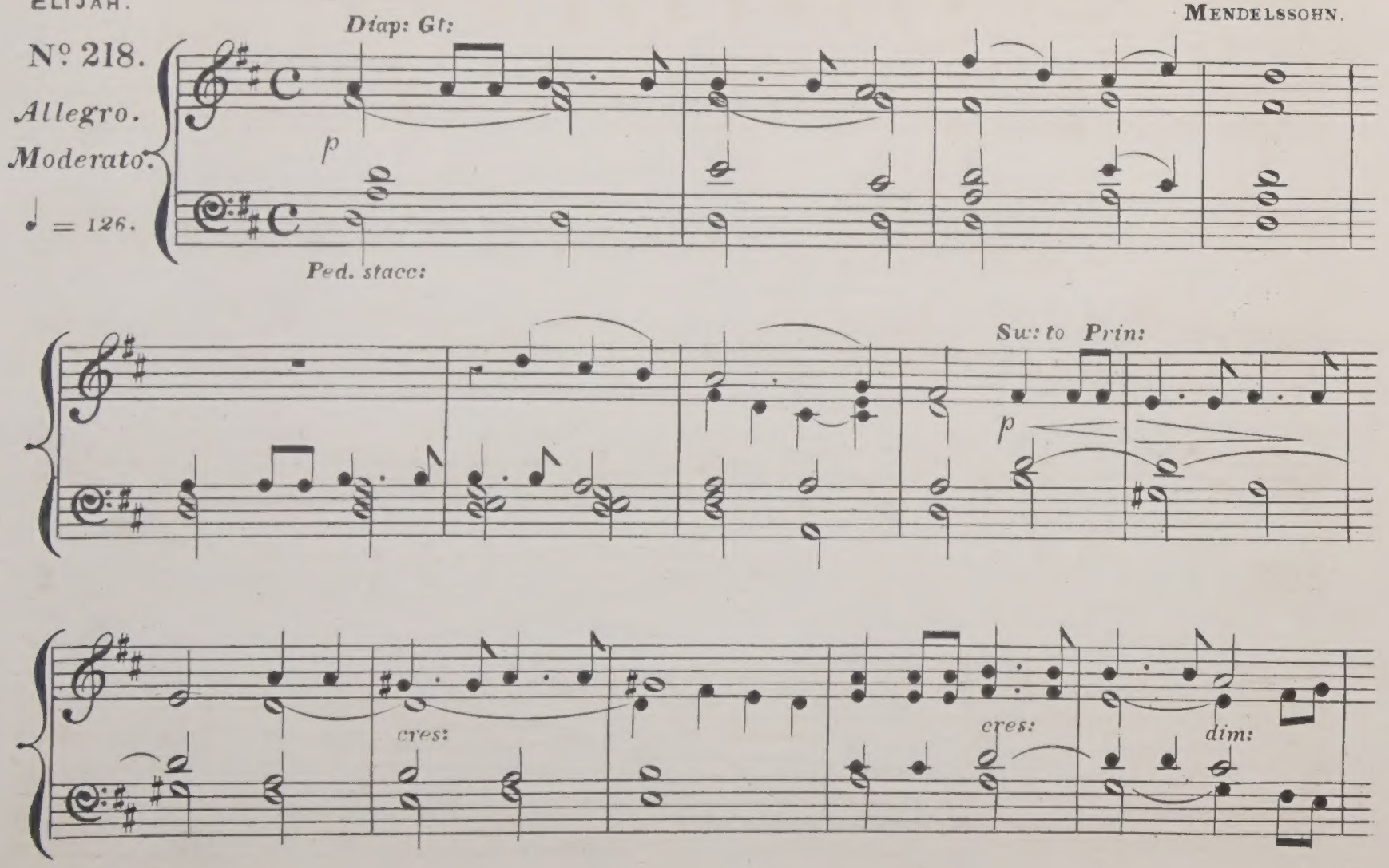
No. 217.

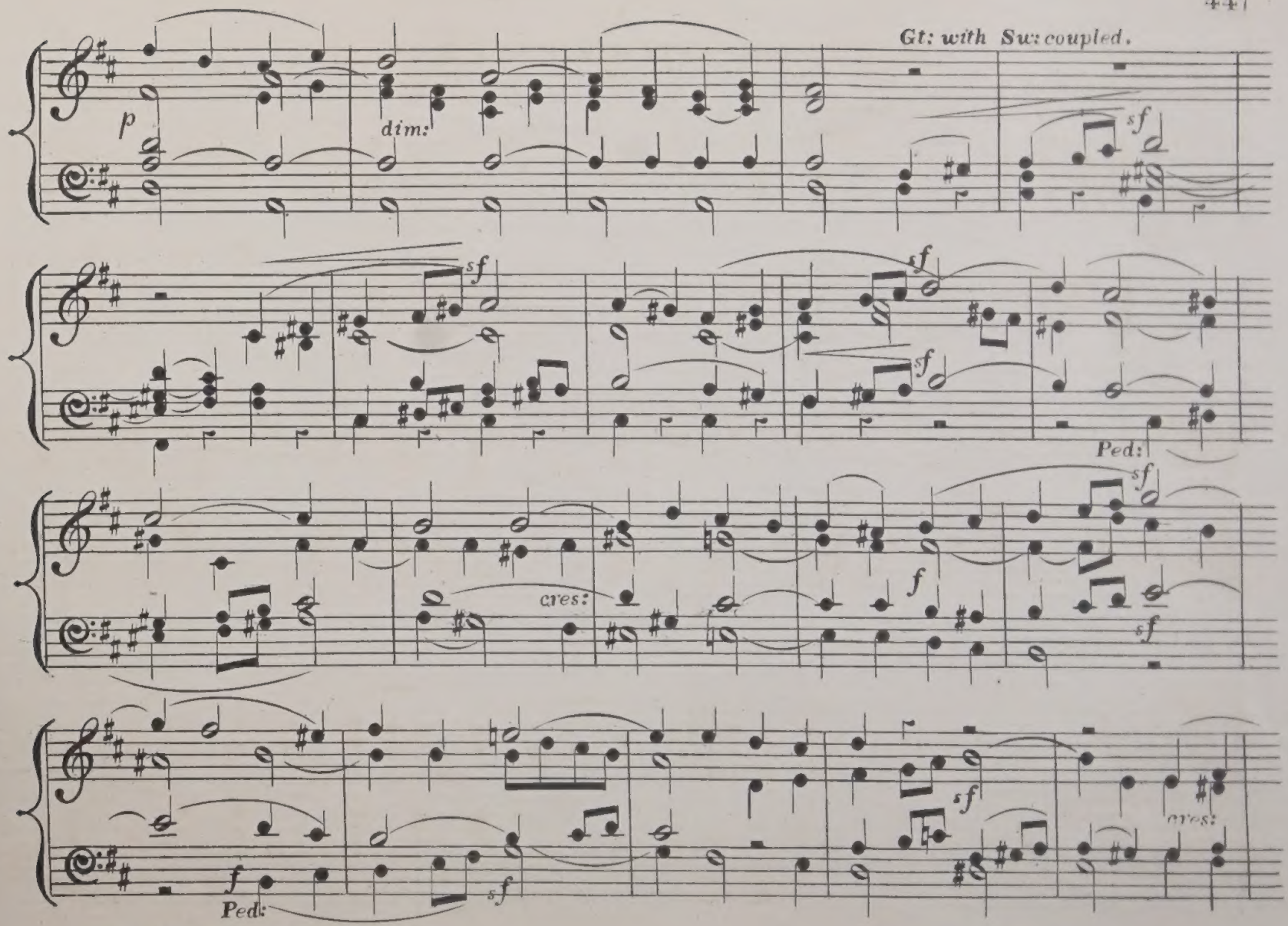


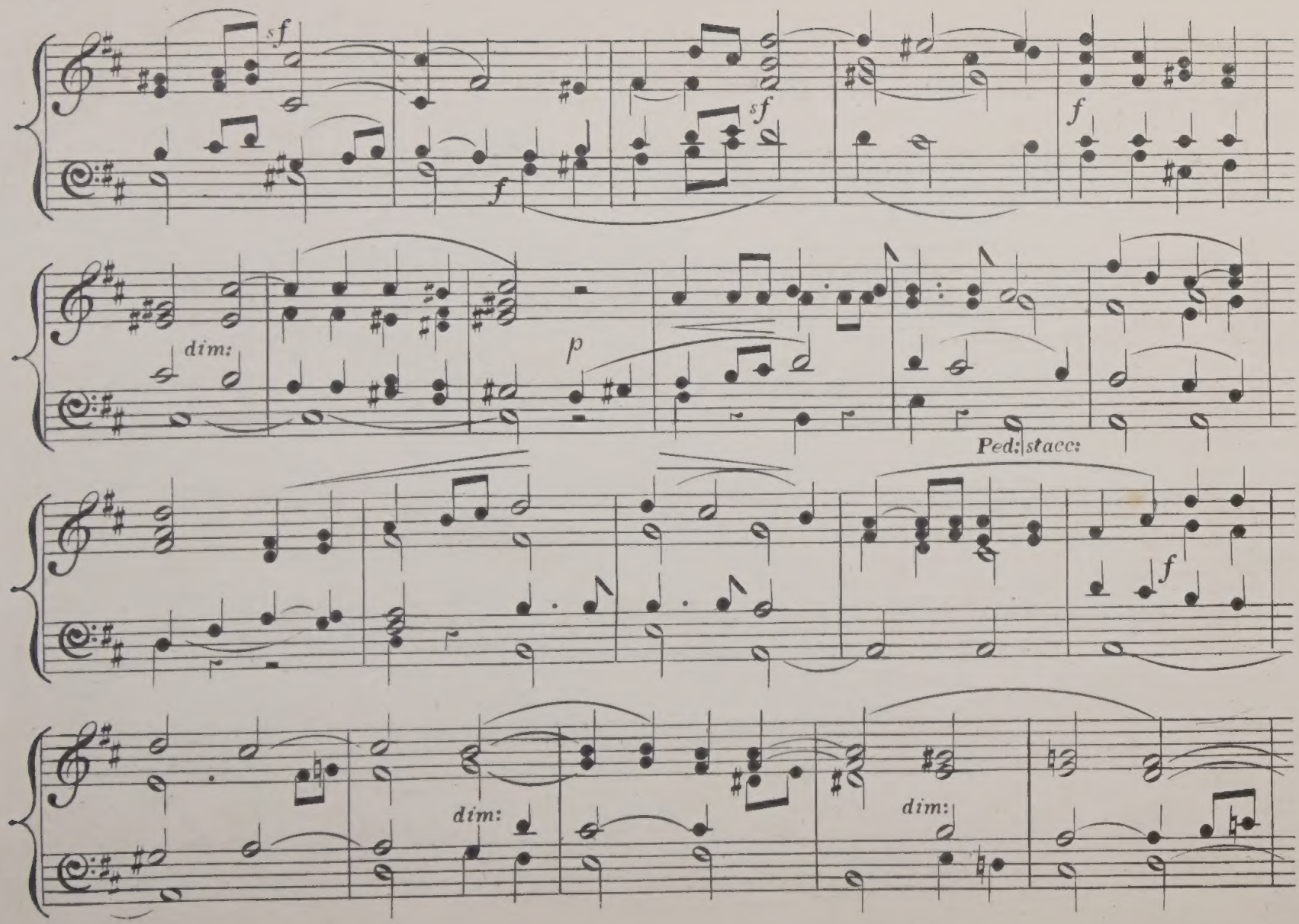

Diap: Gt: with Sw: coupled.
p
Ped:
cres:
f
dim:
p
cres:
mf

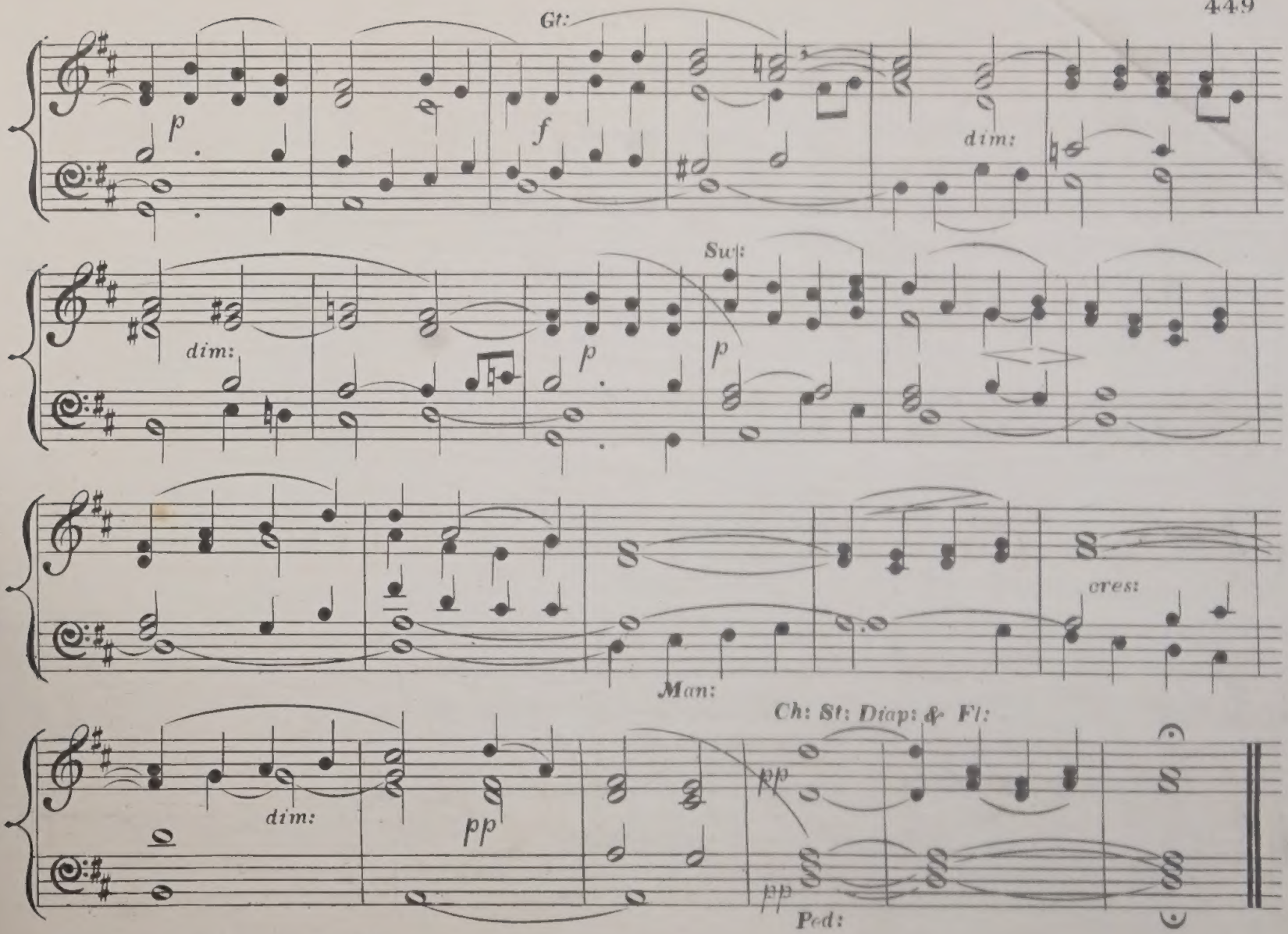
# CHORUS, HE WATCHING OVER ISRAEL.

ELIJAH. MENDELSSOHN.




Gt: with Sw: coupled.
p
dim:
sf
sf
sf
sf
Ped:
sf
cres:
f
sf
f
Ped:
sf
sf
cres:


sf
sf
f
sf
f
dim:
p
Ped: stacc:
f
dim:
dim:


Gt:
p
f
dim:
dim:
Sw:
p
p
cres:
Man:
Ch: St: Diap: & Fl:
dim:
pp
pp
pp
Ped:

# O LORD MY GOD.

SOLOMON'S PRAYER.

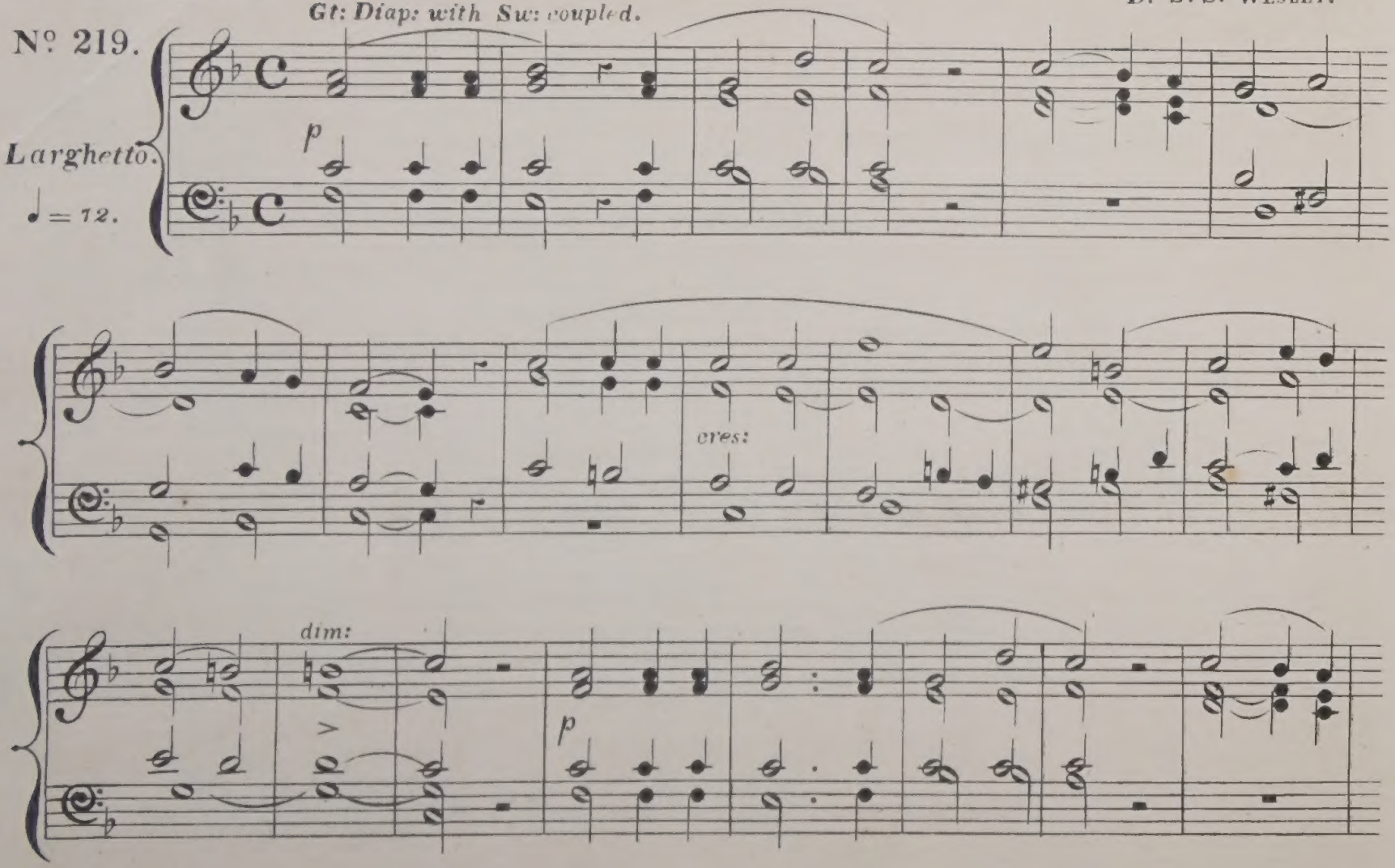
D[r] S. S. WESLEY.

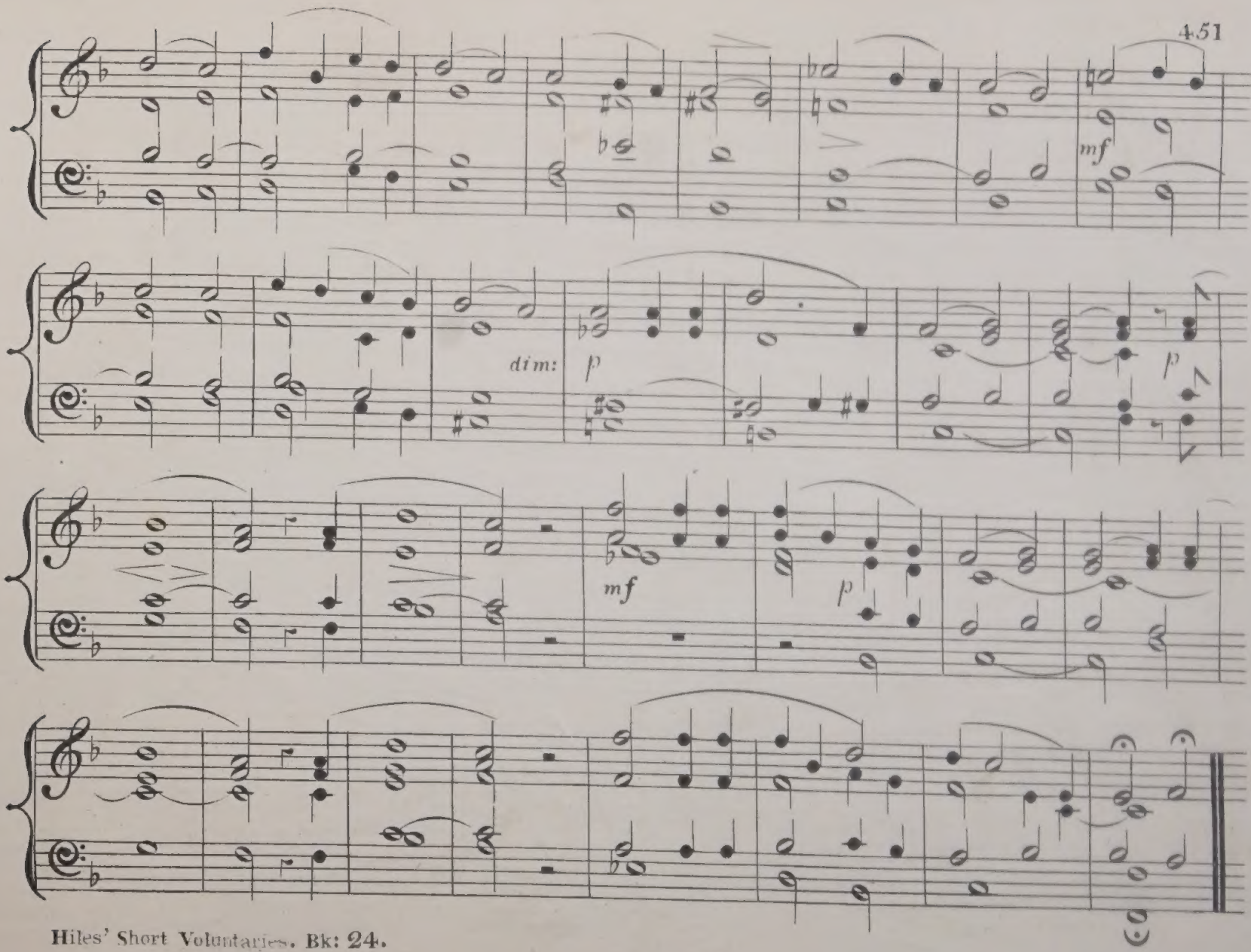
Nº 219.

*Gt: Diap: with Sw: coupled.*

*Larghetto.*

♩ = 12.



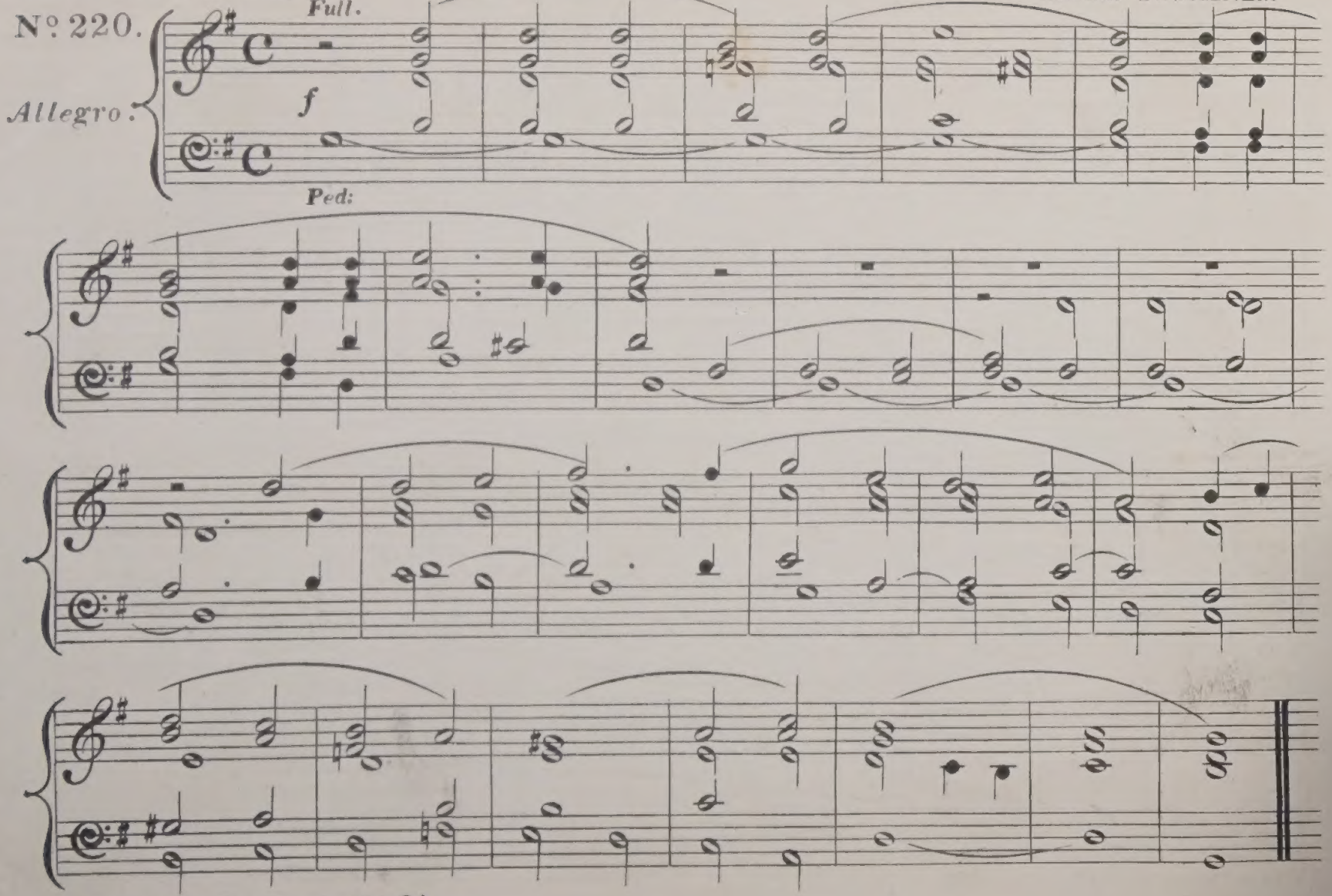

mf
dim:
p
p
mf
p

FROM THE ANTHEM "WE HAVE HEARD WITH OUR EARS."

# BUT THY RIGHT HAND.

ARTHUR S. SULLIVAN.

No: 220.



ANTHEM.

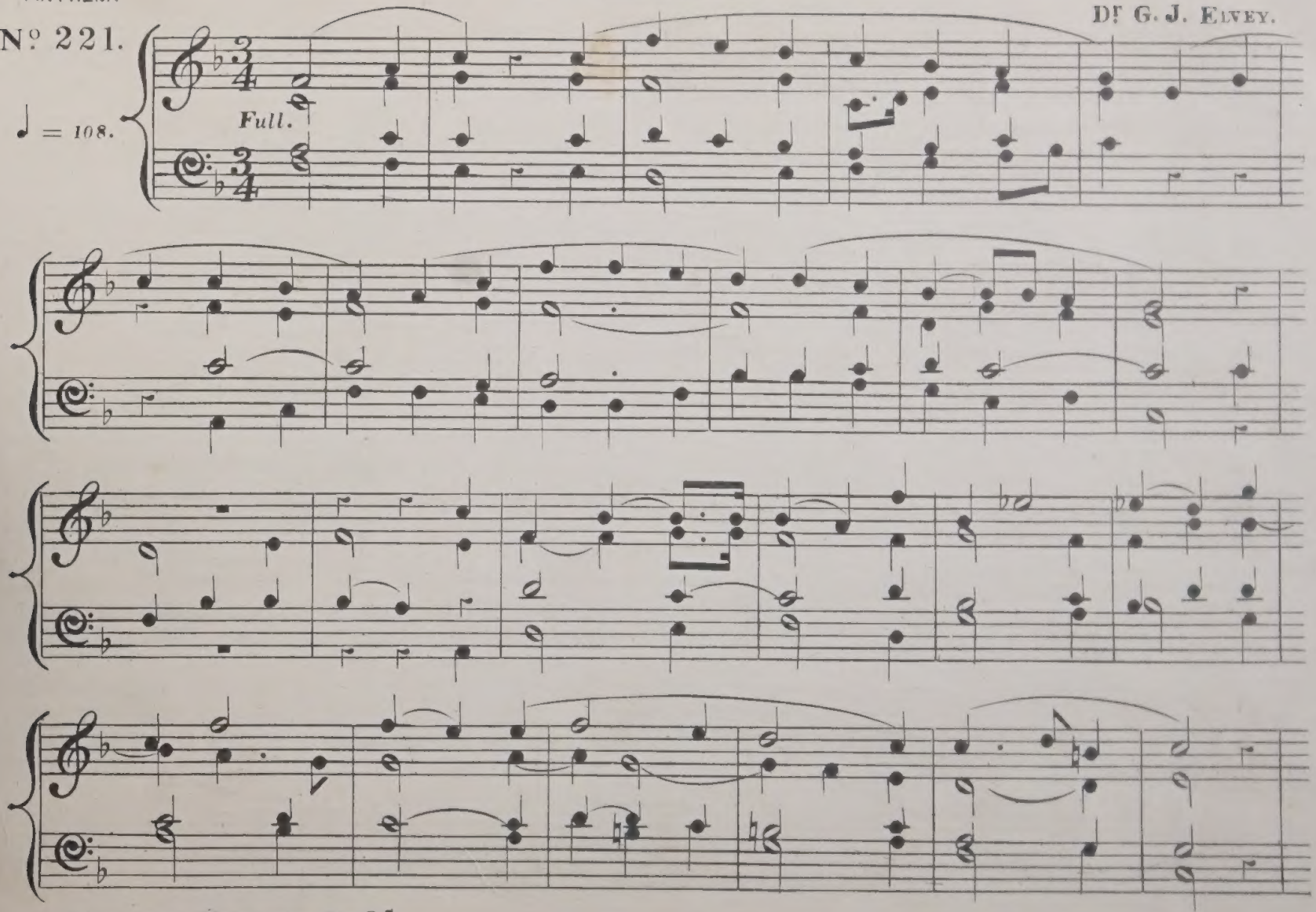
# I WAS GLAD.

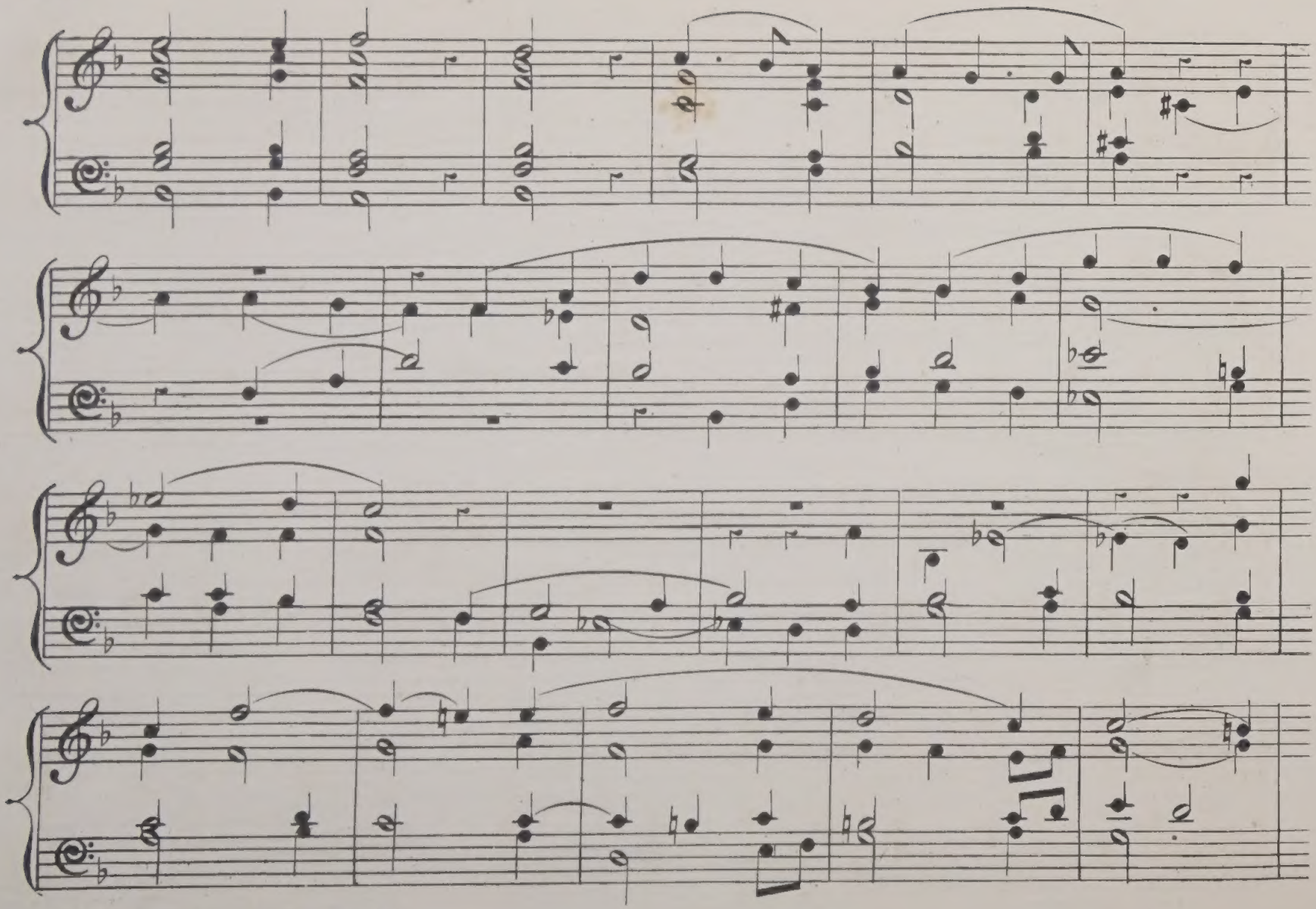
Dr G. J. ELVEY.

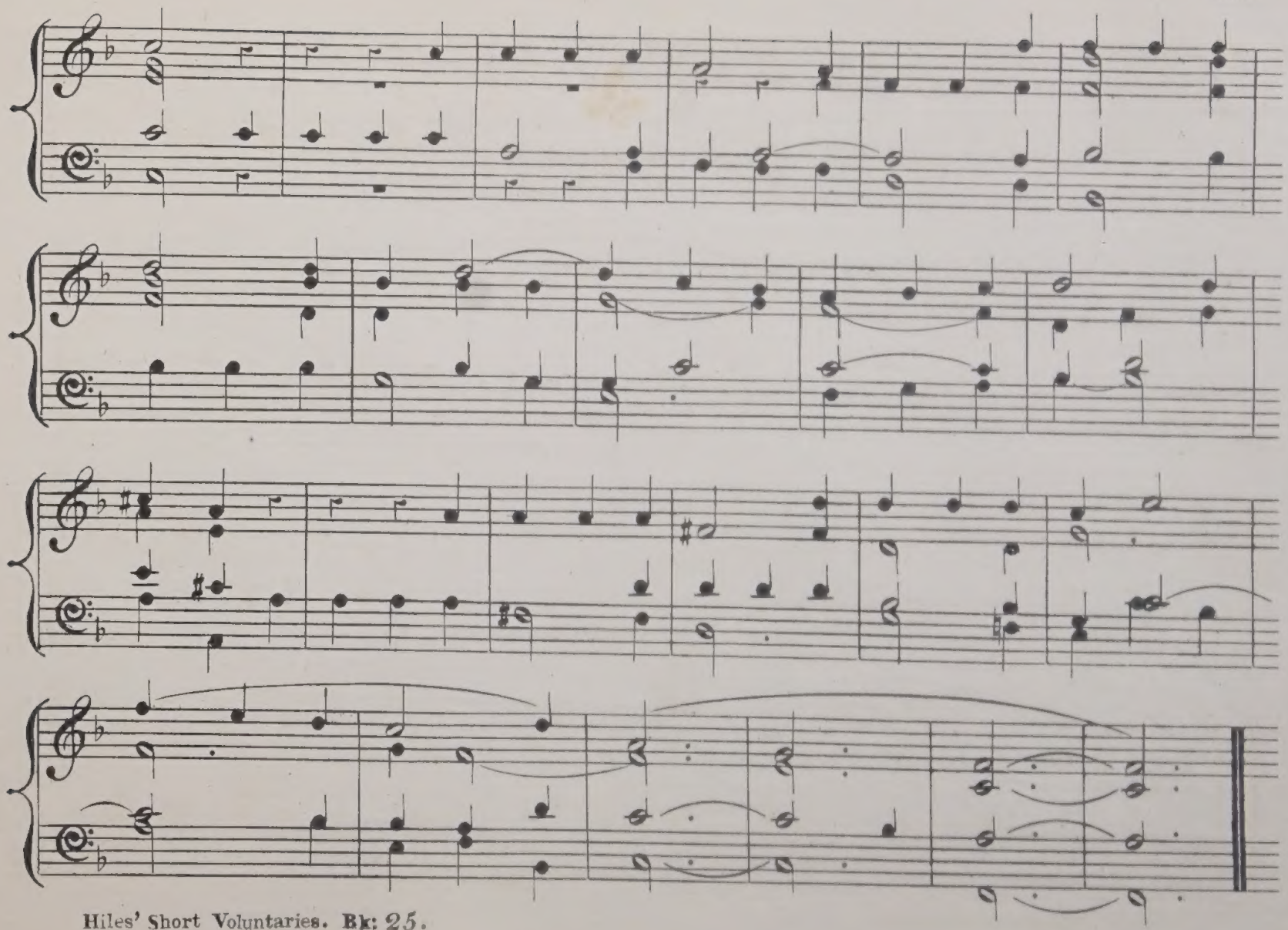
Nº 221.

♩ = 108.

*Full.*







# WORD OF GOD INCARNATE.

## AVE VERUM.

MOTET.

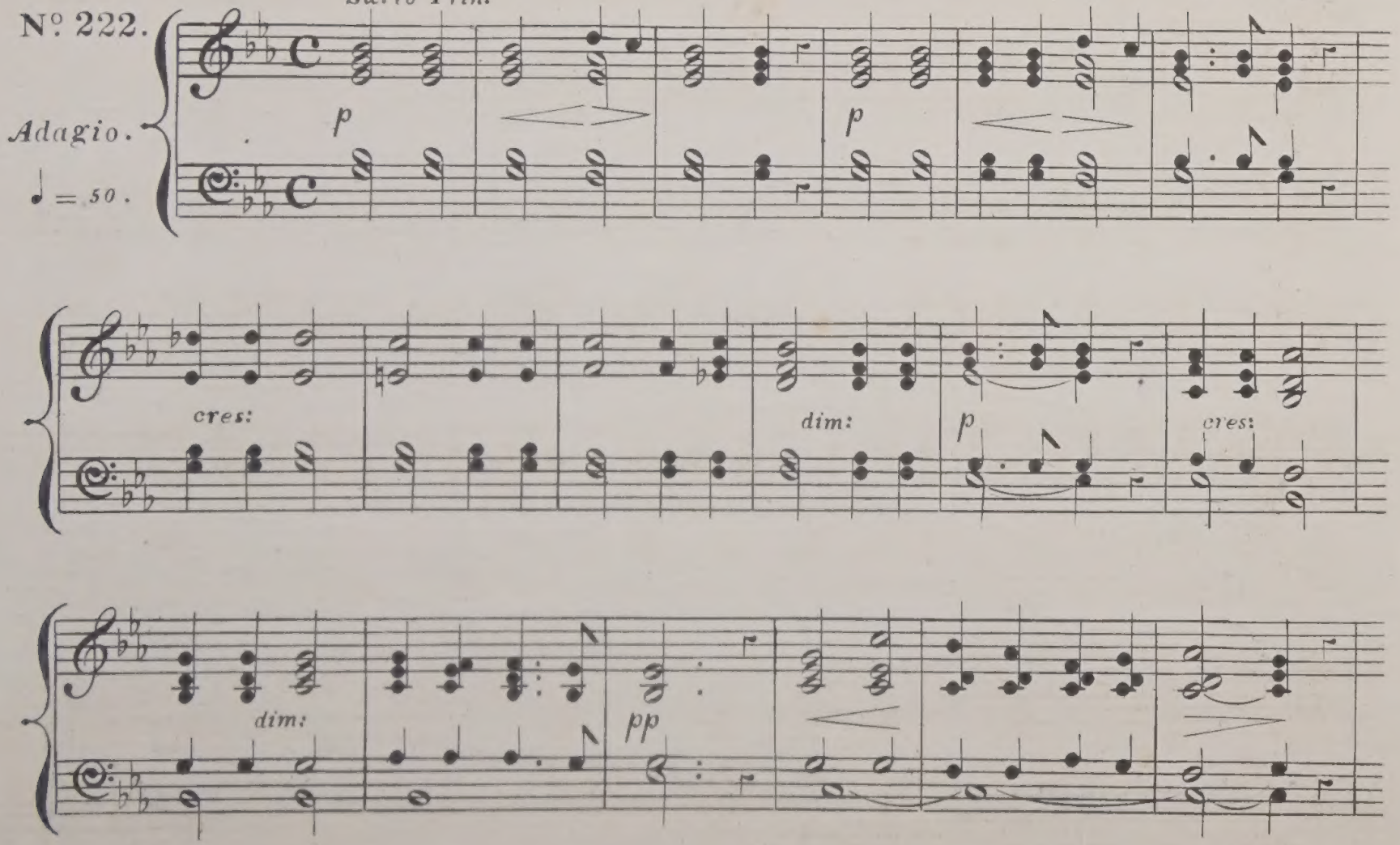
CH: GOUNOD.

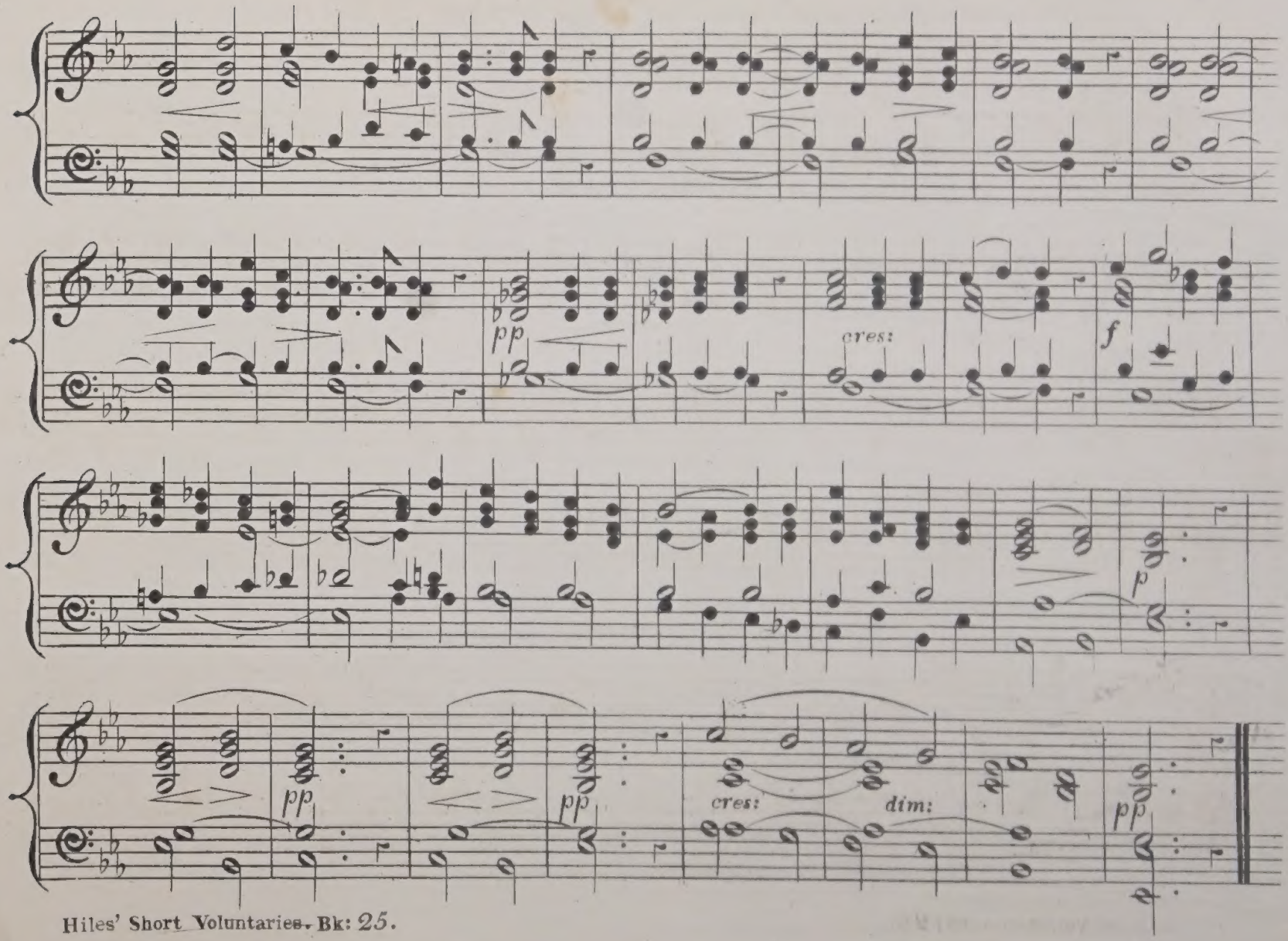
Nº 222.

*Adagio.*

♩ = 50.

*Su: to Prin:*




pp
cres:
f
p
pp
pp
cres:
dim:
pp

# O TASTE, AND SEE, HOW GRACIOUS THE LORD IS.

ANTHEM.

JOHN GOSS.

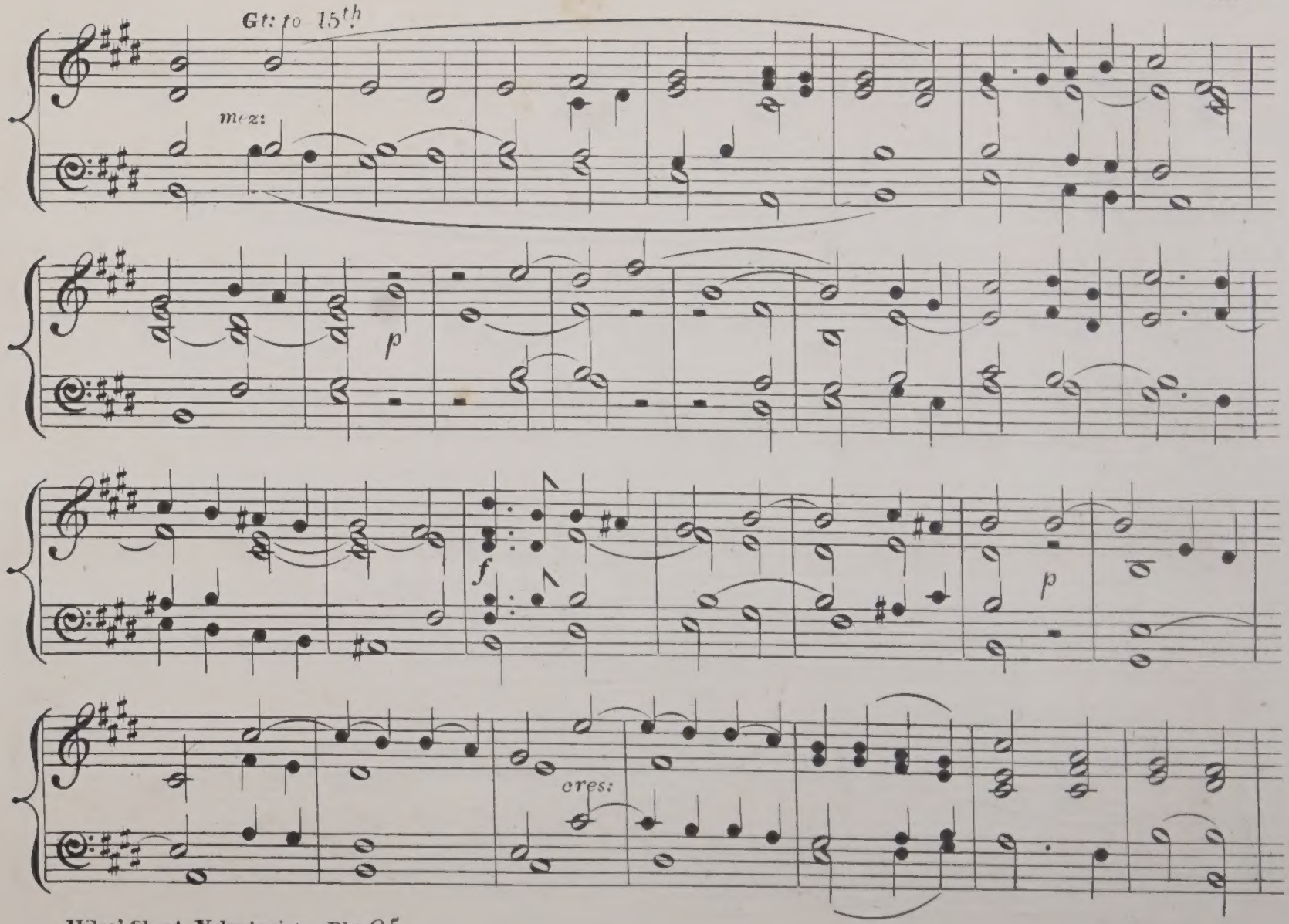
Nº 223.

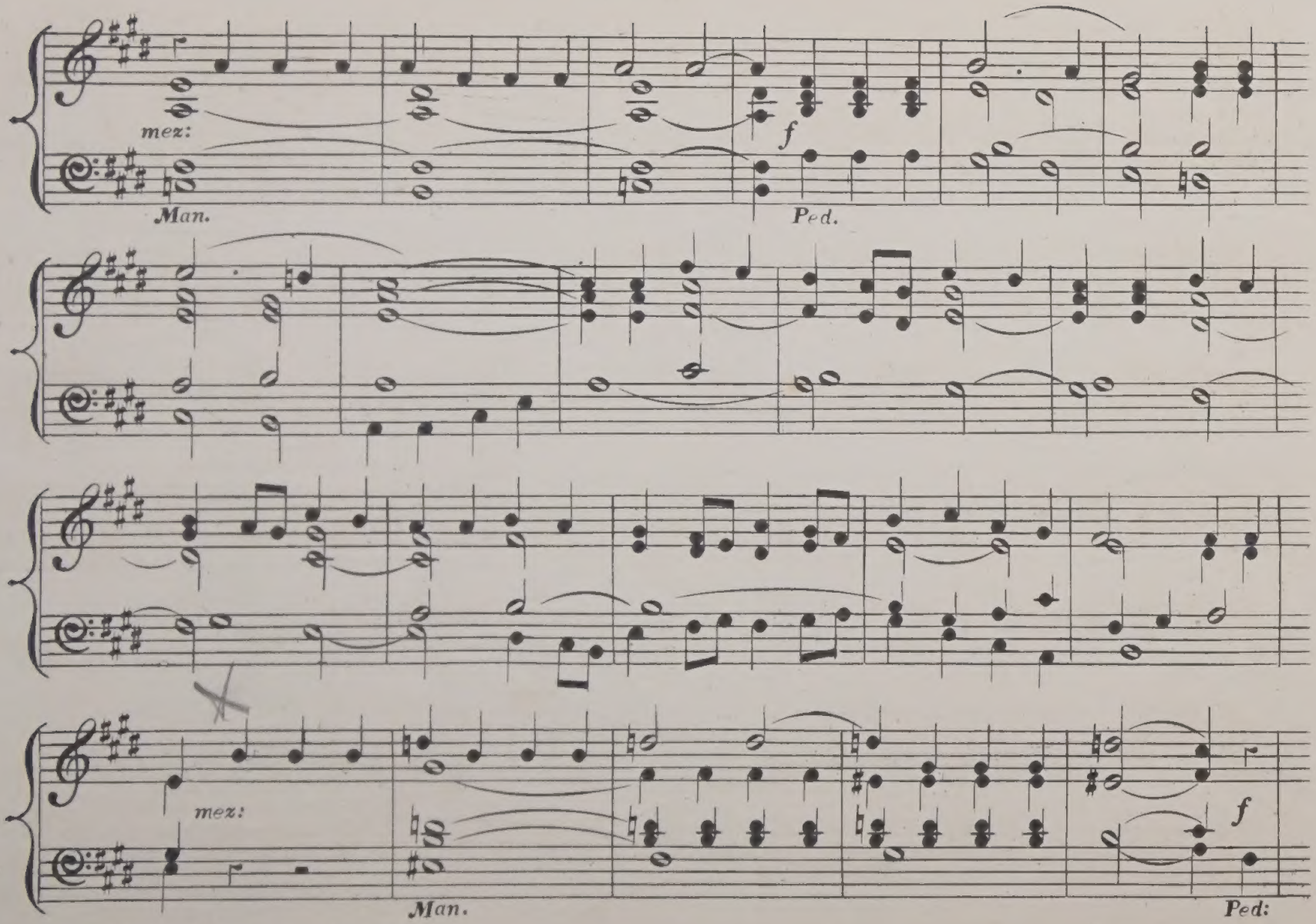
*Andante e con Espressione*

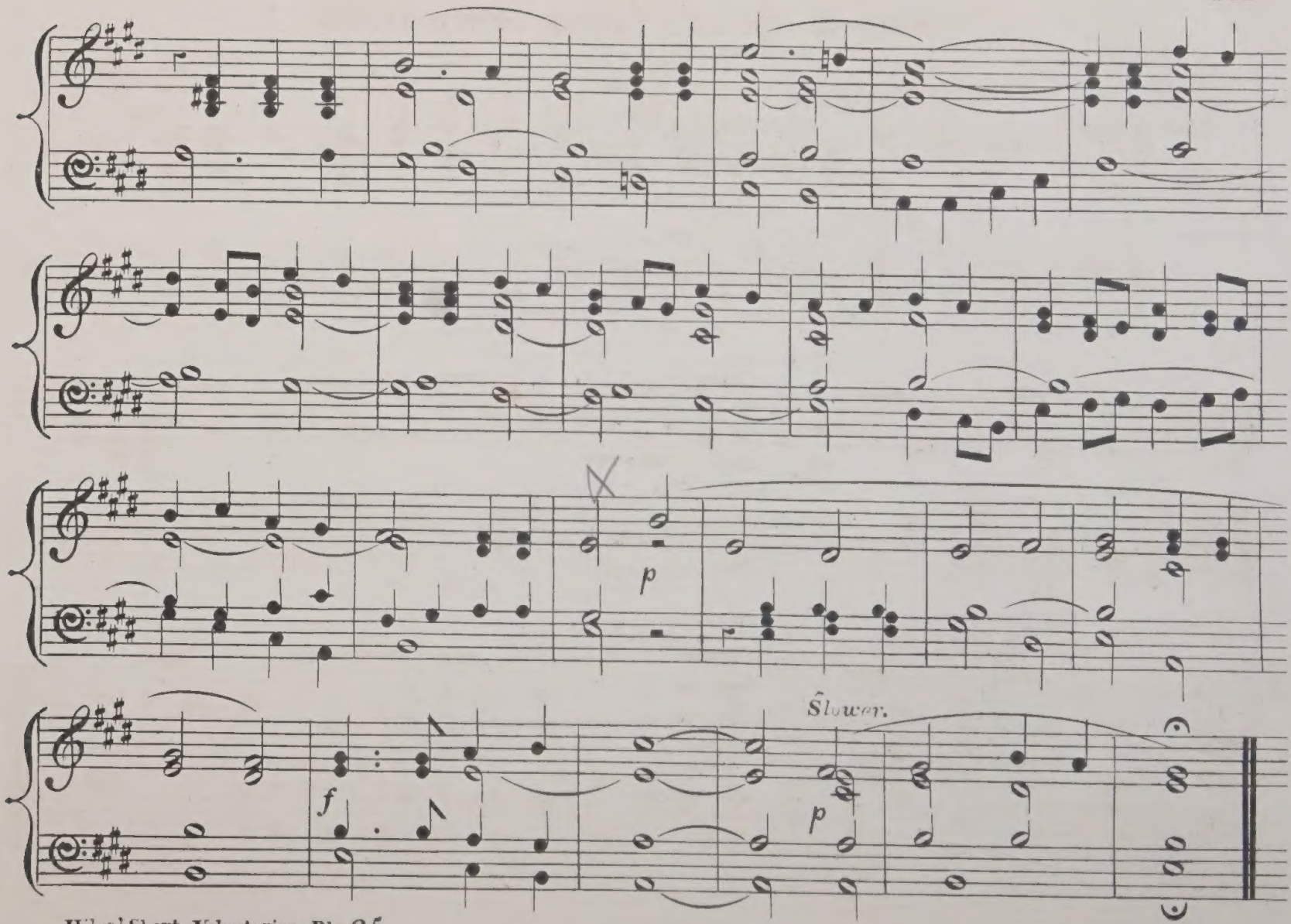
*Sw: to Prin:*

*p*

*f*

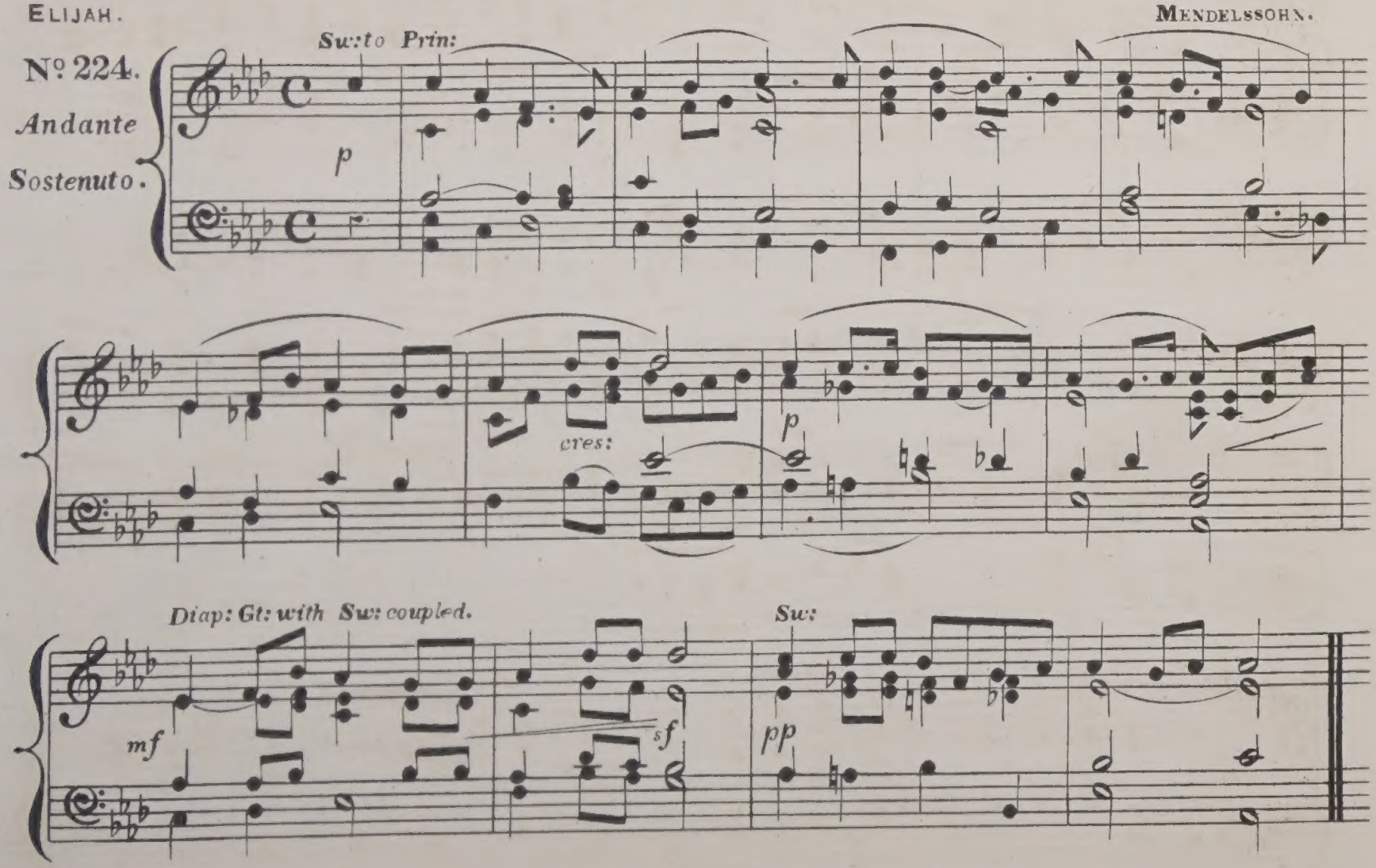

Gt: to 15th
mez:
p
f
p
cres:

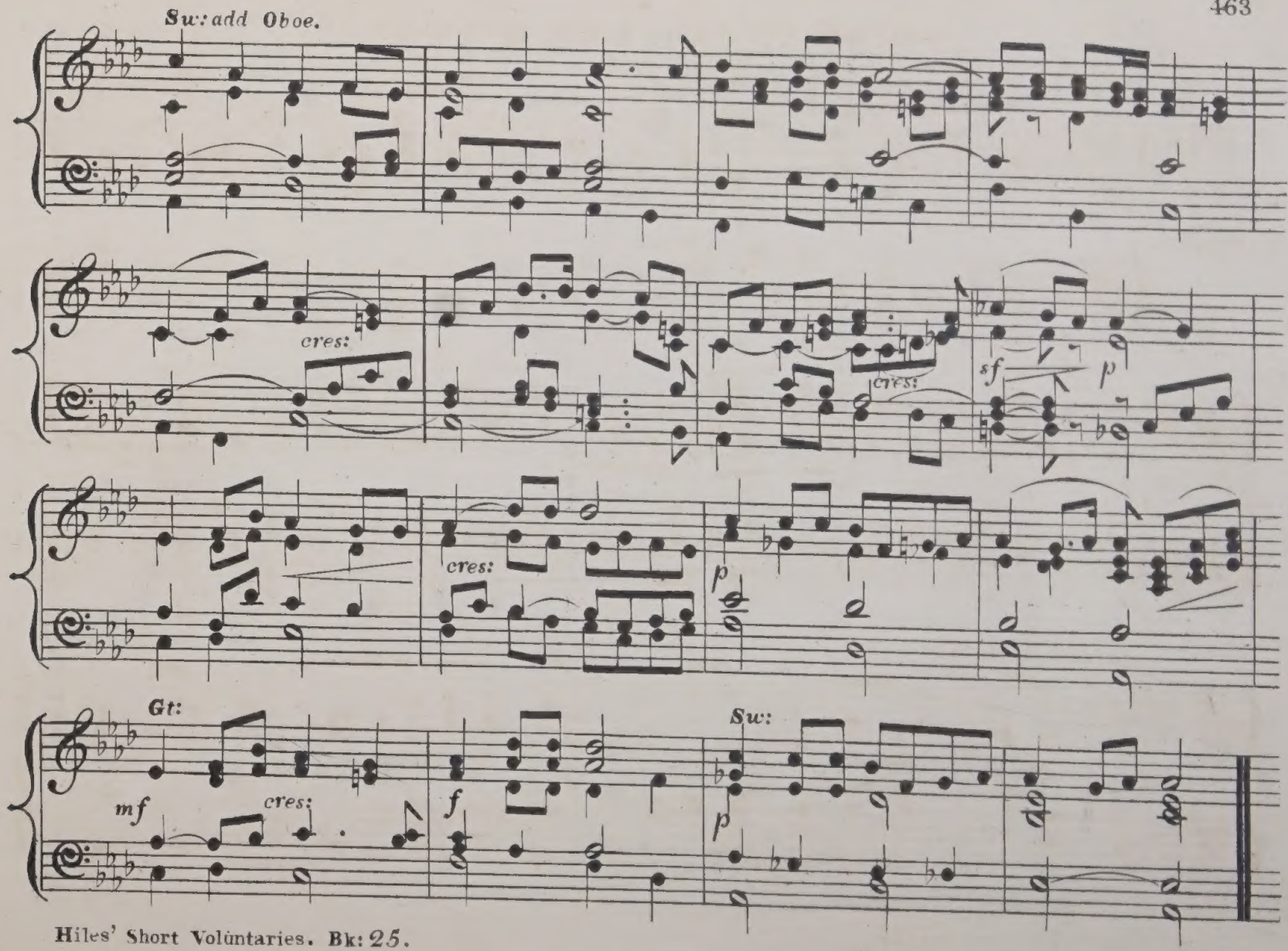

mez:
Man.
f
Ped.
mez:
Man.
f
Ped:


p
Slower.
f
p

# SOLO & CHORUS. LOOK DOWN ON US

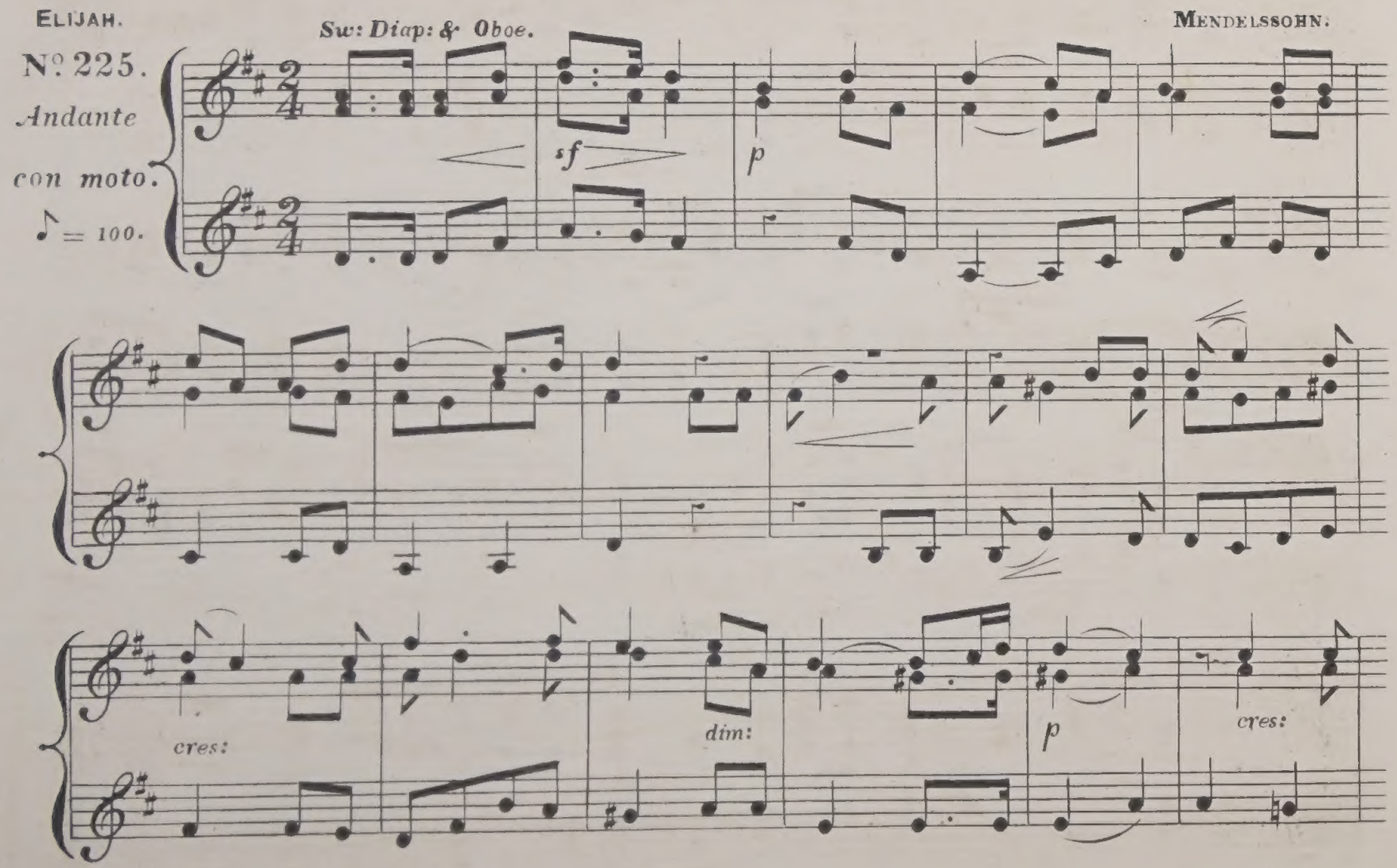
ELIJAH. MENDELSSOHN.

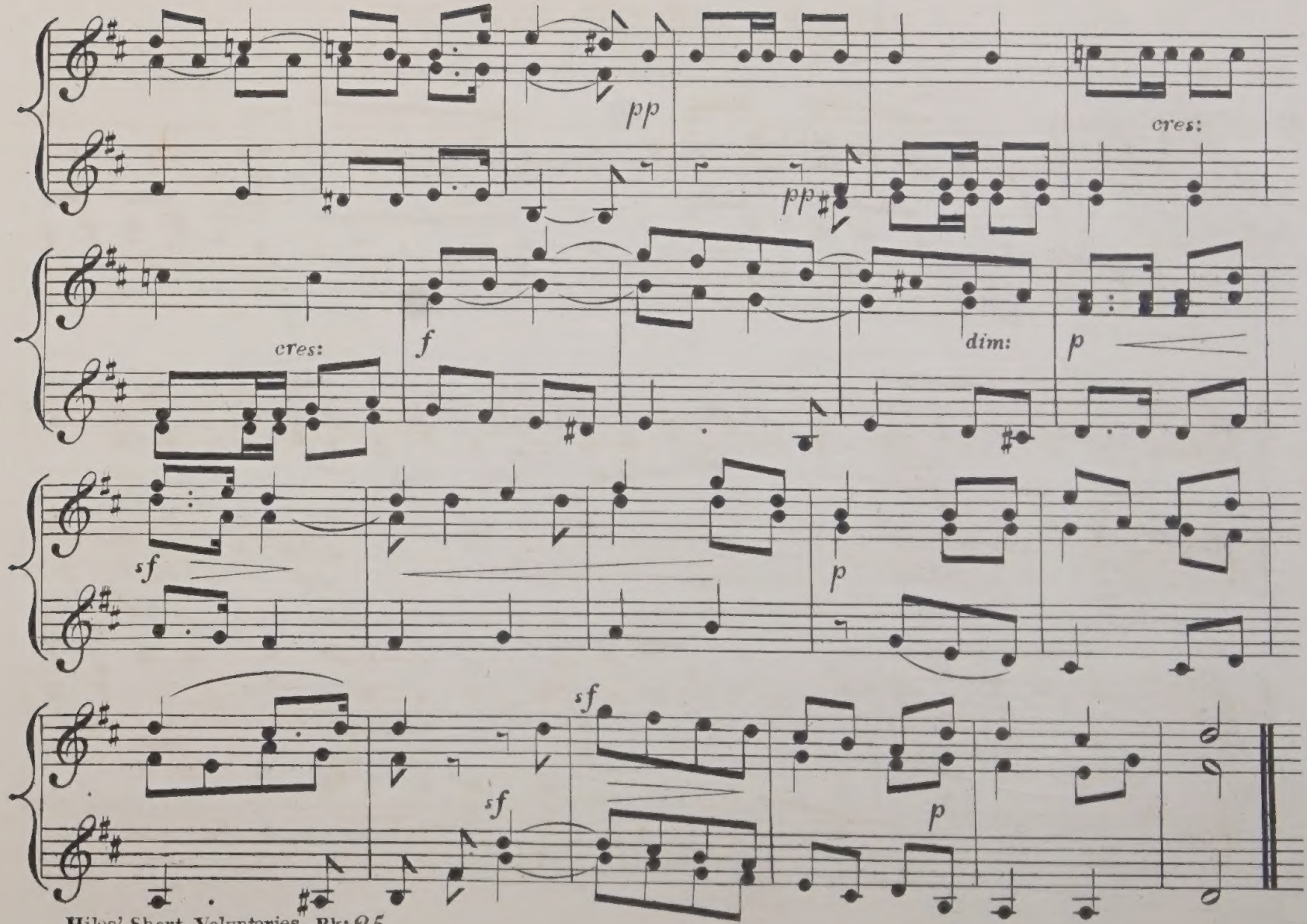



Sw: add Oboe.
cres:
cres:
sf
p
cres:
p
Gt:
mf
cres:
f
Sw:
p

# TERZETTO. LIFT THINE EYES.

ELIJAH. MENDELSSOHN.

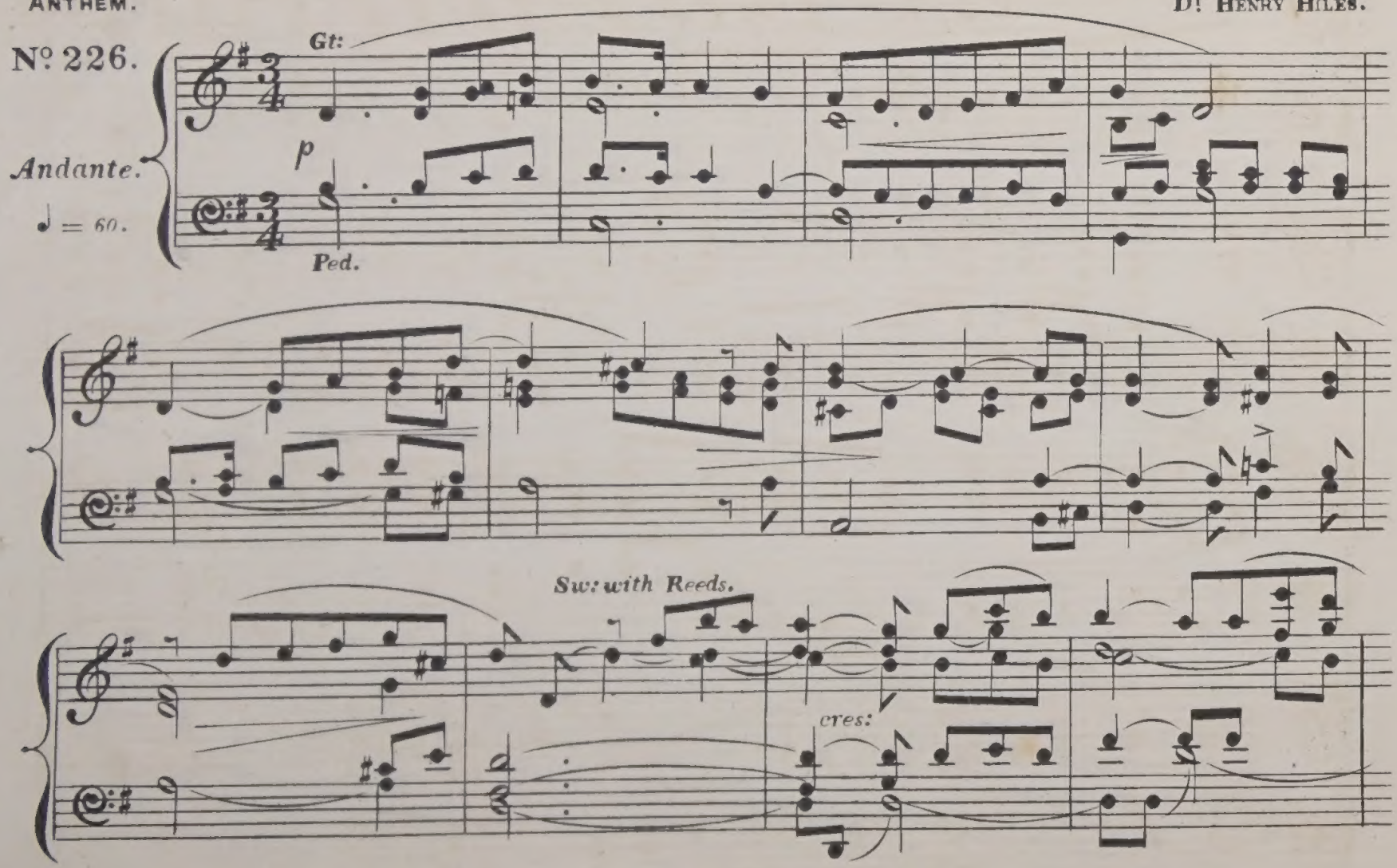


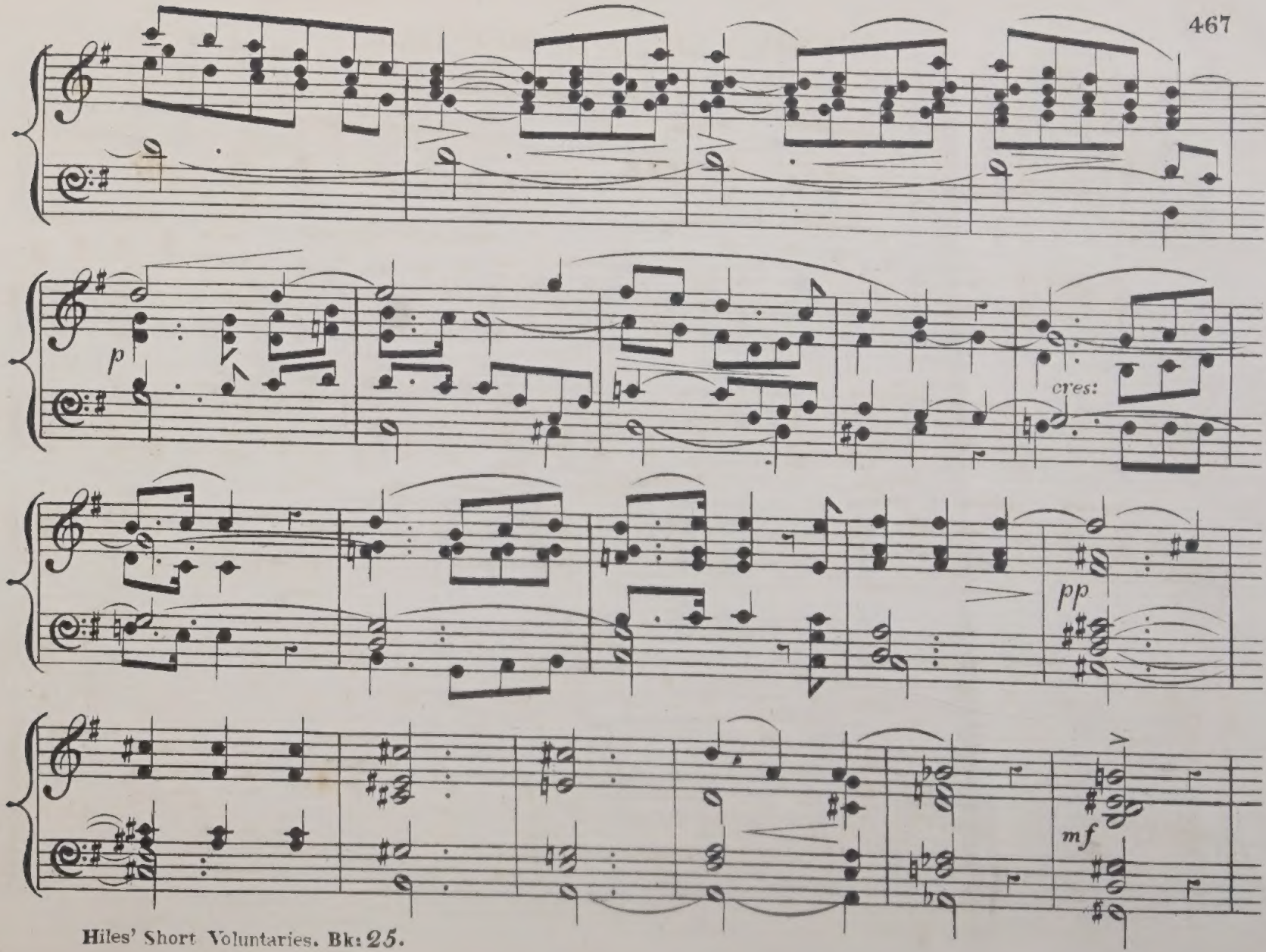

pp
pp
cres:
cres:
f
dim:
p
sf
p
sf
sf
p

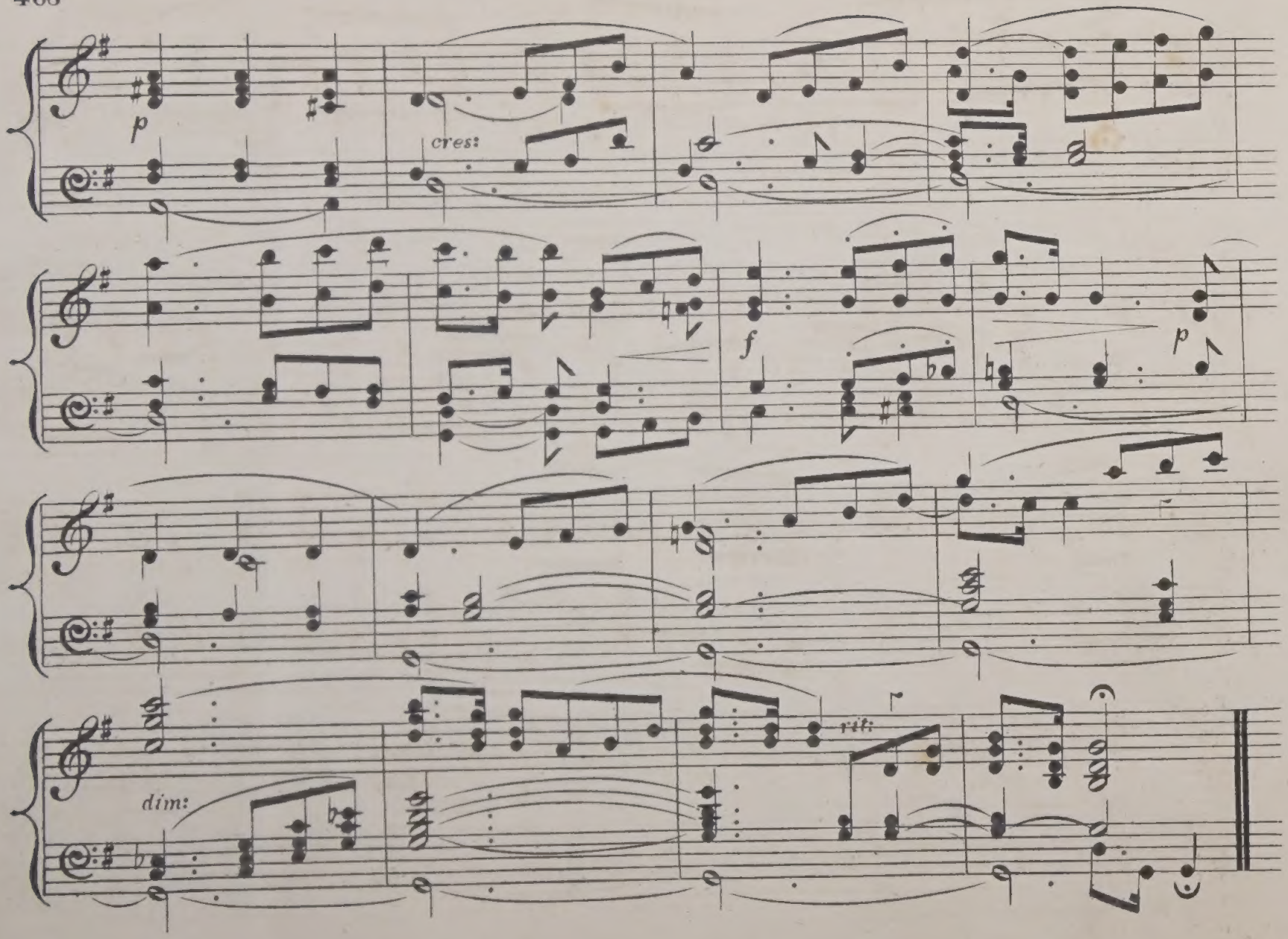
# BLESSED ARE THE MERCIFUL.

ANTHEM. Dr HENRY HILES.

No 226.



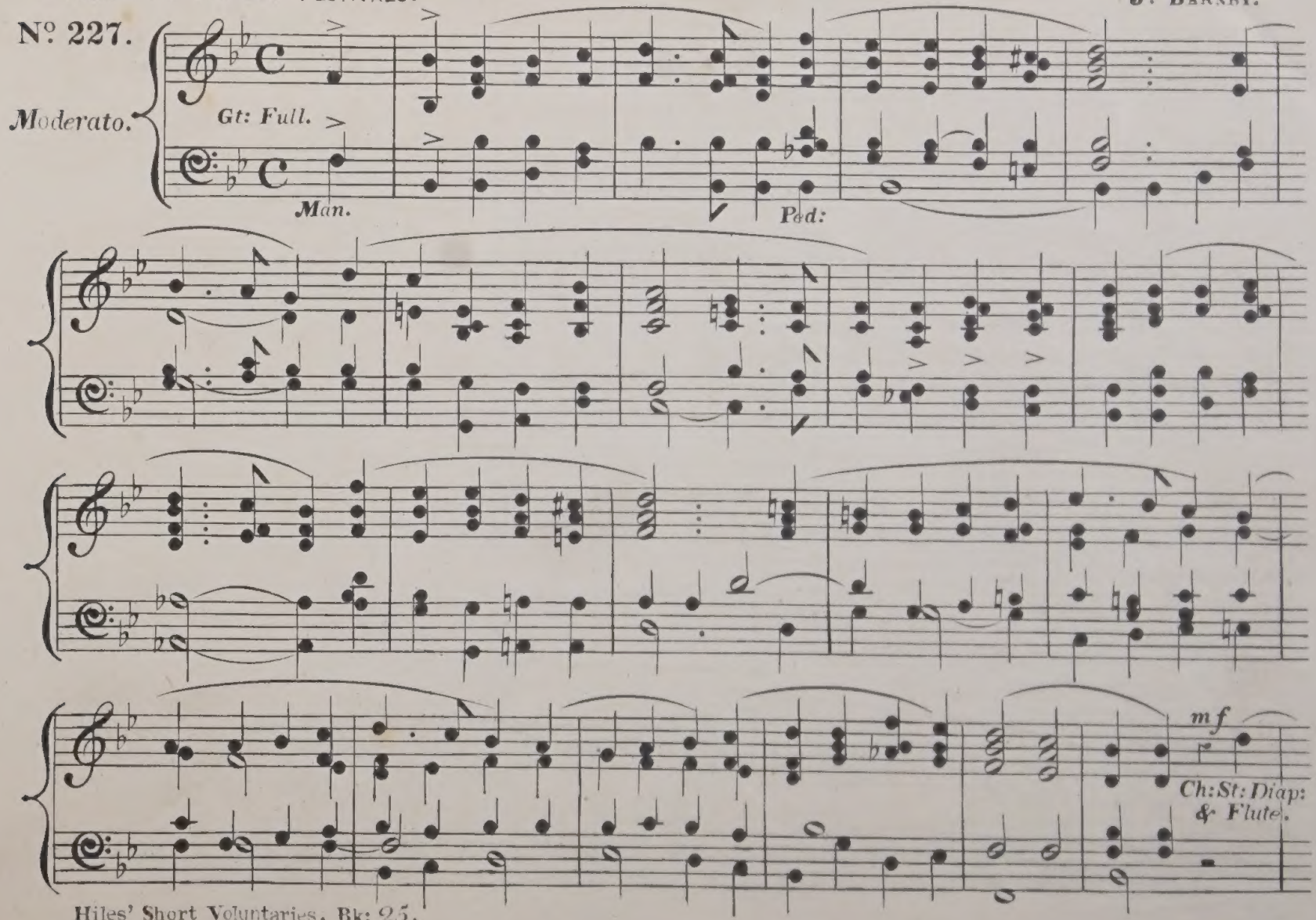

p
cres:
pp
mf

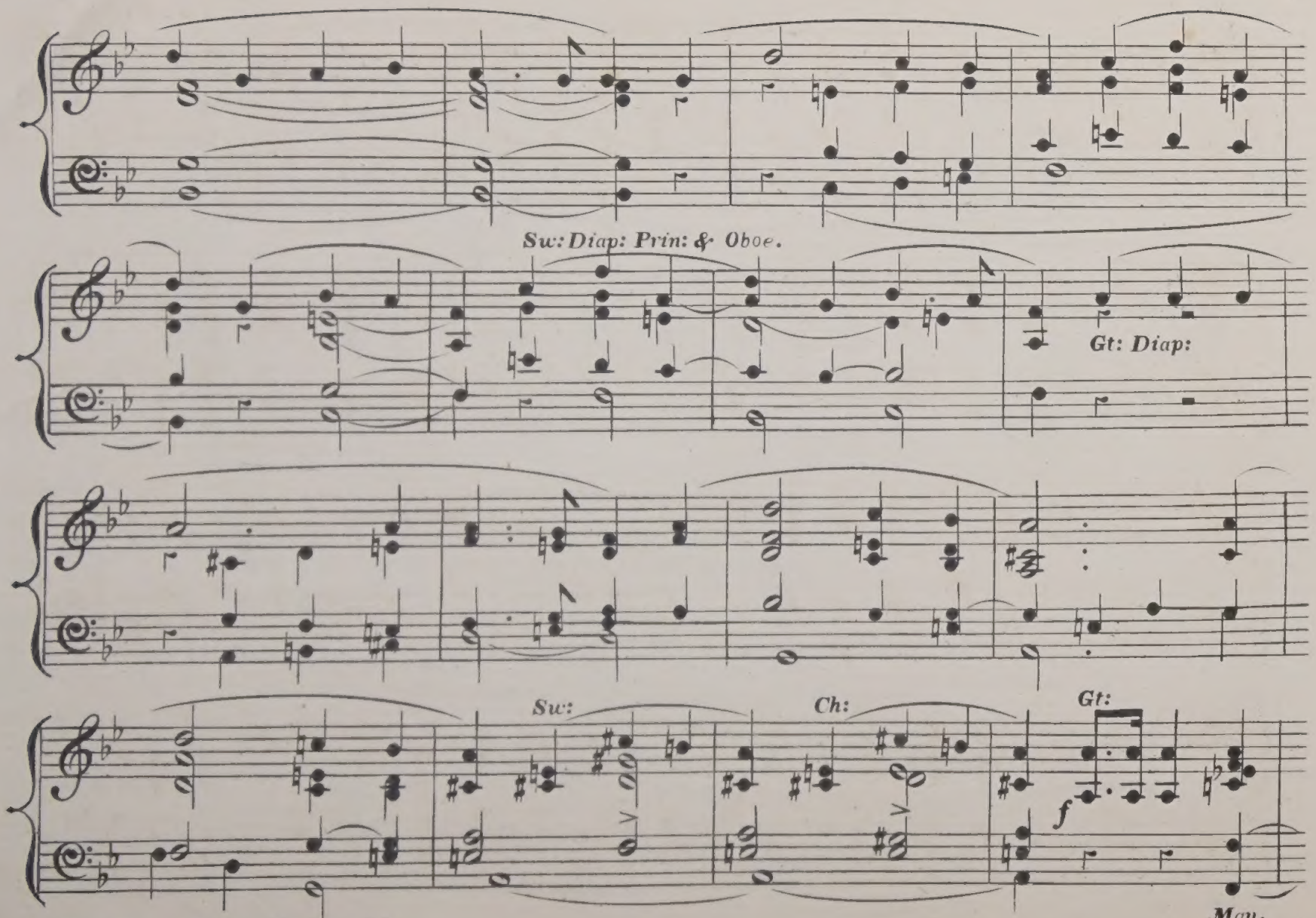

p
cres:
f
p
dim:
rit:

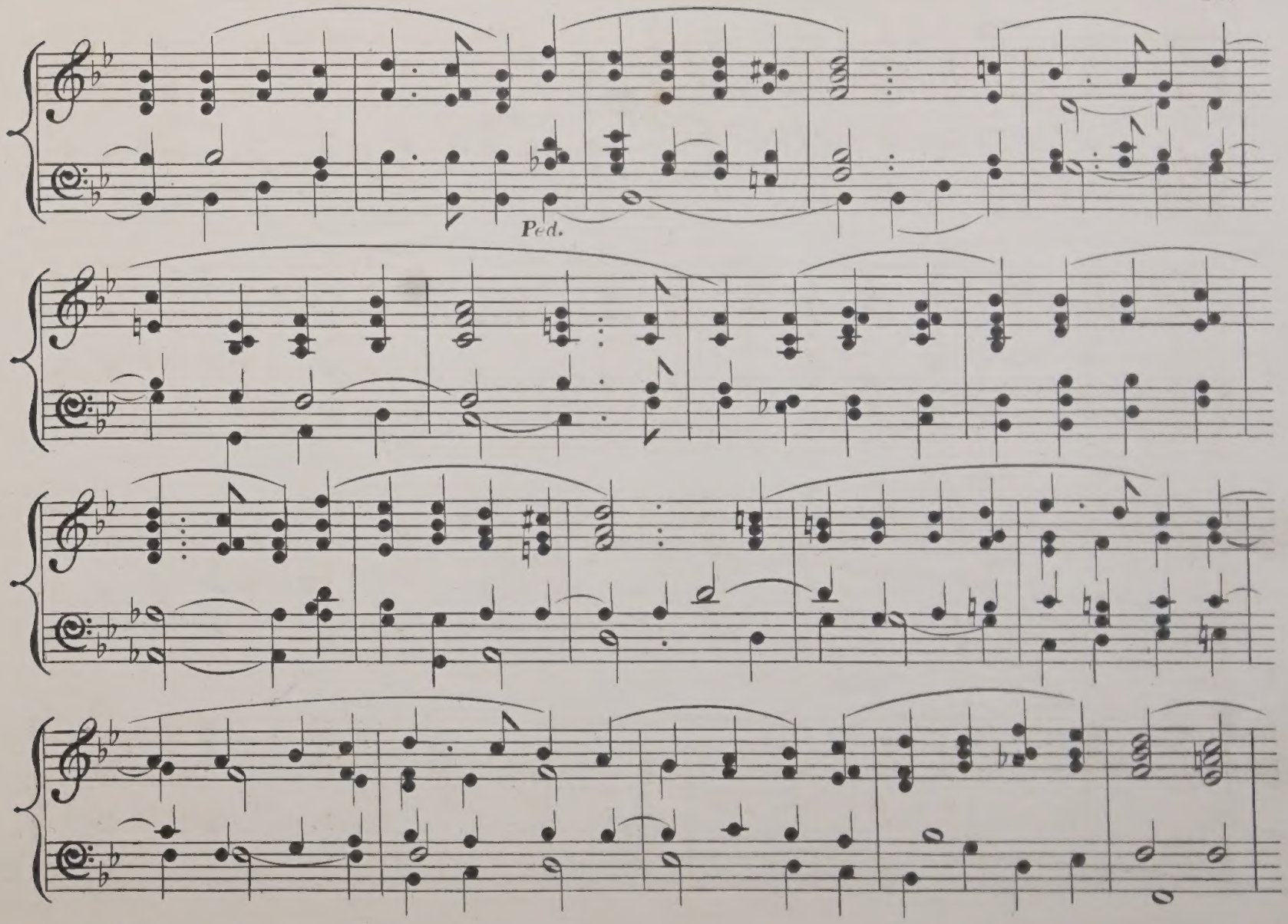
ANTHEM FOR HARVEST FESTIVALS.

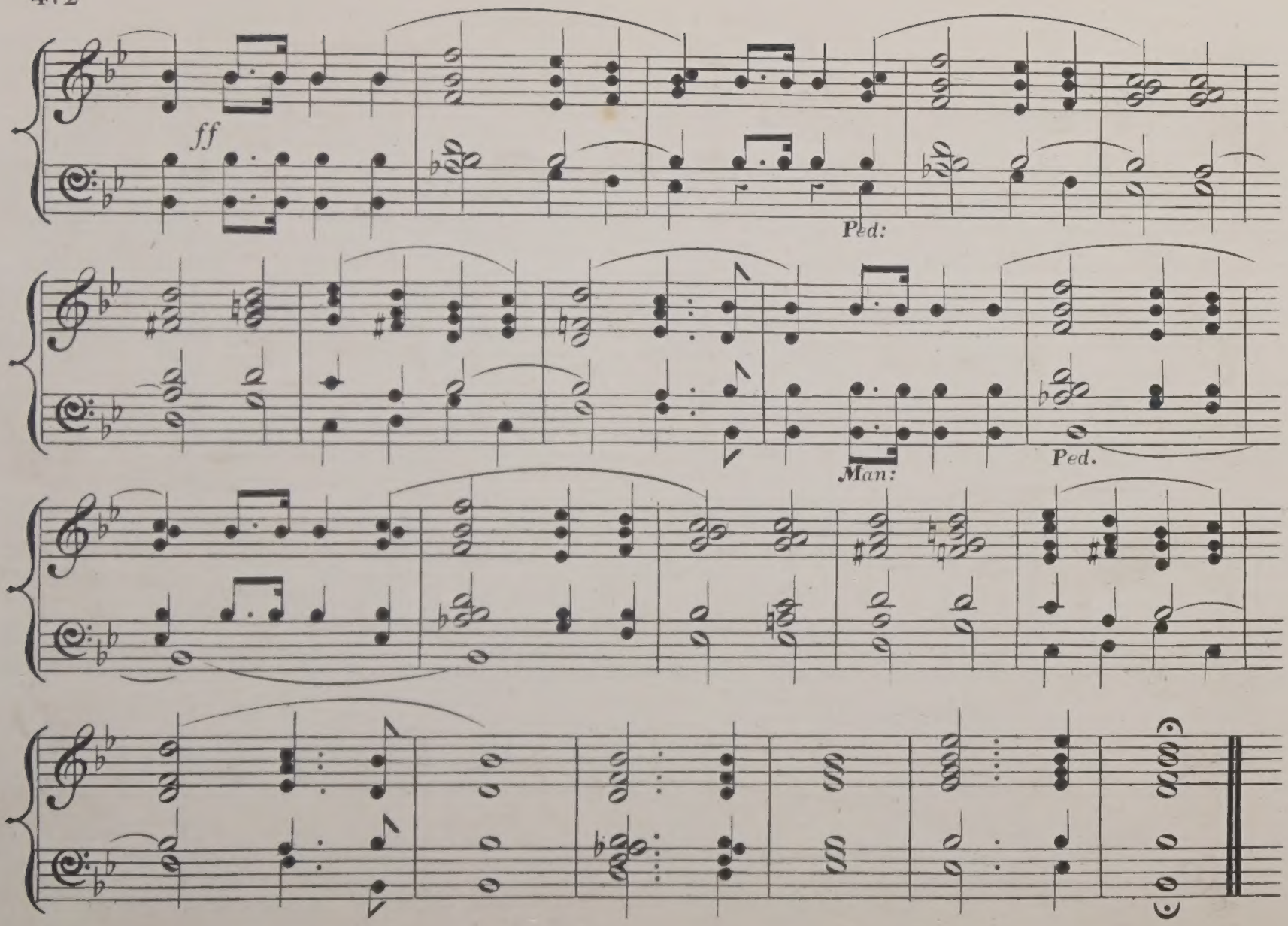
J. BARNBY.

No. 227.



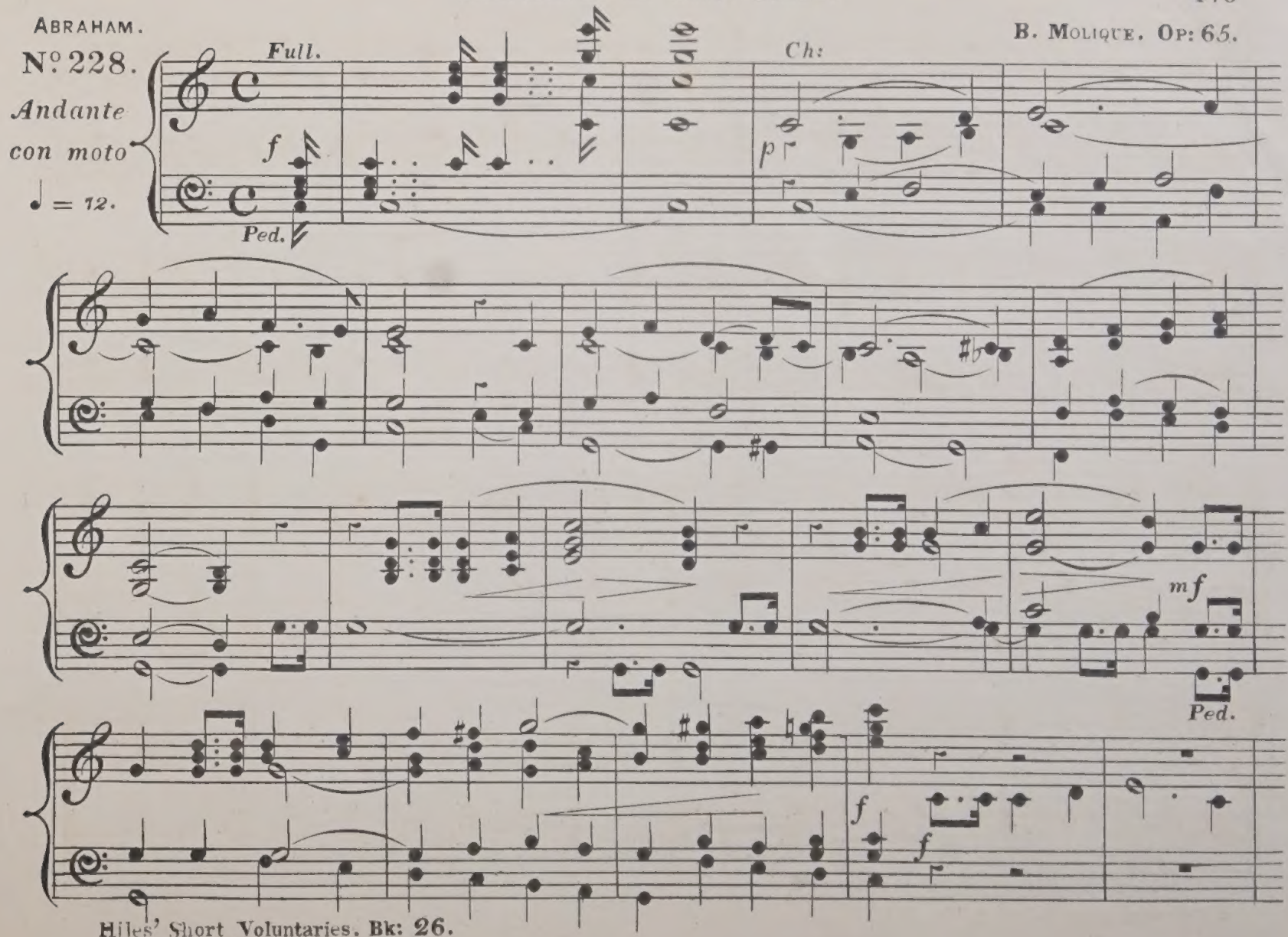

Sw: Diap: Prin: & Oboe.
Gt: Diap:
Sw:
Ch:
Gt:
f
Man.

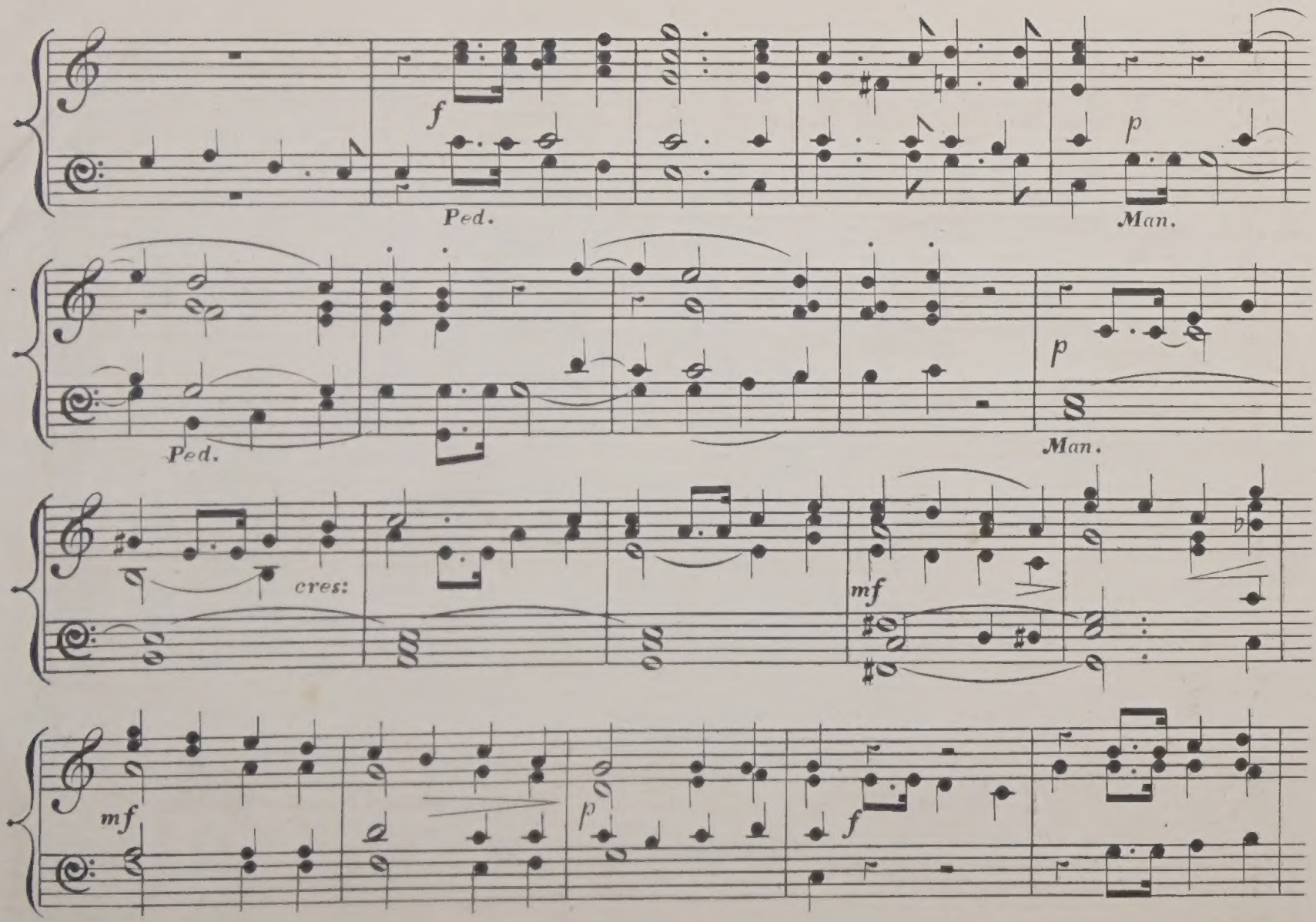

Ped.

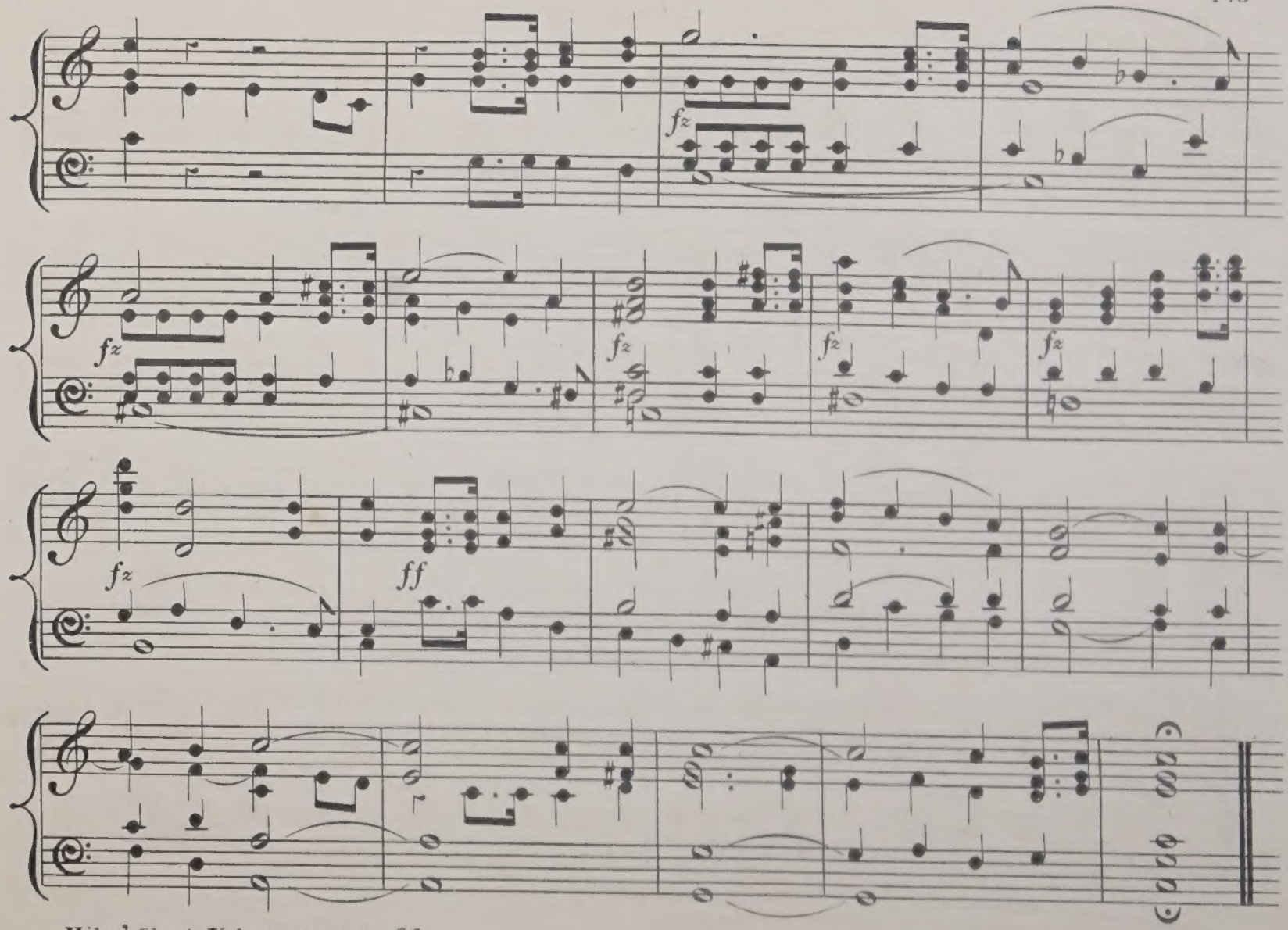

ff
Ped:
Man:
Ped.

ABRAHAM.

B. MOLIQUE. OP: 65.

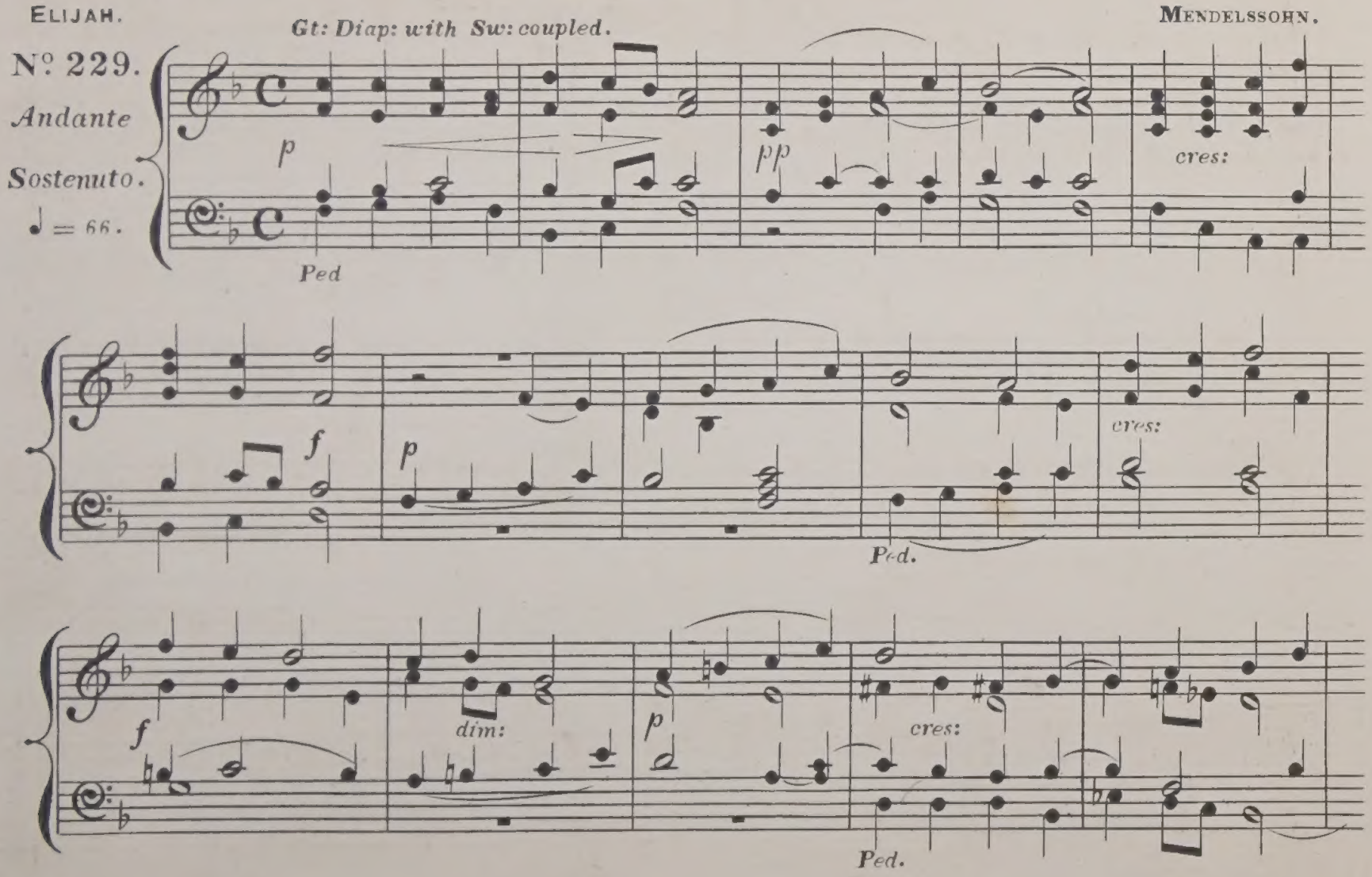


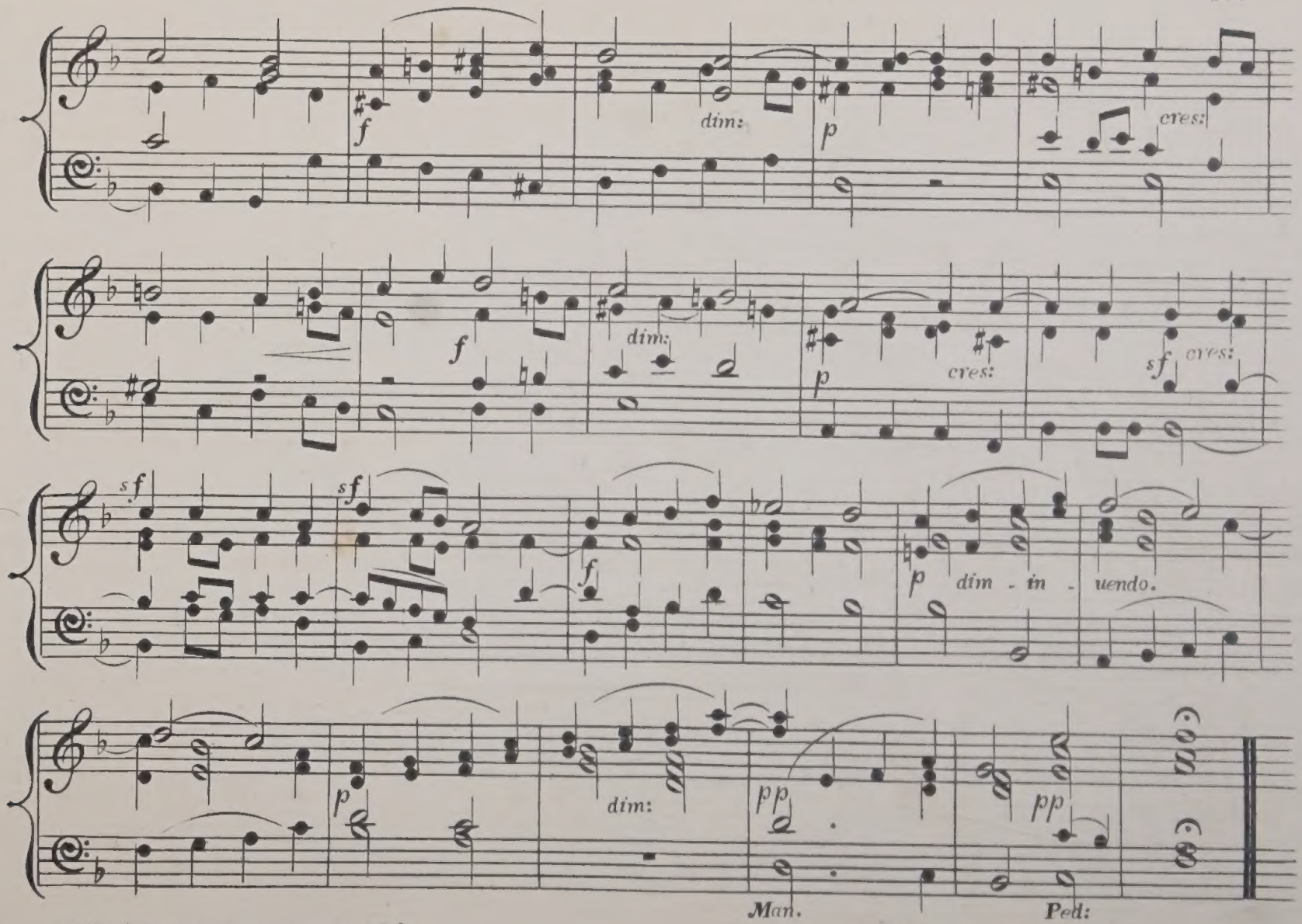

f
Ped.
p
Man.
Ped.
p
Man.
cres:
mf
mf
p
f


fz
fz
fz
fz
fz
fz
ff

# CHORUS, HE THAT SHALL ENDURE.

ELIJAH. MENDELSSOHN.




f
dim:
p
cres:
f
dim:
p
cres:
sf
cres:
sf
sf
f
p
dim - in - uendo.
p
dim:
pp
pp
Man.
Ped:

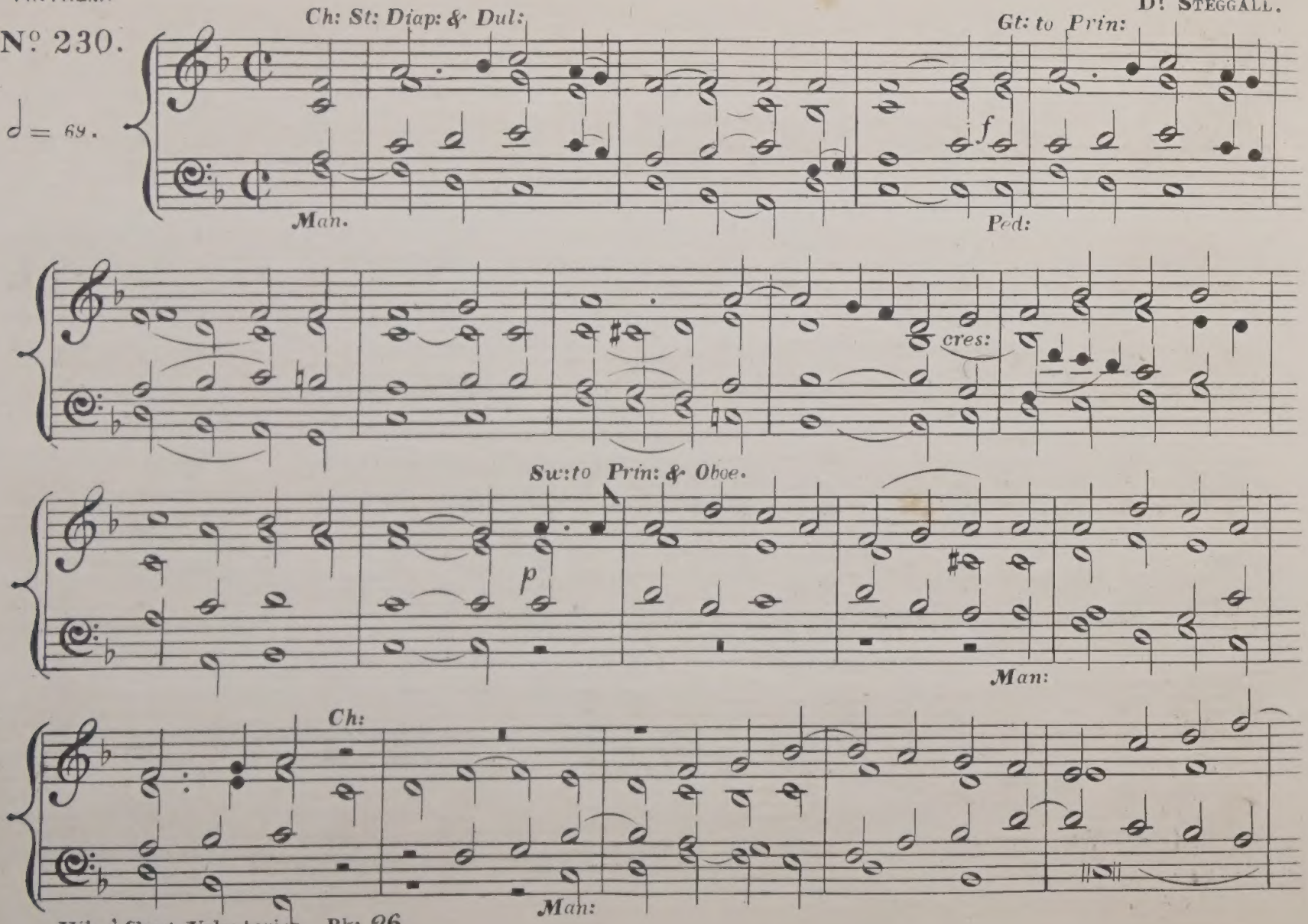
ANTHEM.

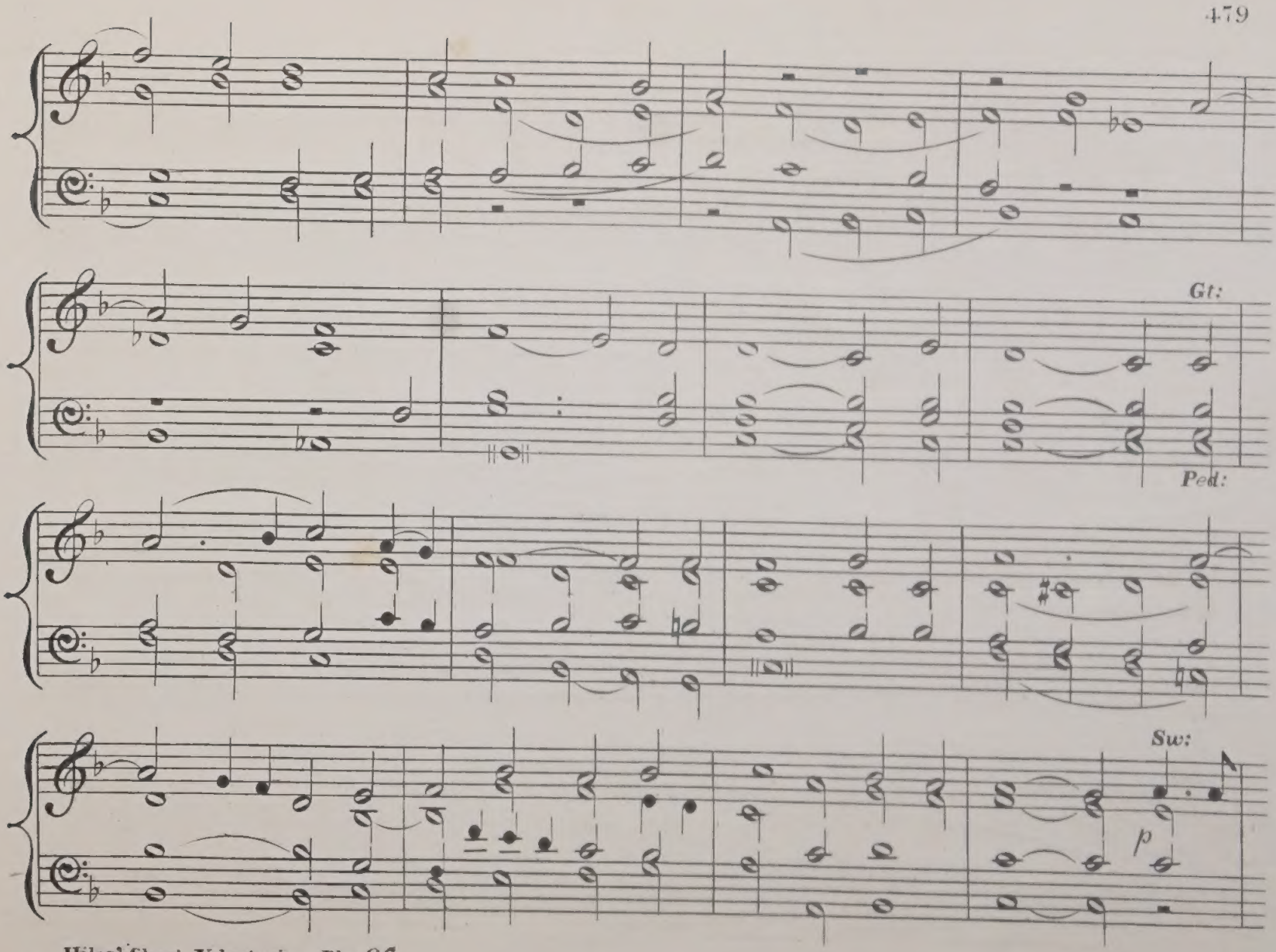
# REMEMBER NOW THY CREATOR.

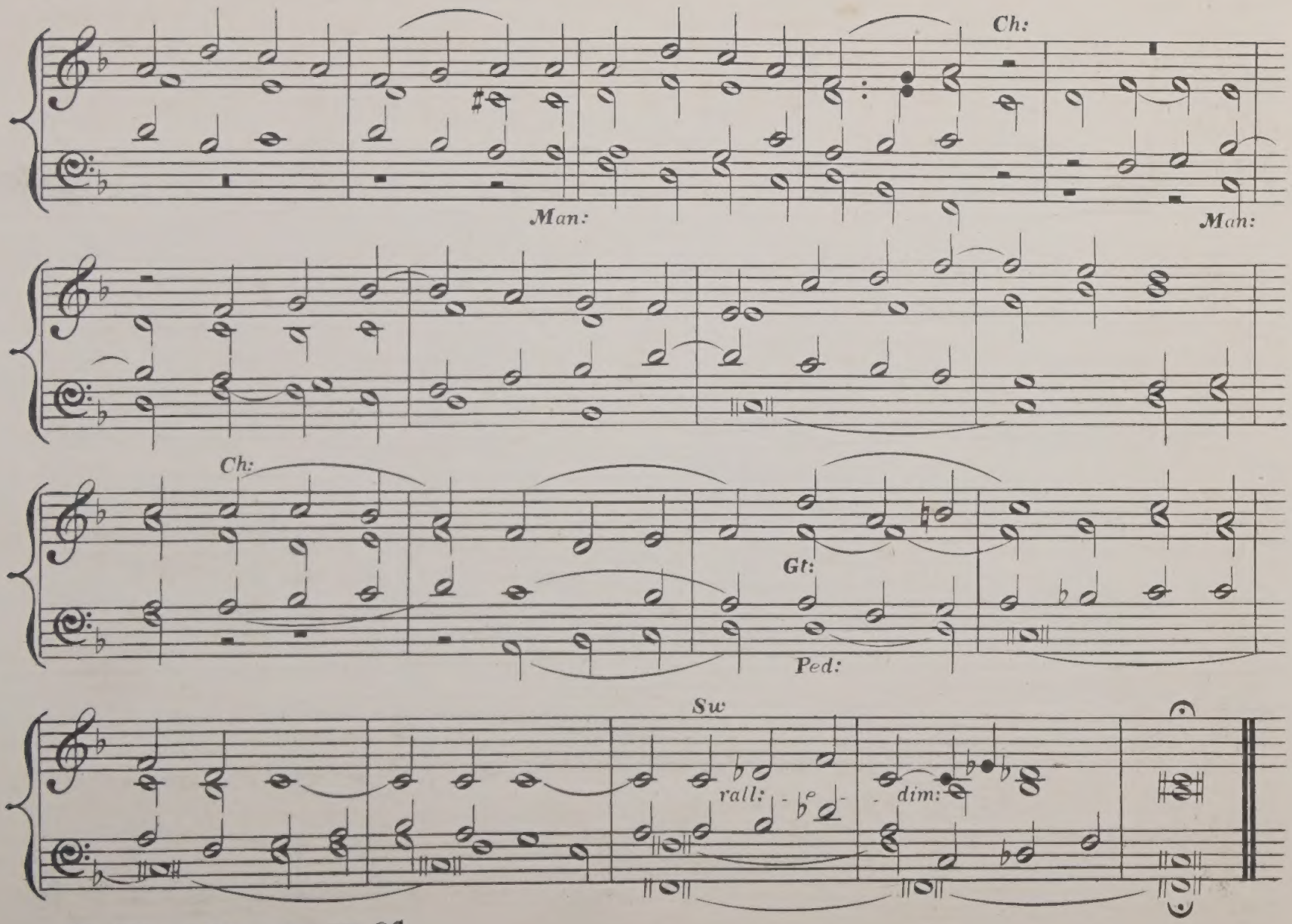
Dr STEGGALL.

Nº 230.

♩ = 69.




Gt:
Ped:
Sw:
p

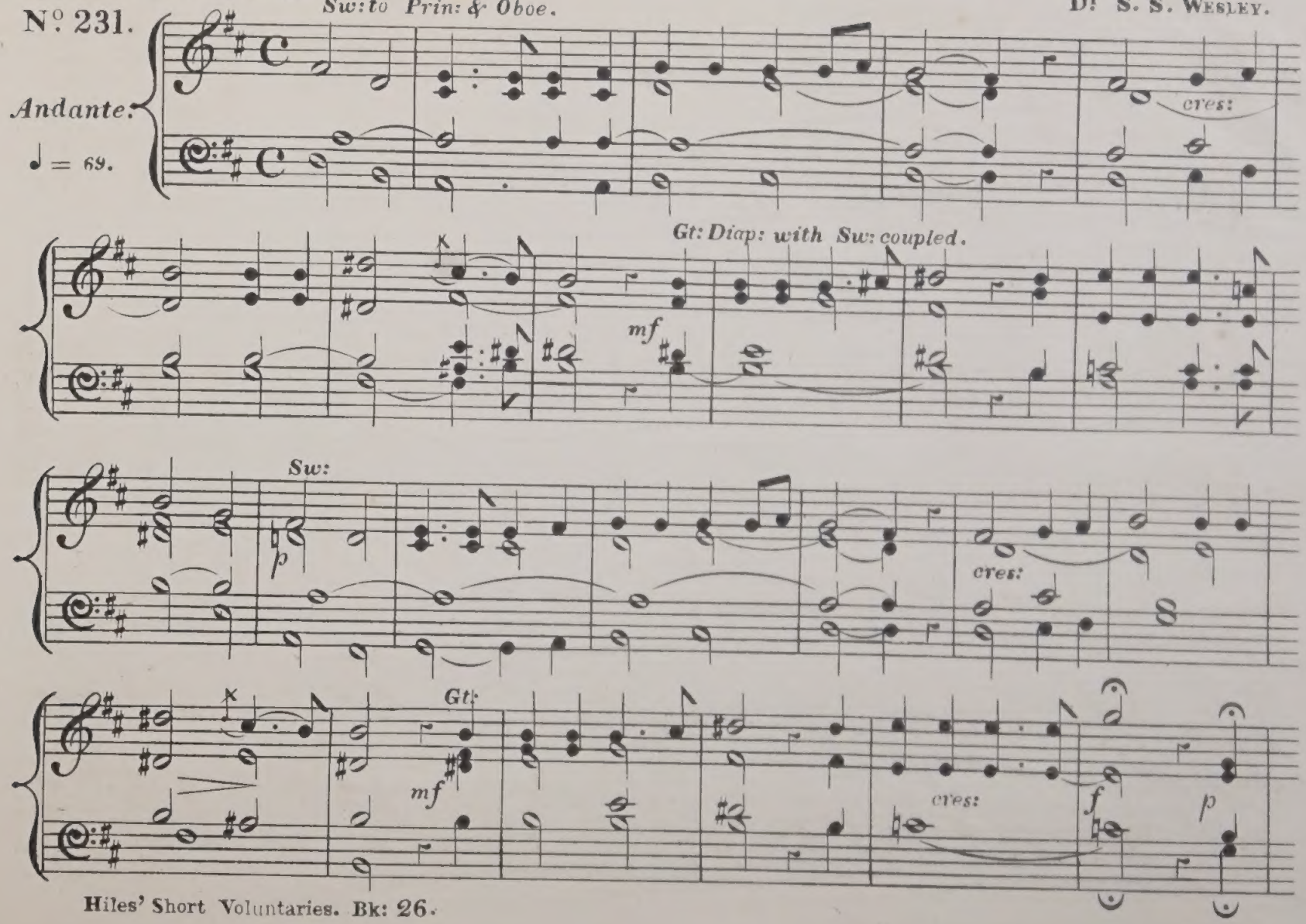

Ch:
Man:
Man:
Ch:
Gt:
Ped:
Sw
rall:
dim:

# FOR WE KNOW.

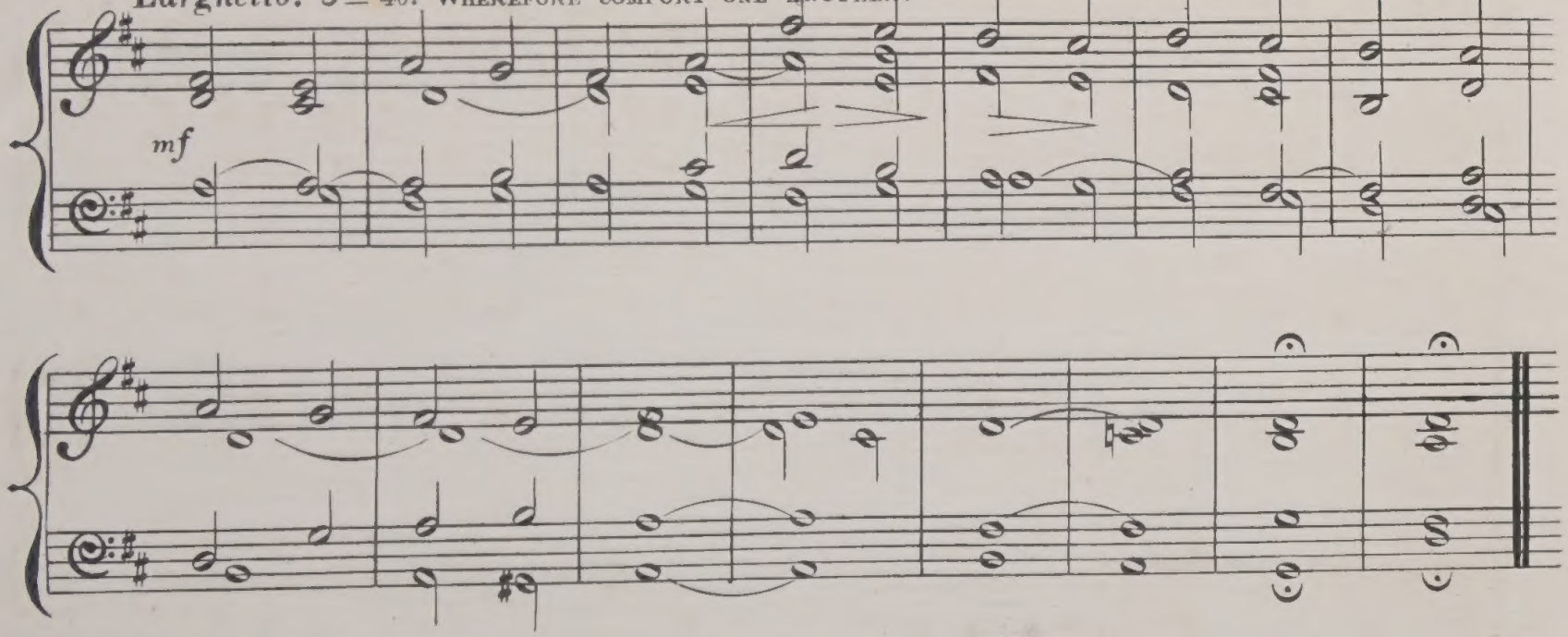
FROM A FUNERAL ANTHEM.

Dr S. S. WESLEY.

No. 231.



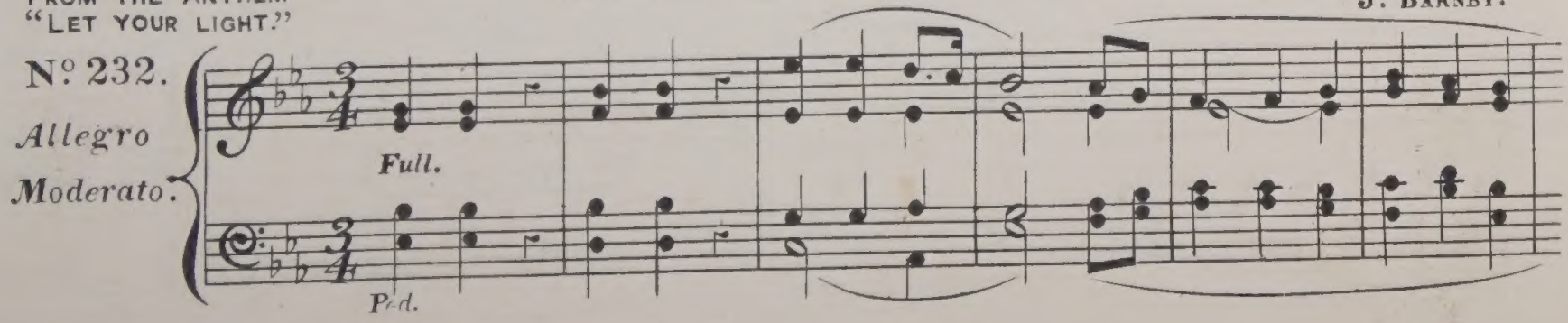
*Larghetto.* ♩ = 40. WHEREFORE COMFORT ONE ANOTHER.

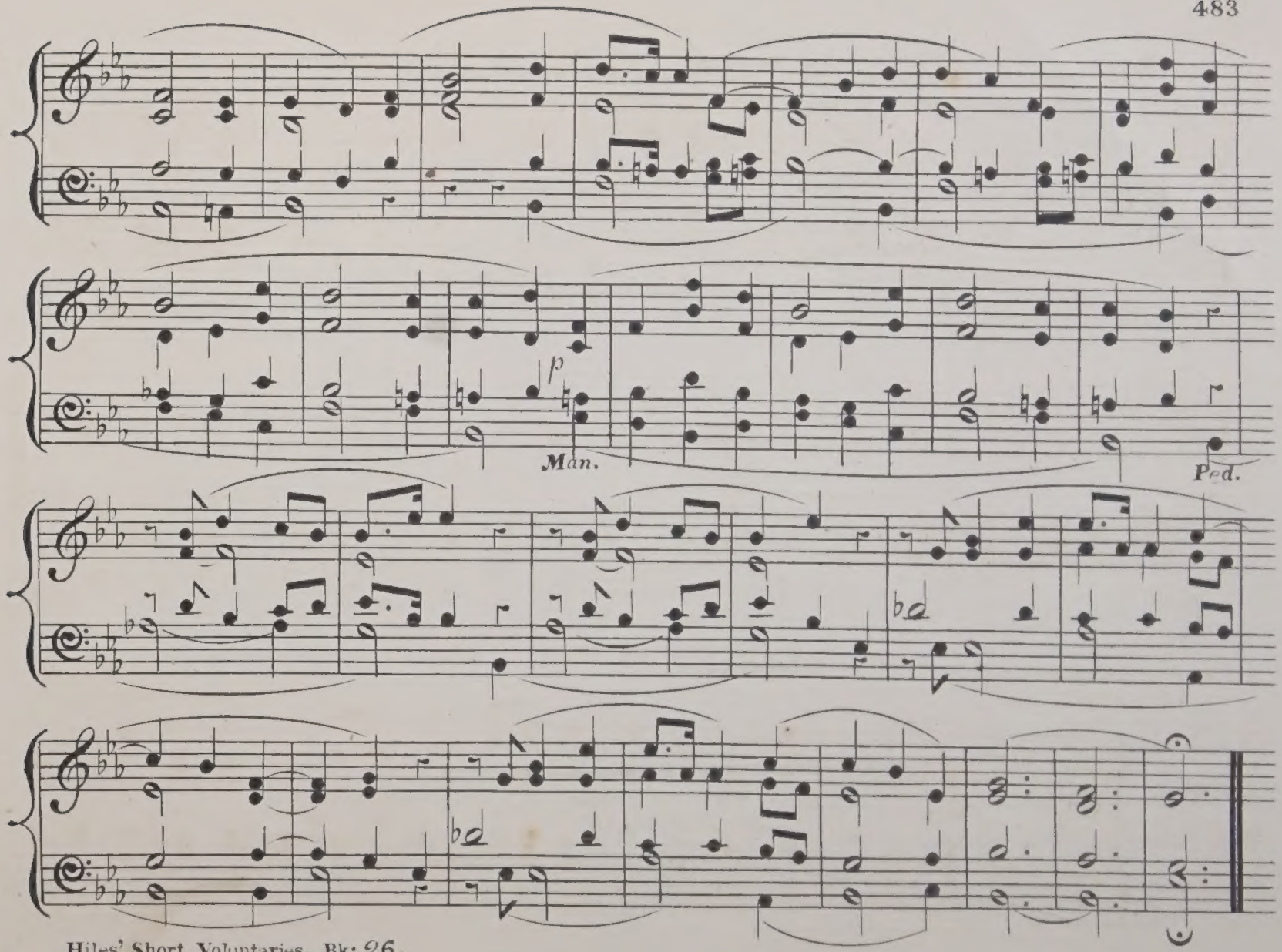



## BLESSED IS THE MAN.

FROM THE ANTHEM "LET YOUR LIGHT."

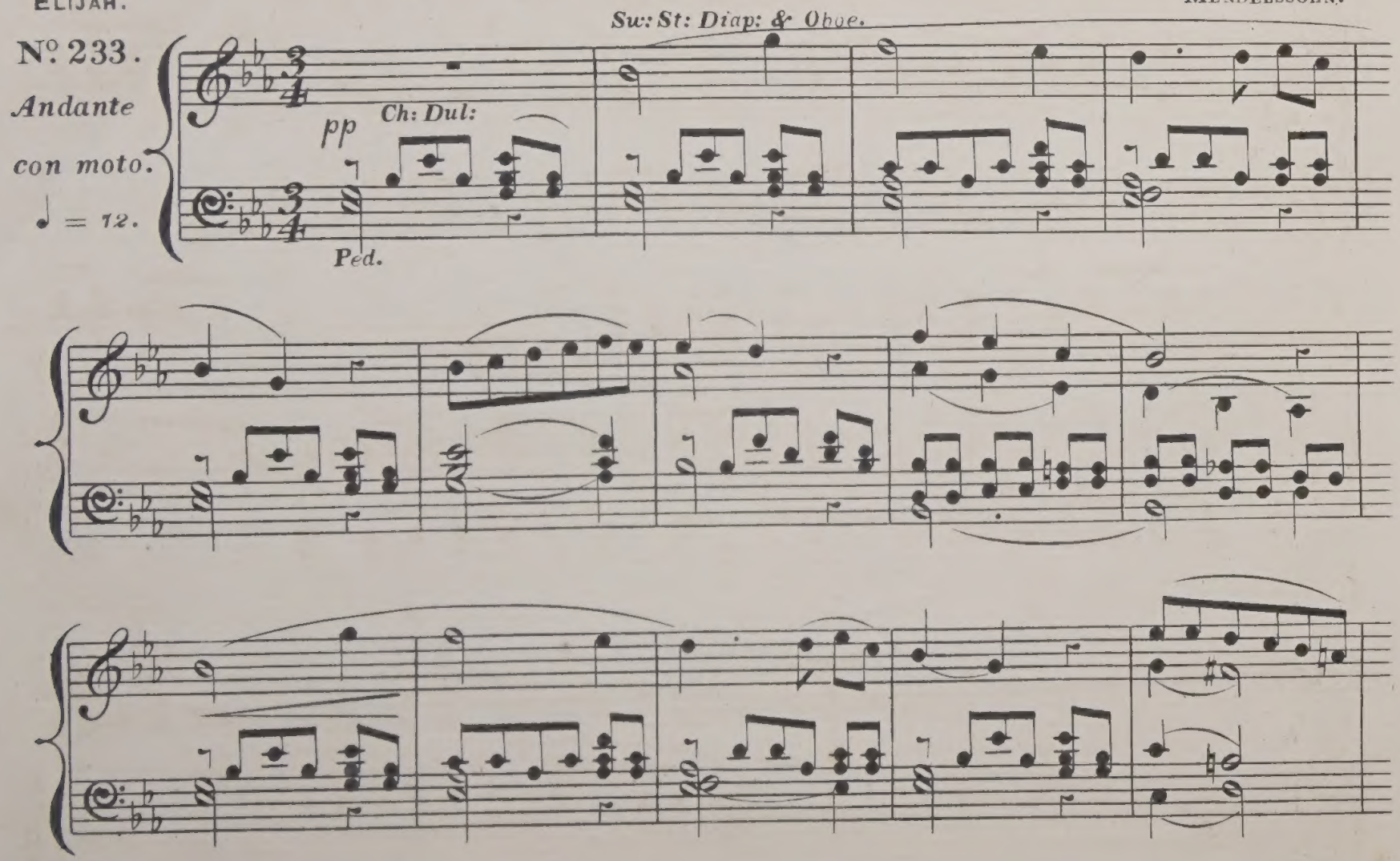
J. BARNBY.

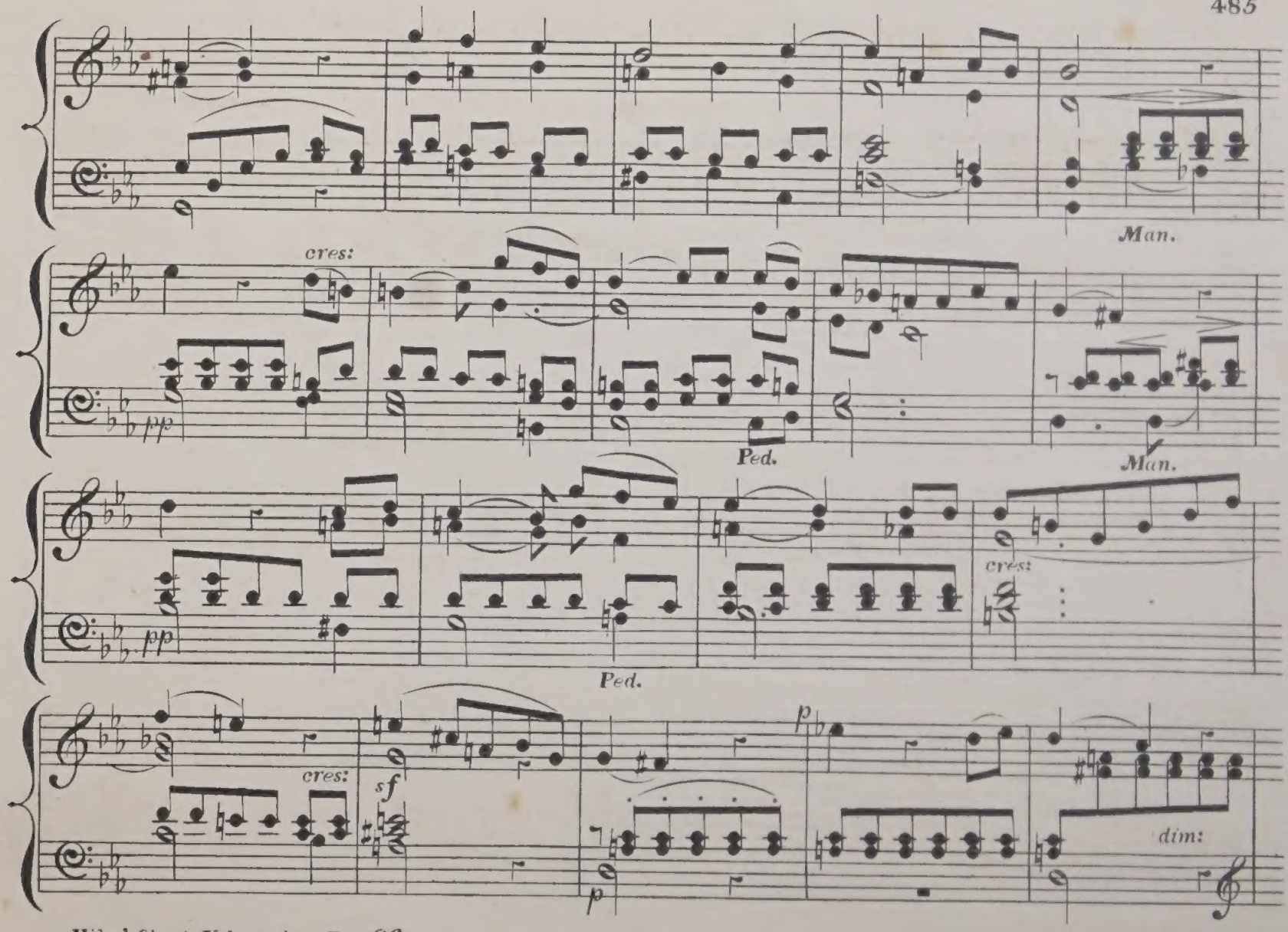


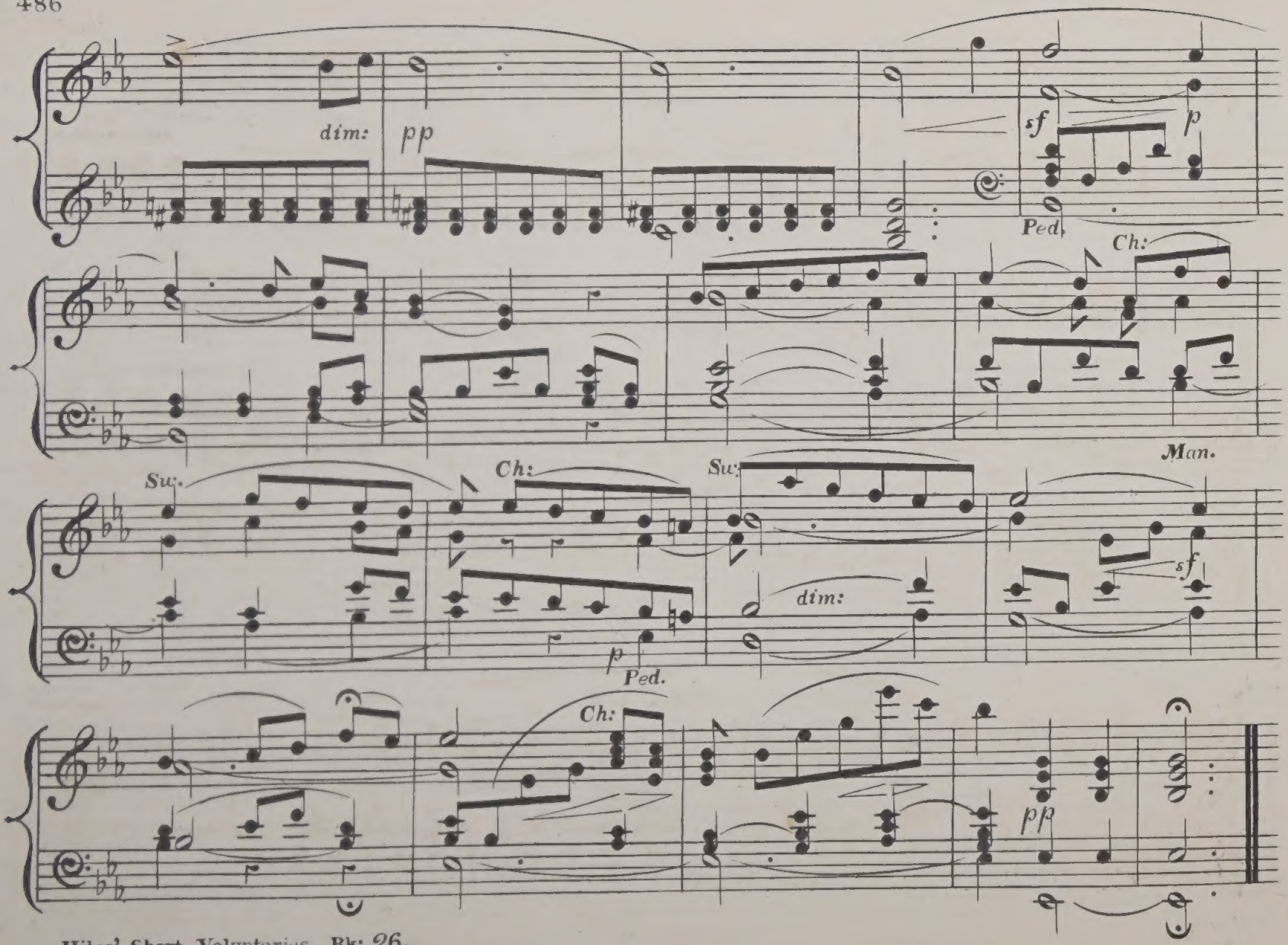

p
Man.
Ped.

# ARIA, IF WITH ALL YOUR HEARTS.

ELIJAH. MENDELSSOHN.



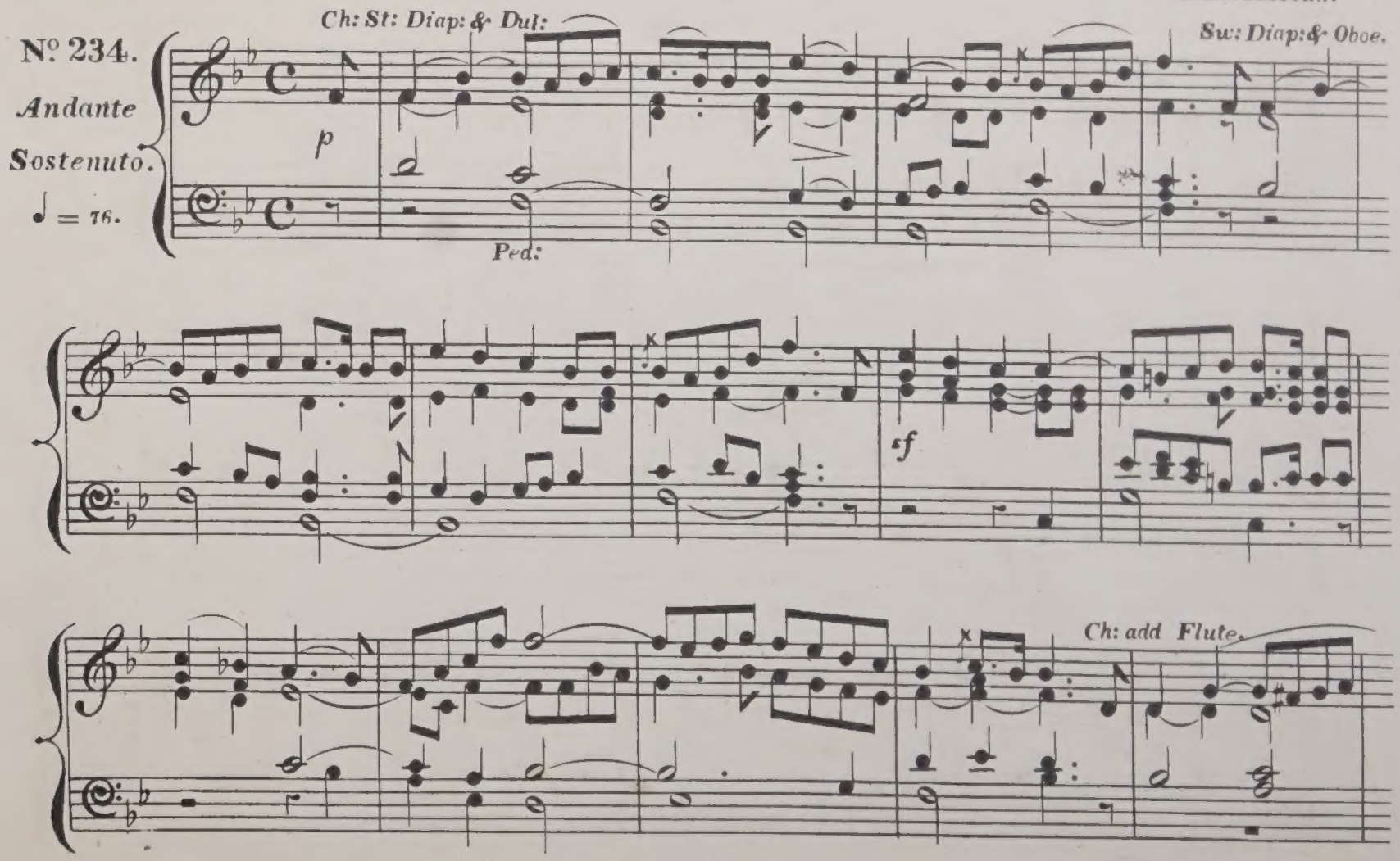

Man.
cres:
pp
Ped.
Man.
cres:
pp
Ped.
cres:
sf
p
p
dim:

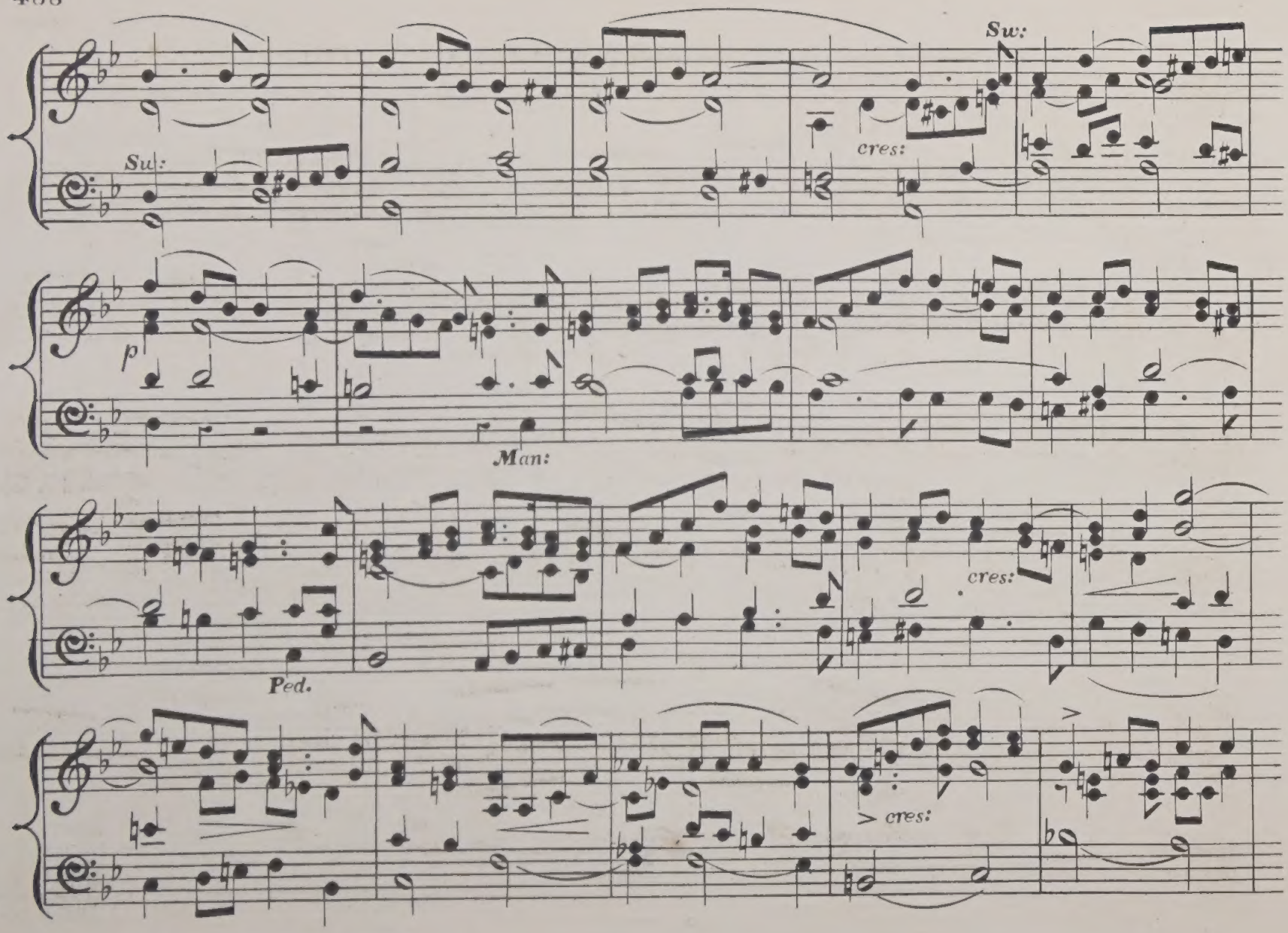

dim:
pp
sf
p
Ped.
Ch:
Man.
Su:
Ch:
Su:
dim:
sf
p
Ped.
Ch:
pp

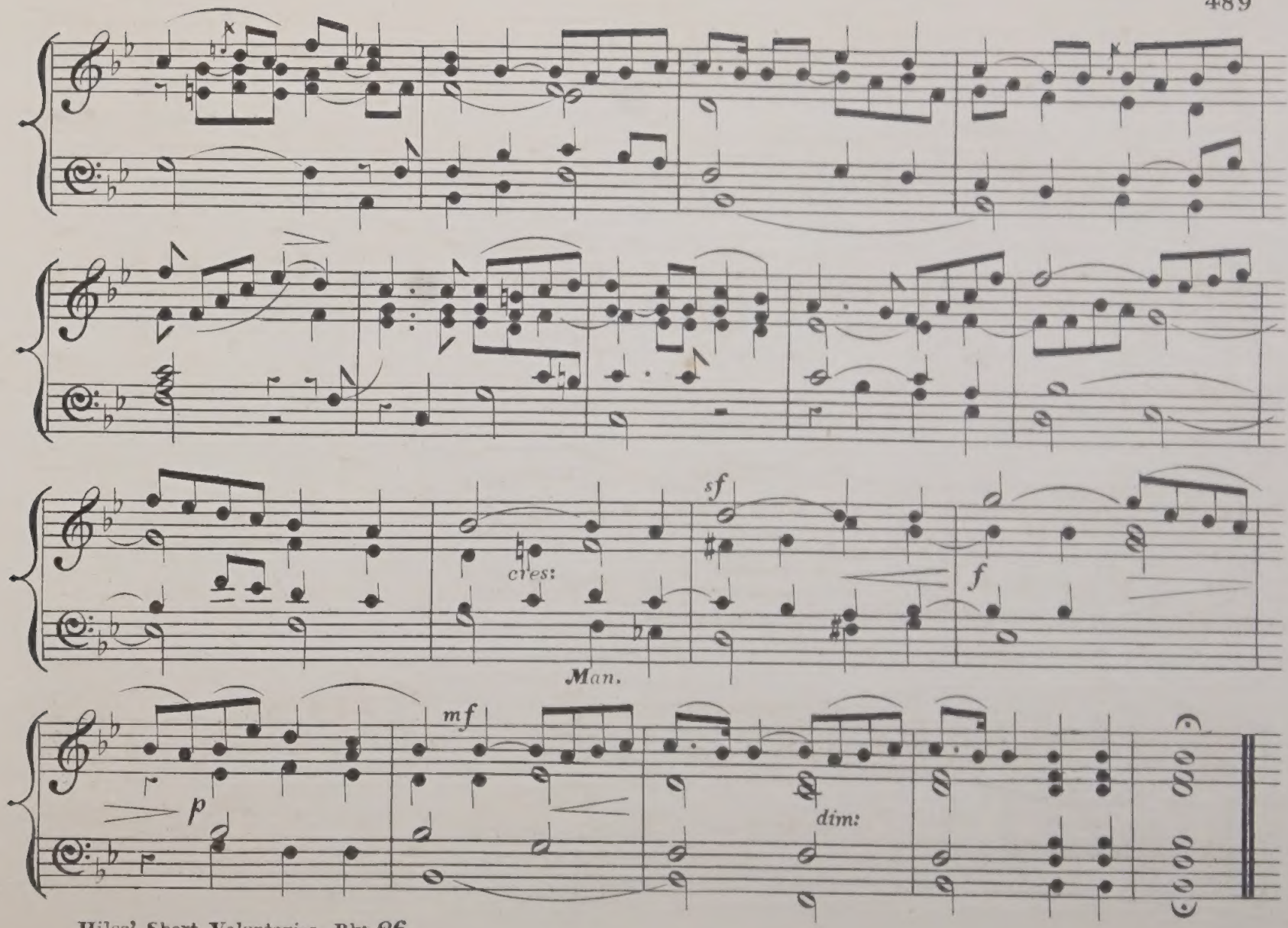
# QUARTET. O COME, EV'RY ONE THAT THIRSTETH.

ELIJAH.

MENDELSSOHN.



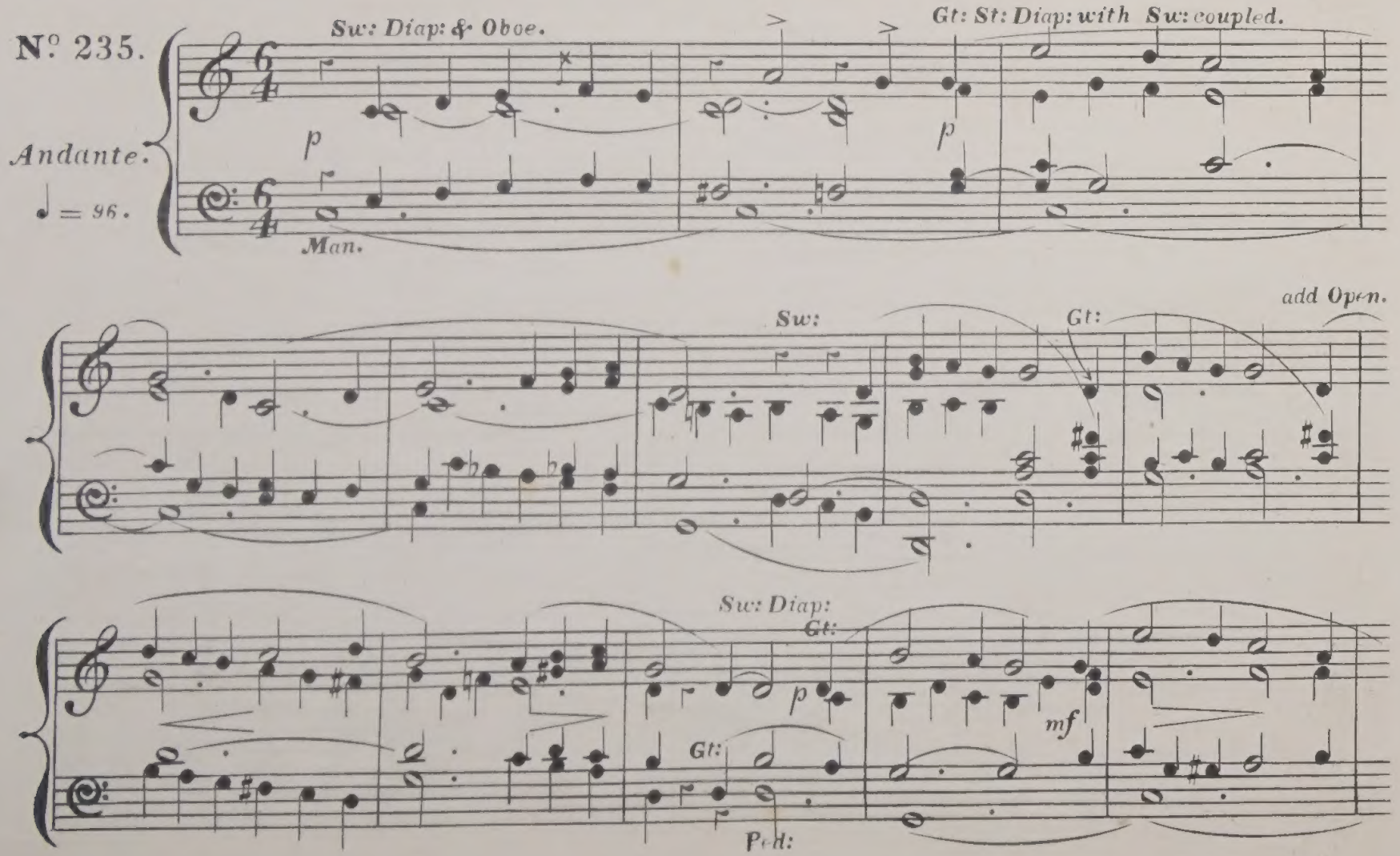

Sw:
Su:
cres:
p
Man:
Ped.
cres:
> cres:

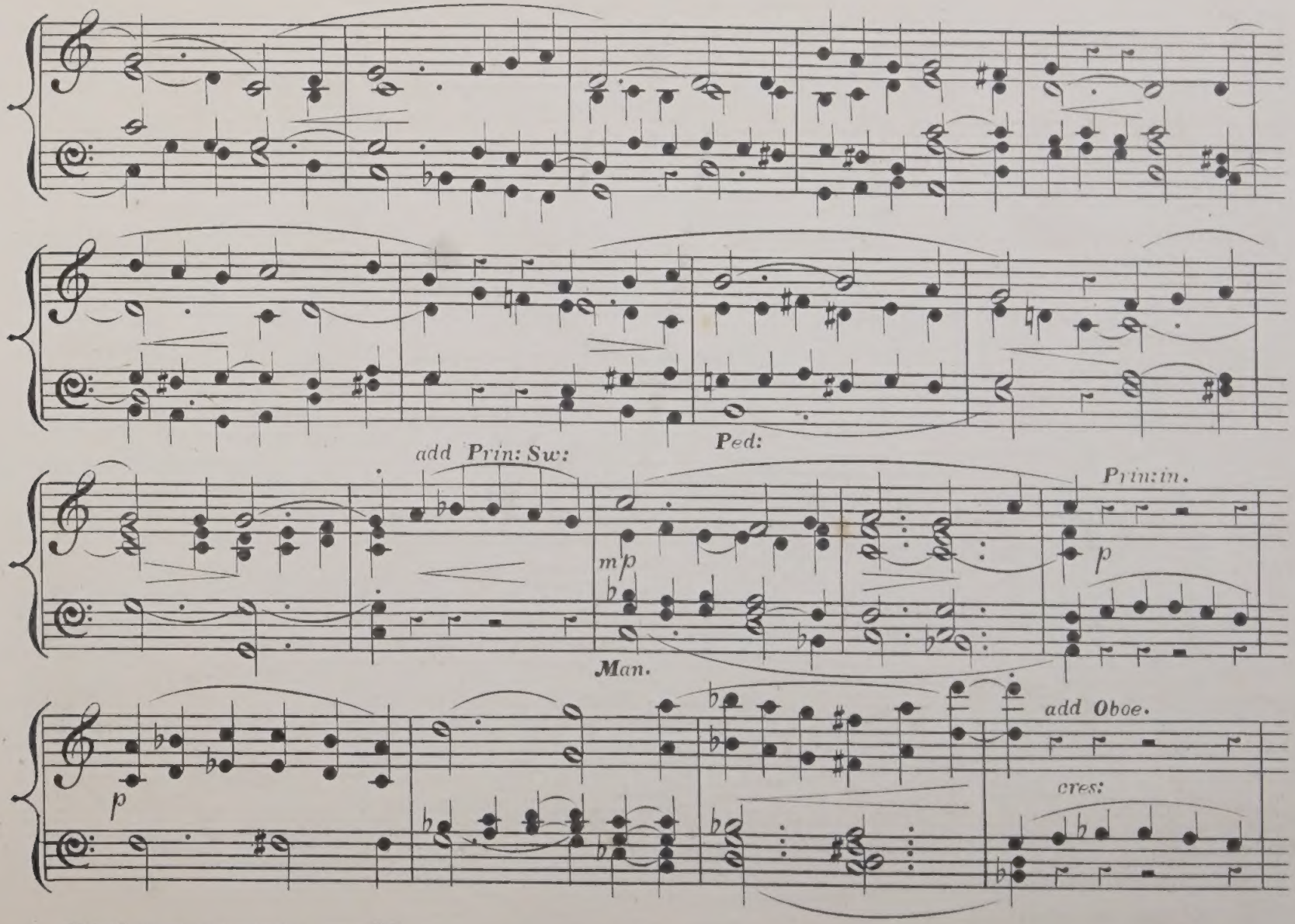

cres:
sf
f
Man.
mf
p
dim:

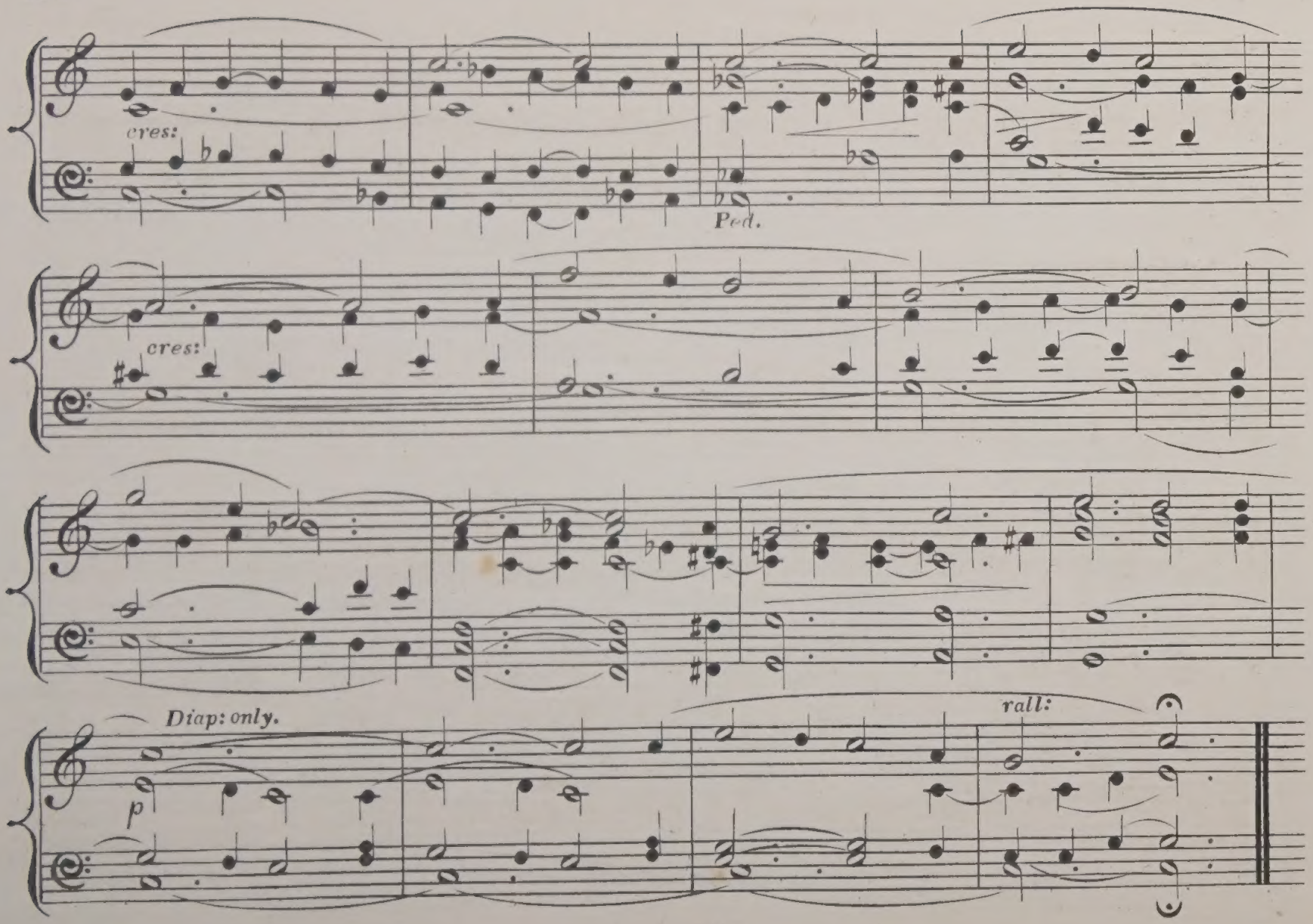
# THE LORD WILL WIPE AWAY.

FROM AN ANTHEM.

D.r HENRY HILES.

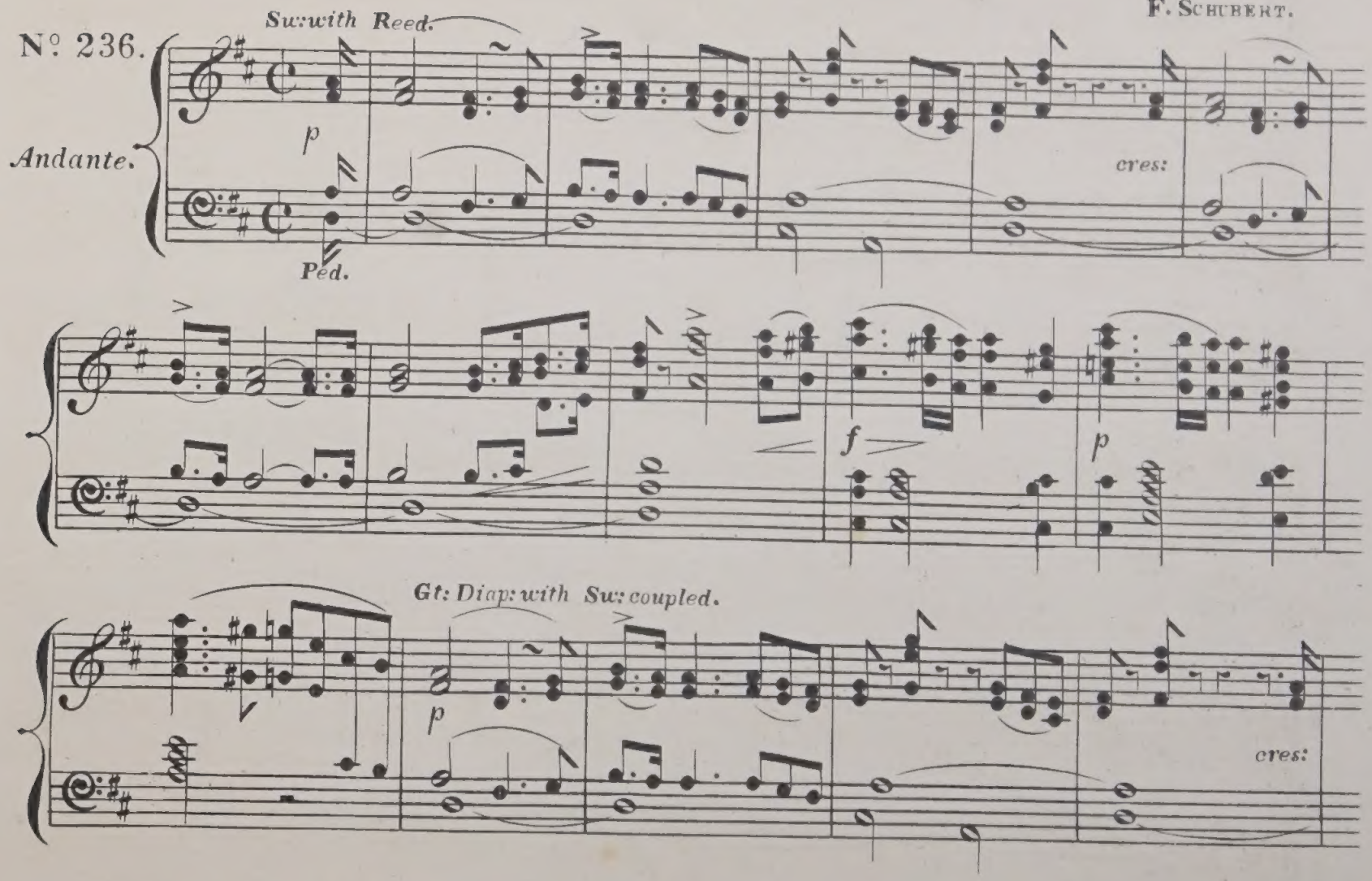


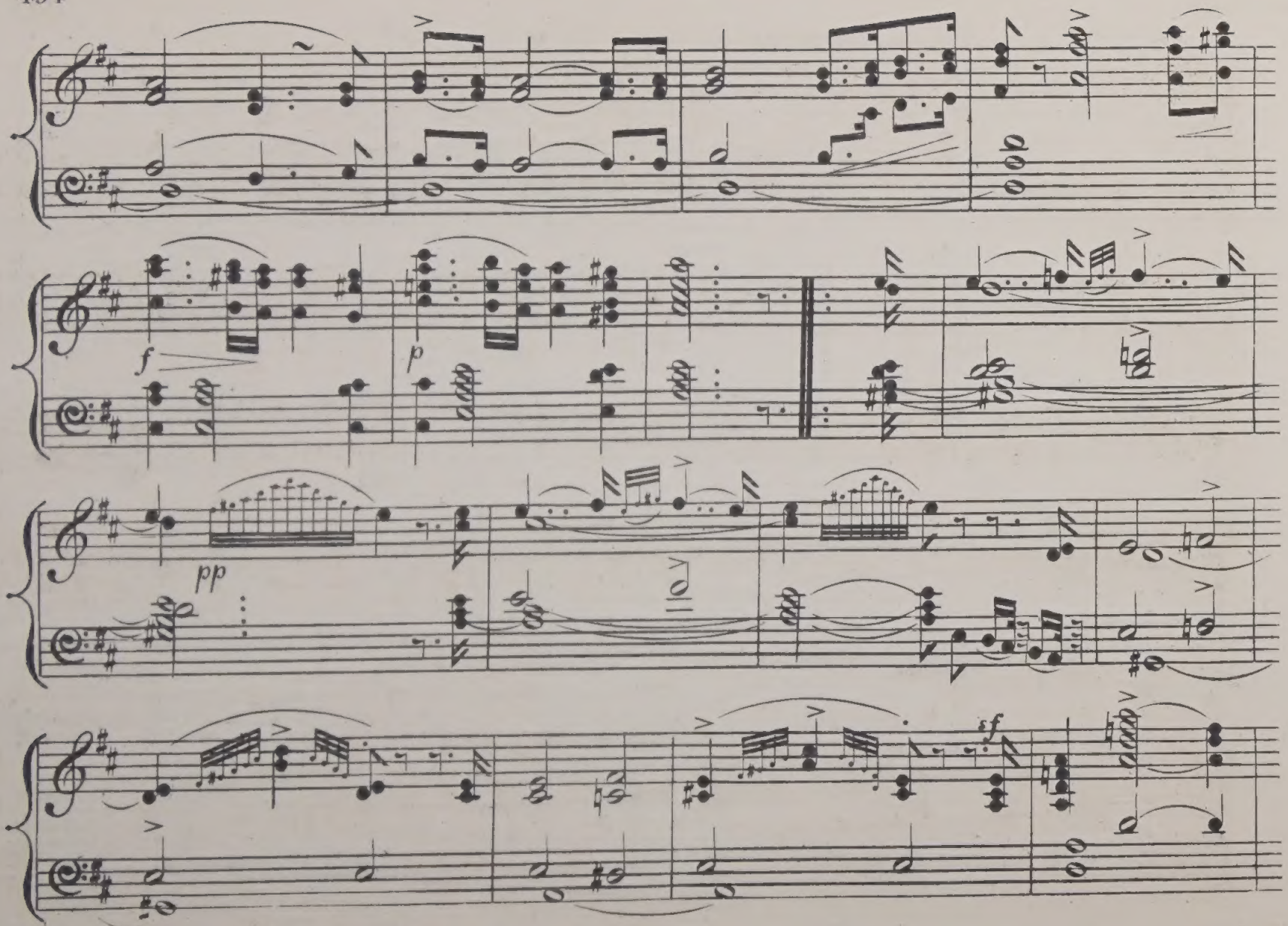

add Prin: Sw:
Ped:
Prin: in.
m'p
p
Man.
add Oboe.
p
cres:

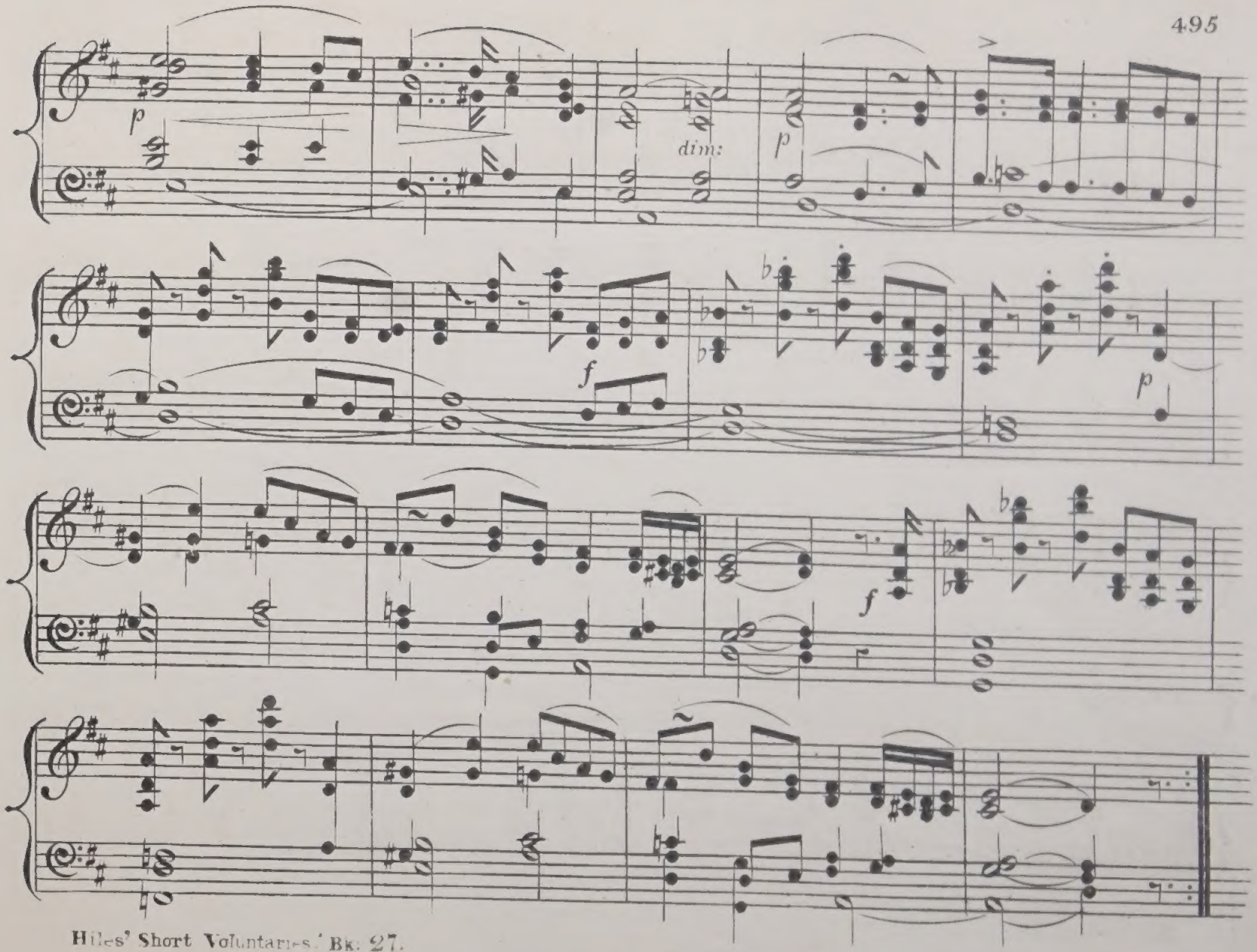

cres:
Ped.
cres:
Diap: only.
p
rall:

# FROM A "CLAVIER-STÜCK."

F. SCHUBERT.

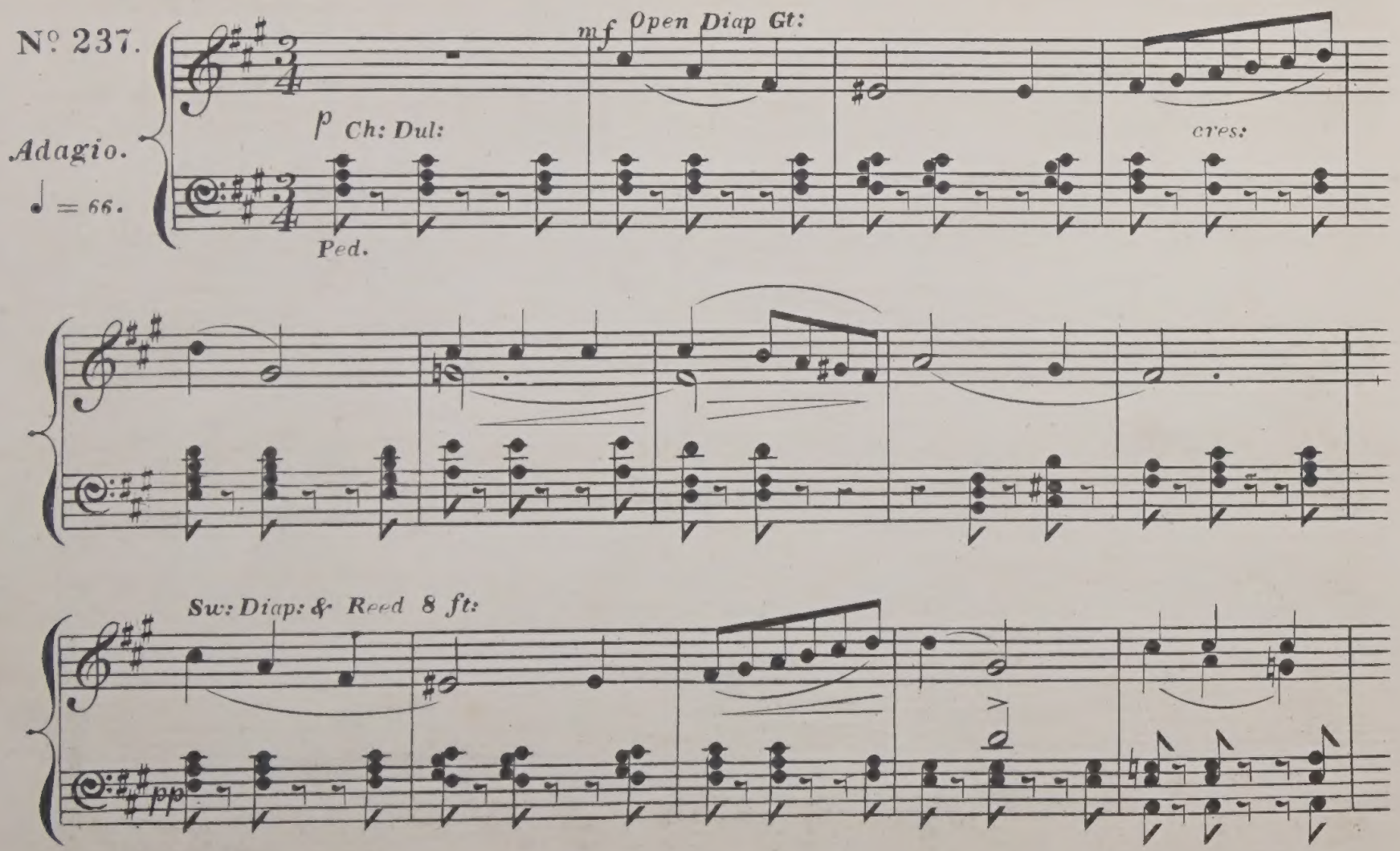


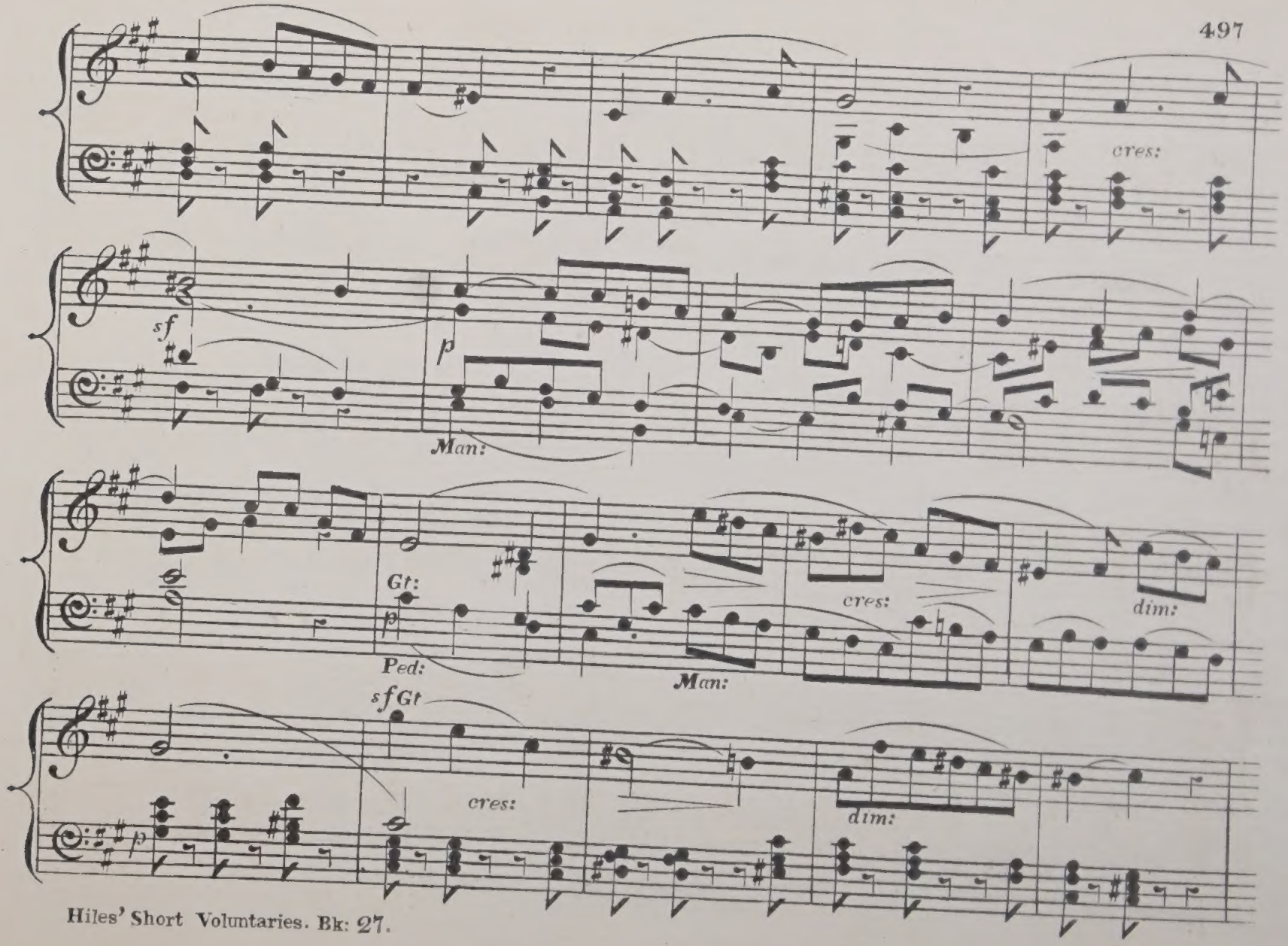

f
p
pp
sf

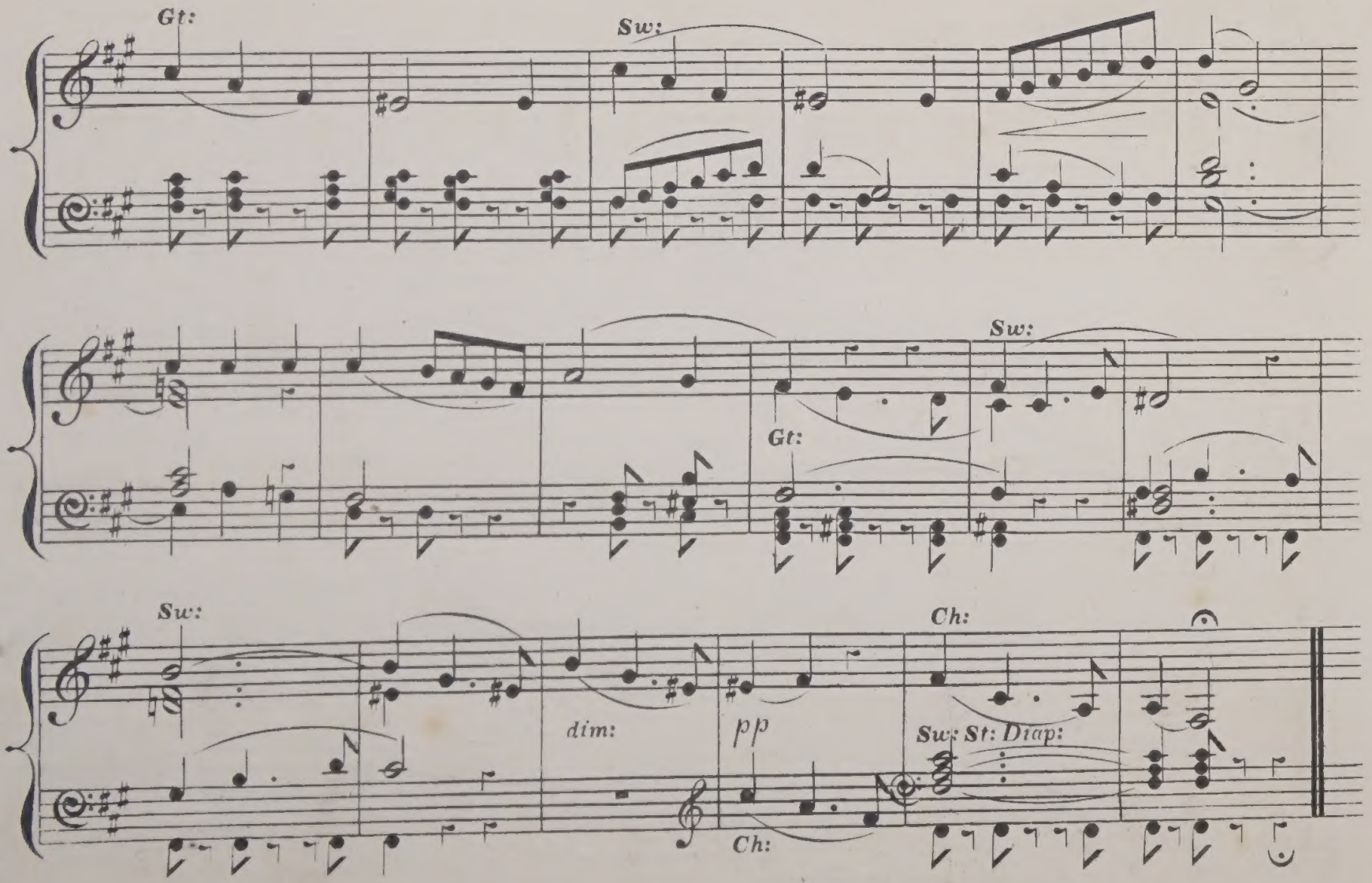

p
dim:
p
f
f
p

# ARIA, IT IS ENOUGH.

ELIJAH. MENDELSSOHN.




cres:
sf
p
Man:
Gt:
p
Ped:
Man:
cres:
dim:
sf Gt
cres:
dim:
p


Gt:
Sw:
Sw:
Gt:
Sw:
dim:
pp
Ch:
Ch:
Sw: St: Diap:

# COME UNTO HIM.

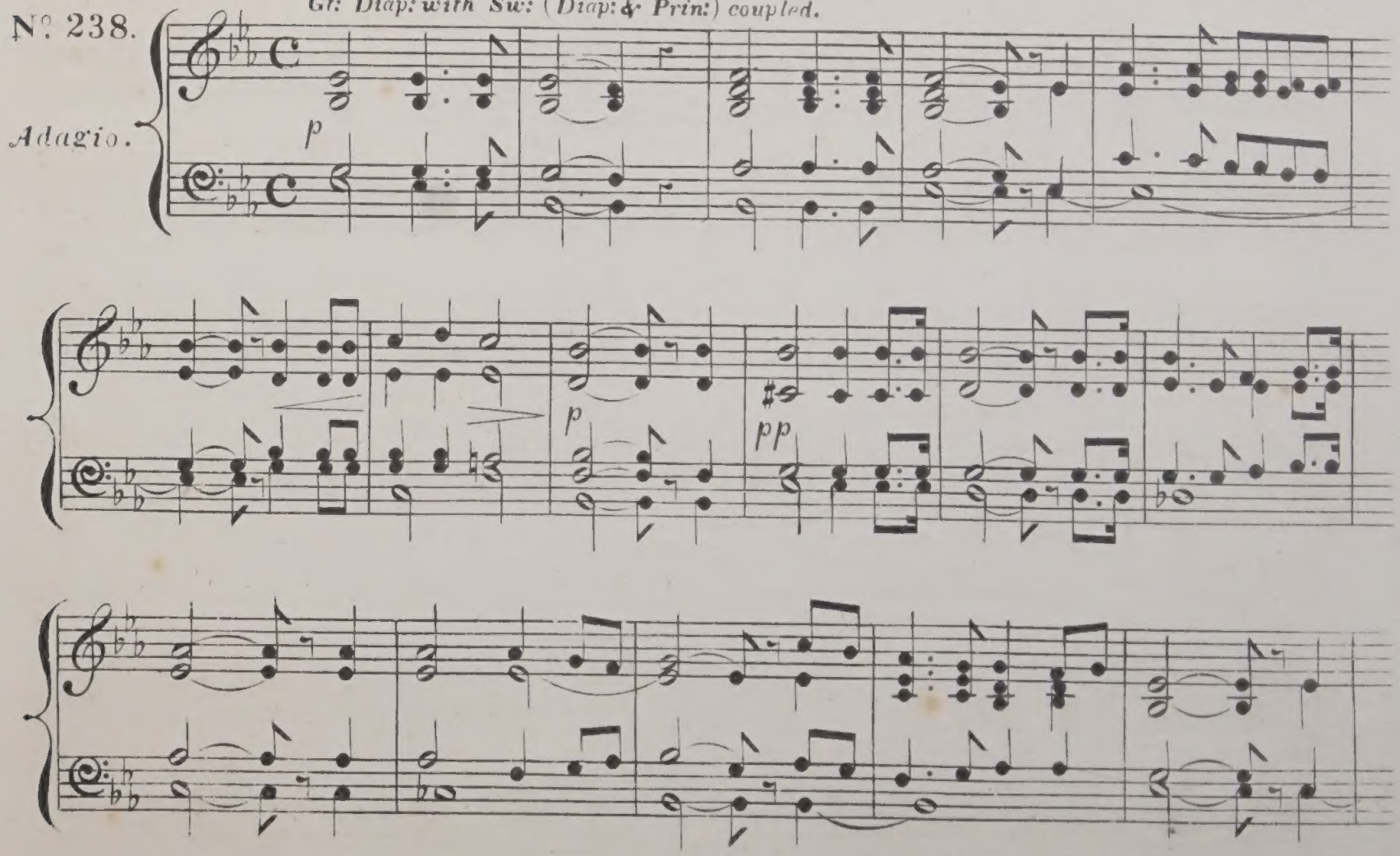
ANTHEM.

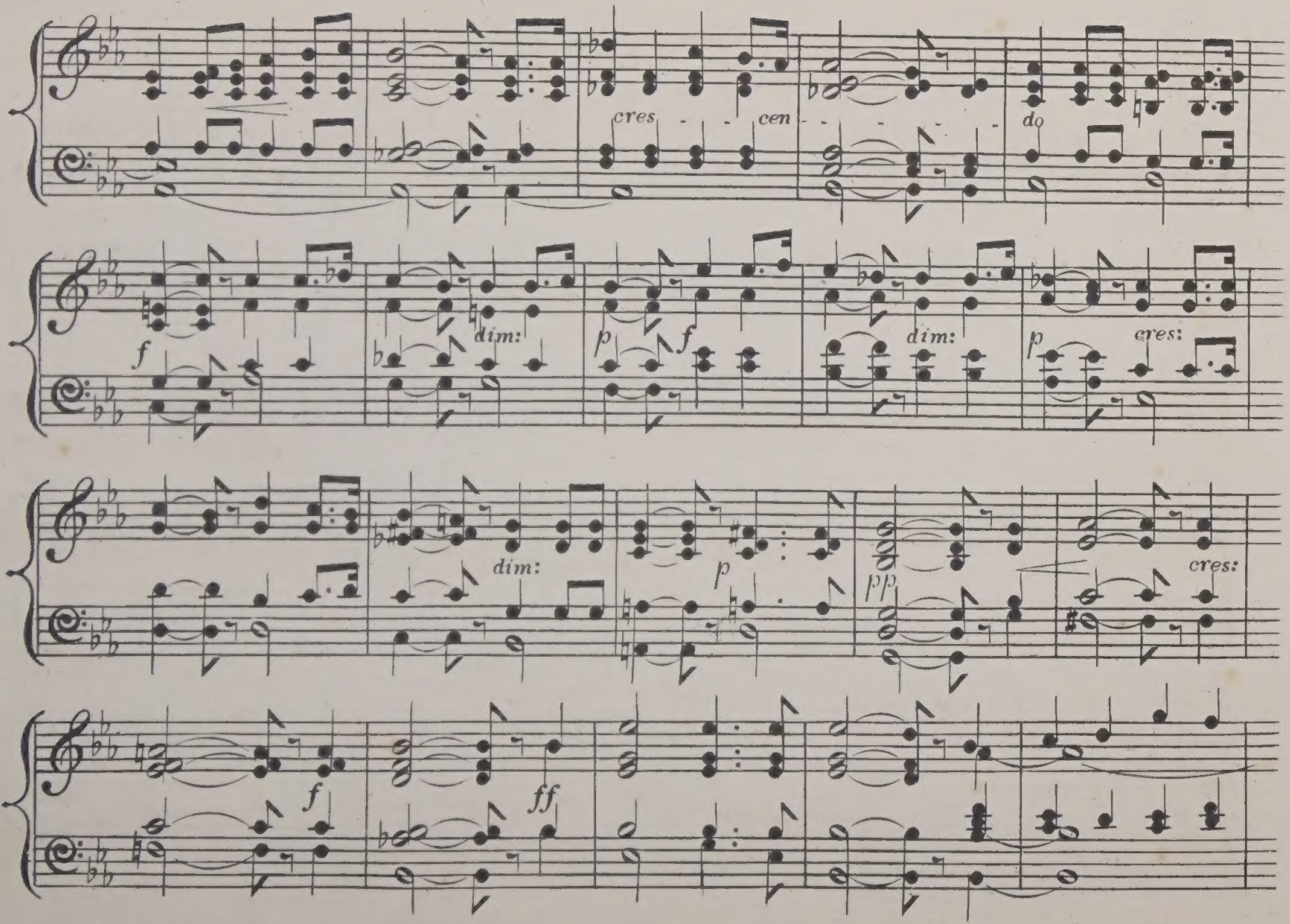
CH: GOUNOD.

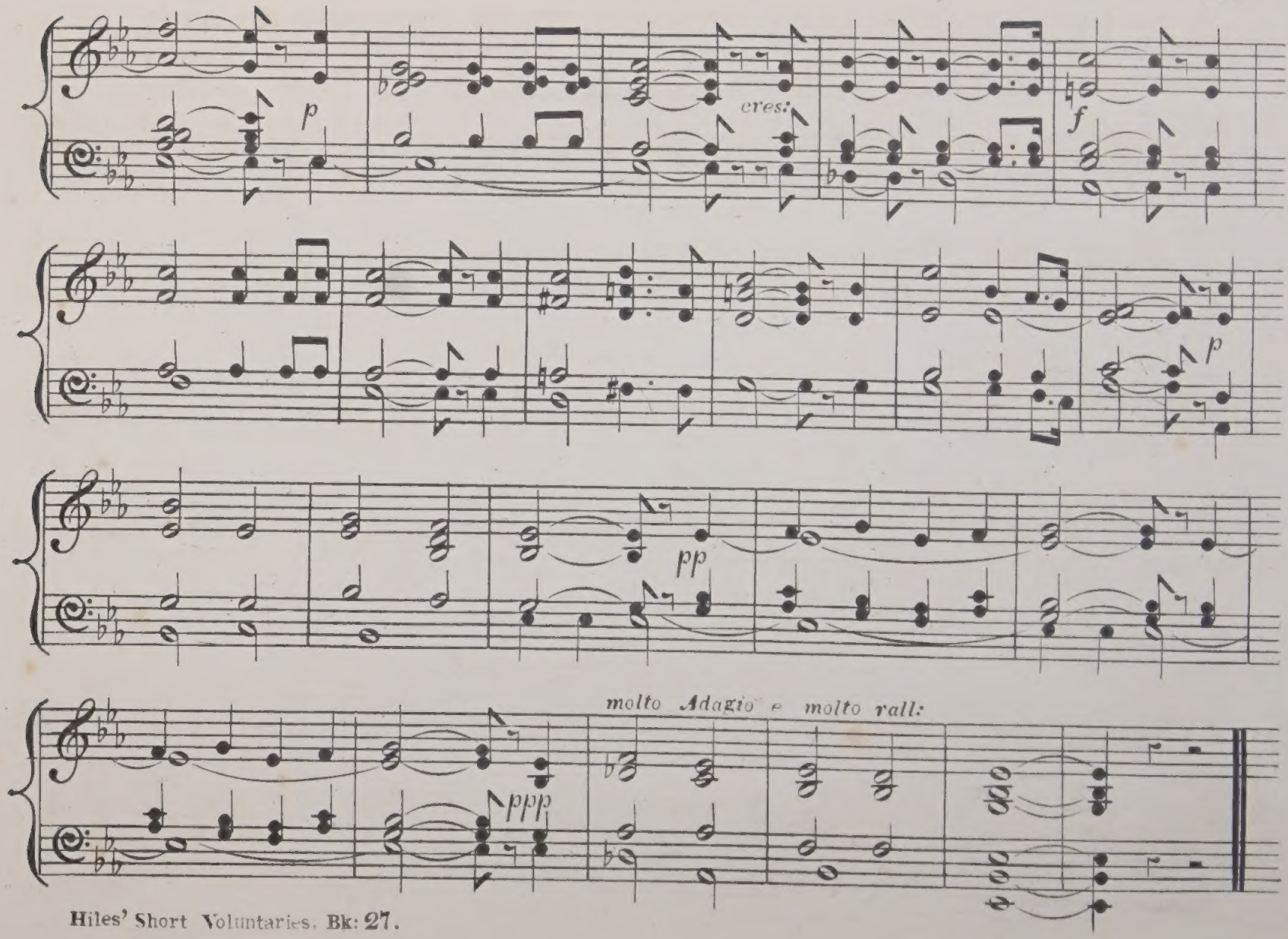
Nº 238.

*Adagio.*

*Gt: Diap: with Sw: (Diap: & Prin:) coupled.*

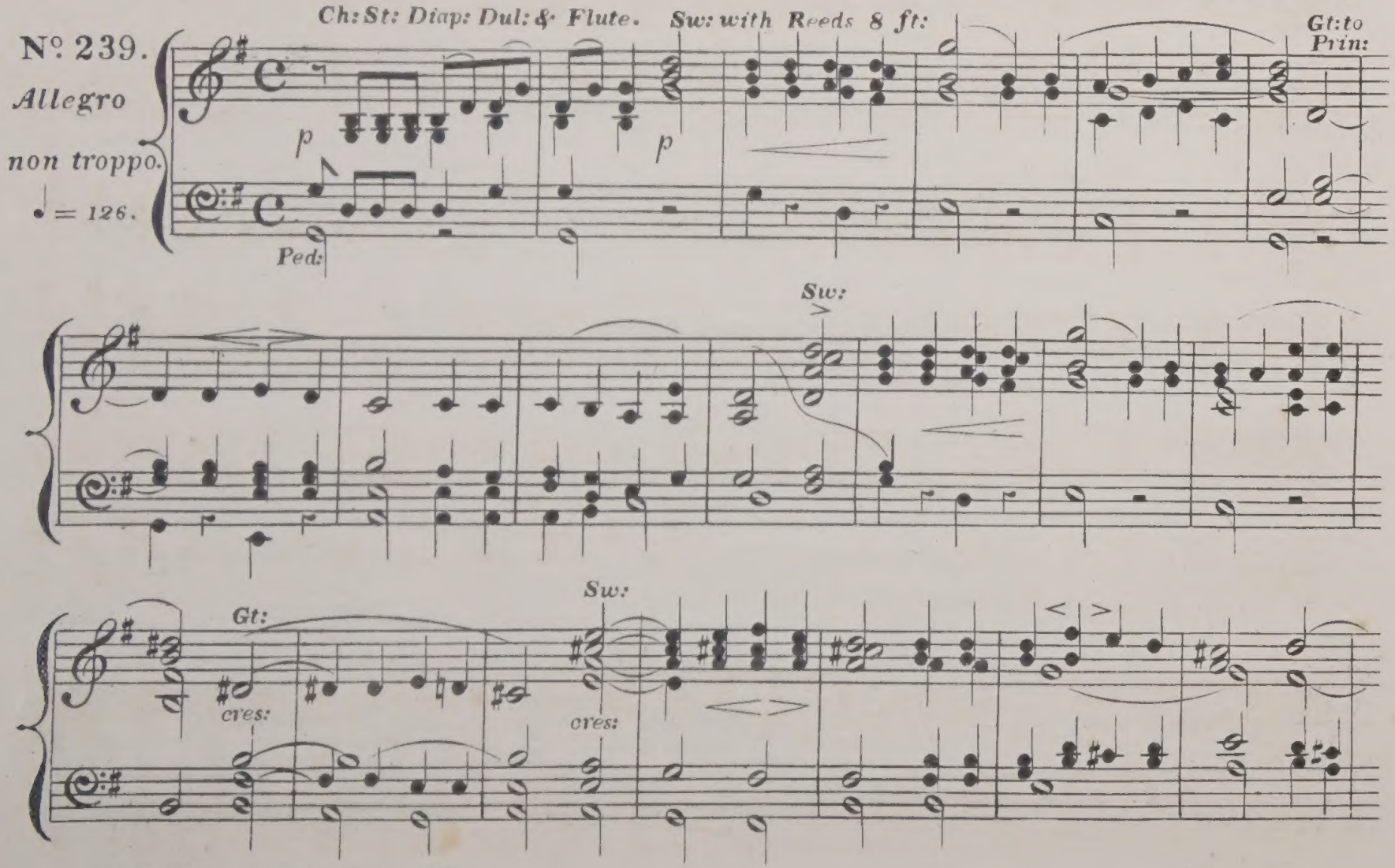


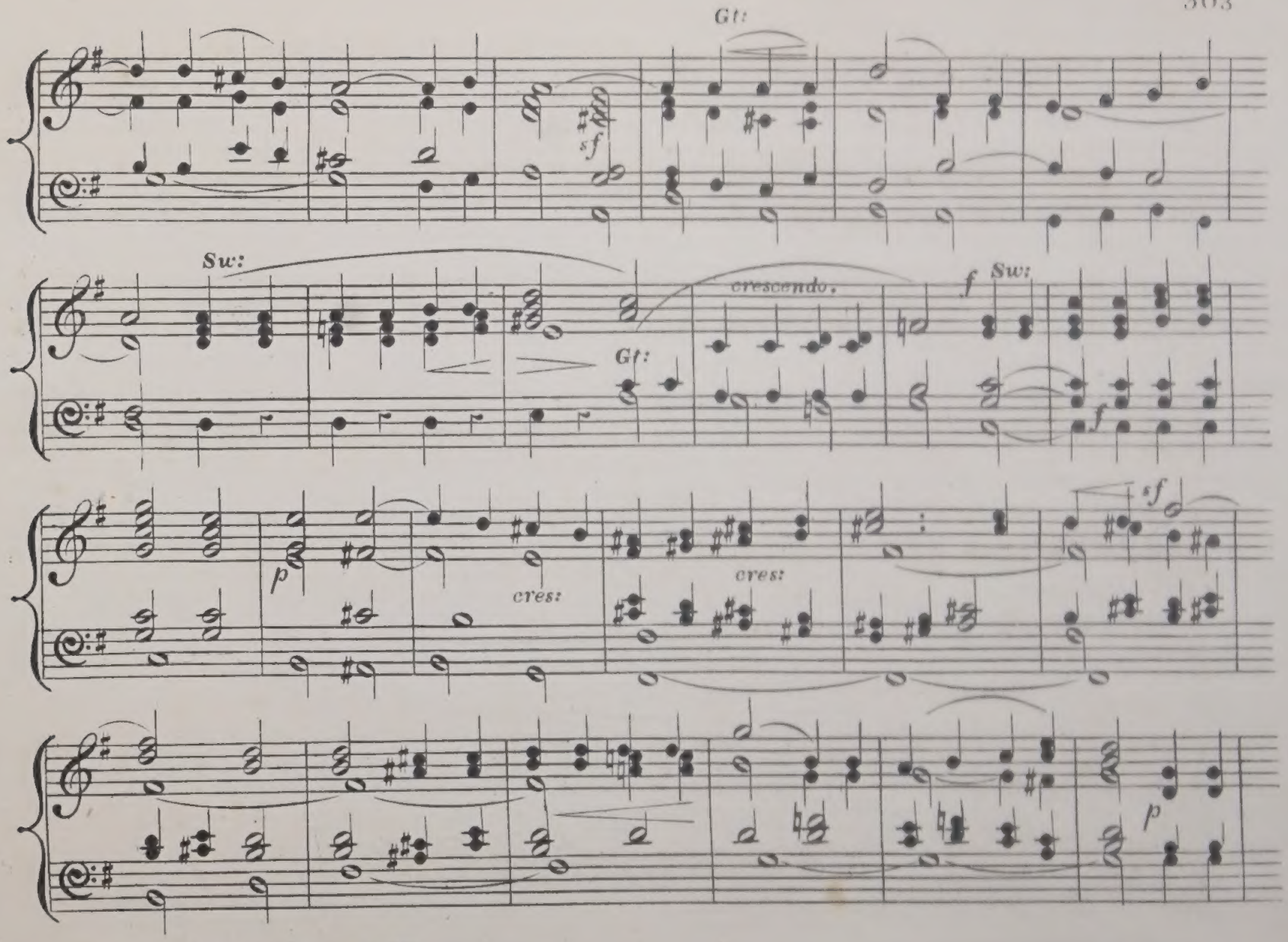

cres - - cen - - - - - -
do
f
dim:
p
f
dim:
p
cres:
dim:
p
pp
cres:
f
ff

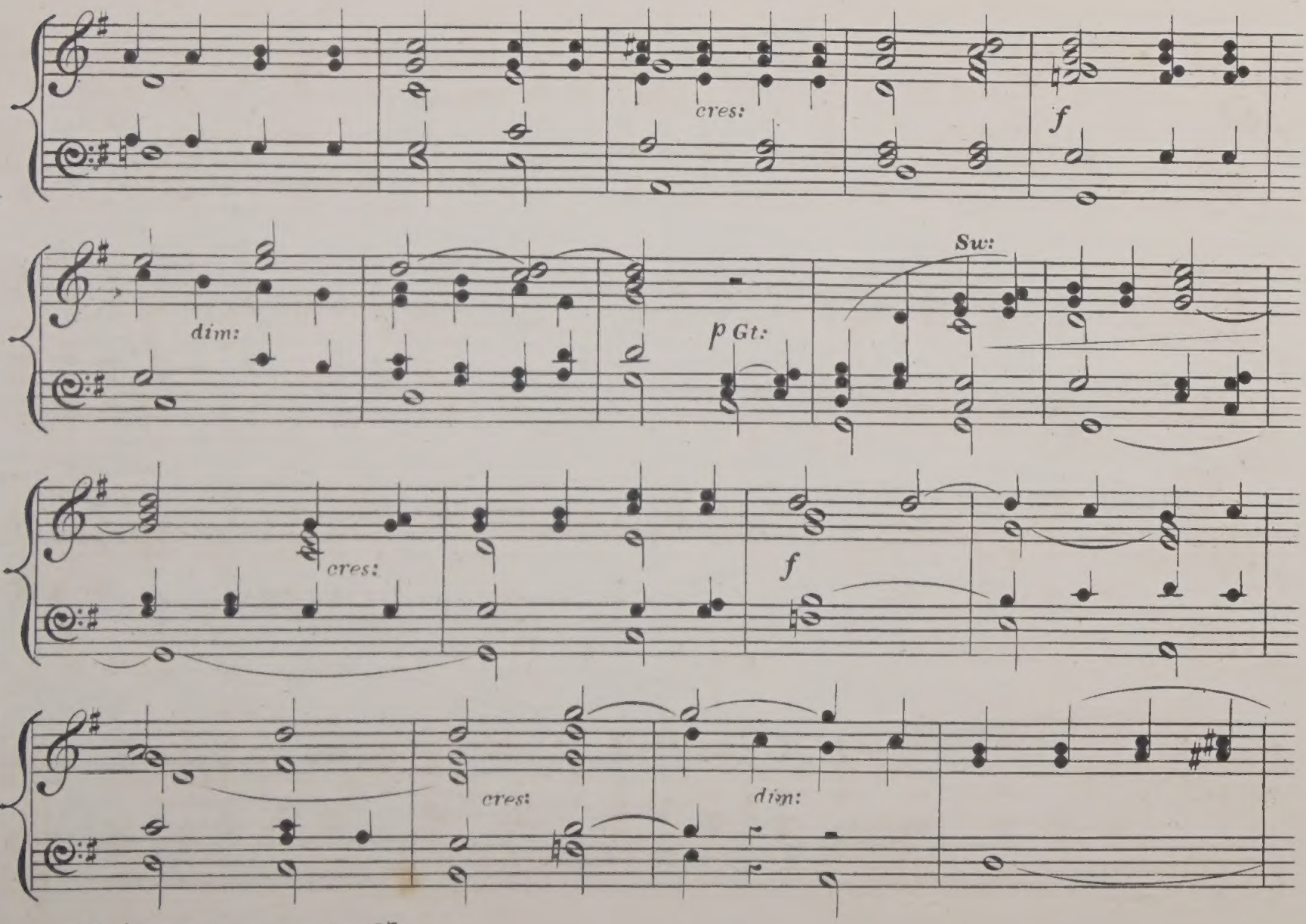

p
cres:
f
p
pp
molto Adagio e molto rall:
ppp

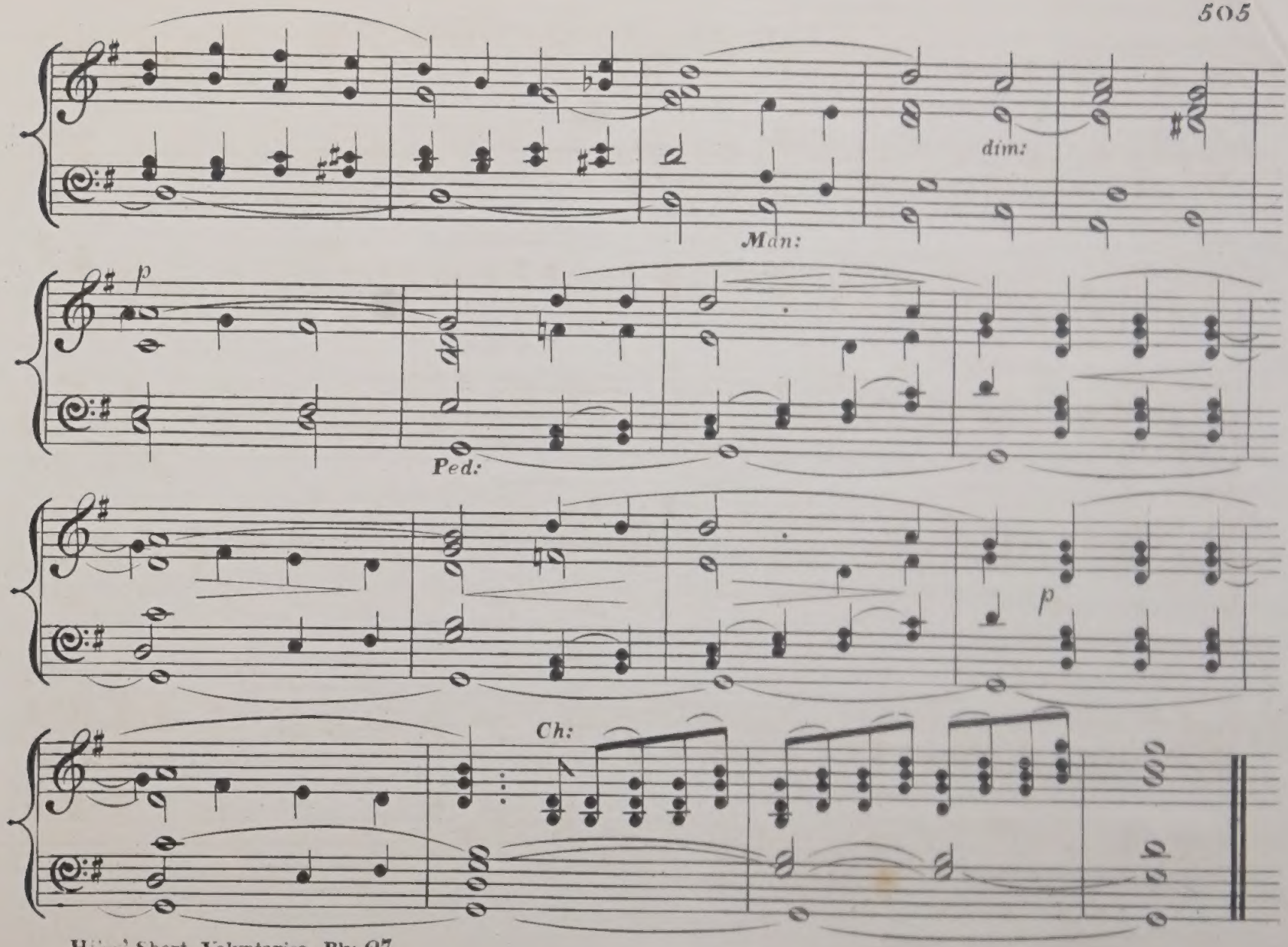
# DOUBLE QUARTETT. FOR HE SHALL GIVE HIS ANGELS.

ELIJAH. MENDELSSOHN.



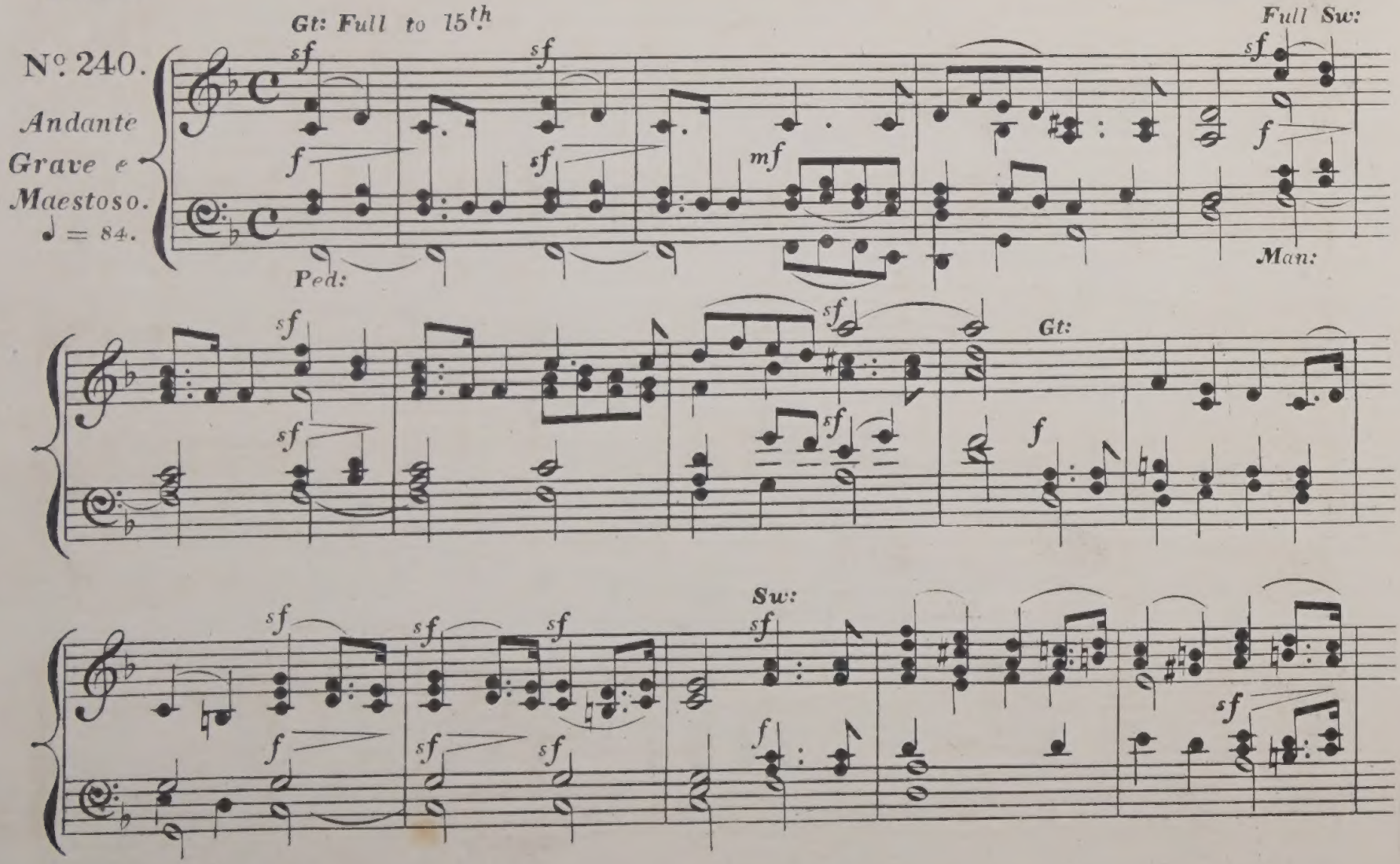

Gt:
sf
Sw:
crescendo.
f
Sw:
Gt:
f
p
cres:
cres:
sf
p

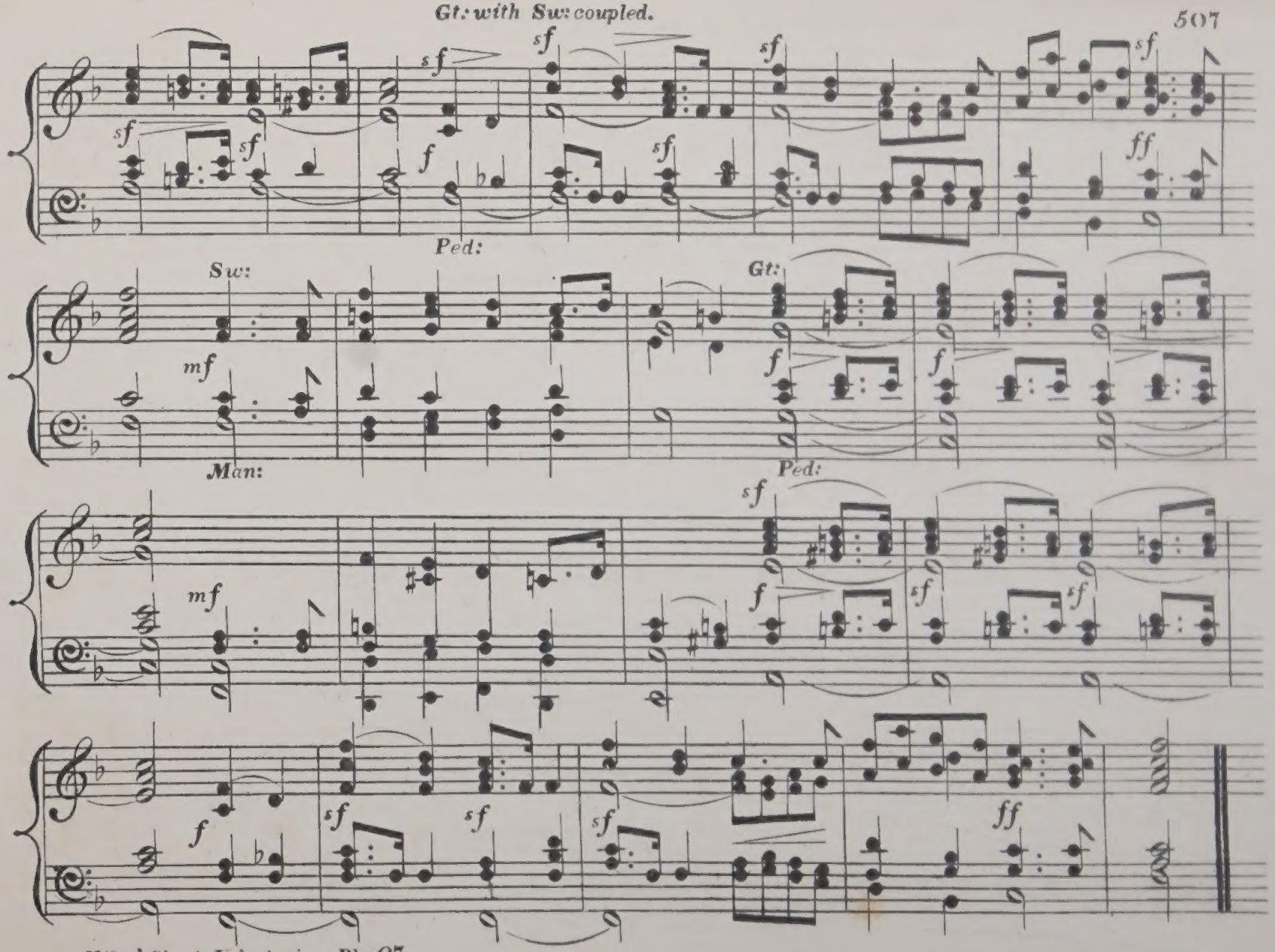

cres:
f
dim:
p Gt:
Sw:
cres:
f
cres:
dim:


dim:
Man:
p
Ped:
p
Ch:

# BAAL, WE CRY TO THEE.

ELIJAH. MENDELSSOHN.

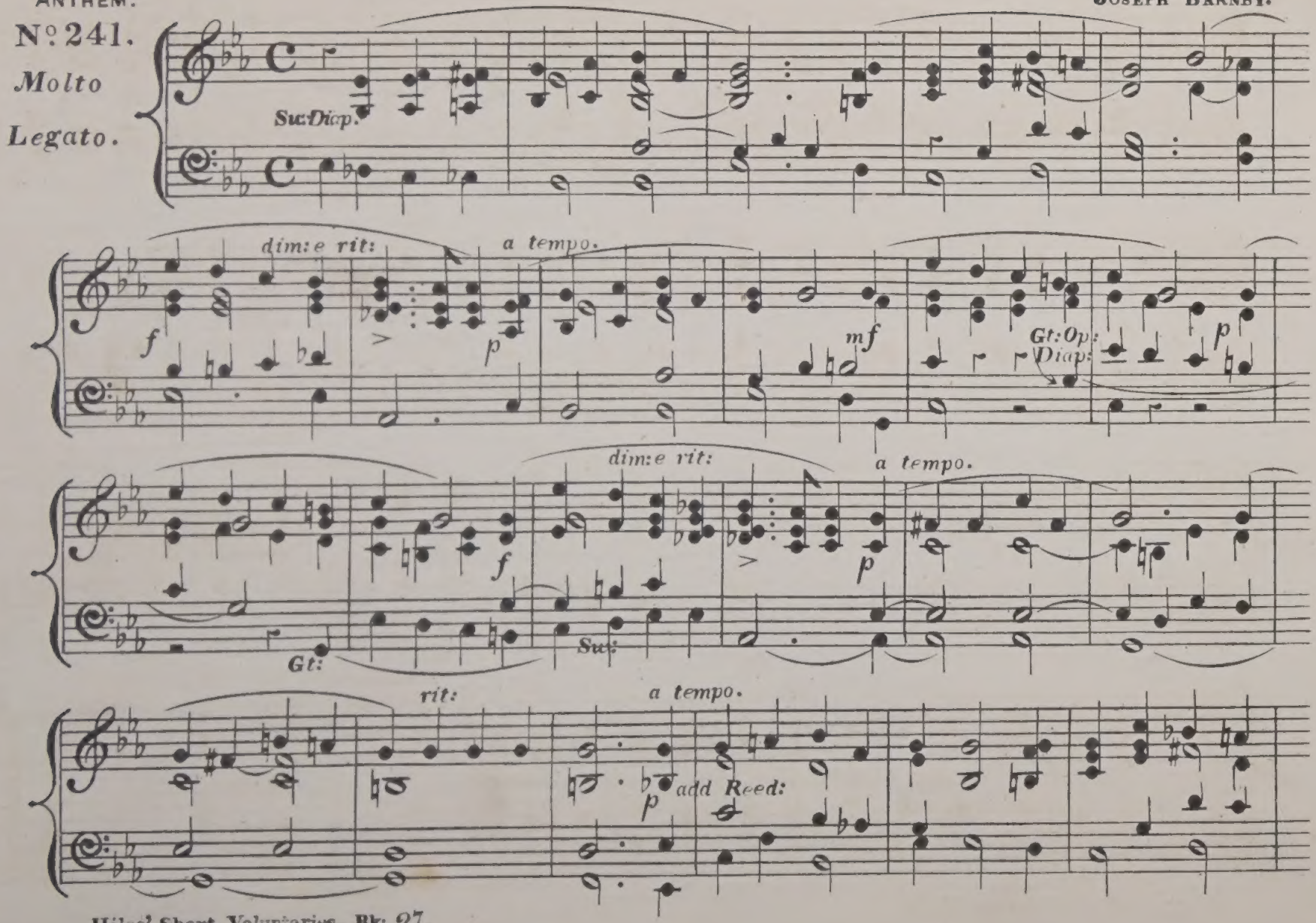


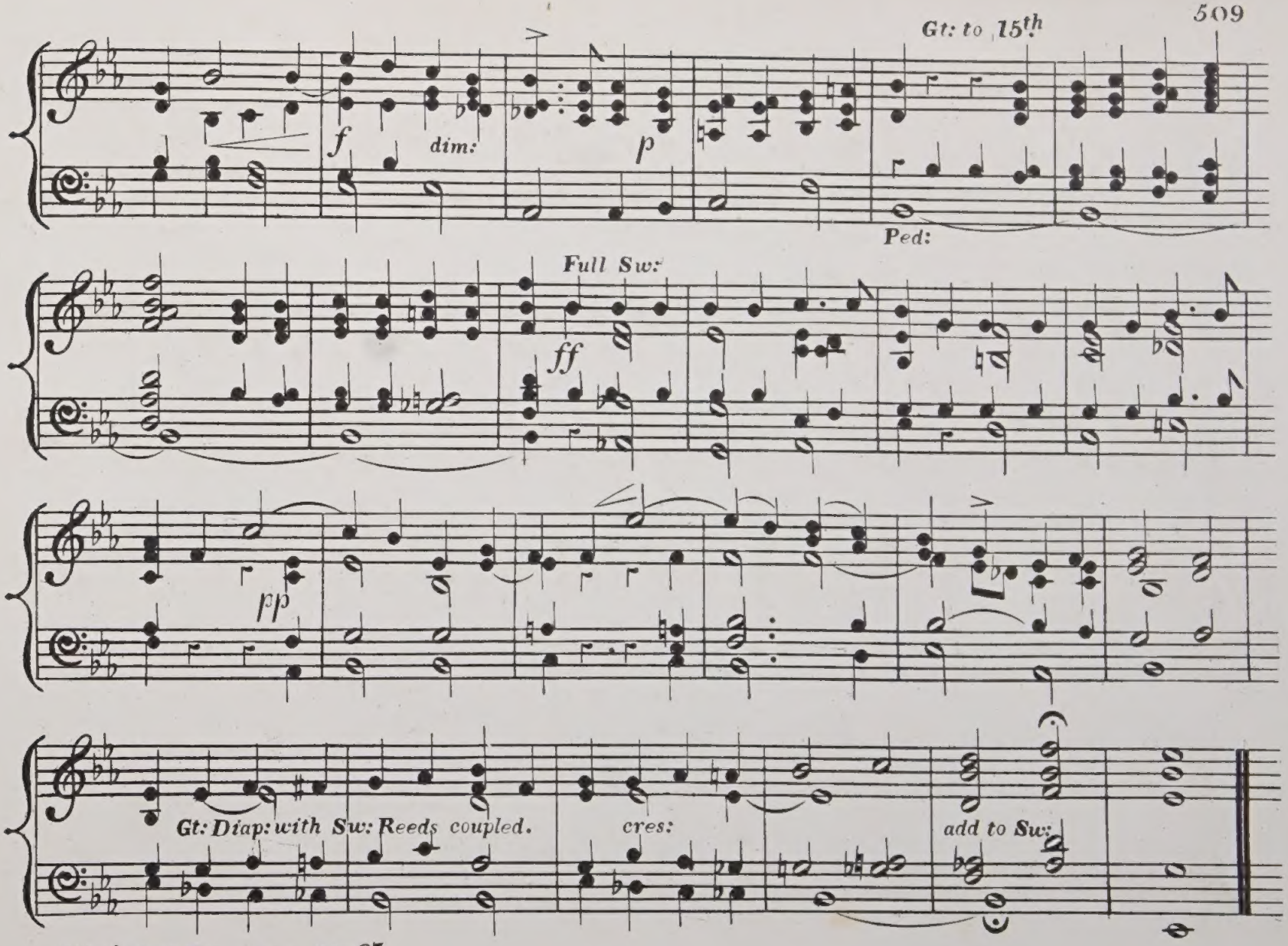

Gt: with Sw: coupled.
Ped:
Sw:
Gt:
Man:
Ped:

# SWEET IS THY MERCY.

ANTHEM.

JOSEPH BARNBY.




Gt: to 15th
f
dim:
p
Ped:
Full Sw:
ff
pp
Gt: Diap: with Sw: Reeds coupled.
cres:
add to Sw:

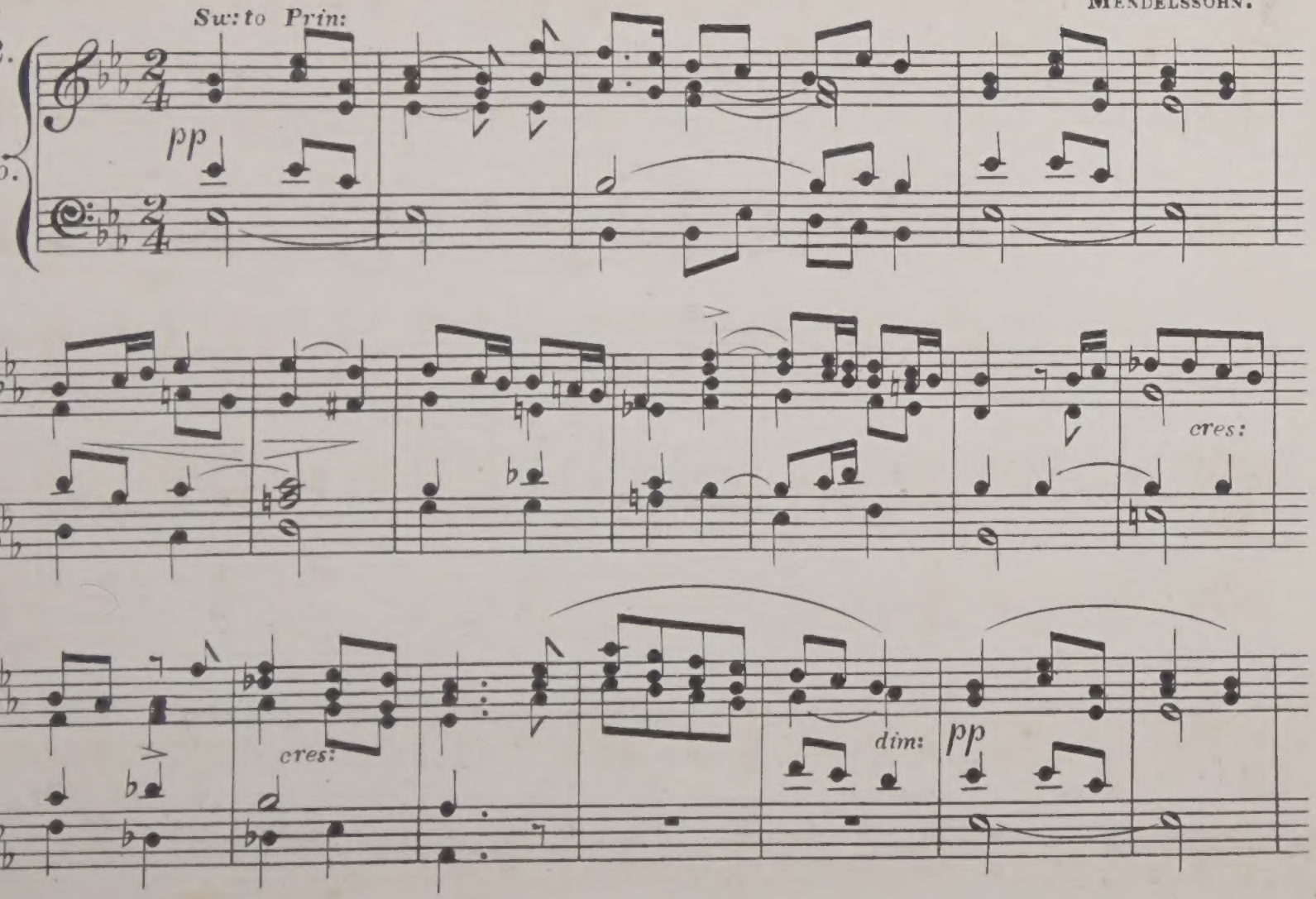
# HEARTS FEEL THAT LOVE THEE.

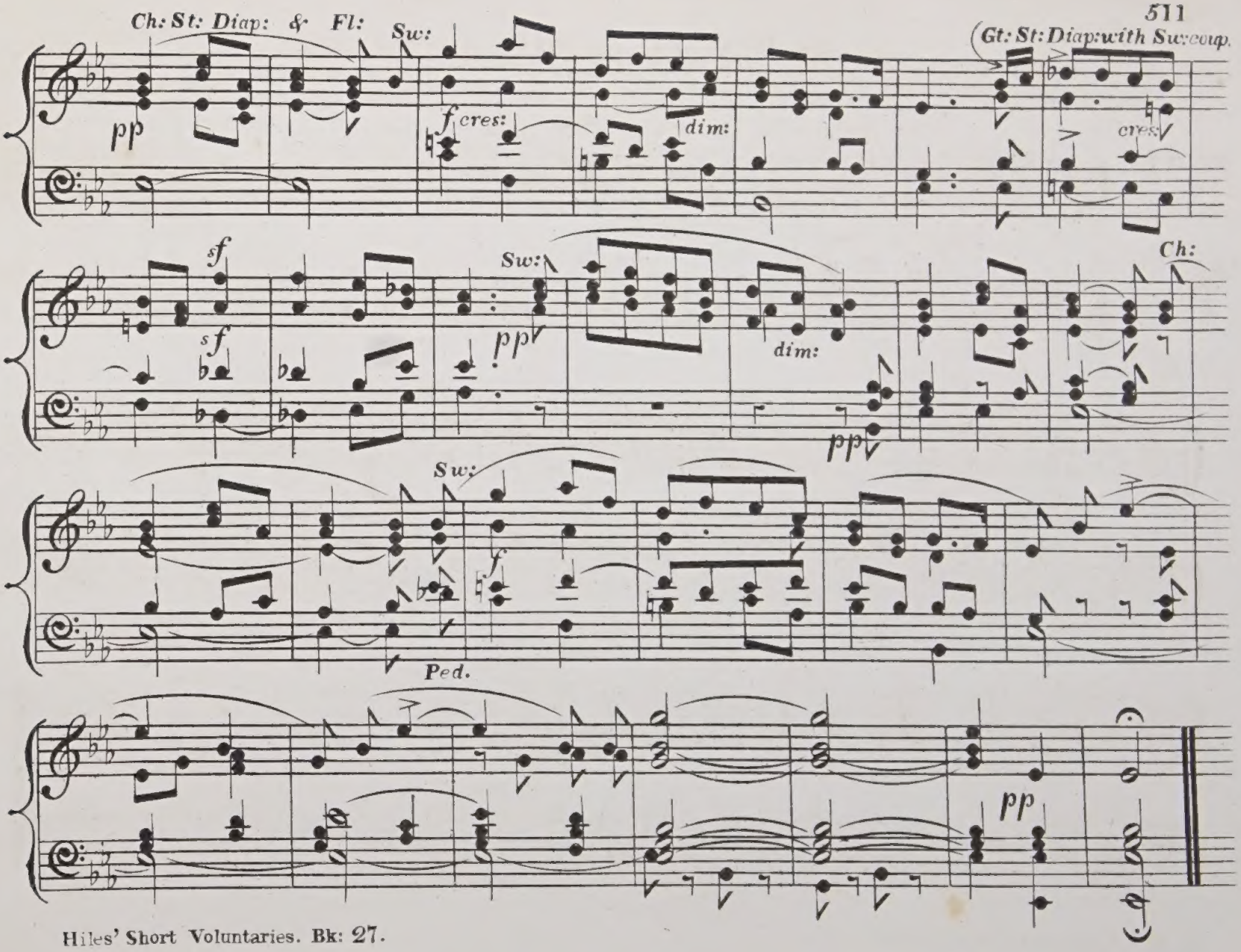
ATHALIE.

MENDELSSOHN.

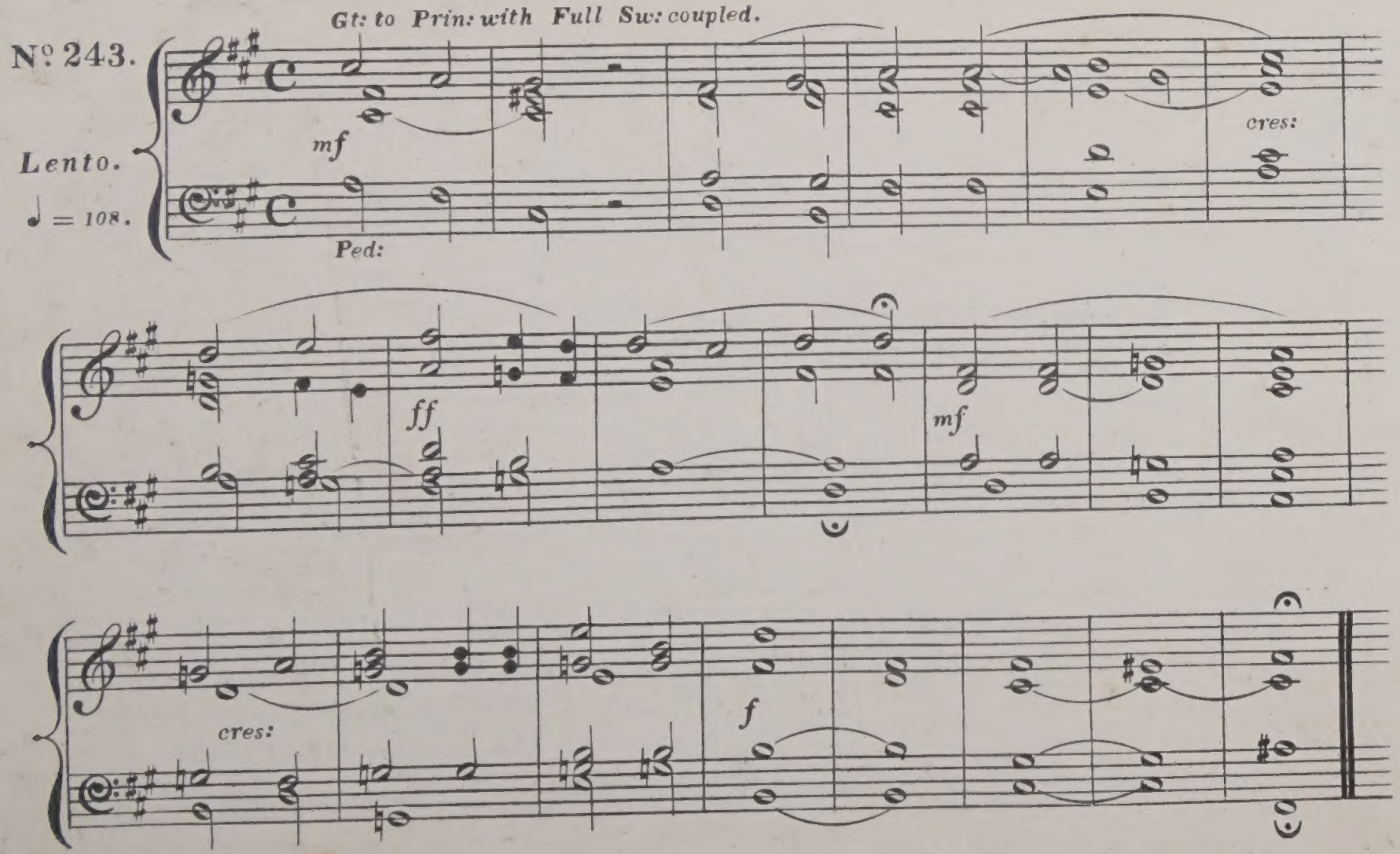
No 242.

*Andante tranquillo.*




Ch: St: Diap: & Fl:
Sw:
Gt: St: Diap: with Sw: coup.
pp
f cres:
dim:
cres:
sf
sf
Sw:
pp
dim:
pp
Ch:
Sw:
f
Ped.
pp

# AS FOR ME, I WILL COME.

CHORUS FROM THE ANTHEM
"PRAISE THE LORD!"

D[r] S. S. WESLEY.